

# MT

# ADAMS



 *Grapevine*

Spring 2022

Issue 74

Thanks Bengals

for a great

Season



## Mt. Adams Community Resources & Events

### MACA Officers:

President: Frank Obermeyer... frankobermeyer@yahoo.com

Secretary: Sue Zimmerman...suezimmerman@gmail.com

Treasurer: Tom Abare...tomabare1@gmail.com

Directors: Judi Cettel, Ginny Corsini, Steve Vogel, Tina Russo, Dan Weinstein, Nic Covey

Honorary Directors: Rev. Barry Windholtz, Administrator, Holy Cross Immaculata, Dr. David Schwab, Minister, Pilgrim Chapel

### Mt. Adams News Staff:

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### Monthly Meetings:

Business Guild	1st Tuesday	3 pm	TBA	Towne Properties (513) 381-8696
Civic Association	1st Tuesday	7:pm	Immaculata	Frank Obermeyer
Beautification Association	2nd Tuesday	6:30 pm	TBA	Mary Margaret Kindel
Planning and Development	Last Tuesday	6:30pm	Immaculata	Steve Vogel

### City Contacts:

Adopt A Block: 352-3711 City Events Calendar: 621-6994 City Parks Calendar: 281-3209

Crime Reporting: 352-2960

City Planning Department: Margaret Wuerstle 352- 4889

Buildings & Inspections: Mike Fehn 352-1911

Economic Development Dept: Greg Koehler 352-1596

Community Development Dept: Herman Bowling 352-1949

Fire Department: Capt. Bill Long 357-7585 Capt. Steve Coldiron 357-7597

Health Department: Beth Abbot 352-1459

Police Department: Officer Michelle Kleiner: cell, 513-967-0210 Non-Emergency 765-1212

Trash pickup missed or special, Potholes, Snow Removal, Graffiti, Junk cars on street - 591-6000

Traffic: Bill Lindsay 352-3733

24 Hour On Line 591-6000 .

Visit the Mt Adams Civic Assn.  
at their website:

**mtadamscincy.org**

For:

Community Events

Walking tour registration

Recent Grapevine issues

And

mtadamstoday.com

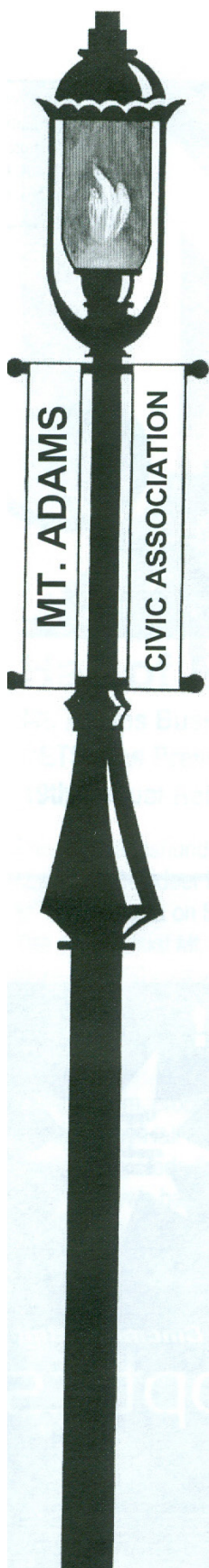
for business news

**Deadline for the Summer issue of the Grapevine will be May.1st for a June 1st publication.**

**For ads and articles please contact Sue Zimmerman  
at suezimmerman@gmail.com or M'ellen Horrigan at  
mellenvine65@gmail.com.**

**We take TIFF's JPEG's, PDF's, or just about anything else.**

**We can help with design, and we do speak "Adobe Creative Suites" esp. InDesign.**



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## Notes From the B'Guild

by Pat Sheppard

### Reindog Parade:

As you know the weather always is a factor and after horrible weather the night before with tornadoes ripping through Kentucky and morning of cold, wind and rain delayed set up. By noon, the skies cleared and sun came out as the dogs and their owners climbed the hill in substantial numbers. Our pet patios were full with four legged friends wanting to share a cocktail. Thanks to North Side Bank and Towne Properties for their ongoing support and all of you who bought Reindog Raffle tickets. Animal Welfare of Batavia was delighted to be the recipient of the proceeds.

### Light Up Mt. Adams:

This was again a success this year because so many of our businesses and residents participated in lighting up the streets as well as decorating their businesses and homes for the holidays.

### Art on the Hill:

Coming soon to welcome springtime to our hill we look forward to the second Saturday of April, May and June



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## MACA Minutes December 7, 2021

By Sue Zimmerman

The meeting was called to order at 7pm by Frank Obermeyer, President. Directors attending were Ginny Corsini, Steve Vogel, Tina Russo, Dan Weinstein. Officers in attendance were Frank Obermeyer, Tom Abare, and Sue Zimmerman.

**Police Report:** Sgt. Jordan and Officer Bockenstette were present. Officer Bockenstette reported a theft from auto on Vanmeter – four tires were taken from a car. She also mentioned that package thieves were very busy on the Hill. Some have sent ring videos of thefts, but you also need to file a report to 763-1212 or email her at michelle.bockenstette@cincinnati-oh.gov. On Nov. 21 at 6:15am a person left a car running and went back into the house and the car was taken. On Nov. 29 at 1012 Hatch at 2:55 am a man was in his car with the engine running when he noticed two people in his rear-view mirror. Two juveniles approached the car with guns. They demanded he get out of the car; he stepped on the gas, but the car was in Neutral. One of the juveniles fired a gun, and they ran. Fortunately, the driver was not harmed. The two suspects then went to Delhi and stole a car. At 5:50 am the two were back on the Hill at 969 Paradrome. They blocked a car that was pulling out of a driveway. Again, they approached the car and threatened the driver. The driver got out of the car, and the juveniles took the car. They drove to the westside and a high-speed chase ensued. The car was found still running, but no kids. The police have some Ring camera videos (They could use more if anyone has video from that night. Email them to Officer Bockenstette (Kleiner married name, but email is still Bockenstette). One suspect has been identified. Juvenile crime is currently up in the city, and they take no responsibility for their actions. Other things discussed included some streetlamps out. The locations were to be sent to Officer Bockenstette. It was suggested that people keep porch lights on overnight.

**Cincinnati Rec. Commission:** Vanessa Henderson sent this message. December is a busy month! I will be out of the office most of December. Here is information on what's happening at Bush Recreation Center. If you have any questions, please contact Karen Smith at 513-281-1286. Happy holidays & be safe.

Bush Recreation Center needs your input! Ideas for Spring & Summer Programs. Please call or email with any ideas. Volunteers are welcome. Bush Center operation hours 11:00 am - 8:00 pm Monday – Friday. CRC is currently hiring for part time positions. Municipal Worker – duties include general cleaning and maintenance. Recreation Leader – After School programs for children & teens. Please visit our website cincyrec.org CRC is collecting new coats – all sizes. Please drop coats off at any of our 23 Recreation Centers.

### PARTNERSHIP PROGRAMS:

Closing the Health Gap – Family raffle Monday, December 13th from 5:00p – 6:00p @ Bush Recreation Center. Parents & families are encouraged to attend.

Bethel Baptist Church – Toy Giveaway Friday, December 17th 5:00p – 7:00p @ Bethel Baptist Church 2712 Alms Place. Each child will receive a bag with a toy and winter items.

Equitas Health Care – TBA

Center will be closed on - December 24th & December 31st – Happy Holidays from the staff of Bush Recreation Center.

Minutes were approved as sent out via email.

**President's Report:** Frank reported that the current officers were re-elected by the directors. He introduced our new director, Tina Russo. Jenny Ferneding was term limited. Frank thanked her for all the work she did as head of Clean, Safe, and Attractive. He had a token of our appreciation that he will give to her. Jenny has said she is willing to still be involved in the committee. Frank thanked all those involved with National Night Out and El Barril for such a successful event. Larry Bobersmidt and Tom Abare received Grillmaster aprons. Thanks to Julie Dietz for dealing with all the paperwork to apply to Neighborhood Support Program funds. Julie said it is in the process and we should be getting \$7,638. Kudos to Margaret Mock for a great Beaujolais Nouveau. The Coat Drive for St. Vincent DePaul was also a success. Frank reminded us of holiday events on the Hill -Khron Conservatory, A Christmas Carol, Reindog Parade Dec. 11, and Luminary Night Dec. 19th. Kits are available from Street Captains or at Bow Tie Café. The Green Space project still needs money for the project.

**Treasurer's Report:** Tom Abare reported payments for the Halloween event, the winter Grapevine, and a \$1,000 to the art museum fund. Tom thanked The Adams Walks Tours for donating their fees and their tips to MACA -a total of \$2,000. Current balance is \$35,000.

### Committees:

**Planning and Development:** Steve Vogel. There is a current variance request for 495 Baum St. We are opposing the set back and excavation. There is a zoning meeting on this property tomorrow on zoom. Typically, residents get a green card in the mail when they live near a proposed variance. It is important for residents show up for meetings to make an impression. Currently, there is an amendment being proposed to RMX (to change the density of people in multi- units). This should have little effect on Mt. Adams because only Parkside and part of Paradrome are involved.

**MABA:** Debbie Weinstein reported on MABA's work at the Hill entry of Elsinore and Vanmeter. The overgrown bushes that prevented sight lines to traffic have been removed. They will be replaced with grass and low growing ground cover. Also, the overgrowth along the wall on Elsinore has been removed. The flower boxes on the bridge are decorated using the greenery cut out from Elsinore and Vanmeter. Last Saturday the group decorated the Monk statue. Luminary Night is December 19th. Frank explained that MABA is an arm of MACA, and MACA will pay the \$2,018.98 that it cost to clear the bushes.

