

Spring 2023

Issue 78





Mt Adams Community Resources & Events

MACA Officers

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Monthly Meetings

Business Guild 1st Tuesday 3pm TBA

Civic Association 1st Tuesday 7pm TBA

Beautification Association 2nd Tuesday 6:30 TBA

Planning and Development. Last Tuesday 6:30 TBA

City Contacts

Towne Properties: 513-381-8696

Adopt A Block: 513-352-3711

City Events Calendar: 513-621-6994 City Parks Calendar: 513-281-3209

Crime Reporting 513-352-2960

City Planning: Margaret Wuerstle 513-352-4889 Buildings and Inspections: Mike Fehn 513-352-1911

Economic Development Greg Koehler 513-352-1596 Community Development Herman Bowling 513-352-1949

Fireman Dept. 513-357 7585 or 513-357-7597

Health Dept. Beth Abbot 513-352-1459

Police Dept. Officer Michelle Kleiner 513-967-0210, non-emergency 513-765-1212

Trash Pickup, missed or special, potholes, snow removal, graffiti, junk cars on street, 513-591-6000 24 hour on line.

Traffic Bill Lindsey 513-352-3733

**Visit the Mt Adams Civic Assn. at
their website:**

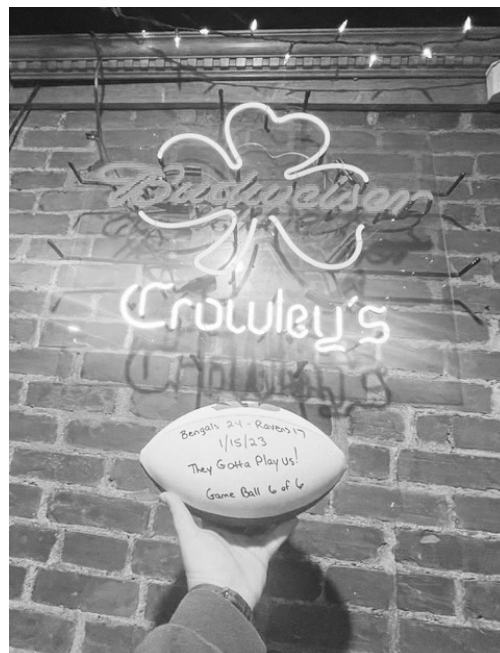
mtadamscincy.org

For:

**Community Events Walking tour
registration**

Recent Grapevine issues

**And For Business News:
mtadamstoday.com**



On our cover, Two delightful ladies enjoying their labors: Gail Seifert and Klari Heimkreiter of the Mt Adams Beautfcation Assn. MABA will soon be setting out our spring plants. See their article on p. 13 and come join them.

And there it is ! Do drop by and enjoy...

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Misc. Notes

By Maryellen Horrigan

Many thanks to Sue Zimmerman for rescuing the Winter issue of this tome. She roared out of semi Grapevine retirement to write a fruitcake full of fun articles to plug holes in the layout while the editor concentrated on breathing through RSV. The Sue lady can wear many hats well.

Several of our restaurants and bars have been cutting back while Playhouse rebuilds it's structure. In Bizzare ways, Covid was a blessed gap in their programming to make time for the mayhem. Watch the mtadamscincy.org site and Ginny Corsini's flash updates for new hours.

Next issue is the last for Sue and I. We think we have a replacement., assuming the task doesn't appear too looming. Do let us know if you are versed in Layout, interviewing new business owners and others of interest, writing articles of random Hill history or interest, billing, ads, whatever you could help with New staff need filling.

This issue is usually our most challenging to fill. We like to keep a balance between the amount of advertising and the number of articles. The latter are mostly Mt Adams, but an occasional wander off. The weather is gusty and cold and activities are limited. Construction makes the streets difficult to travel. However, for a myriad of reasons, we had a lot to place in these pages. Thus, no genealogy or editorial. Well, I know the genealogy will be missed, and I miss the writing of the editorial. whether it is missed by others or not. I promise both will be back next issue.

Stay healthy. (Everyone get your own toothpaste for heaven's sake)
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December MACA Minutes

by Sue Zimmerman

MACA Minutes December 6, 2022

President Frank Obermeyer called the meeting to order at 7pm at the Towne Properties 3rd floor Training room. Other officer in attendance was Sue Zimmerman. Directors present included Judi Cettel, Nic Covey, Ginny Corsini, and Tina Russo.

Police Report: Officer Michelle Kleiner reported last month had two thefts from auto. Some criminal damage to a couple of car windows. She warned people to be careful with places like Facebook Market Place because of scammers. The homeless man who has been up on the Hill had a mental episode while in UDF. He has refused any mental health and other help offered. Officer Kleiner has been suddenly transferred to District 4. It was moved and approved that she become an honorary MACA membership. She will be missed. She did such a stellar job keeping us informed and responding to our needs and questions.

Cincinnati Rec. Commission: Vanessa Henderson reported on events at Busch – Dec. 16 a community dinner, Dec. 17 the Giving Tree – toys needed. Donations can go to Busch 2640 Kemper is open 11 am to 8pm to drop off new toys for kids from kindergarten to 6th grade.

Minutes Approval: Minutes were approved after an email correction to the Cincinnati Recycle and Reuse to :
<https://www.cincinnatiyclingandreusehub.org>

Guest Speaker: John Weigand is a Mt. Adams resident and head of the architecture department at Miami University. The On the Hill committee has been working on signage, and John presentation was on this topic. He presented current pictures of our signage and pointed out how a stranger to the hill would have problems with the current signs. Good signage is easy to read while driving by them. Signage is also a branding device and should have coordination to be easily identified. On the Hill is in the process of getting new signage design that will be more precise and helpful.

President's Report: Frank explained that according to MACA bylaws the directors elect the officers annually. At the directors meeting they elected Frank Obermeyer – president, Tom Abare – treasurer and Sue Zimmerman as secretary.

He mentioned the busy schedule of events – Reindog Parade, Luminaria Night, and Eggnog Jog. The Reindog Raffle tickets are available at North Side Bank. Reindog will be located in the parking lot on Pavilion rather than the Monastery lot. MACA has purchased a microphone to use during meetings and a new TV for Bow Tie that scrolls all the events on the Hill. From the Business Guild meeting earlier – the Hookah Bar building has been purchased by Pat and Eddie Shepard.

There is cautious optimism from Towne Properties for the project on St. Gregory may start in May of 2023.

The January MACA meeting is moving back to HCI community room.

Treasurer's Report: Tom Abare sent a report in. MACA paid for the Halloween and Beaujolais Nouveau expenses and the winter Grapevine printing expenses. Current balance is \$43,718.

Planning and Development: Steve Vogel – No report

MABA: Judi Cettel - The annual Holiday party is December 13 at Philanthropub at 6:30. Members and a plus 1 are invited. Luminary Night — All is Bright - is Sunday, Dec. 18 at 5:30. Street captains have passed out order forms for kits. Caroling and Santa and Mrs. Claus will be at the monk statue. Also, a name will be added to the Exemplar Plaque. Thanks to all who decorated the Ida Street Bridge.

Membership: John Corsini – No report

Community Life: Halloween and Beaujolais Nouveau were great successes.

NSP: Julie Dietz reported that the paperwork has been accepted and this year the grant may be \$10,000.

Business Guild Meeting: Frank Obermeyer reported that the business area has four new ring cameras. And that the Guild was shocked and disappointed to find out that Officer Michelle Kleiner is being transferred.

Grapevine: Sue Zimmerman reported the winter issue is out and should have been in mailboxes. The extra copies will be distributed when we get them from the printer. Next issue will be out in March.

Walking Tours: Tours will resume in May of 2023

MAYC: Julie Dietz reported that the yacht club holiday party will be at Luca Bistro. They will have a banner in the Reindog parade. January no events. February will be the Super Bowl party. Patty Garner is the new Vice-Commodore and Julie is the new Stewart.

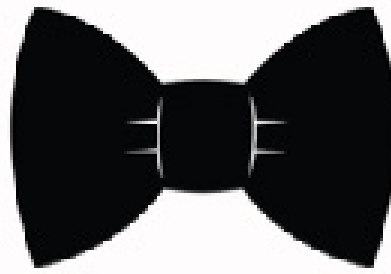
Art Club: Margaret Mock reported the Art Club's exhibition Mt. Adams and Beyond will be January 13 6pm to 9pm and Jan. 14 and 15 1pm to 4pm.

Pilgrim Chapel: Pastor John Pohlman is the new minister. He mentioned that the Christmas Eve service will be at 7pm and welcomed people to attend.

HCI: Tina Russo said they have added heaters to warm up the church because the construction. They are hopeful that all repairs will be finished by the end of December. Christmas Eve has two services 4pm and 10pm and an 11 am service on Christmas Day.

New Business: The MACA Annual Coat Drive is now until December 15. Let's keep Cincinnati warm this winter by donating gently used coats, hats, gloves, and scarves. All sizes are needed especially adult sizes. Drop Off Location is Bow Tie Café 1101 St. Gregory.

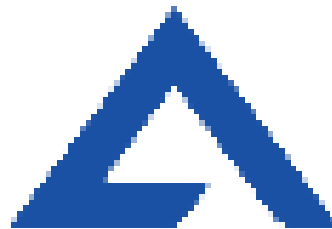
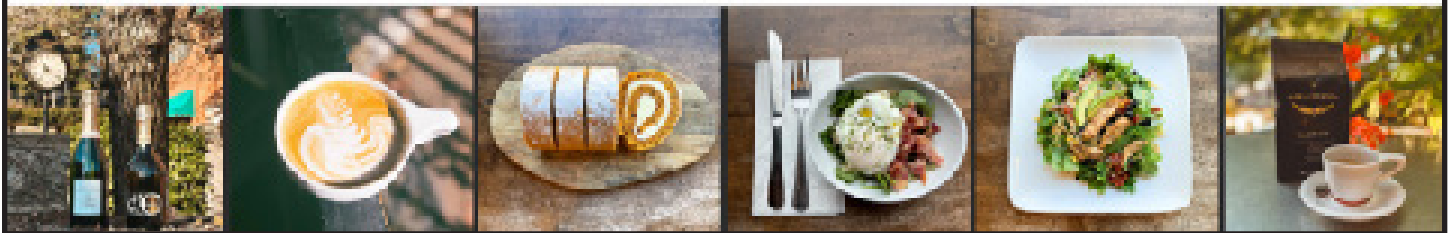
Meeting Adjourned at 8 pm.



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Mt. Adams Civic Association (MACA) minutes: January 3, 2023

by Janet Steiner

The meeting, held in Towne Properties 3rd Floor Training Room, was called to order by President Frank Obermeyer at 7:00 PM.

Police Report: Officer Amanda Johnson introduced herself as our new liaison officer. Officer Michelle Kleiner is now a patrol officer.

Officer Johnson presented a printed report, noting car break ins are down 50%, and 1 rape was reported.

Resident Questions/Comments:

Q: What about the incident in front of UDF on 12/28 or 29?

A. She doesn't have anything about it.

C: A resident remarked he called about two incidents, but police never showed up.

A. She will look into it.

C: People frequently park in front of fire hydrants, don't appear to get tickets.

C: Another parked car was hit on Hill Street; people drive too fast, both going up or down. What can be done to alleviate this problem?

A. She will look into the hit and run data; speed 'calmers' or 'bumps' are easier to get than changing the street to one way.

Officer Johnson: What do YOU (residents) want to see us (police) do?

Comment: Increase police presence from 1-4 AM, especially on week-ends.

Send comments to Amanda.Johnson@Cincinnati-Oh.gov

CRC: Vanessa Henderson

CRC is hiring for part time positions – Recreation Specialist, Pool Managers, Lifeguards and Municipal Workers. For info, visit cincyrec.org. She doesn't know if Mt. Adams pool will be open this summer.

Upcoming programs:

Saturday Fitness: zumba 1/14; cardio kickboxing 1/21, cardio strength; all classes begin at noon. To register, call Closing the health Gap at 513-585-9879.

Sports Officials are needed. Contact Sam at North Avondale 513-961-1584.

Tiny Tot Basketball league at Evanston Rec Ctr, for children ages 4 and 5. 8 week program beginning January 25th, \$35 per child. Contact Desmorg Harvey 513-861-9417.

Monday Night Euchre, 6:00-7:30pm, January 9th – March 13th.

Tuesday Night Precious Metal Candle Making, January 10th – February 14th.

Tina Russo asked if there is anything we can do to get the pool open?

A. Try 513-357-POOL

Minutes: Margaret Mock asked if the minutes could be sent out earlier, perhaps one week after the meeting. If they come out just before the next meeting, several events have already happened.

Minutes were approved as written.

President's Report: Frank noted there is no formal presentation this

evening. The next meeting will be at HCI Parish Center.

All the Holiday Events were great, including the addition of Kurt and Caroline Meier's names to the Exemplary Plaque (on St. Gregory St., near PhilanthroPub/Bow Tie), Luminary, coat drive, etc.

There was no Business Guild Meeting today, therefore no updates from that meeting.

Frank asked Nic Covey, liaison between MACA and Towne, to update us.