**Clean, Safe, and Attractive:** The street cleaners are up on the Hill the 2nd and 4th Tuesday of the month. On the 2nd Tuesday one side of the street is done and on the 4th Tuesday the other side is cleaned. The problem is if there are parked cars the streets can't be cleaned. We are going to look into this to see how it can be solved.

**Membership:** Jim Horrigan reported one lifetime membership and a couple annual. The winter Grapevine explains that in the future membership money should be sent directly to Tom Abare. MACA does have a mailbox.

**Con't on p. 6**





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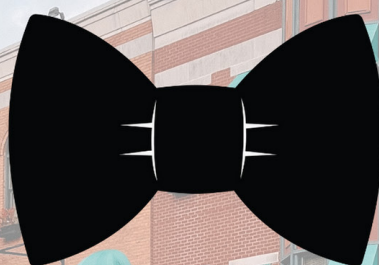
Thank you for all of your support Mt. Adams. Now you can come and enjoy an intoxicating ADULT BEVERAGE as liquor and beer are at last on the menu. With the addition of liquor we are finally pushing forward with the expansion of our menu with old-fashioned home cooking and soon a couple of our Asian specialties from our Teak days when we were on St. Gregory. See you soon everyone!



Make reservations for Valentines Day  
to treat your honey on Monday!



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**Community Life:** No Report

**NSP:** Julie Dietz commented on how efficient the NSP worked this time.

**Business Guild Meeting:** Maryellen Horrigan had raffle tickets to sell for the Reindog Parade. Tickets are available at the bank. One ticket is \$5, Three tickets \$10, Seven tickets \$20. There are great prizes. Also, Reindog Parade T-shirts are available at the North Side Bank.

The day of the parade with hotdogs and brats outside the bank, and they are looking to get a hot chocolate truck. The League for Animal Welfare will be getting the proceeds.

**Grapevine:** Maryellen Horrigan & Sue Zimmerman: The extra copies of the winter issue are available now. We missed some new additions to the mailing list, but we did add 73 new addresses. The Grapevine should be delivered to Resident since we have many apartments and people who move. Thus, the new people get the Grapevine without us having to change names.

**Mt. Adams Yacht Club:** Dave Zimmerman sent in a report. MAYC will have a float in the Mt. Adams Reindog Parade Saturday, December 11, 2021. March in the Parade with the Mt. Adams Yacht Club Float! Meet at the Monastery Parking Lot at 1:30! 1055 St. Paul Pl., Cincinnati, OH. Bring your dogs! Thursday, December 16 (5:30-8:00) Mt. Adams Yacht Club Holiday Party at Rookwood Pottery Food & Beverage Company, 1077 Celestial St., Mt. Adams. No charge to members; Guest fee = \$10, The appetizers are the following: Cheesesteak Pizza, Pork Spring Rolls, Pork Rangoon, Pot Stickers, Vegetarian Hoagies, and Salad. As of this writing, the restaurant still does not have a liquor license, but you can BYOB.

**Art Club:** Gary Eith: Holiday Art Sale is Sat 11th & Sun 12th 1-5pm Cincinnati Art Club (corner of Martin Drive and 1021 Parkside Place. The Cincinnati Art Club is the nation's second oldest continuously operating art club. Selected art from various members of the club will be exhibited for sale. There will be free refreshments. Adult visitors will receive one free ticket for a raffle basket -additional tickets may be purchased. Every visitor will receive a free poster depicting a portrait painted by Frank Duveneck and there will be a drawing for a free framed painting depicting an artist's interpretation of the portrait on the poster.

**Pilgrim Chapel:** Rev. Bruce Ford sent in schedule of events. Sunday, Dec. 12, 10:30 Stephen Hinnenkamp performs Music for the season. Dec.19th 10:30 Music Sunday with CSO & CCM musicians performing Carols.

Christmas Eve Friday Dec. 24 7pm. Candlelight service with musicians from Broadway, CSO, &CCM

**Immaculata:** Tina Russo mentioned the possibility of HCI having some hard choices with the new grouping of churches. HCI will be working hard to keep Immaculata alive.

Jim Steiner told us that he has 90 copies of Mt. Adams History. It would make a great Christmas gift. Hillyes.org. All proceeds go to MACA.

Meeting adjourned at 7:55.



## One Man's Trash is Everyone's Blight

by Maryellen Horrigan

Above is my favorite quote from my favorite cartoon. This is vintage 1971 POGO, created for Earthday. The original quote has become an American Classic.

Have you seen our highways and entrance ramps to the city? Our scenic roadways are evidently where Cincinnati keeps its trash.

Kentucky, on the otherhand, is clean. Let's see, They have clean roads, and a rubber tire trolley that not only goes all over their three neighboring cities at modest cost, but tours all over Cincinnati as well.

We have a farsical track-captured trolley that goes back and forth on a 3.6 mile loop, and cost a fortune to maintain. The tire trolley rep told MACA that Mayor Mallory wouldn't let them submit a proposal to the Council. That doesn't sound good. The trolley was budgeted at \$5 million dollars.

WCPO reported in 2019: "Since opening on Sept. 9, 2016, Cincinnati's investment in its streetcar system is approaching \$200 million in construction and operations cost. It also remains the subject of focused public scrutiny as ridership lags behind original expectations and leaders work to find a way to make the system more efficient."

I suggest we keep any official that had any part in approving this mess out of office. We need open public hearings on Council decisions and a few honest men and women of vision. Maybe if we halt the pet money-swallowing projects out of political hands, we'd have enough money to clean up our streets and stop looking like a war zone.

## *A Toast to the Lemon*

To The Blind Lemon Ownership, Management, and Staff

I first encountered the Blind Lemon in 1965 at the age of 18. A University of Cincinnati student from 1965 through 1972, I frequented Mt. Adams, but ..... most importantly and meaningfully ..... The Blind Lemon. I have been a visitor ever since.

Certainly, there is a celebrity list having visited the Blind Lemon. It is not so much about who they are ..... but more about why they come. As I have seen through my own personal experiences, celebrities need "safe havens" where they are treated with limited interference. A place where they have the rare luxury of being "normal" is what the Blind Lemon astutely provides these celebrities. They are just "you and me ..... but on a marquee".

From my chair, the Blind Lemon is about honesty, simplicity, quality, and a mindful eye from its management to focus on those qualities without fanfare or pursuit of praise. The sole concern is everyone's personal experience while there to be the same regardless of the inherent notoriety or obscurity of the individual. Perhaps therefore after 59 years there remains only one Blind Lemon. The risk of losing quality of service may be too much to take.

Quality has always been the staple at the Blind Lemon, but since 1978, I would attribute it to the consistent, dedicated effort of Walter Brown. I have experienced Walter Brown's consistent behavior and focus on each customer ensuring that the behaviors of the Blind Lemon staff are consistent and enthusiastic. I have seen Walter monitor and guide these behaviors, so they have remained consistent for decades. Walter's musical entertainment selections never waiver from the intended theme of the Blind Lemon experience. There is a pride within the Blind Lemon ownership, management, and staff to maintain their quality focus and atmosphere that is rarely seen, and I have experienced it for decades.

The theming of the Blind Lemon atmosphere and its maintenance of traditions and memories is the other enduring aspect that completes the staggering brilliance of the Blind Lemon experience. All the above creates a long-term bond with each customer as they cannot just "recall" but "re-experience" their past pleasant experiences each time they re-enter.

All the above has made the Blind Lemon a one-of-a-kind experience in Cincinnati that cannot be paralleled by others in town despite those others boasting temporary spikes in popularity.

It is difficult to successfully express the amount of gratitude that long-term customers like myself have for our experiences at the Blind Lemon. I have attempted to do so in this "Toast to the Lemon". It is my attempt, however modest, to express my gratitude and hopefully the gratitude of others for our Blind Lemon experiences. I could go on and on but will stop here.

Respectfully,

  
Tom Keltner (Germantown, OH)





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## Spring Neighborhood Cleanup!

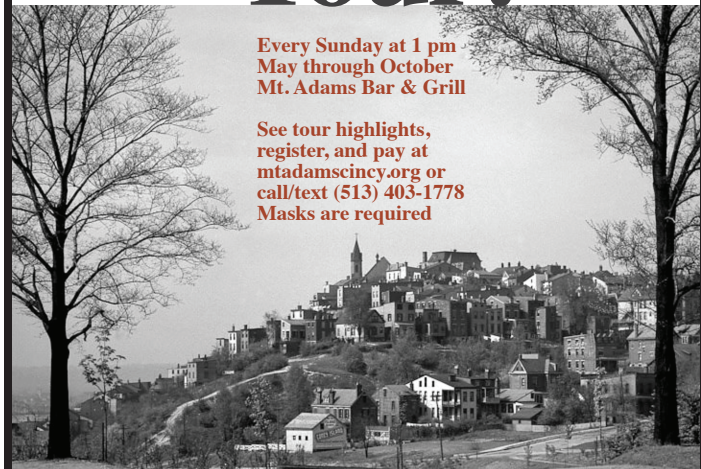
by Dave Zimmerman

The Mt. Adams Beautification Association needs volunteers to clean up the neighborhood on Saturday, April 9th. This is the weekend before the Good Friday Pilgrimage up the steps to Holy Cross - Immaculata. Let's make the hill look nice for the many visitors who will make the trek. Sign-up sheets and supplies will be available at the plaza on the corner of St. Gregory & Pavilion Streets beginning at 9:15 am on the 9th. You should sign up for a street and lunch (if you plan to attend). If you want to sign up beforehand from the safety of your home, you can do so up to April 6th by sending an email to Dave Zimmerman at [zimmdave@aol.com](mailto:zimmdave@aol.com). He will send a confirmation back to you.