Nic met with Neil Bortz and Scott, Towne CFO; Mt. Adams projects on St. Gregory should begin this Spring (Longworth's and the Hertz property). Expect some variance requests for Longworths – the building will be torn down, new building will have 22 residential units, a restaurant and roof top bar. 1137 St. Gregory will also be a mixed use building with 21 residential units. Neil doesn't want to rent the Tavern space until the new buildings are completed.

Chuck Curran commented the pizza place plans to open in February; the dog wash should open in April.

Treasurer's Report: Tom Abare said there were a few bills to be paid the last month – Beaujolais Nouveau, Halloween, Grapevine.

Planning and Zoning: Steve Vogel had no report.

MABA: Margaret Mock noted this month's meeting, 1/10, will be at Highland Towers Crown Room. Please bring \$25 for dues for 2023.

Clean, Safe Attractive: Tina Russo mentioned that people have good luck with the CincyFixIt app.

Membership: John Corsini said we have one new lifetime member.

Community Life: Thank you to Steve Nickolas for stepping in as Santa Claus on Luminary night.

Community Improvement Projects: Judi Cettel said her group is working on signage, nothing to report at this time.

Mt. Adams Yacht Club: Next event is the Super Bowl Party.

Cincinnati Art Club: An exhibit titled Mount Adams and Beyond opens Friday, January 13, 6:00-9:00 pm. Gallery hours are 1:00-4:00 pm on Saturday and Sunday January 14 and 15, 1021 Parkside Place. Free admission.

Pilgrim Chapel: Rev. John Pohlman is bringing a lot of energy to the 10:30AM service.

HCI: Tina Russo noted the Sunday 8:00 AM Mass has been eliminated. It is hoped the work on the Parish Center is done soon and the scaffolding removed.

Green Space Update: Joyce Miller said donations, through Cincinnati Parks, are still being accepted.

Meeting adjourned at 7:50 PM.

Pedestrian Bridge Replacement Moving Forward: Preferred alternative selected for Mt. Adams-Cincinnati pedestrian crossing

Lebanon, Ohio (Friday, January 27, 2023) – Plans are in development by the Ohio Department of Transportation (ODOT) to replace the pedestrian bridge system connecting Van Meter Street in Mt. Adams with E. Court Street in downtown Cincinnati and following public involvement and a feasibility study for the project, a preferred alternative has been selected.

Based on the preliminary results of the Feasibility Study and input received from the public and the city of Cincinnati, ODOT has selected Alternative 1 as its preferred alternative. This alternative will construct a new replacement bridge immediately adjacent to the existing pedestrian bridge and maintain the connection between Van Meter and E. Court Street.

ODOT will now proceed with developing detailed design plans and coordinating with the city on aesthetic enhancements for the bridge that include surface treatments, signage, fence types, colors, and lighting.

Planning for the project currently remains on track, and the existing pedestrian bridge will remain open throughout the planning process.

Construction is scheduled to take place in 2026, and preliminary cost projections are estimated to be approximately \$6.6 million.

The current pedestrian bridge system is comprised of two separate bridges, the first of which crosses over I-71 North and South and I-471 North and South. The second crosses over Gilbert Avenue/U.S. 22 and serves as a visual gateway to the downtown area.

Both bridges were built in the 1960's and although they are in serviceable condition, they've begun to deteriorate. ODOT is focused on maintaining the safety of those using the bridges, as well as those traveling underneath the structures, and after studying the condition of the bridge system, it was determined that replacing the structures is the safest and best option.

Additional information about the project, including its background, public feedback and a summary report, is available online at www.PublicInput.com/PedBridge.

Aerial view of the pedestrian bridge looking east.



For more information, please contact:

Kathleen Fuller, 513-933-6517

Liz Lyons, 513-933-6534



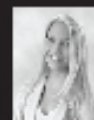
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Events at the Lloyd Library

by Erin Campbell

A Forest of Knowledge

Celebrate trees this March at the Lloyd Library and Museum! Immerse yourself in our programs where we host experts on invasive plants and on natural healing. In celebration of Women's History Month, we will host a special showing on the lifework of one of the nation's foremost botanist, ecologist, and early environmentalist, E. Lucy Braun.

From Friend to Foe: The Story of the Invasive Callery Pear Tree

with Theresa Culley

March 8, 7-8 p.m.

In-Person and Virtual Program

Few plant species have captured our delight and eventually our disdain as has the Callery pear tree (*Pyrus calleryana*). Imported to the United States from China in the early 1900's, this species was first considered the savior of pear fruit crops along the Pacific coast. Eventually it became one of the most popular ornamental trees in the 1980's-1990's. Prized for its gorgeous white flowers in early spring, its tree shape, and quick growth, the species was commonly sold as the cultivar 'Bradford'. It was later released as 'Chanticleer', 'Aristocrat', 'Cleveland Select', 'Respire', and many other cultivars, which more people planted in the landscape. Seeds were then carried by birds to nearby natural areas, leading to a surge in wild Callery pear, which frequently displaced other plant species. Today, increasing number of states are listing the Callery pear as an invasive species, and Ohio is the first state to ban the commercial sale and distribution of the species. This presentation explores this transition of the Callery pear from a popular garden tree to a despised invader of natural areas and implications this has for other plant species.

Registration required. In-person registration & Virtual registration.

Celebrate Trees and Observe Nature in Light!

Visit the Lloyd's current exhibition, Sylvan Roots, and Threads of Light, the photography of Rick Conner and TJ Vissing now until March 24.

The Healing Power of Trees:

A Discussion of How Trees from the Old and New Worlds Help Us Survive and Thrive with Rama Kasturi

March 18, 1-2 p.m. In-Person Program

How can trees provide us with health benefits? Growing research shows regularly spending time around trees provides a wide range of human health benefits.

Join Dr. Rama Kasturias as she explains why trees are the best health-care not only for us but for a planet under siege from rising temperatures and climate change. In The Healing Power of Trees, she presents case studies from Cincinnati, Costa Rica, and India. Dr. Kasturi has a Ph.D. in Biophysical Chemistry, is an advocate for the underserved and a

promoter of environmental sustainability. Her photo essay, Four Seasons in Burnet Woods, published in 2019, takes the reader on her healing journey in the natural world of Cincinnati's Burnet Woods. Registration required.

A Force for Nature Movie Night

with Meg Hanrahan

March 24, 7-8:30 p.m. In-Person Program

It's movie night at the Lloyd! Join us for a viewing of A Force for Nature: Lucy Braun (2018).

This one-hour documentary explores the life and legacies of E. Lucy-Braun, one of the foremost botanists and ecologists in American history. A Cincinnati native, Braun helped preserve natural spaces in Kentucky and Ohio. The documentary will be introduced by its director, writer, and producer Meg Hanrahan. A question-and-answer session will follow. Registration required.

Located at 917 Plum St. in Cincinnati, Ohio, the Lloyd is open 9 a.m.-4 p.m. Monday through Friday and the third Saturday of the month. For more information or to schedule a visit, contact the Library at (513) 721-

MT ADAMS YACHT CLUB

by Dave Zimmerman

Since its launch in 2003, the Mt. Adams Yacht Club's mission is to provide its members with enjoyable ways to mix, mingle and create friendships. Special events are planned throughout the year and pop-up events surprise members, as well! Experience the Bounty of Good Times with Great Friends! Below are the events planned so far for this Spring. Guests are welcome.

For more information about the club, visit mtadamsyachtclub.com

SAINT PATRICK'S DAY PARTY

Crowley's

Wednesday, March 15

5:30 – 8pm

Best "Green" Dressed Contest!

Free Appetizers/Cash Bar

958 Pavilion Street,
Cincinnati, OH 45202

SPRING PARTY!

The Hilltop

Wednesday, April 19

5:30 – 8pm

Come visit our newest Mt. Adams Bar!

Free Food Truck Appetizers! Cash Bar!

950 Pavilion Street,
Cincinnati, OH 45202

New Ventures for the Hill: Meet the Iannis!



Tracy, Pete, and Francesca Ianni

I really like these people. They not only have good fun ideas for new businesses, but they are a social asset as neighbors.

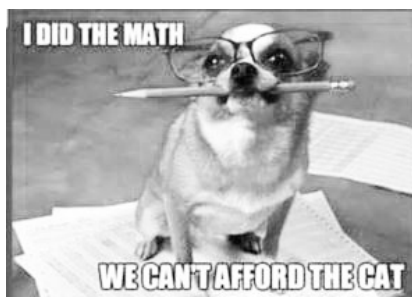
We can all identify with the red tape of weird regulations and delays involved in any re-hab, or new build in Cincy. The age of some of our structures that must put 21st Century clothes on 19th century buildings is challenging. Even new-builds struggle with the never ending code fuss. Final inspection approval on **Your Mom's Pizzeria** is all that is stopping the opening of Mt Adam's newest business. We can't wait! Walking home with warm pizza slices not fetched off hill, or made by me is right in my roundhouse.

And then there is what we have amusingly been calling the doggie wash. Watch the early morning animal trek around the Hill, and you will come to the conclusion there might be more dogs than people living on Mt Adams.

Tracy writes: Our dog bath is a high tech self wash that is built and shipped from the Netherlands. Wash, rinse, and dry all built into the self wash. Accommodates dogs of any size, cats too if you dare. I have a link to a video that shows the exact dog wash in action. The link is: <https://vimeo.com/752494630>

The exact dog wash we built is currently on a ship to the U.S. We are also planning to build a grooming stand and to potentially have a groomer in house as well. We will make dog treats/cakes in house with only the safest and best ingredients for dogs.

**A good spot
for this!**



Greenspace Update

by Joyce Miller

Joyce Miller met January 13, 2023, with Cincinnati Parks Foundation Executive Director Jennifer Spieser, and Director of Development, Lindsay Wilhelm. Jason Barron, Cincinnati Parks Executive Director attended.

The purpose of the meeting was to exchange ideas for raising the remaining funds for the Mt. Adams Green Space--92k. Jason made it clear that the Parks would NOT make up any differences but was willing to assist us in fund raising efforts. A little over \$90,000 has been raised to save the green space located at the bottom of Paradome and Parkside Streets, bordered by Martin Drive.

Jen Spieser will assist the committee with drafting a design plan to include any donated bench as well as a pollinator garden. She is contacting landscape designers to help and will let us know with whom we can meet to complete this design. Further, she will do a dedicated email to Mt. Adams residents on the Parks Foundation list soliciting donations. She will add a QR code to our website for ease of donation.

Cincinnati Parks Foundation will keep \$50k of our donated money to help us maintain the space and Cincinnati Parks may do additional plantings. We need to be very clear with Jason Barron that we will maintain our green space if we are not required to raise an additional 50k to maintain it. Our maintenance of it is in exchange for the Cincinnati Parks letting us keep that 50k from the total we have committed to raise.

First, we need to raise the rest of the funds, which would be 92K. The link for the tax deductible fund is <https://cincinnati-parks-foundation.org/community-initiatives/mt-adams-greenspace/>

Anyone who has ideas for raising funds, please contact Joyce Miller at jmillernapoli@gmail.com or Susan Routh srouth@fuse.net or Shane Qualls at shanequalls@gmail.com

**Eat salad they
said. It's healthy
they said. You
know what never
gets recalled?
Cake.**



YOUR MOM'S PIZZERIA

COMING MARCH
2023

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MT. ADAMS BARKERY & BATH



MT. ADAMS BARKERY &
BATH

COMING SUMMER 2023

PET WASH STATION,
HOMEMADE DOG TREATS &
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1047 SAINT GREGORY ST.

As many of us age here on the Hill keeping us in place as long as possible becomes a goal of emotional and financial need > The following article seemed practical and of use to many here. MCH

Home Safety Checklist

by The Alzheimer Association

Individuals living with Alzheimer's disease and other dementias are at increased risk for injury or harm in certain areas of the home. As the disease progresses, they may become unaware of the dangers that exist. Consider taking the following precautions to create a safe environment, which may prevent dangerous situations from occurring and help maximize the person's independence for as long as possible.

General Home Safety Tips

Store potentially hazardous items, such as medication, alcohol, matches, sharp objects or small appliances and tools, in a securely locked cabinet.

Keep all cleaning products, such as liquid laundry pacs and bleach, out of sight or secured to avoid possible ingestion of harmful chemicals.

Keep the number for the local poison control center handy or saved in your phone in case of emergency.

Make sure carbon monoxide and smoke detectors and fire extinguishers are available and inspected regularly. Replace batteries twice a year during daylight saving time.

Remove tripping hazards, such as throw rugs, extension cords and excessive clutter.

Keep walkways and rooms well lit.

Secure large furniture, such as book shelves, cabinets or large TVs, to prevent tipping.

Ensure chairs have arm rests to provide support when going from a sitting to standing position.

Apply stickers to glass doors at eye level to ensure doors are visible.

Install a latch or deadbolt either above or below eye level on all doors.

Remove locks on interior doors to prevent the person living with dementia from locking themselves in.

Consider removing firearms from the home or storing them in a locked cabinet.

Kitchen

Use appliances that have an auto shut-off feature.

Prevent unsafe stove usage by applying stove knob covers, removing knobs or turning off the gas when the stove is not in use.

Disconnect the garbage disposal.

Mark food with purchase date; regularly check for and throw away expired items.

Discard toxic plants and decorative fruits that may be mistaken for real food.

Remove vitamins, prescription drugs, sugar substitutes and seasonings from the kitchen table and counters.

Laundry Room

Clean out lint screens and dryer ducts regularly to prevent fires.

Consider installing safety locks on washing machines and dryers to prevent

inappropriate items being put in or taken out too early.

Install locks on laundry chutes to avoid temptation to climb into or drop inappropriate items down the chute.

Keep all cleaning products — such as liquid laundry pacs and bleach — out of sight, secured and in the original (not decorative) storage containers to discourage someone from eating or touching harmful chemicals

Bathroom

Install grab bars for the shower, tub and toilet to provide additional support.

Set the water temperature at 120 degrees Fahrenheit or less to prevent scalding.

Apply textured stickers to slippery surfaces to prevent falls.

Bedroom

Closely monitor the use of an electric blanket, heater or heating pad to prevent burns or other injuries.

Provide seating near the bed to help with dressing.

Ensure closet shelves are at an accessible height so that items are easy to reach, which

may prevent the person from climbing shelves or objects falling from overhead.

Garage and Basement

Limit access to large equipment, such as lawn mowers, weed trimmers or snow blowers.

Keep poisonous chemicals, such as gasoline or paint thinner, out of reach.

Lock and properly store ladders when not in use to prevent a tripping or climbing hazard.

Remove access to car keys if the individual living with dementia is no longer driving.

Install a motion sensor on the garage door.

Mark stairs with bright tape and ensure railings are sturdy and secure to prevent tripping or falls.

Home Safety Checklist made possible through a collaboration with Procter & Gamble.

For more information, contact the Alzheimer's Association 24/7 Helpline



The official name of the Bellevue Incline was the "Cincinnati and Clifton Inclined Plane Railroad." As the platform ascended the hill, riders were given a close-up view of the Medical College adjacent to the incline. Medical student-jokesters periodically threw human body part models from windows to frighten female passengers on the incline platforms. (Courtesy of the E. J. Clark collection.)

MABA Reviewing and Planning.

by Sue Zimmerman

Winter is a slow season for MABA. January is a time to review the end of 2022. December was a busy time for the group. The holiday decorations at the Monk statue, Pavilion Street troughs, the greenery on Ida Street bridge, and Luminaria night – All is Bright, and our Holiday Party kept us busy. This year the wind did not blow down the trees around the Monk, and Luminaria night was a bit chilly but dry. The community bought all our 275 luminaria kits and the night was well attended. Santa Claus arrived in a fire truck.

Shari Torbeck and the committee on January 23 met with landscape designer, Rachel Robinson about the Elsinore Entry Garden (corner of VanMeter and Elsinore). The bushes at this corner blocked the visibility for drivers and presented a safety problem. So, Step 1 was to remove the overgrown jungle which was quite the challenge and add to that the thistle problem. Step 2 is to design an attractive and safe garden.

Debbie Weinstein our treasurer is collecting our \$25 membership dues for the year. The dues are used to pay any expenses for our meetings, food, and the holiday party. The money from the Garden Stroll, Luminaria, go to the maintenance of the John Deere gator, supplies for the gardens, watering expenses, and of course plants, bushes, mulch etc.

Our meeting locations are varied. Our March 14th meeting will be at the Weinstein home (384 Baum Apt. 1) and on April 11 we will meet at Hill-top. For more information go to <http://mtadamsbeatification-association/>. Typically, our meetings start at 6:30 with a social time before we get down to business.

Spring Neighborhood Cleanup!

The Mt. Adams Beautification Association needs volunteers to clean up the neighborhood on Saturday, April 1st. This is the weekend before the Good Friday Pilgrimage up the steps to Holy Cross - Immaculata. Let's make the hill look nice for the many visitors who will make the trek.

Sign-up sheets and supplies will be available at the plaza on the corner of St. Gregory & Pavilion Streets beginning at 9:15 am on the 1st. You should sign up for a street and lunch (if you plan to attend). If you want to sign up beforehand from the safety of your home, you can do so up to March 30 by sending an email to Dave Zimmerman at zimmdave@aol.com. He will send a confirmation back to you.

The following will be provided gratis by our sponsors: coffee by the Bow Tie Cafe; breakfast treats and lunch by MABA; cleanup supplies by Keep Cincinnati Beautiful; garbage truck by the city of Cincinnati.

KCB provides various sizes and types of garbage bags, rubber gloves, disposable face masks, sanitizers, grabbers, etc. You can bring your own gloves and face mask if you wish. If you want to sweep up around street gutters, sewer drains, etc., please bring a broom and dustpan.

The official start time is 9:30 am, but you can start as soon as you have your supplies. Go to your assigned street(s), fill your garbage bag(s) and leave them on the nearest corner. Remember to keep any unusual finds for the contest at the recognition luncheon.

Following are some safety suggestions from Keep Cincinnati Beautiful:

1. Wear bright clothing, long pants, hard-soled shoes, gloves and a face mask (optional).
2. Wash or sanitize hands frequently; don't touch face or personal objects with dirty gloves on.
3. Avoid construction areas and don't trespass onto private property.
4. Only pick up litter that fits into your garbage bag; anything sharp should be put in a protective cover first; never pick up illegal items (contact Police Dept.). Bulk items are not included in this cleanup.
5. Children under 16 should be supervised by an adult

After the cleanup, return any reusable supplies back to the fountain or to Debbie Weinstein or Dave Zimmerman. The recognition luncheon will start @ 11:30 am at a location to be determined. The location will be announced at the pre-cleanup sign in.

Any questions, contact Dave Zimmerman at zimmdave@aol.com



Santa arrived by Firetruck!



Charlotte Hahn and Mary Moran at Luca Bistro

The Walrus Revisited

by Maryellen Horrigan

In 2015, I was diagnosed with breast cancer. The day I showed up bald at church to read at the altar, I was warmly invited into "the sorority no one wants to belong to." It was comforting to be greeted by such a cheery group of healthy survivors. In total, there were then 19 cancer survivors living on the Hill. No, this is not a "Love Canal" (look it up.) But this community, like much of America, contains a growing number of empty nesters, retirees, and other assorted seniors. We bring our health baggage with us. I plodded through and life got sort of "normal."

In 2019, I was diagnosed again. Going through treatment under Covid was challenging. But this was not my first rodeo. I knew that everyday "normal" was the key to healthy attitude. But when you have a visible problem, the world feels obligated to swing into your life, and with good intentions, add to your stress. Guilt at being healthy? A desire to give back? However, before you approach a chemo patient, please assess YOUR attitude, the patient's viewpoint, and the actual message you bring. If I want tears, sympathy, or a discussion of physical problems...I'll let you know. Otherwise, clean up your act!

The day I wrote this following article, I was well into my second round of chemo. I had been very down. I left the house determined to go about errands like a "Real Person" and get away from the gloom of confronting my own peril. Two women, both strangers, came up to me in the grocery store. One told me how adorable I was and how she loved my skull cap. One told me she was praying for me...really? By what name? I was shattered. I felt like a walking carnival act. So much for my attempt at "Normal." I was a target. I gave up and went home...then got angry and hit the computer.

We have lost 3 lovely ladies since then, and added a few more bald heads. I think I'll update and expand a bit.

Dec. 2019 Issue 65 of
The Mt Adams Grapevine

The Time has Come the Walrus said...

by Maryellen Horrigan

I subscribe to an internet health-focused blog. Initially I signed up to better understand the physical journey of an ill young man here on the Hill. Eventually, I realized some of the information was of interest to the general Hill denizens. So, I faithfully peruse its content seeking pertinent fodder for this tome we generate each quarter. A few issues ago, it hit close to home.

The article was titled "What to say to a Cancer Patient." Most of the suggestions were clearly written by some sort of health care person, not a patient. It was full of sugary sympathy and hackneyed religious platitudes. It needed a genuine patient. I qualify.

As I forge my second path through this journey of chemo, surgery, radiation etc. I am again confronted with the well-meaning but negative

results of my friends and neighbors' good intentions. So, I confabbed with my "Pink Community," and we have a few remarks. Cancer survival is about focusing on living. The ideal we aim at is to live each day as close to "normal" as possible. The absolute LAST thing we need is for 6 people a day to put on their best funeral parlor voice and ask "Hooooow are Youuuu?" Trust me, no cancer patient needs to be reminded that they are at risk. The message we hear... "Is it time to order the wreath?"

I do NOT need to spend the day talking about my health with the world at large. There are other things of a more positive and of a less personal nature to discuss.

No, I am not adorable...no bald woman feels adorable...wrong adjective. I don't know the right one, but adorable isn't it.

"Gee, it's good to see you, Hey that's a great color for you, Do you need a ride to..., I feel like a chick flick etc...Are you in?, Are you free for...,I have a new joke"...I read a great book.... These are remarks we need, to hang into the world. Stow away the gloom, the pity, and the litany of ills. If I need otherwise, let me choose.

Give us some help here. In the immortal words of my mother, "Use your head for something besides a hat rack." If your intention is to make me feel better, health as a discussion is off the table. (Though I can recommend a great pickle as a hedge against nausea.) Just be glad with me that I am still here and functioning. As for that wreath, when it is time, you will know. I like yellow, maybe orange...it's such an upper...don't you think? MCH

I have decided to add an addendum. I have just begun my third journey down the chemo trail. No, I was not holding this knowledge when I decided to retire as Editor of the Grapevine. My partner wishes to quit, and it is difficult to do this alone. It's time. A very talented lady offered to take over. She will have our full support as long as necessary. After one more issue, it is all hers. No, I am not sitting down. I'm looking forward to devoting full time to my second and third favorite indulgencies as a genealogist and photographer. I will continue to review books. Life is full of good choices. Until our next issue, Maryellen.



C.S. Ratliff @cs_ratliff · 1d
The importance of proper italicized word placement.

I never said we should kill him.
I *never* said we should kill him.
I never *said* we should kill him.
I never said *we* should kill him.
I never said *we should* kill him.
I never said we should *kill* him.
I never said we should *kill him*.

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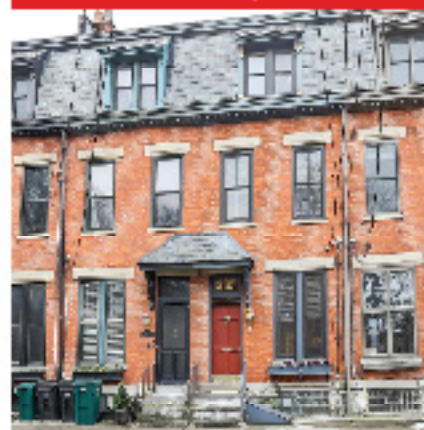
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The Palisades

SOLD
In 1 Day



905 PARADROME ST

SOLD



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In 3 Days



923 PARADROME ST

SOLD



1115 FULLER ST

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Before Market-Full Deal



1105 PORT VIEW PL

Source: MLS of Greater Cincinnati compilation of transactions, July 2021-Jan 2022.



The Invader in Your Back Yard

by Maryellen Horrigan

The Callery pear tree, native to Asia was introduced to the United States early in the 1900s and was quite a popular tree, with beautiful flowers, and the shade it provides — but now, Ohio has become the first state to ban the tree.

Dan Kenny, Plant Health Division Chief for the Ohio Department of Agriculture said, “They’re crowding out native the normal native plants that would come in. And in doing so, it makes that area less desirable.” When first introduced, Callery trees could not be pollinated, and spread their seed, but that changed with the introduction of different genetics. Ohio officially prohibits invasive Callery pear tree

Dr. Don Cipollini, Professor of Biology at Wright State University said, “Different genotypes were also introduced to the industry and got planted. And it turns out that different cultivars could cross with each other successfully.”

With the introduction of new genetics, Callery tree population began to expand.

Cipollini said, “They started to produce viable fruit with seeds in it that birds love to eat, carry away and, you know, dump out their along roadsides and in old fields and in the woods.”

Deadly weeds: What they are and why you must destroy them
As the tree gets older it is difficult to get rid of it.

Cipollini said, “They have a deep taproot, so they can’t easily be uprooted, and because they have an extensive root system, they’re hard to kill, even with herbicide.”

People who have already planted these trees do not have to dig them up, but it is recommended.

The article above came from the government. For those who wish to know more on the subject, see p. 9 wherein the Lloyd Library offers a virtual and in person lecture on this troublesome tree. ED.

**Julie and
Mark Dietz
At the Blind
Lemon**



Mt. Adams : Building Peace In Community II

by Rev. Bruce Ford

New Hope Ministries is pleased to announce that on:

March 26, 2023;
April 23, 2023 &
May 28, 2023 at 5:00 PM

Community Concerts will be held at The Seasongood Pavilion.

Building Peace In Community II- is the theme of these musical events. The evening will feature music for Strings performed by members of The Cincinnati Symphony Orchestra & students / alumni from The Cincinnati College Conservatory of Music.

Join us @ Seasongood Pavilion to enjoy These Free Music Concerts from 5-5:30 PM.

(This event has been underwritten by a community grant from New Hope Ministries, The Tri-State Music Consortium & Co-Sponsored by – The Cincinnati Park District.)

The Events Are Free & All Are Welcome!