The following will be provided gratis by our sponsors: coffee by the Bow Tie Cafe; breakfast treats and lunch by MABA; cleanup supplies by Keep Cincinnati Beautiful; garbage truck by the city of Cincinnati.

KCB provides various sizes and types of garbage bags, rubber gloves, disposable face masks, sanitizers, grabbers, etc. You can bring your own gloves and face mask if you wish. If you want to sweep up around street gutters, sewer drains, etc., please bring a broom and dustpan. The official start time is 9:30 am, but you can start as soon as you have your supplies. Go to your assigned street(s), fill your garbage bag(s) and leave them on the nearest corner. Remember to keep any unusual finds for the contest at the recognition luncheon.

# Historic Mt. Adams Walking Tour!



Following are some safety suggestions from Keep Cincinnati Beautiful:

1. Wear bright clothing, long pants, hard-soled shoes, gloves and a face mask.
2. Wash or sanitize hands frequently; don't touch face or personal objects with dirty gloves on.
3. Avoid construction areas and don't trespass onto private property.
4. Only pick up litter that fits into your garbage bag; anything sharp should be put in a protective cover first; never pick up illegal items (contact Police Dept.). Bulk items are not included in this cleanup.
5. Children under 16 should be supervised by an adult.

After the cleanup, return any reusable supplies back to the fountain or to Debbie Weinstein or Dave Zimmerman. The recognition luncheon will start @ 11:30 am at a location to be determined. The location will be announced at the pre-cleanup sign in.

Any questions, contact Dave Zimmerman at [zimmdave@aol.com](mailto:zimmdave@aol.com).





## MABA Gearing UP for Spring

by Roberta Teran

Have you noticed the change to the Elsinore Garden??

We are totally revamping the garden to eliminate safety concerns (visibility for the increased traffic). The garden also was full of thistles, and it was difficult to maintain. Shari Torbeck and her team of volunteers are leading the effort to redesign the area. Based on her work with the design of the flowers/pots last year we know we will have a beautiful new landscape/design for the entrance to Mt. Adams.

Luminary Event a huge success!

Lisa Massa has spearheaded this for 3+ years, and she and her volunteers continue to make it better each year! Santa rode in on a fire truck with the sirens going and the children were so excited to see Santa! We sold out all the Luminaries; we made over 275 kits and were thrilled to have such a well-lit and well attended event. We also want to recognize the street captains who helped spread the word and helped sell and deliver kits as well as Bow Tie for being our selling site. The proceeds will help pay for the flowers planted on the bridge and in pots in Mt Adams this spring.

We hosted our annual Christmas Party for ALL MABA members (spouses included!)

The event was coordinated by Klari Heimkreiter, Toni Williams, and Carolyn Murray with help from others! The food was amazing, and the conversations went well into the evening. Thanks to Philanthro Pub for hosting. Many thanks to all who participated and helped make it a fun night on the Hill!

Interested in being a part of MABA?

Our next meeting is in March, and we meet monthly for one hour to discuss plans for the community gardens and ways to add, update, and improve flower gardens in Mt Adams. We also get together just to learn and have fun! We've been to Lloyd's library, Reds Hall of Fall visit, a cruise on the river, etc. There are lots of options on how to get involved with only committing a few hours a month. No experience necessary! It's a lot of fun to be a member and be involved in your neighborhood!



## I Can See Clearly Now...

Not everyone on the Hill travels down Van Meter toward the bottom of Elsinore. We get that. But, for those who do so, the lack of visibility up Elsinore to see, most often, the speeding down cars and vans through the solid wall of evergreen pfizer juniper bushes, was literally worth your life. I can attest these bushes were too big 27 years ago.

The plantings around them were lovely. The Kortecamp family faithfully planted, trimmed nurtured and replaced flowers and greenery for years. But the bushes required mechanical big guns.

Our immense thanks to MABA for the perserverence, blood, sweat, tears, prodding, cajoling, threatening...whatever they used to bring this major cleanup program home. Thanks to MABA workers, we can now see the idiots who are going to hit us.

On a festive note, the MABA holiday celebration pictures are throughout the newsletter. MCH

## MACA Minutes - January 4, 2022

by Janet Steiner

The meeting, held at HCI Parish Center, was called to order by President Frank Obermeyer at 7:00 PM

Police Report: Officer Michelle Kleiner reports that on December 9th, three people were arrested for the incidents including the carjackings on Mt. Adams. 2 juveniles and one 18 year old were charged with many aggravated offenses.

Also in the month of December, 2 thefts from autos and 1 package theft on Baum Street.

There are many homeless now, all over the city; the City offers to pay for hotel lodging for them but many refuse or don't stay because they must work with Talbert House.

She urges: If you see something that just doesn't feel right, please notify the police!

Recreation Commission: No report. (After the meeting, Sue received a message from Vanessa that she is positive for Covid 19, would not attend the meeting.)

Minutes of December meeting: no corrections or omissions noted, therefore approved.

President's Report: Frank notes he has a lot of good news to report: Holiday Events were very successful! Thanks to Lisa Massa for heading the Luminary; thanks to Sandy Zimmerman for a successful Reindog Parade.

Thanks to Jim Steiner for his donation of \$7,500, the profits from his book, Mt. Adams: A History. Jim Steiner commented that the book and its sale was a community project - local businesses promoted and sold it; Pete Djuric took photos; Dave Gilb provided historical information; Amy and Frank Obermeyer created the website; Peggy Dunn proofread it.

Amigos is rebooted as the Hilltop; Hookah Corner manager is here tonight, happy to talk to anyone after the meeting.

Treasurer's Report: Frank reporting for Tom Abare.

We have received the NSP funds, we've received the previous mention of \$7,500 from Jim Steiner; we received a \$10,000 Neighborhood Activation Grant from the federal government to revitalize the community, post COVID. If you are interested in brainstorming ways to effectively use that \$10,000, please let Frank or Sue Zimmerman know.

Planning and Development: Steve Vogel

The project at 495 Baum Street had a hearing last week, no residents attended. It is oversized, but will most likely be approved. If no neighbors who are close enough to be notified show up, the City assumes it is because of a lack of interest. Please, it is important to have your voice heard at these hearings. The city has become quite lax in enforcing setbacks and other code restrictions, and not hearing any objections from neighbors has made that easier for them to do. Just MACA showing up is not as effective as having neighbors also present.

MABA: Debbie Weinstein for Mary Margaret Kindel

Thank you to Lisa Massa for her leadership and having a very successful Luminary event. This Saturday is a tour of the Reds Hall of Fame; Garden Stroll is scheduled for June. Judi Cettel recognizes Tina and Shari Torbek for the beautiful holiday decorations on the bridge and the boxes on Pavilion Street; and thank you to Debbie and Dan Weinstein and Charlotte and Reg Hahn for putting up, decorating and taking down the trees at the monk fountain

Clean, Safe and Attractive: No report

Community Life: No report. This committee needs a chair, please contact Frank if interested or suggestions.

Community Improvement Projects: Judi Cettel. As previously mentioned, Amigos is rebranding as Hilltop. The owner is open to comments, and wants it to be a "community hangout".

Judi and Tina want to form a brainstorming group to discuss ways to productively use the Neighborhood Activation Grant \$10,000. Please contact them if you are willing to be part of the brainstorming or if you have ideas.

NSP: Thank you to Julie Dietz, we received that funding.

Business Guild: Frank reports they also received the \$10,000 Neighborhood Activation Grant, and will use it for concerts in Seasongood Pavilion and to defray some of the costs of Reindog.

Walking Tours: Chuck Curran reports they begin May 1.

Grapevine: Neither Sue nor M'Ellen present but Frank reports they always need articles.

Yacht Club: Next event is the Super Bowl Party at El Barril. Check their website for other news.

Art Club: No report.

Pilgrim Chapel: No report.

HCI: Tina reports "Beacons of Light" program includes HCI. Local group is putting together information to present to the 'family of parishes', including the ways in which the church is important to the whole Mt. Adams community, not only those Catholics who attend services. Chuck noted that the weddings at HCI are a boost for both the Monastery Event Center and The View.

Comments:

Pete Prokof notes the garbage around the Hill is unacceptable, would signs "Keep Mt. Adams Beautiful" help? Recently, he was met with foul language and obnoxious behavior when he asked a man to pick up his pet's mess!

Larry Boberschmidt thanks Frank for doing such a good job as MACA President.

Chuck Curran notes the City needs to repair the hand rails on the Guido steps.

Meeting adjourned at 7:54.





943 Monastery Street List Price \$1,999,000



399 Oregon Street List Price \$888,000



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## Who's Open for What, Where, and When?

### Blind Lemon

Monday: Closed  
Tues-Fri: 5 pm-2 am.  
Sat., Sun.: 3 pm-2 am.

### Bow Tie

Monday- 7:00 AM - 8:00 PM  
Tuesday, Wednesday, Thursday 7:00 AM - 9:00 PM  
Friday: 7:00 AM - 10:00 PM  
Saturday: 8:00 AM - 10:00 PM  
Sunday: 8:00 AM - 8:00 PM

### Crowley's

noon-2:20 am 7 days a week  
St Patrick's open at 8:00 am.