For More Information Contact: Bruce Ford revbruceford@gmail.com
Cell : 513.255.3243

From Bon Appetit:Salt

Kosher salt is an ideal choice for brining, because it's large airy crystals dissolve so quickly in water. Unfortunately, the two major brands of kosher salt—Mortons and Diamond Crystal-- are not equally equal. Because the crystals in Morton's are a bit more compact, you need less of it cup for cup than you do of Diamond Crystal.. One quarter cup of table salt is equivalent to 1/4 cup plus two tablespoons of Mortons, but 1/2 cup of Diamond Crystal. The difference makes precise recipe writing a challenge. Because there is n accounting fr which brand of salt a reader might use, we (advise) you apply the above conversions depending on what you have on hand.

It is my observation that many cooking magazines nw include measurements for both kosher salts.(ED.)

BTW, if you have a dish that is too salty, boil a cut peeled potato in it and it will absorb much of the excess salt. do toss the potato! MCH

Dinner off The Hill

by Chuck and Kimberly Curran

Let's start with an overview of the conversation we had before our first dinner at Nolia. He asked, "Do you want to check out the new restaurant in the old Please space in OTR?" She asked, "What is it?" He said, "It's Nolia, New Orleans food." She said, "I don't like New Orleans food." He said, "It's Ninth Ward New Orleans, where the chef grew up." She said, "I don't like New Orleans food."

Chef/owner Jeffrey Harris, along with his entire team have a gem of a restaurant serving Ninth Ward inspired New Orleans cuisine. Congratulations to Nolia for their James Beard Semifinalist Award nomination for Best New Restaurant in the US! James Beard Awards are the Oscars of the restaurant world. Many items on the menu are recipes Chef Harris remembers his grandparents making when he was a young boy, especially the fish dishes. When catfish was on the menu, it was his grandfather's recipe. The menu changes often and on a regular basis.

Located at 1405 Clay Street, at the corner of Clay and 14th, this space will take you to the French Quarter while being only ten minutes from The Hill. Plan ahead for parking and dining. The space is small so reservations are definitely needed. We like to sit at the Chef's Table so we can converse with the kitchen crew and see one of the best food shows in town. It's also fun to pick up some prep and cooking tips. Parking can also be an issue on weekends, so give yourself some time, but it's definitely worth it!

The menu goes from fresh oysters, shrimp, and crab to imaginative and unconventional twists on gumbo, grits, and a vegan etouffee. As stated the menu changes on a regular basis. We've had Hoppin' John that was delicious, and we don't like Hoppin' John. One of us ate collard greens and had no idea she was eating collard greens and ate every last bite of them and could not believe it because she doesn't like collard greens. Oh, and the hot sauce! You guessed it, she doesn't like hot sauce, but we now have a bottle of Nolia hot sauce in our refrigerator at all times! Keep in mind, they change their menu often, so if you really like a dish, go back before the menu changes. The cocktails and wines that complement the menu are delightful.

They are closed Sunday and Monday, opening evenings at 5. Reservations can be made on OpenTable or by calling Nolia at 513-384-3597. Noliakitchen.com

So, after our first meal she asked, "Why haven't you taken me here before?" He said, "You don't like New Orleans food." She said, "But this was absolutely delicious!" He said, "We'll come back soon, Dear."

Try it, you might like it! We hope you do!
Chuck and Kim Curran

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Hill Yes! The Flower House

by Jim Steiner

What a treat it is to have beautiful Eden Park as our living room and back yard. It's been next door for over 150 years and evokes memories for anyone who has lived on Mount Adams. It's a prime destination for local and out of town visitors. It houses a world class Art Museum, the soon to reopen, renovated Play House in the Park, music venue Seasongood Pavilion, a charming gazebo, scenic Twin Lakes overview, Mirror Lake with it's warm weather fountain, Tom Jones Commons and the ever-popular Krohn Conservatory, a traditional Christmas and Easter destination for thousands of Cincinnatians. The Butterfly show in early summer remains a big draw. Krohn has been around since 1937. It was not the first green house in the park and was preceded by two other green houses. What's the rest of Krohn's story? Glad you asked.

The first green house in Eden Park was constructed in the 1880s near the Krohn's present site. Not only did the green house display specimen plants for visitors but it also grew all the annual flowers for the park system, estimated to be about 25,000 specimens. The public was encouraged to visit and view the thousands of flowers located there and in flowerbeds in the nearby stone quarry that is now the site of the Twin Lakes scenic overlook.

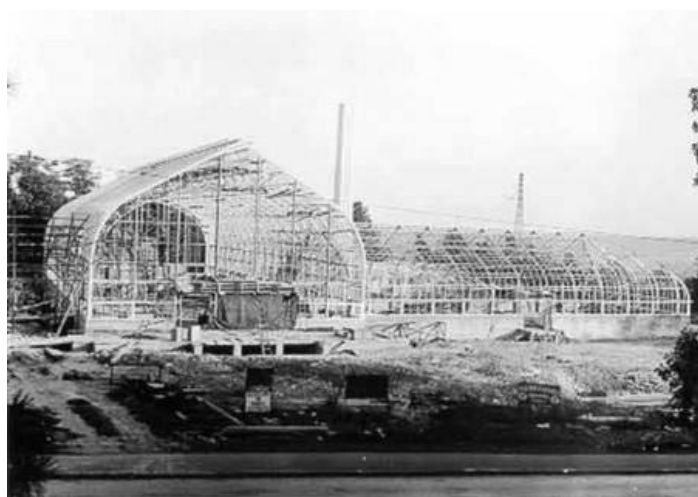


The conservatory that preceded the Krohn. The image is undated. Photo Betts Library.

By 1900, the green house was not able to keep up with the increased need for flowers for the growing Cincinnati Park system. An additional greenhouse was built adjacent to the first which opened on Easter Sunday, April 13, 1903. The cost of construction was \$6,579.93. Besides producing plants for Cincinnati parks, it was home to a growing collection of specimen plants and offered public viewing of the collection. As many as 5,000 people visited the conservatory on any given summer Sunday and during the school year botany teachers brought their high school and university students to the green houses to study the rare and exotic plants.

In 1930, the park board decided to replace the two buildings with a modern green house, known as the Eden Park Greenhouse. Rapp and Meacham Architects designed the structure in an Art Deco motif and the Civil Works Administration, a new deal depression era program to create jobs, provided funding. It was modeled after the Paris Botanical Gardens, the Great Palm House at Kew Gardens in London, and Joseph Paxton's Crystal Palace, also in London.

The Metropolitan Greenhouse Company submitted the winning bid of \$48,865 but the park board halted construction in September 1931 because the steel framework was deemed too weak to support the glass that would cover the building. The Metropolitan Greenhouse Company, the park board and the board's architectural firm Rapp and Meacham formulated a revised plan. An additional \$22,500 for the revised plan brought the cost for the conservatory to \$71,365. Construction resumed in June 1932. The official opening with free admission was March 26, 1933.



The Krohn under construction in 1930. Photo Betts Library.

The Park Board renamed the conservatory the Irwin M. Krohn Conservatory on April 30, 1937, to honor Mr. Krohn, then president of the park board, for his twenty-five years of voluntary service. Mr. Krohn completed his park board tenure in 1948. Mr. Krohn ran the Krohn Fechheimer Company until 1922. He was also on the board of the Zoological Society, a member of the Zoning Board of Appeals and the City Planning Commission, all volunteer positions.

Krohn Conservatory holds a special place in the hearts of Mount Adams children. They called it the "flower house" and loved to ride their bikes there during summer vacation. Dan Jackson had this to say: "I lived in Mount Adams as a child, and we used to go through the whole place when they lit it up. I was just a little kid, but it was amazing. This was in the late 1960's early 1970's. I think they were the first ones to do that kind of thing. I don't think they do it anymore, but we went." Marcia Merritt Hauenstein remembered: "As a Mount Adams native, Krohn - we called it "the flower house" - was the place we kids always stopped on our walks to the lakes at least 2-3 times a week in the summer. And always on Easter Sunday, dressed in our finest. For some reason, we'd walk through the desert area, which was always very hot, and we'd laugh our heads off and then rush back outside. I don't know why."



The completed Eden Park Greenhouse in 1933. It became the Krohn Conservatory in 1937.

Photo Betts Library.

The Krohn continues to serve the public and is an iconic local landmark. It is especially busy during the Christmas holidays. Visitors are drawn by a live nativity display, a tradition originally begun in 1938 by Charles Williams of Western and Southern Life Insurance Company for his employees. It proved so popular that the next year Williams displayed it in Lytle Park so all Cincinnatians could view it. During WW II it moved to Union Terminal but returned to Lytle Park after the war. To make way for Interstate 71 and the Lytle Tunnel, the display moved to the Krohn Conservatory where it continues today.



So, there you have it. All you need to know about the Krohn's interesting history. I'm guessing a lot of you have your own pleasant remembrances of the "Flower House." I'd love it if you shared one with me. My email address is jamessteiner@hotmail.com.



Krohn at Easter in the 1960s. Photo Cincinnati Enquirer.



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Let's not forget Crowley's on March 17. You can sing Irish songs and see the Bengal game ball.



Beaujolais, Reindog Parade, and Kelly Kagey runs the Egg Nog Jog.





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CINCINNATI ART MUSEUM EXHIBITIONS

by Kaitlyn Sharo

Georgia O'Keeffe, Photographer

Now through May 7, 2023

How well do we know iconic American artist, Georgia O'Keeffe? Scholars have examined her paintings, home, library, letters, and even her clothes. Yet, despite O'Keeffe's long and complex association with the American photographic avant garde, no previous exhibition has explored her work as a photographer.

Georgia O'Keeffe, Photographer presents nearly 100 photographs by the artist, together with a complementary selection of paintings and drawings. These works illuminate O'Keeffe's use of the camera to further her modernist vision, showing how she embraced photography as a unique artistic practice and took ownership of her relationship with the medium.

Discover, for the first time, O'Keeffe's eloquent and perceptive photographic vision. Ticketed. Free for members.



Roberto Lugo: Hi-Def Archives

March 17–September 24, 2023

Roberto Lugo (Puerto Rican-American, b. 1981) draws from his lived experience and deep knowledge of ceramic history to create works that elevate the stories of those historically absent from the decoration of extravagant examples of pottery. Lugo's multicultural mashups often combine classic forms and patterns with elements of hip-hop.

"As a potter," Lugo explains, "I aim to carry on the ceramic tradition in a manner that honors the culture and community I come from."

Watch Lugo create ceramics in a gallery adjacent to the display of his finished works during his residency from March 17–24!

Lugo was raised in the Kensington neighborhood of Philadelphia, an area marked by poverty, violence, and drug trafficking. At the age of 25, he enrolled in his first pottery class. Today, he leads the ceramic department at Temple University in Philadelphia, and his art resides in the collections of the most prestigious art institutions in the country, including the Cincinnati Art Museum. When he is not teaching or creating, Lugo returns to neighborhoods like Kensington with a potter's wheel emblazoned with the words, "This machine kills hate." Taking his art to the street, he uses clay and his wheel to teach others how to throw pots, break down cultural and social biases, and encourage the possibility that

anyone can choose and achieve their dreams.

Roberto Lugo: Hi-Def Archives features recent works by Lugo. He intends the exhibition to "be both an homage to the village that raised me up and the legacy of Rookwood Pottery." Showing his work in conversation with selections from the museum's Rookwood collection, Lugo examines intersections of community, place, and identity, celebrating the rich craft history of Cincinnati while simultaneously recontextualizing the impact of ceramics as contemporary cultural objects that honor all of us. Free admission.

Creating Connections:

Self-Taught Artists in the Rosenthal Collection

June 9–October 8, 2023

Works of art connect us. Yet mystery surrounds both our experiences of making them and our encounters with them.

Drawn from the collection of Richard Rosenthal and his family, this exhibition celebrates a promised gift to the Cincinnati Art Museum and features 38 works by self-taught artists from diverse cultures and circumstances.

Connected by a desire to communicate through art making—and by astonishing creativity and ingenuity—these artists, most from the 20th century, speak volumes. Their media include drawings, paintings, sculpture, and needlework. Their art materials range from the conventional to creatively repurposed ones like housepaint, cardboard, rocks, bottle caps, cans, even discarded scraps of wood.

The exhibition features artists recognized by the art world and museums as well as those whose creative output remained obscure or known only to close associates. They include Bill Traylor, Nellie Mae Rowe, Ralph Fasanella, Martin Ramirez, Thornton Dial, Nek Chand, and many others. We feature their works alongside those of French artist Jean Dubuffet, a champion of self-taught art.

The significant contributions to the Cincinnati Art Museum of Richard "Dick" Rosenthal and his family reflect a commitment to sharing works of art, making art widely accessible, and fostering creativity. Most notably, in 2003, a generous donation from the Rosenthal Family Foundation supported free, daily admission. Since 2011, the Rosenthal Education Center (REC) has provided hands-on art making experiences for drop-in visitors. Recently, Dick and Kitty Rosenthal were honorary chairs of the A New View campaign, which surpassed \$65 million in fundraising. It is his hope that the promised bequest of art and this exhibition will gain wider appreciation for the work of self-taught artists and encourage the collecting and donation of their work. Free admission.

Hours & Visitor Information:

Open Tuesday–Sunday, 11 a.m.–5 p.m. and Thursday, 11 a.m.–8 p.m. Members have special access each Saturday and Sunday from 10–11 a.m. Please visit cincinnatiartmuseum.org for more information.

MACA Minutes February 7, 2023

The meeting was called to order by President Frank Obermeyer at 7pm in the HCI community room. Directors attending were Nic Covey, Ginny Corsini, Judi Cettel, Tina Russo, Steve Vogel, and Dan Weinstein. Other officers present were Tom Abare and Sue Zimmerman,

Police Report: Officers Amanda Johnson and Carroll A. Todd reported. There were no break-ins last month. A parking problem on Parkside with an Enterprise truck parking but not serving any purpose. The truck is parked overnight and longer on a street that gets so much traffic that is in the way. It was suggested to alert the police when a vehicle never moves. The truck was ticketed, so now it moves but is still a problem. Someone suggested maybe putting up a sign that would limit parking during specific hours. Another member brought up a report he made about a panhandler being very aggressive as he approached people in a scary fashion last Sunday night on St. Gregory. Officer Johnson said she hadn't seen the report. She suggested to call or email her with concerns on the Thursday before our meeting, so she could have the answer when she comes. (513-352-4562 or email Amanda.Johnsoconcernsn@Cincinnati-Oh.gov).

Cincinnati Rec. Commission: Vanessa Henderson CRC is looking for a Recreation Specialist, Pool Managers, Lifeguards, and Municipal Workers. Please visit the website cincyrec.org. Heart Health Tuesday, Feb. 21 from 6 pm to 7:30. There will be a fitness demo and healthy snack preparation. To register contact Closing the Health Gap 513-585-9879. Summer Day Camp registration -priority Feb. 8-13. For ages 5-12 (5-year-olds must have completed all day kindergarten). Camp runs 10 weeks - June 5- Aug 11, 7am-6pm. Fee for 10 weeks \$1,700 for non-voucher sites and \$201 per week for voucher sites. CRC accepts ODJFS vouchers at these sites -Bond Hill, Bush, Corryville, Evanston, Hirsch, Lincoln, McKie, Madisonville, Millvale, Price Hill, Sayler Park, and Winton Hills. Online registration at <https://web1.vermontsystems.com/cincinnati.html>

SNOWBALL PICKLEBALL TOURNAMENT Feb 11 & 12 at Mt. Washington, 1715 Beacon St. All levels \$55 per player. This includes 2 events and T-shirt. Registration closes 2/7 at 11pm. Contact Melanie (513-446-4981)

VALENTINE DAY LINE DANCE LUNCHEON Tuesday 2/14 at Evanston Rec. Ctr. 3204 Woodburn. \$15 per person -includes lunch and beverages. Contact Karen (513-281-1286).

QUEEN CITY SWISH- Partnership with CPD and CFD youth basketball for ages 12-17, Deadline to register 3/10/23 For information call Athletic Division 513-352-4020

There is a need for sports officials. Lifeguards needed thus bonuses are being offered.

Playhouse in the Park: Abby Marcus, the new managing director gave an update on the playhouse. March 11 Chorus Line will open in the new theater. It is a large cast that is currently in rehearsal in NY.

Cast should be in town in two weeks. The new building has entry with no steps to climb. Inside seating accessible without stairs. On days that the playhouse is dark (no plays being performed) there are areas available to rent for local organizations. There are two bars one near the Shelterhouse and one near the Rouse Theater. Several opening events are planned in March through May to be announced.

Approval of Minutes: January minutes were approved.

President's Report: Frank thanked Towne Properties for providing a meeting space while HCI had construction going on and thanked HCI for allowing us to return to the Community room. He thanked Abby Marcus for the update on the Playhouse. Nic Covey reported on the proposal for the new pedestrian bridge over I-71. There were 700 responses to the survey and option 1 (replace at current location) won. ODOT's design proposal is a steel truss design. Actual building will probably be in 2026. Also reported was that Towne Properties will be building two mixed use properties and we are expecting an upcoming proposal. Frank pointed out that the Ida Street Bridge had a light out and Jenny Ferneding contacted the city and they quickly replaced the light. So, it is important when you see something in need of work. Contact the city. Apparently Fixitcincy.com has changed to 311cincy.com. Judi Cettel mentioned she contacted the city about the icy mess on Oregon and a salt truck came quickly.

Treasurer's Report: Tom Abare reported that there were no expenses, and the current balance is \$44,000. We gained a lifetime membership.

Planning and Development: Steve Vogel had nothing to report.

MABA: Margaret Mock said there would be no meeting on Feb. 14 due to Valentine's Day. At Mt Adams "The Hilltop," there is a Rhinegeist fundraiser weekend for MABA - for every Rhinegeist beer purchased, \$2 will be given to our local non-profit Mt Adams Beautification Association. February 23, Rhinegeist beers on tap for Trivia Night. Representatives from the brewery begin the fun at 5:30 p.m. Trivia begins at 7:00 p.m. February 24, Happy Hour! Join Mt Adams Beautification Association beginning at 4:30. February 25, celebrate our community and support MABA by buying a Rhinegeist beer or a six-pack to go! Thank you to The Hilltop and Rhinegeist Brewery! Also, the March 14th MABA meeting will be at a member's home. For more information go to mtadamscincy.org to the MABA link to join or find out more about MABA. Spring Clean Up is April 1 at 9:30. Meet at the Monk.

Clean, Safe, and Attractive: Jenny Ferneding/ Tina Russo - Tina said they are looking to bring a speaker from the city to talk about how to contact the correct city department when we have questions or needs.

Membership: John Corsini reminded annual memberships need to be renewed and lifetime memberships are available.

Community Life: Frank reminded that on Super Bowl Sunday at 2 pm St. Patrick will be stolen.

NSP: Julie Dietz -MACA had to have a vote on our NSP funds. We are getting \$9,872, and we will be using the money, on the Grapevine \$4,000, MABA \$2,500 and Mutt Mitts \$3,372. The vote was unanimous 39 to 0 for the proposal. **Con't on p.24**

Spring Events on the Hill

Art Walk

2nd Saturday in April (4/8/23),
2nd Saturday in May(5/13/23)
Meet many local and city-wide artists

Cincinnati Art Museum.

Georgia O'Keefe Photography
Now through May7 2023

Roberto Lugo: Hi-Def Archives

March 17-Sept 24 2023

Creating Connections:

June 9th-Oct.- 2023
see p. 22 for more details.

Krohn

See p. 37 for new programs

CAM

Many new exhibits listed on page 22.

See PP. 28, 29 for Holy Week and Easter Sunday events at Holy Cross Immaculata Church, and Pilgrim Chapel

Mt Adams Barkery and Bath

Grand Opening Summer 2023

A wash, rinse, dry station for you and your dog.

Forget the car...clean the pet. Offering home made treats and more.

Playhouse in the Park

The Playhouse reopens with A Chorus Line on March 16.

previews are on March 11, 14 and 15

See p. 33 for more March, April, May, and June performances.

Tickets are on sale now.

Seasongood Pavilion Concerts

Times for March April May performances listed on p.16

St Patrick's Day March 17.

Featured at Crowley's and pretty much every site on the Hill. Be sure to wear green.

Taft Museum

Memories and Inspiration, through May 14th

Yacht Club Super Bowl Party Feb 12 2023

Isn't it about time you became a member of the yacht club?

Fun people, fun places, discounts. Come and see for yourself.

Your Mom's Pizzeria

Grand openng in March.Watch for signs.

MACA Feb 7 Con't

Business Guild Meeting: Frank reported that Your Mom's Pizza is ready to open, but they are waiting for an inspection. The Dog Wash is on the verge of opening. It was mentioned that the Dog Wash is in a separate building, it will also carry doggie goodies.

Grapevine: Maryellen Horrigan and Sue Zimmerman. We are in the process of getting the paper to the printer. It should be in the mailboxes on March 1.

Mt. Adams Walking Tours: Nothing to report.

Mt. Adams Yacht Club: Julie Dietz reported that the Super Bowl party will be on the 2nd floor of El Barrel at 5:30. All are welcome to join us. There will be a Dip Off – the best dip wins. There will be a betting board, and food.

Cincinnati Art Club: Margaret Mock said the club is planning a restoration of the building.

Pilgrim Chapel: Pastor John Pohlman said that Pilgrim is planning some public events- a CPR class and a Living Will class. The dates

to be announced. There will be an Ash Wednesday service at noon on February 22 and a Holy Thursday service with a Seder meal.

Holy Cross Immaculata: Tina said the Easter activities are back. The climbing of the steps and the fish fry are happening. There will be two services on Easter Sunday.

Meeting adjourned at 8:05

I've had enough!

**I'm gonna quit my
job and travel the
world until I run
out of money!**

**I estimate I'll be
home again
around 10 PM
this evening...**

Business Hours on the Hill

Blind Lemon

Monday: Closed
Tues-Fri: 5 pm-1 am.
Sat., Sun.: 3 pm-1 am.

Bow Tie

Monday- 7:00 AM - 8:00 PM
Tuesday, Wednesday, Thursday 7:00 AM - 9:00 PM
Friday: 7:00 AM - 10:00 PM
Saturday: 8:00 AM - 10:00 PM
Sunday: 8:00 AM - 8:00 PM

Crowley's

noon-2:20 am 7 days a week
St Patrick's open at 8:00 am.

El Barril

Monday - through Thursday 11:00 AM - 10:00 PM
Friday, Saturday 11:00 AM - 11:00 PM
Sunday: 11:00 AM - 9:30 PM

Hi-fi

Tuesday-Sunday 4-close

Hilltop

Thursday 5pm to midnight
Friday and Saturday 5pm to 2:30 AM
Sunday 1 PM to 8 PM

Hookah Corner

Sun-Thurs: 5 pm- 2 am.
Fri. & Sat. 5 pm- 4 am

Kroner Dry Cleaners

Monday-through Friday 7:00 AM - 6:00 PM
Saturday:
7:30 AM - 3:00 PM
Sunday:
CLOSED

LoFi (Under HiFi)

Friday and Saturday (9:pm to close offers dancing and drinking.

Luca Bistro

10 am to 2pm and 5pm to 9pm Tuesday to Saturday
10 am to 2pm for Sunday.

Monk's

Mon. Tues.Wed. 4pm-11pm
Thursday 4pm-2:30am
Friday 1:00 pm-2:30am
Sat. 1pm-2:30am
Sun 1pm-10pm

Mt Adams Bar and Grill

Monday through Saturday 11:30am - 10:00pm
Sunday. Closed until Playhouse reopens (March 16)
Back to Sunday hours 11:30-8:00 when Playhouse opens.

Mt Adams Walking Tours

Dates to be announced.

North Side Bank

Friday 9am-6pm
Saturday 9am-1pm
ATM/ Night Drop -24/7

Philanthropub

Tuesday -Saturday 5-close

Queen City Salon and Spa

Tuesday, Wednesday, Thursday 9-8
Friday 9-6
Saturday 9-4
Sunday & Monday By Appointment Only
513-446-6524
www.queencitysalonandspa.com
1130 Saint Gregory St
Cincinnati, OH 45202

Salon Blanc

Closed Sunday and Monday
Tuesday-Friday 10:00am-7:00pm
Saturday 9:00am-5:00pm

Upper Eden

Tuesday through Saturday 12 – 7 and Sunday 1 – 4.
Private appointments are available Tuesday and Wednesday

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Step 2 walk across the street.
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Sat - Sun 3:00-2:30

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Friday - Saturday

11:30 am - 11:00 pm

Sunday

11:30 am - 8:00 pm

www.mtadamsbarandgrill.com

News From the Main Library

by Joe Wessels

Longtime “Newsmakers” public affairs show now available to stream on-demand

Reading local history is one common way to learn about an area’s past. But what if you could also see and hear the leaders and community members who made the news?

That is now possible. More than 600 episodes of “Local 12 Newsmakers,” a Cincinnati-based public affairs program that aired on WKRC-TV from 1997 through 2017, and other related videos, are now available to stream on the Cincinnati & Hamilton County Public Library’s (CHPL) website in an online exhibit platform with topics curated by CHPL staff, and the CHPL YouTube channel.

Dan Hurley, a local historian, served as the executive producer and host for the program that featured citizens across the political spectrum from multiple sides of many issues. Hurley’s approach allowed viewers to gain perspectives often too complex to glean from a sound bite or news story alone.

“With 20 years of interviews about the demographics, census data, redistricting and partisan swings, ‘Newsmakers’ documents a sweeping period of change in southwestern Ohio politics,” Hurley said. “Having this available to future citizens and historians of the Greater Cincinnati area will help us all the better understand our past so we can best plan for our future.”

Having this collection stored at the CHPL is critical to its preservation and availability to everyone.

“We are very pleased to have this collection of local news videos freely available for researchers and the curious to enjoy,” said Paula Brehm-Heeger, the Eva Jane Romaine Coombe Library Director. “Dan Hurley demonstrates in these ‘Newsmakers’ episodes his unique way of getting to the essence of an issue in an interesting and approachable way.”

Direct link: <https://bit.ly/3VZN6Cf>

Including more than 300 hours, “Newsmakers” spans a critical era in Cincinnati’s recent history, including a community relations crisis, a changing demography, civil unrest in 2001, and the public’s response. The Sunday morning show also explored various efforts over 20 years to amend the City Charter—essentially the city’s constitution—from its historic Council-manager format to give the directly-elected mayor more significant influence over the workings of the Council.

Digitization and the online exhibit platform were funded through the generosity of the Murray & Agnes Seasongood Good Government Foundation, The Library Foundation, and the State Library of Ohio through a grant from the Institute of Museum and Library Services.