### El Barril

Monday - through Thursday 11:00 AM - 10:00 PM  
Friday, Saturday 11:00 AM - 11:00 PM  
Sunday: 11:00 AM - 9:30 PM

### Hi-fi

Tuesday-Sunday 4-close

### Hilltop

Thursday-Friday 5-10 PM  
Saturday 2 PM to 2 AM  
Sunday 12 PM to 9 PM  
The bar is open, the food is coming by March.

### Hookah Corner

Sun-Thurs: 5 pm- 2 am.  
Fri. & Sat. 5 pm- 4 am

### Kroner Dry Cleaners

Monday-through Friday 7:00 AM - 6:00 PM  
Saturday:  
7:30 AM - 3:00 PM  
Sunday:  
CLOSED

### Loca Bistro

Opening soon at the old Daveed's location

### Monk's

Mon. Tues.Wed. 4pm-11pm  
Thursday 4pm-2:30am  
Friday 1:00 pm-2:30am  
Sat. 1pm-2:30am  
Sun 1pm-10pm

### Mt Adams Bar and Grill

Monday through Saturday 11:30am - 10:00pm  
Sunday. 11:30am - 8:00pm

### North Side Bank

Friday 9am-6pm  
Saturday 9am-1pm  
ATM/ Night Drop -24/7

### MABA

March 8, 2022 meeting location TBA  
Save the date June 14, Garden Stroll. 5:30-8:00pm

### MAYC

March 15th – St. Patrick's Day celebration at Crowley's Highland House Café, 5:30-8:00pm

April 12th – An outdoor event in the courtyard of the Blind Lemon, 5:30-8:00pm

May 7th – Kentucky Derby at the Bow Tie Café 5:30-8:00pm

### Philanthropub

Tuesday -Saturday 5-close

### Queen City Salon and Spa

Tuesday, Wednesday, Thursday 9-8  
Friday 9-6  
Saturday 9-4  
Sunday & Monday By Appointment Only  
513-446-6524  
www.queencitysalonandspa.com  
1130 Sanit Gregory St  
Cincinnati, OH 45202

### Rookwood

Open every day 11:00am- 9:00pm  
Now with a liquor license!

### Salon Blanc

Closed Sunday and Monday  
Tuesday-Friday 10:00am-7:00pm  
Saturday 9:00am-5:00pm

### World Glass Bar

Sunday 4PM-10PM  
Monday CLOSED  
Tuesday CLOSED  
Wednesday 5PM-10PM  
Thursday 5PM-10PM  
Friday 5PM-12:30AM  
Saturday 4PM-12:30AM

Trivia Night every Thursday 7-9

Live Jazz based on musician availability, check website and/or social media

We will be having watch parties with prizes for all FC Cincinnati games

### Art on the Hill:

The second Saturday of April, May and June  
That's April 9, May 14, June 11. 1:00pm-6:00pm.

## Cincinnati Art Museum

953 Eden Park Drive  
Cincinnati, OH 45202  
Phone: (513) 721-ARTS (2787)  
Toll Free: 1 (877) 472-4226

### Museum Hours

Mon. Closed  
Tues. 11am-5pm  
Wed. 11am-5pm  
Thurs. 11am-8pm  
Fri. 11am-5pm  
Sat. 11am-5pm  
Sun. 11am-5pm

### Museum Shop

Mon. Closed  
Tues. 11am-5pm  
Wed. 11am-5pm  
Thurs. 11am-8pm  
Fri. 11am-5pm  
Sat. 11am-5pm  
Sun. 11am-5pm

### Terrace Cafe'

Mon. Closed  
Tues. 11am-3pm  
Wed. 11am-3pm  
Thurs. 11am-7:30pm  
Fri. 11am-3pm  
Sat. 11am-3pm  
Sun. 11am-3pm

## Downtown Hamilton County Main Library\*

Monday & Tuesday 10:00AM - 8:00PM  
Wednesday through Saturday 10:00AM - 6:00PM  
Sunday 1:00PM - 5:00PM

\*go to <https://cincinnati.library.bibliocommons.com/events/search/index>  
for a list of all virtual and in person events..

Other services can be reached through [cincinnati.library.org](https://cincinnati.library.org)

## Playhouse in the Park

### ROOTED

By Deborah Zoe Laufer  
Directed by Noah Himmelstein  
Rosenthal Shelterhouse Theatre  
Feb. 12 – March 20, 2022  
World Premiere

### Lift Me Up!

In this warm-hearted world premiere comedy, a reclusive amateur botanist unwittingly becomes a new-age, YouTube messiah.

### STEEL MAGNOLIAS

By Robert Harling  
Directed by Laura Gordon  
Marx Theatre  
March 19 – April 17, 2022

### Visit Truvy's Salon!

With beloved characters, heartwarming dialogue and snappy repartee, Steel Magnolias revels in the power and grace of female friendship.

## Downtown Hamilton County Main Library\*

Monday 10:00AM - 8:00PM  
Tuesday 10:00AM - 8:00PM  
Wednesday 10:00AM - 6:00PM  
Thursday 10:00AM - 6:00PM  
Friday 10:00AM - 6:00PM  
Saturday 10:00AM - 6:00PM  
Sunday 1:00PM - 5:00PM

\*go to <https://cincinnati.library.bibliocommons.com/events/search/index>  
for a list of all virtual and in person events..

Other services can be reached through [cincinnati.library.org](https://cincinnati.library.org)

Brittany McNees, owner of the soon to be opened Queen City Salon and Spa, tells us:

Queen City Salon and Spa is coming to the neighborhood in March! We offer a wide array of services including nail treatments, massage, facials, sugaring, waxing, and spray tans! We take pride in what we do, we use high quality products and all of our employees go through thorough training to give you the best service possible. We are hosting an Open House on March 6th from 12-4 and are encouraging everyone to stop by and check out our new space! We cannot wait to bring a new business to the neighborhood!



SALON & SPA

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Massage

Nails

Waxing

Sugaring

Spray Tans



1130 Saint Gregory St  
Cincinnati, OH 45202

513.446.6524

[www.queencitysalonandspa.com](http://www.queencitysalonandspa.com)





Sgt. William "Hank" Ward passed away at the age of 54 on January 25, 2022. He served with the City of Cincinnati Police Department for many years. Several of those years were here on Mt Adams.

Hank was "our cop", and we loved him. He had good advice, and a lot of kindness and tolerance. He was totally positive about the people under him, and made sure we all saw "his officers" in the best light possible. We shall miss him and his upbeat approach to life, and most of all, his smile. God bless him and his family. He will be in our prayers.

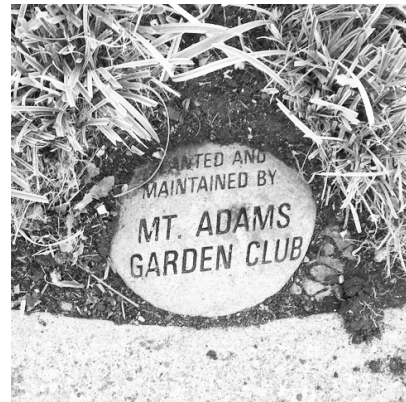
## Sunset Garden Stroll 2022

By Margaret Mock

Mount Adams is the place to be as the sun sets across the rooftops and shadows bring out the lighted decks and gardens of the community. A public showcase of Mt. Adams' twilight beauty will begin at 5:30 p.m., Tuesday, June 14, 2022. It will be the long-awaited evening of the Sunset Garden Stroll, an after-hours tour of eight gardens, live music, dinner by the bite and a pop up garden marketplace. It simply is an evening that is not to be missed!

The event is presented by the Mt. Adams Beautification Association (MABA) and is supported by grassroots local sponsors, a major anonymous donor, and Carl "Beau" Tuke of Sibcy Cline.

Ticket purchases will open in May at the website [www.mtadamscincy.org](http://www.mtadamscincy.org) under "About MACA." There you'll find a link to the MABA page. Event proceeds support MABA's maintenance of the gateway gardens that greet all who live and visit Mt. Adams.



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Sat - Sun 3:00-2:30

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[www.blindlemon.com](http://www.blindlemon.com)



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**Friday - Saturday**

**11:30 am - 11:00 pm**

**Sunday**

**11:30 am - 8:00 pm**

[www.mtadamsbarandgrill.com](http://www.mtadamsbarandgrill.com)

## IMMERSIVE THEATRE GOES OFF THE GRID AGAIN

by Natalie Hastings

"We are excited to welcome back adventure seekers this spring to a whole new season of Off the Grid. We are once again exploring new venues with fun interactive story-telling experiences designed to make you a part of the show." said Daunielle Rasmussen, director of artistic engagement.

The 2021-22 season of Off the Grid events take place, in-person at locations around Greater Cincinnati:

Feb. 25 and 26: A reality-style cooking show at Newport's Garage on York

March 24 and 25: An interstellar adventure in Cincinnati Museum Center's Neil Armstrong Space Exploration Gallery

April 13 – 24: An interactive Dungeons and Dragons experience at the Pyramid Hill Sculpture Park in Hamilton, Ohio

May 14: A time-travelling cabaret aboard the Lebanon Mason Monroe Railroad

Details for each event are below. Tickets for the February, March and April events are on sale now at [cincyplay.com](http://cincyplay.com). Tickets to the May event aboard the Lebanon Mason Monroe Railroad go on sale March 1. COVID-19 Safety protocols will vary by venue. Visit [cincyplay.com](http://cincyplay.com) for details.

### INTERSTELLAR EXPEDITION

Written by Margot H.G. Manburg

Dates: March 24 and 25, 8:30 p.m.

Location: The Neil Armstrong Space Exploration Gallery, Cincinnati Museum Center at Union Terminal

Tickets: \$30

For the first time in 200 years, humankind has a second planet to call home in the far reaches of space. But disaster strikes, threatening the lives of crewmembers. Captain Promise Jones, charged with the safety of everyone onboard, summons the brightest astronauts from neighboring ships to redirect their course. Can they work together to survive the expedition? Step aboard the starship in this thrilling, interactive adventure as audience and crew members alike engage in star charting, training modules, simulations and more!

### HEXES AND VEXES: A Dungeons and Dragons Interactive Experience

Presented in partnership with Green & Garb

Written by Julia Gomez and Kyle Carey Miller

Dates:

- April 13-15: 7 p.m.
- April 22: 7 p.m.
- April 23: 7 and 8:30 p.m.
- April 24: 6 p.m.

Location: Pyramid Hill Sculpture Park

Tickets: \$30

Surrounded by a blighted and enchanted forest, the Kingdom of Cinestreal has long been protected by the ancient magic of the Queen's Crown. But calamity erupts when a cloaked mage steals this powerful artifact and vanishes beyond the city's walls. Only by assembling your motley crew of friends, your magical items and all your knowledge of spells can you hope to vanquish the villain and -- with the luck of the dice -- restore peace and balance to your beloved home.

### THE ERSATZ EXPRESS

Written by Ethan Graham Roeder

Date: May 14, 7 p.m.

Location: Lebanon Mason Monroe Railroad

Tickets: \$50, (Ticket includes a personal pizza and one beverage (beer or soft drink). Cash bar available.

You're cordially invited to an evening of starlit cabaret and time-traveling adventures! Along the tracks of the Lebanon Mason Monroe Railroad, you'll encounter a ragtag band of time-traveling explorers who commandeer your train ride as they try to get back to their own era. It'll take more than song and dance to convince them that you shouldn't be taken along with them. Secure your seats to a uniquely entertaining train ride full of love, loss and live, locomotive storytelling.

### SPONSORS

The Playhouse is supported by the generosity of more than 40,000 contributors to the ArtsWave Community Campaign. The Ohio Arts Council helps fund the Playhouse with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans. The Playhouse also receives funding from the Shubert Foundation.





## Cincinnati Art Museum's 'A New View'

by Jill Dunne

CINCINNATI— The vision of the Cincinnati Art Museum's strategic plan has begun unfolding with the creation of the Art Climb, renovations of key galleries, major exhibitions and a multitude of transformative projects that help the museum expand its reach and impact in the community, enhance visitor experience and scholarship, and grow organizational capacity.

These efforts are made possible due to many generous individuals and key institutions who are taking part in the museum's A New View Campaign—a comprehensive, \$65 million fundraising campaign that has now reached its public phase. To date, the campaign has raised over \$55.3 million.

This is the most ambitious undertaking of its kind in Cincinnati Art Museum history.

"We're charting a new course to inspire people and connect communities through the power of art for generations to come," said Cameron Kitchin, Cincinnati Art Museum's Louis and Louise Dieterle Nippert Director.

"We're taking a new view of the impact we will have on the community and on the inspiration we can bring to people's lives."

While some projects are completed or underway, others are poised to begin within the next year. The goal is to elevate the museum's service and reach to the furthest corners of the community.

A New View Campaign includes creating a new front drive to serve as a grand entrance to the museum and art paths to cross the hillside giving visitors increased opportunities to explore the museum grounds. This new front drive will be named the "Wyler Family Entrance" thanks to a generous gift from the Wyler Foundation. Additional major, early supporters include:

Procter & Gamble  
Amy and Andrew DeWitt  
Craig and Anne Maier  
Western & Southern Financial Group  
Marty and Nick Ragland  
Jacob G. Schmidlapp Trusts, Fifth Third Bank Trustee  
Sherie Marek  
The Cincinnati Development Fund  
The State of Ohio  
The Carl Jacobs Foundation  
Anonymous donor

Plans are being finalized to develop space in the museum to accommodate more school groups and public programs, as well as a Research Center for photography, prints, and drawings. The campaign supports the museum's in-progress institutional diversity priority, which is leading the field and includes an internship program. These efforts can only be done with additional support.

"We're reimagining our museum and transforming the ways we engage visitors inside and out," said Cincinnati Art Museum Board chair and campaign co-chair Amy Hanson. "A New View is about taking the traditional view of the Cincinnati Art Museum and turning it out to the

community to build an inspiring and inclusive environment for people to visit."

Kitchin, the Board of Directors and staff created a bold and visionary plan to expand and fuel the museum's mission and impact in the community with a strategic plan that kicked off in 2016 and articulated that the story of art—past, present and future—enriches life, promotes a thriving creative economy, and links people and perspectives across cultures and history. It was created with the collective input of hundreds of citizens, patrons and partners who participated in the planning process.

Cincinnati Art Museum's mission states, "Through the power of art, we contribute to a more vibrant Cincinnati by inspiring its people and connecting our communities." Kitchin explains, "We believe that a vibrant city integrates art and design into its civic agenda. Connecting people and art is central to this belief and at the core of all we do."

None of this would be achievable without the annual support provided by ArtsWave, the museum's largest annual operating supporter.

To learn more about the campaign or to donate, visit [cincinnatiartmuseum.org/anewview](http://cincinnatiartmuseum.org/anewview).

## MAYC Now Boarding

by Dave Zimmerman

The Mt. Adams Yacht Club will host all three of its Spring events in the Mt. Adams neighborhood. It's a great opportunity for any resident to check out the club to determine if they want to join the crew. Our club is more social than maritime, and we certainly enjoy each other's company. The cost for guests is \$10 per event which covers the appetizers. For drinks, there's a cash bar available. Members' dues covers their appetizers. Here's a monthly list of the Spring events which all run 5:30–8 pm:

March 15th – put on your favorite green garb and join us for a St. Patrick's Day celebration at Crowley's Highland House Café, Cincinnati's oldest Irish pub, located on the corner of Pavilion and Belvedere Sts. The pub has been owned for 85 years by the Irish Crowley family with roots in Mt. Adams.

April 12th – Let's welcome Spring with an outdoor event in the garden courtyard of the Blind Lemon, a restaurant/bar named after Blues Singer, Blind Lemon Jefferson. It is located at 936 Hatch St. This venue has attracted many notables as witnessed by the names on the wall plaques at the entrance.

May 7th – The first Saturday in May means it's Kentucky Derby time. Join us at the Bow Tie Café next to the plaza on the corner of St. Gregory and Pavilion Sts. Ladies, wear your fanciest Derby hat and you may win a prize. A modest betting board will be available to put a couple of bucks on your favorite horse. Mint juleps will also be available. For more information on MAYC events, go to [mtadamsyachtclub.com](http://mtadamsyachtclub.com) and click on the Events tab.



***Aerial view of Cincinnati visible along the upper border north of the Ohio river, the Licking River coursing from the lower left corner to where it empties into the Ohio, Newport to the right of the Licking and Covington to the left of the Licking. Photo Cincinnati Enquirer.***

## **Hill Yes: The 1937 Flood**

Jim Steiner

Floods are part of life for communities located along rivers, but no flood in Cincinnati's history was as devastating as the 1937 version. It remains the worst ever recorded in Cincinnati. It crested at 79.99 feet – flood stage is 52 feet – on January 26, 1937, flooded twelve square miles of the city, displaced about 60,000 people and caused eight deaths in Cincinnati. It easily bested the previous flood record, 71.1 feet recorded in 1884.

On Sunday, January 25, multiple fires broke out on the oil-covered floodwaters, deepening the crisis. The oil had escaped from ruptured storage tanks along the Mill Creek. Fire crews reported thirty-two buildings ablaze. There was no water from the public supply, as the pumps were flooded, so the firefighters ran hoses into the floodwaters and used pumper fire engines to deliver water. January 25, 1937 is remembered as "Black Sunday."



The only bridge remaining open during the flood was the Roebling Suspension Bridge. Every other bridge along the entire Ohio River – from Pittsburgh to Cairo, Illinois was closed. Looting caused the City Manager, C. A. Dykstra, to order a ban on sightseers and vehicles other than those needed for emergencies. The ban began five blocks from the flood zone. He mobilized the National Guard to control crowds and look out for looters. Hotels were completely booked, schools were filled with refugees and churches opened their doors to all comers. Sightseers, despite being banned from the flooded areas, clogged downtown to get a glimpse of the flood and made it difficult for relief workers to do their jobs. Police were working 24-hour shifts.

This notice appeared in the February 8, 1937 Cincinnati Enquirer and was intended to help control the large number of sightseers, causing problems for the fire crews, police and National Guard.

### **NOTICE**

See the flood from the top of Carew Tower.  
Avoid traffic congestion at flooded areas and help police and relief workers.

### **ADMISSION 25 CENTS**

All Proceeds from Admissions will be Donated to the American Red Cross.

THOMAS EMERY'S SONS, INC.