Orchestra Up Close!: 6:30–7:30 p.m. Tuesday, April 11 at the Walnut Hills Branch

Partnering with the Cincinnati Chamber Orchestra (Summermusik), CHPL gives listeners a backstage look at the orchestra. This 3-week course will satisfy the musically curious as you learn about music and meaning, what to listen for when attending a concert, and the development of orchestral music. There will even be live performances from Summermusik musicians! Whether you’ve played piano since you were a child or considered yourself tone-deaf, this class is for you! This is a

series that continues at the same times on April 18 and April 25.

Future Ready: Interviewing, Resumes, and Cover Letters for Teens, 3:30–5 p.m. Thursday, March 30 at Main

Want help practicing for interviews? Need to make a professional email address? We’re here to help! Teens will get 1-1 assistance guiding them through the entire job application process on the last Thursday each month. Masks are encouraged.

For more CHPL events or to register, go to CHPL.org and search for “events” at the top of the page.

Holiday Closures

All Library locations are closed on the following days:

Sunday, April 9, for the Easter holiday.

Monday, May 29, for the Memorial Day holiday.

Monday, June 19 for the Juneteenth holiday.

Library Hours

The Downtown Main Library’s South Building is closed for renovation, however, the North Building remains open. The drive-thru on Ninth Street is still available to serve customers picking up and returning materials. For all other library services and materials, please visit the North Building. Visit CHPL.org/locations or (513) 369-6900 for hours and any other location notices.

The Ancient Order of Hibernians “steal” St Patrick from Holy Cross Immaculata. Look for Patrick on March 17th here on Mt Adams.



Pilgrim Chapel, UCC

by Rev. John Pohlman



In November 2022 I was called to Mt. Adams Pilgrim Chapel to become the new Pastor. Since then, I have had the opportunity to meet many of you on the Hill. The more I learn about this unique neighborhood and its people, the more I am intrigued.

As we move into these “post-Covid” times, the wider church has struggled with its place in society, and with attendance. It is estimated that only 20% of Americans attend church on a somewhat regular basis. As we move forward, we look at ways to remain relevant and provide a safe and meaningful Spiritual presence that is needed.

One way we try to make a difference at the Chapel is by being an “Open and Affirming” Community. This simply means that we in the United Church of Christ welcome all people, no matter who you are or where you’ve been. Many “church returnees” find us refreshing, welcoming, and open, yet Spiritually grounded in the example of Jesus Christ. He’s the judge—not us. Come and try us out! If you’d like to test-drive us first, tune in on Facebook at 10:30 on Sunday mornings at <https://www.facebook.com/mtadamspilgrimchapel>. I look forward to greeting you!

We have a few upcoming events to announce. We are planning a community-wide CPR/ AED Class, as well as a Living Will seminar. Additionally, we will be scheduling Rev Howard Storm, author of *My Descent Into Death*, to speak to us about his near-death experience. We will announce the dates when the speakers are confirmed. Also, you may already be aware of our Women’s Book Club every 3rd Tuesday at 7PM? We are currently reading *The Second Mrs. Hockaday* by LenSusan Rivers

Finally, we will offer two very special Worship services during Lent, in addition to our Sunday Worship. We will welcome Lent on Ash Wednesday, February 22, at 12:00 Noon. Come and enjoy a contemporary and spiritual service, including the imposition of ashes. On Maundy Thursday, April 6, at 7PM, we will celebrate the Last Supper with a moving, contemplative Service. There will also be a pre-Worship Mediterranean meal served.

I hope to see you at one or all of these events. Reach me at the office.

In our December issue we learned that Rev John raises Alpacas. I couldn’t resist asking ...”What does one do with an Alpaca?”MCH

Rev John replied:

Alpacas!

Lots to say about that! Primarily, we raise alpacas for our Warren County 4-H program. We have about 50 kids that we share them with, along with our grandchildren. We do sell and trade them, and advise other farms and new owners, though. Their wool is sheared each May, and the fiber is sent to another partner farm that makes boot inserts and some other items. We recently started an alpaca program at Aiken HS in Cincinnati for their Agriculture Program. We have set up many new alpaca farms in the region.

I just came into office as the President of the Warren County 4-H Committee, which oversees all 4-H program countywide (<https://warren.osu.edu/home>).

I am an advisor in our alpaca club, the Warren County Camelid Club (camelidclub.com)

In a note to his parishioners Rev John reported:

Hi Friends

The 100 strong Mission Team wraps up today in Ft Meyers. We have seen astronomical damage everywhere. We worked at the Orange Grove mobile home park on the Caloosahatchee River, which had 8’ of tidal surge during Hurricane Ian. Everything up to 4’ in every home has to be cut out and removed, and sanitized due to black mold. Our Team of 9 did 5 houses this week. Huge piles of debris everywhere. These 5 homeowners came to Christ during our efforts! More later. See you Sunday!

In His Service
Pastor John



I’m thinking the Rev John will definitely add to the unique culture of Mt Adams. Ed.

Holy Cross – Immaculata Update

by Amy Obermeyer



Thank You for Your Generosity

Thank you to everyone who donated to our annual Giving Tree in December. We were again able to make Christmas a little brighter for many people from a variety of organizations including St Leo's Food Pantry, Old St Mary's Pregnancy Center, and Tender Mercies.

Beacons of Light

Fr Adam, with support from Fr Eric Roush, has been carefully preparing our Family of Parishes to be united as a region. Three members of each parish will soon be added to a combined pastoral council that will "guide the pastoral life and unification of the Family." According to the Archdiocese of Cincinnati, "The primary activity of the Pastoral Council is pastoral planning. Every Family of Parishes will create a pastoral plan annually to ensure the Family is focused on the mission of Christ. The unified council will play a key role in the design and implementation of said plan." Our Family of Parishes includes Christ the King, St Rose and St. Stephen. If the Marianists leave St Francis de Sales, Fr Adam would become the pastor of that parish, too.

There have not been a lot of changes in our parish over the last year as the new pastor and new vicar have been getting acquainted with their new parishes. The weekend Mass schedules were changed, though, for HCI, Christ the King and St Stephen. At Holy Cross – Immaculata, our two Sunday Mass times combined to one Mass time – 11:00am. (The 4:00pm Vigil Mass on Saturday remained unchanged.)

Immaculata Chamber Music Series

Please join us for another year of the Immaculata Chamber Music Series, arranged by Co-Artistic Directors, Kanako Shimasaki and Jonathan Lee. Past performances have proven to bring together talented young musicians from the region for a beautiful evening of music. Enjoy beautiful music in a beautiful space on: March 26 and May 14, all performances starting at 4:00pm. For more information, please visit the Immaculata Chamber Music Series Facebook page.

The Women's Prayer Group

Weekly meetings continue, as we take a break from programmed studies, focusing for a while on independent studies of saints of interest! The group is expanding as interest grows and is adapting its meetings to be virtual when needed to satisfy safety concerns over COVID and/or snowy streets. Meetings are held on Tuesdays at 12:30pm, in the parish center. If you are interested, contact Nancy Kolady or email communication@hcuparish.org.

Lent, Holy Week, and Easter at HCI

As always, Lent, Holy Week, and especially Good Friday will be a busy time in Mt. Adams and at HCI. Lent will begin on Ash Wednesday on February 22, with Mass at 8:00am and 6:00pm

Our weekly **Lenten Soup Suppers** will begin on February 28 at HCI, and continue each Tuesday during Lent. The location will rotate this year

throughout the Family of Parishes. March 7 at St Rose; March 14 at Christ the King; and March 21 at St Stephen. The evening will begin with a soup dinner at 6:00pm followed by a spiritual reflection from our pastor and parochial vicar. Fr Adam and Fr Eric will be teaching us and guiding us through four different types of prayer. There is no charge for any of the talks, but free-will donations will be accepted. There will not be a Soup Supper during Holy Week.

There will be a Lenten penance service at St Rose this year, on Tuesday, March 28 at 7:00pm

Holy Week begins with Palm Sunday on Sunday, April 2. Holy Thursday Mass of the Lord's Supper is April 6 at 7:00pm followed by Adoration of the Blessed Sacrament until midnight. At midnight, our pastor, Fr Adam Puntel will lead the traditional Blessing of the Steps and then ascend the steps reciting the rosary to officially begin the pilgrimage of the Good Friday steps. Pilgrims will continue to **pray the steps from midnight to midnight on Good Friday, April 7 to midnight April 8th.** (Unofficially, pilgrims pray the steps throughout the week!) Services on Good Friday will be at 2:00pm and 7:00pm. Priests from the Seminary and throughout the Archdiocese come to Holy Cross – Immaculata every year, as their schedules allow, to hear confession throughout the day. Coffee and a light continental breakfast will be available in the morning, and we're excited to again offer a **Fish Fry** from 4:00pm – 7:00pm

Many volunteers are needed during Holy Week. If you would like to offer your time or talents, please contact the parish office at communication@hcuparish.org

Easter Vigil Mass will be celebrated at Christ the King Church this year on Holy Saturday, April 8. **Easter Masses are at Immaculata Church at 9:00am and 11:00am on Easter Sunday, April 9.**

We wish you and your family a very happy and blessed Easter!



After Church, the Choir catches an Irish Coffee at Crowley's. At the far end with guitar, is our new pastor Fr. Adam Puntel.



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It's Time for Design Trends for 2023!

What's In and What's Out

by Vinni Brown

To be fair, interior design is not like the fashion industry where trends come and go like the wind. We as designers see new things emerge that get our creative juices flowing as well as note when our surroundings start to drag us down. So, with this new year, here is what I see as the newest trends in the design world.

The 70's are back.

I grew up in a house with red shag carpeting that had to be hand raked. Yes, raked with an actual rake. Mirrors and shiny things were present everywhere, and patterns were bold and in your face. Now, with this reemergence of an iconic design era, we will see strong nods to the funky styles of our youth, just a bit more subtle while remaining true to the time! Think antique mirrored tiles, cork, shags in neutral colors, and big textures with bold pops of colors. With this new 70's inspired look, we will even begin to see fluted wood paneling used as a fantastic way to add texture and dimension to a wall.

"Old" is now new again, and it's all about craftsmanship. Beginning in 2020 we started to see the demise of "fast furniture" or IKEA-like-furnishings that fill our landfills and contributed to the supply chain issues. People started to look for what was available right then and there. The reemerging interest in vintage finds is not a trend, it is here to stay. It is not only environmentally savvy, it is a way to add a story to your home. For years my clients have grumbled that their kids and grandkids didn't want their heirlooms. Now, let's be clear your Ethan Allen dining set from 1980 is not what they are going to gravitate toward, but the real gems like the craftsman made pieces with inlaid wood and detailing may spark their interest. Or even your great cane back chair that can be recovered in a bold-print fabric. Why not even upcycle your vintage cabinet into a vanity with a recycled marble countertop.

Now, onto **curved and conversational furniture**. After a few years of not being social, it is all about reopening doors and having friends over. Curved sofas will be in for quite a while and those conversational pits of yore (remember those?) are making a comeback. I would suggest you design your social rooms with swivel chairs, lots of cute side tables, and make it as friend friendly as possible.

Finally, **onto color trends**. Browns are still in, but why not add some pink and mauve to your palette. The use of browns will contribute to 60% of your color scheme. Something pink in terms of tone could be another 30% of your color utilization, and then finish the room off with a bold contrast color as your 10% accent. Remember, 60/30/10 is always a safe rule for choosing color combinations while painting.

What's on it's way out...

Non-neutral appliances. We had this whimsical moment with green stoves but, as with most trends, it was bound to fade away at some point.

Say goodbye to **overdressed beds** (thank goodness)! A bed should have 2 pillows for each occupant with the option of one accent pillow. I personally love having one bold bolster pillow that goes all the way across the bed to tie everything together. One throw can also be used at the end of the bed for those terrible people that lie down with their shoes on, that can also be used as a cover when it's chilly.

Finally. It's off to the surgeon for the modern farmhouse. It's not going away completely, it's just getting a much-needed facelift. Statement glass pieces like an old world chandelier will bring life back in, but the **shiplap farmhouse table and chairs** look is over.

As always, follow me on YouTube and Instagram for more design and

VINNI BROWN

Interior designer/Realtor Proud Mt. Adams resident

SQUIB CITY

by Kurt Meier

1. DONUTS

There is only one good reason to walk into a bakery: DONUTS. I've spent my life doing a deep dive into the best glazed donut in the universe.

Virginia's was a decent iteration of the glazed donut. Holtman's came close to perfection, but no cigar. Bonomini's was moderately marvelous. Key West Donuts on Eaton Street was my favorite. But, Golden Hands Bakery in Fairfax is the alpha of 'em all. It is on the left side coming into Fairfax, and is just beyond the Mainliner.

You may disagree, but you'll be regrettably wrong.

2. ISN'T THERE ANYTHING SHE DOESN'T DO PERFECTLY

Mary Margaret Kindel is perfect in every regard. She's served as Mount Adams Beautification Assn's President. She's got a wall full of teaching awards. She is an avid gardener who spends a ton of time in our community gardens. She's a huge Reds fan who is a docent in the HOF.