The floodwaters did not reach Mount Adams but they indirectly affected it. Drinking water was not available, electricity was rationed to one hour per day, toilets weren't flushable, trolleys stopped running, railroads

***Left: The Suspension Bridge during the 1937 Flood. The only bridge that remained open throughout the flood.***

suspended service, streetlights were dark and displaced relatives moved in. Schools were closed and baths were not possible, much to the joy of children. Several springs supplied water, one just above the Immaculata Steps on Saint Gregory Street and the other on the south side of the curve on Wareham Street as it turns to meet Hatch. People filled pots, pans, jugs, crocks, and all available containers including washbasins and bathtubs. Residents had to boil the water for at least ten minutes before it was safe to drink. The river finally slipped below flood stage on February 5th and cleanup began. The river had been above flood stage nineteen days.



**Above: Aerial view of Mount Adams and the Deer Creek Bottoms. The bridge is the L and N, today the Purple People Bridge.**

**The Island Queen is the large steamboat docked off-shore. The building with a steeple near the right top border is Holy Cross Church and Monastery.**

**Photo Cincinnati Enquirer.**

Marcella Elfers, a life-long Mount Adams resident, commented on the flood: "I remember the flood of 1937. We had 17 people living in our house because it was high and dry. You could get downtown from the Hill, so I went to work every day and used the incline. The bottom of the incline was just touching water. On Black Sunday we had no electricity. There was a big fire at the Crosley Building, and they couldn't get water to the flames as the place was surrounded by water."

Another Hill lifer, Kathleen Schuermann, had this to say: "During the flood we went from the Hill to St. Philomena Church on Pearl Street to help flood victims being sheltered there. My brother, Shorty Normile, got the Red Cross to come to St. Philomena with cots and food. He needed help, so my husband and I moved down to St. Philomena. The police station issued passes during the flood to allow people to go below Third Street. The man at the police station knew my husband and me and gave us cards. We took our cards to Third and Pike Streets and showed them to the man there and he asked for our names. I told him my name was Kathleen Schuermann and he said that's not what the card says. It said Kathleen Normile, my maiden name, and the cop wouldn't let me through. I had to go back and get another card."

Mary Mahon was thirteen years old during the flood: "I remember Black Sunday and the fires on the water. We had no water on Mount Adams and got water from a pipe that came out of the hill on Wareham Street

near where it goes under the Ida Street Bridge. We had to boil the water before we used it, and it tasted awful."

Kitty Stickley remembered: "There was no water on the Hill during the 1937 flood."

We got water from a spring off Wareham near the Hatch curve on the south side of the street. We also used a spring at the bottom of the Immaculata steps."



**Mount Adams residents getting water from a spring at the bottom of the Immaculata Steps on Saint Gregory Street.**

**Note the child's wagon along the right border, used to transport containers of water. Photo Ava Koren.**

The flood caused major damage to factories and businesses in the Cincinnati basin and forced many of them to move to higher ground in the suburbs or close. As a result, jobs were lost and the area began to slowly deteriorate. The Great Depression began the downward spiral of the waterfront and bottoms and the flood added momentum to the exodus. In 1948, Cincinnati created a master plan to rejuvenate the obsolete, industrial riverfront. It began with the construction of the Third Street Distributor completed in 1961 – today Fort Washington Way – which would eventually connect I-75 and I-71. Lytle Tunnel was opened in 1971 and Lytle Park was re-dedicated. The opening of I-471 and its bridge completed the project in the 1985. The Reds and Bengals built stadia, the Underground Railroad Freedom Center opened and the Banks was born. The renaissance continues today.

Sales of my current book, Mount Adams: A History, remain steady. I'm down to 35 copies, which means we've sold close to 950 copies. If you're a procrastinator, now's the time to buy. The following bookstores carry the book: Joseph-Beth Booksellers, The Bookshelf in Madeira, Roebling Point Books in Covington and The Ohio Bookstore downtown. Crowley's, The Bow Tie Café, North Side Bank and Salon Blanc, all Mount Adams businesses, also carry the book. It's available on line at hillies.org. All profits will be donated to the Mount Adams Civic Association. More information? jamessteiner@hotmail.com.



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**923 PARADROME ST**

**LISTED & SOLD**  
*In 1 Day*



**1231 MARTIN DR**

**LISTED & SOLD**  
*In 2 Days-Full Deal*



**1 FILSON PL #1**

**LISTED & SOLD**



**951 PARADROME ST**

**LISTED & SOLD**



**1034 HATCH ST**  
*The Cloisters*

Source: MLS of Greater Cincinnati compilation of broker members, Nov 2020-Feb 2022.







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BEST PLACES TO LIVE, WORK, SHOP, AND PLAY



## Cam Exhibits for Spring

by Jill Dunne

### The Paper Sculpture Manual

Curated by Mary Ceruti, Matt Freedman, Sina Najafi

Although we remain socially distanced from many of our loved ones and neighboring communities during this exceptional time, art remains a powerful source of inspiration and connection that can bring people together—even remotely. The Cincinnati Art Museum along with the Independent Curators International (ICI) invite our global digital community to create and collaborate with The Paper Sculpture Manual, a downloadable, printable, and shareable manual to take you away from your screens and recreate art experiences in domestic spaces. These shareable designs from The Paper Sculpture Show, a traveling exhibition in 2003-2007, feature three-dimensional paper sculptures designed by twenty-nine international artists and artist collaboratives that are meant to be assembled by you, the visitor.

go to:

<https://www.cincinnatiartmuseum.org/art/exhibitions/the-paper-sculpture-manual/>

and download the manual.

Don't have access to a printer? That's okay! We encourage participants to assemble their favorite pieces into paper sculptures using whatever readily accessible materials are at their disposal. Repurposing and transforming magazines, old newspapers, books, and cardboard boxes and containers is, in part, the ethos of this exhibition—bringing new meaning to an existing form, giving depth and dimension to a flat surface.

The Paper Sculpture Show raises many questions: Who is the author of these three-dimensional objects, the artists who designed them, or the visitors who assemble them at home? Which is the original and which the copy? Instead of providing answers, The Paper Sculpture Show suggests flexible definitions of a work of art that accommodate the variety of creative practices that now constitute contemporary art and culture.

Now the question is: what are YOU going to make? Create one or all twenty-nine. Be sure to tag us on social media using #papersculpture-manual, so we can follow along! Each paper sculpture measures 10 x 12 3/4 inches and will require no more than four sheets of paper, along with a limited set of tools including: scissors, tape, and glue for assembly. Stay tuned for more exciting content here and on our Facebook Group, CAM Connect, as we take a special look at our permanent collection through the expressive and dimensional medium of paper.

Example: Eve Sussman, Goggles for Kaleidoscope Eyes, 2003 (found on page 100)

### Working Together: The Photographers of the Kamoinge Workshop

Now through—May 15, 2022

Western & Southern Galleries (Gallery 232).

Ticketed. Free for Members.Friends of Photography. Friends of African American Art.

The Cincinnati Art Museum will present the first major museum exhibition on view from Feb. 25–May 15, 2022.

This exhibition chronicles the formative years of the Kamoinge Workshop, a collective of Black photographers founded in New York in 1963. In sections exploring Kamoinge photographers' individual and group responses to themes of community, collective action, rights struggles and social change, the African diaspora, jazz, and photographic abstraction, this presentation focuses on the work of photographer Roy DeCarava—a formative influence and a key mentor in the Workshop's first years.

The photographs on view date primarily from the 1960s and 70s, a time of social upheaval and change, and cultural shifts of local and global scale. In these years the collective's members met weekly to share and discuss their photographs, encourage a mutual pursuit of artistic innovation and excellence, and organize engagements with the community including youth mentorship and the creation of exhibition spaces and publication platforms for Black photographers. The exhibition includes an overview of many of the collective's achievements during this time, including rare documentation of exhibitions, portfolios and publications.

Working Together features more than 150 photographs

by fourteen of the group's early members;

Anthony Barboza, Adger Cowans, Danny Dawson, Louis Draper, Al Fennar, Ray Francis, Herman Howard, Jimmie Mannas Jr., Herb Randall, Herb Robinson, Beuford Smith, Ming Smith, Shawn Walker, and Calvin Wilson. Nine of these artists—three of whom have close ties to Ohio—are still living and working now.

**David Driskell in traveling exhibition “Icons of Nature and History”**  
Feb. 25–May 15, 2022

CINCINNATI—The Cincinnati Art Museum will pay tribute to David Driskell's legacy as an American artist and educator in the special exhibition David Driskell: Icons of Nature and History, on view from Feb. 25–May 15, 2022. Co-organized by the High Museum of Art, Atlanta, and the Portland Museum of Art, Maine, this exhibition brings together more than 50 highlights from his distinguished career, surveying the artist's painterly practice from the 1950s forward.

David Driskell (1931–2020), a Georgia native, was one of the most revered American artists of his generation. His vibrant paintings, prints, and collages combine keen observations of America with the imagery and aesthetic innovations of the African diaspora.

Driskell found stimulation for his artistic exploration in his activities as an influential curator, educator, and scholar, who tirelessly asserted the importance of Black artists to the history of American art.

Although his work regularly appeared in galleries and museums during his lifetime in both solo and group exhibitions, his paintings and works on paper are united in this exhibition for the first time. This exhibition is the first major presentation of Driskell's work since his death in April

2020 at the age of 88. Driskell lectured in Cincinnati in 2000, when the Cincinnati Art Museum presented *Narratives of African American Art and Identity: The David C. Driskell Collection*.

"David Driskell is so esteemed for his influential contributions as a scholar and curator that his career as an artist is sometimes overshadowed," says Julie Aronson, Curator of American Paintings, Sculpture, and Drawings who is overseeing the Cincinnati presentation. "Yet he was committed to his studio practice and responsive to wide-ranging influences from the history of art and his environment. Brilliant color, nuances of line, and varied textures imbue his art with visual impact and significance. We sense the profound joy he experienced in the creative process."