She is an exquisite artist in the areas of enameling and stained glass. And, as if that weren't enough, she has volunteered over the years at XU giving lectures in the education area, and doing whatever else that needs to be done, including the enamel work on plaques that XU and the Edgecliff Committee give to worthy recipients. Guess who had to make her own award for winning the prestigious Sullivan Award. Who else, and she did it with that perpetual smile on her face.

Plus, she makes incredible peach preserves. In the spirit of full disclosure, I think MM, Ph. D. (Education) is one cool person.

Cincinnati Playhouse in the Park Reopens!

by Natalie Hastings

CINCINNATI – Cincinnati Playhouse in the Park will be a singular sensation this spring with the opening of Moe and Jack's Place — The Rouse Theatre and an all-new production of **A CHORUS LINE**. The show, opening on March 16, is presented by The Singular Sensations. (Previews take place March 11, 14 and 15).

The Rouse Theatre is the centerpiece of \$50 million Mainstage Theatre Complex, and the only new theatre purpose-built from the ground up and opening in the US in 2023. The state-of-the-art facility enhances the Playhouse's artistic capabilities and ushers in a new theatrical era for the region.

This new production of the Tony Award- and Pulitzer Prize-winning **A CHORUS LINE** features choreography by Alex Sanchez (Paradise Square on Broadway). Sanchez won the SDC Joe A. Calloway Award for best choreography and was recognized as one of Dance Magazine's "25 to watch." The musical features a cast of young New York City dancers led by Shiloh Goodin (Paradise Square) as Cassie and Cincinnati-native Drew Lachey (from the band 98 Degrees, Dancing with the Stars) as Zach. Also featured are Courtney Arango as Diana Morales and Diego Guevara as Paul. Set Designer Tim Mackabee, who designed The Elephant Man on Broadway, has envisioned a stage that transforms from a rehearsal/audition studio into a more traditional theatre stage as the story unfolds

"It's a musical about theatre and the artists who make it," explains Osborn Family Producing Artistic Director Blake Robison, who is directing the production "It's also of the moment. We're emerging from a pandemic in which there was literally no work for actors for nearly two years. When they sing, 'God, I hope I get it...I really need this job,' that sentiment is raw and real."

While the opening of **A CHORUS LINE** in many ways celebrates a resurgence of live theatre after work slowed down or stopped for many theatres across the world, the Playhouse spent the pandemic ramping up its work to finance and build its new theatre. It turbocharged fundraising efforts and locked in the GMP (guaranteed maximum price) of the project before the pandemic-influenced supply chain and labor issues inflated construction costs, and the opening remains on time and on budget.

With its new Rouse Theatre comes a re-imagining of **A CHORUS LINE** that adds a contemporary vantage point to the classic musical and considers how dancers audition today, and how they dance differently now than they did in 1975. Says Sanchez, "When I was talking to Blake about the show, he expressed wanting to do a new take on **A CHORUS LINE** and how it could be accomplished choreographically. At the time, I had just worked on creating new choreography for a production of *West Side Story* in Chicago. The way that I approached both iconic works is by diving into the narrative, intention and event of the moment. Capturing the spirit and being true to the story is what will make the creation of new movement feel like it's part of the original story."

In **A CHORUS LINE**, 17 dancers compete for a role in a new Broadway musical. They must perfect vigorous dance combinations and share personal stories about their lives in the hopes of being cast. Through

heartfelt monologues and musical numbers, they reveal their own remarkable journeys to the stage.

Though the musical was contemporary to the 1970s, it still authentically reflects a love for the art form that feels timeless — it's part of what makes **A CHORUS LINE** so beloved, no matter the generation of the audience. Robison aims to find that same cadence through his directorial approach.

"We haven't changed a single word or lyric in this production," Robison explains. "But I think that audiences will see the characters responding to the situation in a more contemporary way. Auditions don't happen the way they did in 1975 anymore. And so we set our production in an audition studio, not on a mythic empty stage. Today's dancers are much more athletic. You'll see that in Alex Sanchez's superb new choreography. And I hope you'll get a sense that our dancers endure this unusually grueling audition process with more personal agency."

CAST (in alphabetical order)

Rei Akazawa-Smith (Lois Dilettante); Courtney Arango (Diana Morales); Evan Autio (Larry); Maria Briggs (Maggie Winslow); Claire Camp (Judy); Erin Chupinsky (Sheila Bryant); Maurice Dawkins (Mike Costa); Nicolas de la Vega (Butch Barton); Jonathan Duvelson (Richie Walters); Derek Ege (Mark Anthony); Joseph Fierberg (Gregory Gardener); Shiloh Goodin (Cassie Ferguson); Francesca Granell (Bebe Benzenheimer); Diego Guevara (Paul San Marco); Musa Hitomi (Connie Wong); Cameron Holzman (Don Kerr); Jalen Michael Jones (Frank); Drew Lachey (Zach); Taylor Lane (Tricia); Jacob Major (Al Deluca); Zoë Maloney (Vicki Vickers); Matthew Marvin (Roy); Alexa Racioppi (Val Clark); Matthew Ranaudo (Bobby Mills); Antonia Raye (Kristine Urlich); Sammy Schechter (Tom Tucker)

Understudies: Jenna Bienvenue; Haley Haskin; Christopher Wells

PRODUCTION

Blake Robison (Director) Alex Sanchez (Choreographer); Andrew Smithson (Music Director, Conductor and Orchestral Arranger); Tim Mackabee (Set Designer); Kathleen Geldard (Costume Designer); Jaymi Lee Smith (Lighting Designer); David Bullard (Sound Designer); Steve Goers (Associate Conductor and Associate Music Director); Stephanie Klapper (Casting Director); Andrea L. Shell (Stage Manager); Brooke Redler (2nd Stage Manager); Mary Kathryn Flynt (Assistant Stage Manager)

TICKETS

Tickets begin at \$35. Performances will take place Tuesdays through Fridays at 7:30 p.m., Saturdays at 2 p.m. and 7:30 p.m. and Sundays at 2 p.m. An additional matinee performance is offered on March 29 at 1 p.m. An audio-described performance will be offered on April 1 at 2 p.m. A signed performance will be offered on April 2 at 2 p.m. Subject to availability, Pay What You Can performances will be offered on March 22 at 7:30 p.m. (Tickets available at noon) and March 29 at 1 p.m. (Tickets available beginning at 11 a.m.).

To purchase tickets or for more information, call the Playhouse Box Office at 513-421-3888 (toll-free in Ohio, Kentucky, and Indiana at 800-582-3208) or visit www.cincyplay.com. Patrons who are deaf, hard-of-hearing, deaf-blind or speech disabled: dial 711 to connect to the Box Office via Ohio Relay Services.

EVENT: MEET THE ARTISTS

March 19 at 2 p.m.
March 23 at 7:30 p.m.
April 5 at 7:30 p.m.

Stay after select performances for a behind-the-scenes discussion with members of the artistic team.

The Playhouse is supported by the generosity of almost 40,000 contributors to the ArtsWave Community campaign. The Ohio Arts Council helps fund the Playhouse with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Playhouse also receives funding from the Shubert Foundation.

More Ticket and Season information

Tickets are now on sale for Cincinnati Playhouse in the Park's Spring 2023 shows, which will take place in the new Moe and Jack's Place — The Rouse Theatre and the historic Rosenthal Shelterhouse Theatre. The season will open with an all-new production of **A Chorus Line** on Thursday, March 16 - April 15, 2023 with previews running March 11, 14 and 15.

THE CHINESE LADY

By Lloyd Suh
Directed by Jess McLeod

March 25-April 30, 2023
Rosenthal Shelterhouse Theatre

Description:

Afong Moy is 14 years old when she was brought to the United States in 1834 and placed on public display as "The Chinese Lady" — supposedly the first to step foot on U.S. soil. Decade after decade, she performs as a living exhibit, showing curious white people how she eats, what she wears and — the highlight of the event — how she walks with bound feet. Time wears on, and eventually, the lines between her performance and her own identity become blurry. Inspired by the true story of Afong Moy's life, *The Chinese Lady* is a darkly poetic yet whimsical portrait of our collective past through the eyes of a young Chinese woman.

AUGUST WILSON'S SEVEN GUITARS

Directed by Ron "OJ" Parson

April 23 -May 14, 2023
Moe and Jack's Place — The Rouse Theatre

Description

It's 1948 in Pittsburgh's Hill District, and blues music echoes throughout the neighborhood. A group of old friends gathers to mourn and reminisce about Floyd "Schoolboy" Barton — a gifted guitarist whose star was on the rise and whose untimely death has irrevocably changed each of them. With live blues and lyrical dialogue, August Wilson weaves a poetic and poignant composition about the Black American experience. This landmark, Tony Award-winning play — a part of Wilson's American Century Cycle — promises a soulful exploration of the ties that bind and the chords that hold us together.

ORIGIN STORY

By Nathan Alan Davis
Directed by Joanie Schultz

May 20-June 25, 2023
Rosenthal Shelterhouse Theatre

Description

In this funny and heartfelt world-premiere comedy, Margaret finds herself in a quarter-life crisis while working two jobs to pay down her debt. She wades through banal office triviality at The Services Corporation by day and trudges through the slow-moving graveyard shift at The Burg's drive-thru by night. Margaret yearns to belong somewhere, and so do the coworkers and customers she interacts with every day. With delightfully unexpected turns and an ensemble of endearing characters, *Origin Story* is a touching tale about life's biggest questions and the surprising ways we find the answers.

SHANE

By Karen Zacarias
Directed by Blake Robison

June 3-25, 2023
Moe and Jack's Place — The Rouse Theatre

Description

One of the greatest Westerns of all time finds new life on the stage! Shane, a mysterious ex-gunfighter, is a man with a dangerous past. Yet, the Starrett family finds kinship with him, and Shane helps protect their Wyoming farm in 1889. Their story sheds new light on the allure, myths and values of the Wild West — a chapter in history that still has many tales to tell. Based on the classic novel by Jack Schaefer, this world premiere by acclaimed playwright Karen Zacarias brings an exciting, fresh perspective to an extraordinary American genre.

Tickets start at \$35. For more information, visit cincyplay.com or call the Box Office at 513-421-3888 or 800-582-3208 toll-free in Ohio, Kentucky and Indiana. Patrons who are deaf, hard-of-hearing, deaf-blind or speech disabled dial 711 to connect to the Box Office via Ohio Relay Services. The Playhouse is fully accessible.

SEASON SPONSORS

The Rouse Theatre Season is presented by Schueler Group. The Rosenthal Shelterhouse Theatre Season is presented by the Vontz Family. Season Sponsor of New Work is The Rosenthal Family Foundation.

The Playhouse is supported by the generosity of almost 40,000 contributors to the ArtsWave Community campaign. The Ohio Arts Council helps fund the Playhouse with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Playhouse also receives funding from the Shubert Foundation.

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Ralph Selich at Crowley's undated

Ralph Selich :1960 - 2022

by Jim Steiner

If you lived on Mount Adams anytime from the late 1970s to the present, you likely crossed paths with Ralph. He came to Mount Adams from Cleveland sometime in the 1970s after a friend moved here and encouraged him to do the same. He worked on the Hill as a handyman and was skilled at plumbing, electrical work and general paint up fix up chores. His real forte though, was his happy, friendly, personality. He would always have a good word for people he met or an interesting story to tell. If you met him, you never forgot him and the twinkle in his eye.

Ralph Selich was born in Cleveland on November 6, 1960. His father and mother adopted him along with his older sister, Deborah. His adoptive mother was born in Germany and migrated to Cleveland where she met her husband, Ralph's adoptive father, a foreman in the Fisher Body plant there. Ralph graduated from Richmond High School in a Cleveland suburb in 1978 and sometime later moved to Mount Adams. He was married for a short time while living here, but he and his wife divorced and went their separate ways.

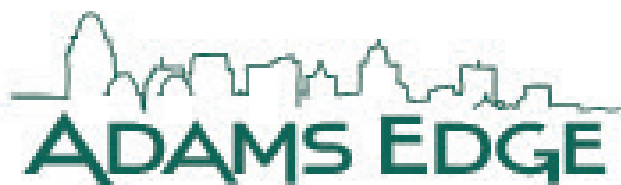
He loved Mount Adams and Mount Adams loved him. Friends helped Ralph when he needed a hand whether it be driving him places – he didn't drive – getting him to medical and dental appointments or driving him to the grocery. His first cousin Betty Kemper grew up on a farm near Cleveland

and when Ralph and his family would visit, Ralph loved to chase the farm animals. His parents discouraged him but to no avail. When they weren't looking, he was back at it, smiling and mischievous.

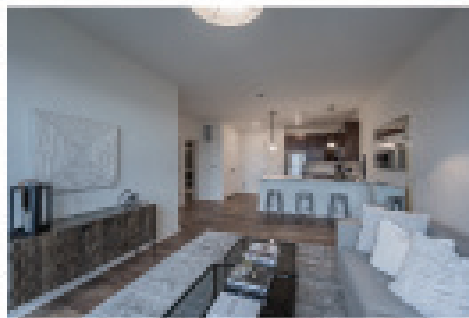
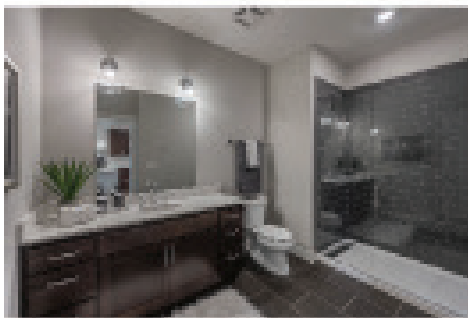
He enjoyed dressing up and had several different looks. There was cowboy Ralph with his fringed jacket, camo Ralph dressed as a hunter, blue collar Ralph in a dark blue, long-sleeved shirt with his name sewn over the pocket and businessman Ralph – my personal favorite - in a three-piece suit. He wore them all well.