The array of media represented, from oil painting to encaustic (hot wax) and collage to woodcut, reveals Driskell's enchantment with experimentation and vitality in the studio.

The exhibition explores Driskell's thematic concerns, from the solace of nature to the social tumult of the 1960s and his search for identity through African imagery and forms. His artmaking offered an outlet for expressing his reactions to social injustice and the civil rights movement. He also paid tribute to colleagues and artists he admired in pieces dedicated to Jacob Lawrence and Romare Bearden.

The Cincinnati Art Museum has joined in Driskell's mission to display a more inclusive history of American art with important exhibitions of work by Black artists. David Driskell: *Icons of Nature and History* will appear in the museum's galleries alongside *Working Together: The Photographers of the Kamoinge Workshop*, the first major museum exhibition about the Kamoinge Workshop, a groundbreaking African American photographers' collective founded in New York City in 1963. Though Driskell and the Kamoinge artists worked in different media and with different artistic practices, the exhibitions explore some common themes. Visitors are encouraged to explore both bodies of work and enjoy the commonalities they may find.

Tickets are \$12 for general admission, with discounted rates for students, children, and seniors. Admission is free for members. All tickets grant admission to both David Driskell: *Icons of Nature and History* and *Working Together*.

#### **One each: Still Lifes by Cézanne, Pissarro and Friends**

March 11–May 8, 2022

The exhibition features paintings by five young French artists who, in the 1860s, used the still life genre to experiment with new techniques and pictorial aims in paintings. In these years, Paul Cézanne, Camille Pissarro, Édouard Manet, Frédéric Bazille, and Claude Monet were modernizing painting, creating a style—Impressionism—that would polarize the art world and have a profound impact on art to come. These five paintings combine familiar subjects from the kitchen counter and dinner table—a glass of wine, freshly-caught fish, a loaf of bread, lemons—with revolutionary artistic intent. The artists' methods of making are put boldly on view—broad and emphatic brushwork, paint sculpted on the canvas. The Impressionists termed this audacious rebalancing of priorities and values in an artwork "sincerity." Free admission.

#### **Paloozanoire presents Black & Brown Faces: Pays Homage To**

March 25–June 19, 2022

More information coming soon. Check our website for updates.

**Henry Mosler Behind the Scenes: In Celebration of the Jewish Cincinnati Bicentennial**

June 10–September 4, 2022

Henry Mosler (1841–1920) achieved an international reputation in the late nineteenth century for narrative paintings rich in detail. Born in Prussia to a Jewish family that settled in Cincinnati, the artist won success at the Salon exhibitions in Paris for paintings depicting the rituals of daily life in Brittany. Drawn from the extensive collection of the artist's work at the Cincinnati Art Museum, with a few select loans, this exhibition relates Mosler's journey and takes a close look at how he developed his paintings through studies across media. Free admission.

#### **Art in Bloom**

May 13–15, 2022

Enjoy floral interpretation of fine art, special events, docent-led tours, family-friendly activities, and more! Ticketed. Free for members.

Hours & Visitor Information:

Open Tuesday–Sunday, 11 a.m.–5 p.m. and Thursday, 11 a.m.–8 p.m.

Members have special access each Saturday and Sunday from 10–11 a.m. Please visit [cincinnatiartmuseum.org](http://cincinnatiartmuseum.org) for more information.

Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Special exhibition pricing may vary. Parking at the Cincinnati Art Museum is free. Visit [cincinnatiartmuseum.org](http://cincinnatiartmuseum.org) for more information.



*Image: David Driskell (American, 1931–2020), Self-Portrait as Beni ("I Dream Again of Benin"), July 13, 1974, egg tempera, gouache, and collage, High Museum of Art, Atlanta. Purchase with David C. Driskell African American Art Acquisition Fund, 2015.74. © Estate of David C. Driskell*



## Summer Camp at CAM

This article was taken from the Cincinnati Art Museum newsletter. We felt the information worth passing on to all who might not have access to their newsletter. Cam offers 8 weeks of activities for children ages 6-12. Each week is a different theme with various games and activities taught by skilled museum educators. Convenient before and after care is offered.

### Earth encounters: June 13-17

Explore the natural world and make art in the beautiful grounds of the museum. Go on hikes, visit Art Climb, sketch from nature, and even use flowers and plants to create brushes and materials. This week might be difficult for children with mobility issues.

### Make it Mine: June 20-24

Less is more in this week dedicated to all types of miniature art. Make mini food, tiny pantings, model rooms, and more.

### Paint Party: June 27-July 1

Pop open a tube of paint and join the party! From the Renaissance to Rothko, we're going to celebrate all types of paintings and get messy as we make masterpieces of our own.

Inspiration and imagination: July 11-15

Spread good vibes through creativity and generosity and learn how art can be a form of self-care and self-expression.

### Geek out: July 18-22

Explore fantasy worlds, visit other planets or become a superhero in this week designed for the "super-fan" inside us all. You will discover the artistic inspirations for video games, comics, Movies, and more.

### Decorate it: July 25-29

Make your space beautiful as you discover the world of decorative arts. Create fun patterns, decorations, and objects that will make your bedroom uniquely yours!

### Art Lab: August 1-5

Art and science meet in this week that will have you using both your left and right brain. Experiment with color, create kinetic art, and learn how museum conservators use science every day.

### Creepy Creations: August 8-12

Get ready for a wonderfully weird week as we look at all things creepy and creative. Take a ghost tour and meet the mummies and monsters of the museum before making your own wacky work.

To request accessibility accommodations please email [access@cincyart.org](mailto:access@cincyart.org) at least two weeks before the event.

For additional questions contact [CAMsummercamp@cincyart.org](mailto:CAMsummercamp@cincyart.org).

**Camp Hours:** 9 am- 4 pm

**Before-care** 8-9am

**After-care** 4-5:30pm

**Registration info:**

**Weekly camp cost:**

Members: \$220 per child

General Public: \$265 per child

**Before- and after-care:**

\$50 per child

(includes both before- and after-care for one week.)



***From Reindog we have: the look alike winner and baby Santas.***

1 Monday through Friday				All trips accessible			
From Mt. Adams / To Downtown (Inbound)				From Downtown / To Mt. Adams (Outbound)			
	2 Victory Plaza & 1st Ave.	2 Art Museum	1 Government Square Area F		1 Government Square Area F	2 Art Museum	2 Victory Plaza & 1st Ave.
AM	6:21	6:29	6:40	AM	5:55	6:03	6:10
	7:04	7:13	7:25		6:40	6:48	6:55
	7:49	7:58	8:10		7:25	7:33	7:40
	8:44	8:53	9:05		8:10	8:18	8:25
	9:29	9:38	9:50		9:05	9:13	9:20
	10:14	10:23	10:35		9:50	9:58	10:05
	10:59	11:08	11:20		10:35	10:43	10:50
	11:44	11:53	12:05		11:20	11:28	11:35
PM	12:19	12:28	12:40	PM	11:55	12:03	12:10
	1:04	1:13	1:25		12:40	12:49	12:57
	1:49	1:58	2:10		1:25	1:34	1:42
	2:44	2:53	3:05		2:10	2:19	2:27
	3:34	3:43	3:55		3:05	3:14	3:22
	4:22	4:32	4:45		3:55	4:04	4:12
	5:12	5:22	5:35		4:45	4:54	5:02
	5:59	6:08	6:20		5:35	5:44	5:52
	6:45	6:54	7:05		6:20	6:29	6:37
	7:35	7:44	7:55		7:05	7:14	7:21



All trips are accessible with a wheelchair lift or ramp for people with disabilities.

G-Bus travels to or from Queensgate garage at Bank & Dalton Sts.

New printed schedules will not be issued if trips are adjusted by five minutes or less. Please visit [www.go-metro.com](http://www.go-metro.com) for the most up-to-date schedule.

EFFECTIVE APRIL 4, 2021



**METRO INFORMATION**  
[www.go-metro.com](http://www.go-metro.com)

#### Fare/Tarifa

1 Mt. Adams-Eden Park

Fare: \$2.00 Local service

30-day rolling pass: Local service \$80

#### Contacting Metro

Bus Info/Customer Care Center 513-621-4455

Customer Care Center 513-632-7575

Lost & Found 513-632-7699

Access Information 513-632-7590

Fare Deal Information 513-632-7540

TDD Ohio Relay Service 800-750-0750  
(for deaf/hearing-impaired customers)

#### Cómo comunicarse con Metro

Información sobre autobuses 513-621-4455

Relaciones de clientes 513-632-7575

Objetos perdidos y encontrados 513-632-7699

Información sobre medios de acceso 513-632-7590

Información sobre el programa

Fare Deal 513-632-7540

Servicio de relevo mediante TDD  
de Ohio 800-750-0750  
(Para clientes sordos/con deficiencias auditivas).