Ralph passed away on November 12, 2022. There was a celebration of his life at Crowley's in December. Everyone there had a special Ralph story. Almost everyone ordered Ralph's favorite beer, Budweiser in a bottle. There will never be another person like Ralph on the Hill. We miss him and will always remember him. Rest in Peace Ralph.JS

I remember Ralph and Judy Winner went every week to Findly Market and bought veggies and chickens and whatever. Judy would cook..."Gee, too much soup", and Ralph would deliver it to the "Attic Ladies." This was a small group of single ladies of limited ability to get out on their own, and often of limited funds. They lived in third floor rooms of a few Mt Adams antique houses. He took out a lot of trash cans and did many free house "fixes" for the elderly. MCH



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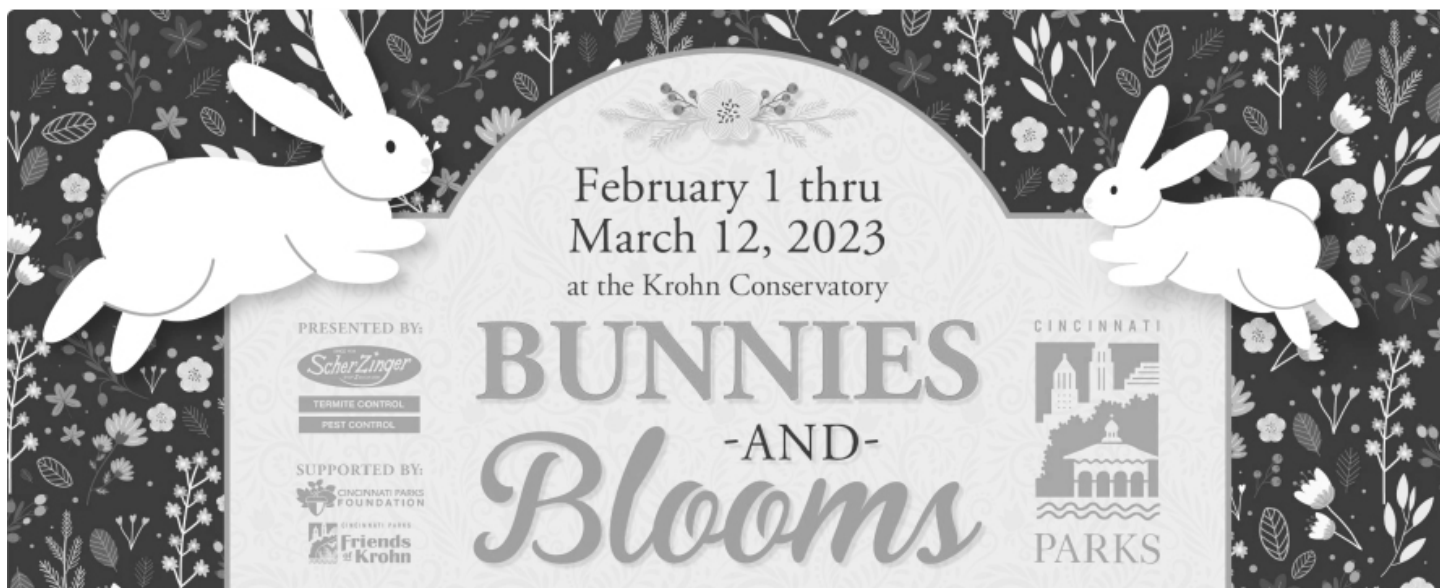


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'Bunnies and Blooms

Dates: Feb 1, 2023 - Mar 12, 2023

Time: 10:00 AM - 8:00 PM

Occurs: Every Day

Park: Krohn Conservatory

Activity Categories: Accessible, Family Activity, Kid's Activity, Teen Activity

Put a bit more spring into your step and hop on into our Spring Show "Bunnies & Blooms" here at Krohn Conservatory! Not only do we have live bunnies hopping among the tulips and the daffodils in our show room, but the show also features a collection of classic books featuring bunnies, as well as formal, vegetable garden themed plantings.

Open daily from 10am - 8pm.

Admission cost

Adults: \$10

Youth (5-17): \$7

Ages 4 & under: FREE

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Sculpture Exhibit at Krohn "Ceramics in a Garden"

Dates: Jan 23, 2023 - Jun 18, 2023

Time: 10:00 AM - 8:00 PM

Occurs: Every Day

Park: Krohn Conservatory

Activity Category: Arts and Culture

Experience ceramic sculpture designed for outdoor display by three regional artists shown in the natural setting of Krohn Conservatory plant houses, lobby and entry plaza. Enjoy discovery and surprise as the sculptures reveal a harmony amid the diversity of plantings. Sculptures range from small - suitable indoors or outdoors, to garden size and include two of public scale. The sculptures are available for purchase.

A home garden, leafy alcove, shrubbery bed, entrance walkway, or patio might welcome enhancement with a ceramic sculpture and give daily joy living with art year round in all weather. See in a video how a local Cincinnati garden has been transformed over time by inclusion of ceramic sculptures by these three artists. Entrance included in admission ticket price.

EXHIBIT COMPONENTS

60+ sculptures, most of garden scale, but also some smaller works, two public size works and one aerial installation in Krohn lobby
SHOWING

Exhibit runs January 23 – June 18, 2023

EXHIBIT CURATOR

Mary Heider

ARTISTS

Roy Cartwright, Lisa Merida-Paytes, Robert Pulley

Krohn Conservatory was built in 1933 at the height of the Art Deco era. Boasting five unique floral shows annually, including the ever-popular "Butterfly Show," which can be viewed mid-March through mid-June. During that time, thousands of butterflies are free to fly throughout the show room in a specially-themed garden.

Volunteers support the day to day operations of the facility, help with changing out floral displays, support events and provide educational interpretation as docents, and welcome guests as ambassadors.

Cincinnati Parks depends on the support of volunteers in our endless efforts to combat the impact of invasive plant species and maintain the 65 + miles of trails throughout our parks system. Cincinnati Parks makes up 10% of the city's land mass, including thousands of acres of forest and woodland areas, we are faced with acres of honeysuckle, invasive vines, garlic mustard, lesser celandine and other aggressive and stubborn non-native plant species. Our mighty, but limited staff cannot not consistently attend to the aggressive nature of these plants without community involvement.

For more about volunteering go to :

<https://www.cincinnati-oh.gov/cincyparks/get-involved/volunteer/MCH>

Memories and Inspiration at the Taft Museum of Art

By Teri Abare

A husband and wife use their extra money to purchase impressive works of art that grace the walls of their home for their own enjoyment but also to serve as an education resource for local artists and craftsmen and a cultural resource for their community. Sound familiar? Yes, it's the story in a nutshell of Annie and Charles Taft who built the Taft Museum of Art collection. They dined in the presence of a Rembrandt and their kids studied and played among priceless porcelains.

It's also the story of Kerry and Betty Davis, who built the collection that is showcased in Memories and Inspiration, a special exhibit at the Taft. The similarities between the Tafts and the Davises are uncanny, but the differences are equally remarkable. Annie and Charles were wealthy people who enjoyed the privileges afforded to the "upper crust" in late 19th/early 20th century Cincinnati. The Tafts used Annie's \$15 million inheritance to fund their collecting. Kerry and Betty are working-class African Americans born in the South at a time when Jim Crow was still a reality. Kerry is a retired mail carrier and Betty was a news producer for a local TV station in Atlanta, where they live.

Annie and Charles collected "old masters" and European paintings, almost all of which were painted by white men in the 18th and 19th centuries. Kerry and Betty collect art created by Black men and women in the 20th and 21st centuries. Like the Tafts, the Davises have built an incredible collection of paintings, sculptures, collages, and mixed media works, some created for the sheer beauty of the work, others to speak to the vestiges of slavery, the deprivations and indignities of segregation and the cruelty of social injustice.

Growing up in Atlanta, Kerry Davis did not know anyone who collected art. One day, a flyer from his mail bag led him to an art auction, where he made his first significant purchase. The passion was ignited and, in the years that followed, the Davises became serious self-taught students of art, following art journals and auctions, visiting artists' studios, and frequenting galleries. Using their relatively meager budget carefully, they traded with other collectors, scoured eBay for potential treasures, attended estate sales, and occasionally received an artwork as a gift from the artist in exchange for assisting with mundane needs like transportation, packing and hauling materials to exhibit locations, and other basic tasks.

Fueled by their desire to preserve cultural memories and provide their community with a source of pride and inspiration and, guided by their encyclopedic knowledge of African American art and artists, the Davises have built one of the most significant private collections of African American art in the world. The approximately 300 works of art they have acquired are housed in their modest split-level home in Atlanta. This traveling exhibit, featuring 62 pieces from their collection, is their opportunity to share their treasures with communities all across the country.

Many of the works in the exhibit reflect the Davises' attraction to art with deeper social, cultural, or historical meaning. Some of the works use symbols and imagery to speak to the horror of events like the lynching of Black men for "offenses" like daring to vote, and the bombing of the 16th Street Baptist Church in Birmingham in which 4 beautiful young girls lost their lives to hate. These are not things we may want to be reminded of, but they are things we dare not forget, and the artists have used their passion and their talent in service of that imperative. The exhibition also speaks quietly to the reality faced by early Black artists who worked in a time of legalized racial segregation, when they were largely excluded from art education, galleries, dealers, and the infrastructure that helped white artists make a living off their talents. In the face of these inequities, pioneering Black artists created new opportunities for themselves and their fellow artists as they opened galleries, published journals and magazines, and taught future generations of artists at historically Black colleges and universities.

The Davises are also enthusiastic collectors of abstract works that do not depict actual objects, figures, or scenes from life. Their collection contains stunning examples of artists who experimented with the powers of color and form. Other artists featured in the exhibit found inspiration in other subjects, including landscape, the human figure, jazz, science, and mathematics, to create their own expressions of abstraction.

The exhibit contains works by a who's who of African American artists, including Jacob Lawrence, Romare Bearden, Alma Thomas, Gordon Parks and Elizabeth Catlett, whose works can be found in leading art museums around the world. Reflecting one of Kerry and Betty's goals of providing support and opportunity for contemporary artists, the exhibit also includes an impressive body of work by contemporary artists such as Sedrick Ervin Huckaby, Eric Mack, Kojo Griffin and Charles Edward Williams.

Memories and Inspiration is on display at the Taft through May 14th. Admission to the exhibit is included in the general admission to the museum (admission is free every Sunday!) and reservations or tickets are not required. If you'd like to learn more from Mr. and Mrs. Davis, they will be giving a talk at the Taft on the subject of "Inspiring Community Through Art" on March 16th at 6 p.m. Tickets are required for that program (free to members, \$5 for non-members) and can be obtained on the Taft website at taftmuseum.org/Adult-Programs/Talks. Don't miss these opportunities to view some excellent art, discover some artists who may be new to you, and learn more about why art matters.



BECOME A MEMBER OF THE MT. ADAMS CIVIC ASSOCIATION

The Mt. Adams Civic Association (MACA) is a group of community minded residents working together to keep our neighborhood a great place to live. We strive to maintain a safe, friendly environment, offer a variety of retail/restaurant/bars and support the cultural assets such as Cincinnati Art Museum, Playhouse in the Park, Eden Park and Krohn Conservatory. Membership is open to homeowners and renters living in Mt. Adams. Strong membership gives MACA a louder voice when negotiating with the City of Cincinnati for neighborhood improvements and beautification.

Only members may vote at meetings.

By providing your email address, you'll be informed of upcoming meetings, security issues, use of funds and community events. You will automatically be enrolled to receive the monthly MACA eBulletin. and a copy of the quarterly newsletter, The Mt Adams Grapevine.

MACA is proud to have 501©(3) status as a not-for-profit entity.

MACA meetings are held the first Tuesday of every month at 7:00 p.m.

MEMBERSHIP FORM

Name _____

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Annual \$10 _____ Lifetime \$100 (2 people) _____

Grapevine Non-45202 address: annual fee \$10 _____

Return this form with payment to: MACA, P.O. Box 6474, Cincinnati, OH. 45206

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Deadline for the Summer issue of the Grapevine will be May 1st for a June 1st publication.

For ads and articles please contact Sue Zimmerman

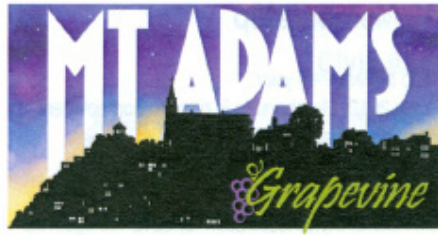
at suezimmerman@gmail.com or M'ellen Horrigan at mellenvine65@gmail.com.

We take TIFF's JPEG's, PDF's, or just about anything else.

We can help with design, and we do speak "Adobe

Our treasurer Tom Abare gives the following info on paying:

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