© Metro 2021

[Fare effective April 4, 2021]

## But How Do I Get There?

Information above and right courtesy of Margaret Mock

## Caveat Emptor

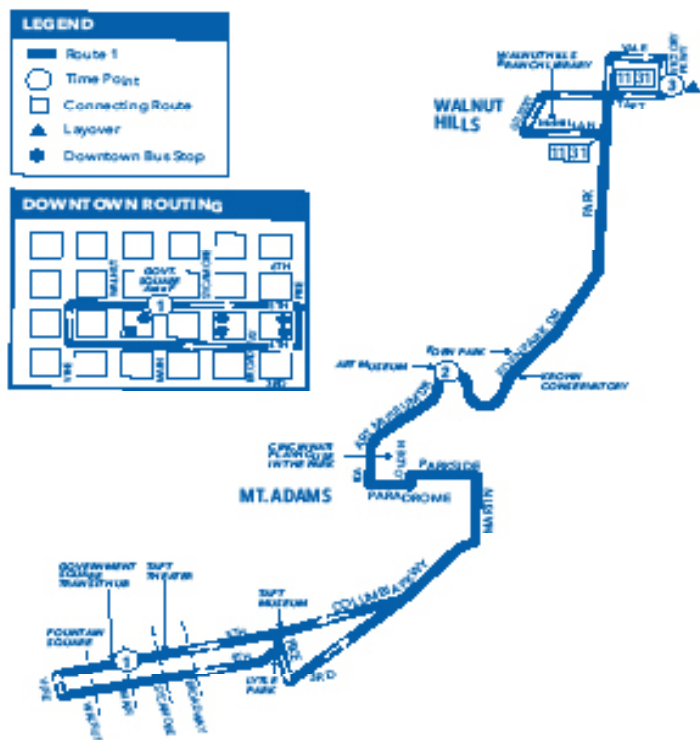
by Maryellen Horrigan

Let the buyer beware indeed. There are plusses and minuses to buying old or new when it comes to houses. Mt Adams is certainly no exception. With new you get modern insulation, materials, conveniences, and design ethic. With old you get proven stability, more genuine wood, less man-made material allergies, and quirky individuality. It depends on your needs. However, an item to keep in mind, a survey. Old houses are grandfathered. If you tear one down, you will have to abide by modern rules of construction. You may lose serious footage, and variances are often hard battled against.

When we added a 20 foot addition in 2002, we discovered we were 10 1/2 inches uphill on the neighbor's property. Our neighbor below us has their house 13 inches up on our property. We had to indent the addition to allow above us more than 14 inches. Thus we pushed downhill into our driveway. This cost us vehicle access to the back yard for party parking. If ever the house below us is torn down, we will pick back up our 13 inches. But, the new house will lose that 13 inches plus 3 feet at their lower wall for a new fire alley. That's a lot of loss.

Think about it. Decide what's best for you, rehab or rebuild. But get a survey before you decide.

## 1 Mt. Adams-Eden Park



EFFECTIVE APRIL 4, 2021





**VINNI BROWN, REALTOR®**

Realtor | Interior Designer

**858.414.8162**

e: [vinni.brown@cbws.com](mailto:vinni.brown@cbws.com)

w: [brownreconcierge.com](http://brownreconcierge.com)



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## Housing Market and Design Trends for 2022

by Vinni Brown

If 2020 was the year we sat out, then 2021 was the year we got busy. Spending record numbers on home improvements and renovations. We transformed our homes from private retreats into a place to sleep, eat, learn and interact with each other professionally and socially. We have asked a great deal of our homes the last 2 years. I don't see that trend ending any time soon. It ever. So now that we are entering our third year of transformation, how have we evolved, and what does that mean moving forward for the home?

Let's talk colors first. Colors of nature will stick around for a while as people continue to seek comfort in their surroundings and bring the outside in.

Last year we saw landscape greens and blues with warm beige replacing the years of white and gray. Moving forward I think we are going to see reds make a comeback. I for one am thrilled as I am a sucker for a pop of red in décor. Think scarlet and vermilion, warm undertones that enrich the subtle and soothing backdrop of beige. What an amazing way to brighten your space!

The flow of the home will be the biggest change we will see moving forward. Although we all embraced that open concept, free flowing floor plan, it proved to be our nemesis during the Pandemic. Carving out space for all our daily functions became a top priority. Moving forward I think we will see walls start to emerge creating charming spaces including, school rooms, offices and bars.

The other trend (I dare to say trend because I hope this one is here to stay) is something we have already begun to see in fashion, and home fashion always follows runway fashion. There is a growing aversion to "fast-fashion" and it is playing out in our homes now. Gone are the days of mass-produced, imported furniture made worse by supply chain issues. In are the pieces that will last a lifetime and need a new lease on life. Now, shopping local and repurposing antiques that will give your space a story to tell, is the way to go. Look for pieces that can multi-task. Maybe an 18th century Escritoire with storage and a fold away desk can be your new work from home space. Or turn a beautiful French commode into a vanity in your bathroom against a beautiful tile wall. If a full bathroom makeover is out of budget, update your hardware with unique artisan pieces. Eclectic is the new sexy.

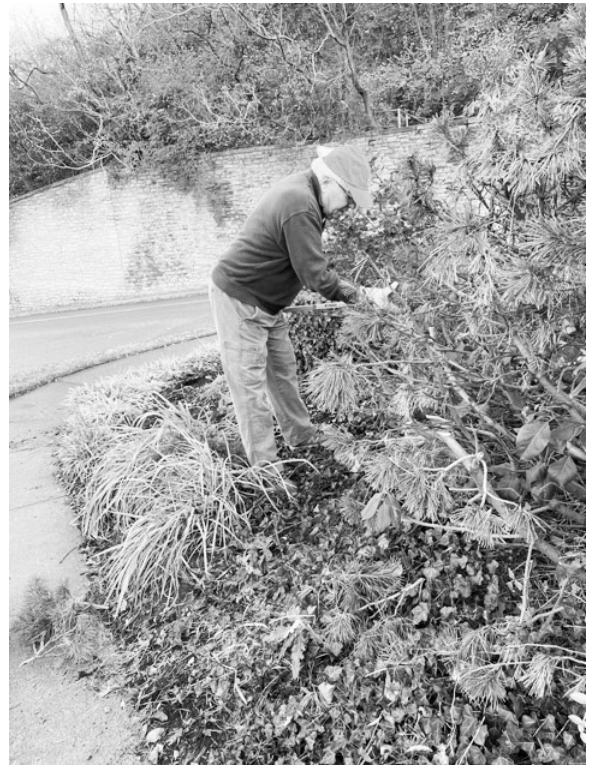
The 2022 housing market will start off as a repeat of 2020 and 2021 with low inventory and high demand. With the immense strain on new builds and remodels caused by materials and appliance supply chain issues beginning to ease, the hope is we will have some relief by the Spring. Buyers are not willing to overpay (and banks won't let them.) They are not willing to do much work, and are willing to rent and wait for the perfect house.

But with the threat of rising interest rates in 2022, and increasing rental rates, they will be out looking in record numbers!

So, for those seeking to move, price right, be tidy and market ready, have great curb appeal and your home will sell for top dollar in days. Call me for a free market home analysis.



***The MABA crew decorates the fountain for the holidays. Kurt Meier begins the formidable task of removing out the foliage on Elsinore-Van Meter.***





## Just a Moment in Time

By Maryellen Horrigan

On April 1st 2022 the United States Census for 1950 will be released to the public via [familysearch.org](https://familysearch.org). (Please note, NOT Ancestry) To a genealogist, this is equivalent to finding an envelope with your name on it, sitting on the sidewalk, stuffed with money. So, what's the big deal.

Every ten years, beginning in 1790, the United States has taken count of its people. Up until 1870, each census was made available as soon as it was taken. One copy went to Washington for archival purpose, and a second copy went to the local courthouse. From 1880 to 1940, only one copy was made and was sent to the Census Bureau. It was closed to the public. Statistics were available for uses such as determining Electoral counts for each state. The intent being to keep states with large cities from swamping the needs of smaller states, a Constitutional balance currently in danger. No information about individuals could be accessed. In 1934 the National Archives was formed and in 1942, the Census Bureau transferred most of the census records to the National Archives up to and including the 1870. This was the start of releasing every census 72 years after it was taken.

Up until the 1940 census, each census was microfilmed and released to various archives and libraries. A myriad of companies then scanned these and put them on line. The 1940 census was released directly on line. It had no index. In 2012 I was thrilled to be one of 163,000 volunteers to type a database of the 1940 census that could then be programmed into a searchable index. Heaven knows I was not a stellar typist, but I have an eye for bad handwriting (probably from first-hand experience) that became quite useful. They had a room of maybe 40 computers. We typed away. If 28-32 people came up with the same list, it was accepted, to be closely gone over a final time. By my third stint at the keyboard, I was pulled off and sent to read scans to a handful of typists. I remember one transcriber so bad I wasn't sure it was English.

The 1950 census will also have no index, and thus no way to search its listings. It will take about 6 months to form an index. In the meantime, what can we use? To grasp the size of the problem, in 1940 the population was counted as 132,164,569. In 1950 the population was over 151,000,000. The final download will involve over 165 terabytes of data. It will include the metadata index, the population schedules, the Enumeration District maps and the Enumeration Descriptions. It will be 10 times the size of the 1940 census. There are 6.5 million images.

Let's start by defining the census. There are actually three types of schedules: Population, Housing and Agriculture. By "the Census" we usually mean the Population schedule. In the 1950 Census side A has the Population and side B has the Housing, so we get 2 for 1.

April 1st 1950 is the Census day. It doesn't matter when in the month of April the Enumerator got to a house, the information he/she recorded was as of April 1st. If your relative was born on April 2nd, they will not be in the census. If someone died March 31st, they will not be in the census.

Without an index, we must use location as a guide to find the people we wish to see. Locations have "Enumeration District (ED) numbers." Originally an Enumeration District was an area that was considered do-able by a person in one day. It is recommended that you go to <https://stevemorse.org> to learn how to find the Enumeration number for the location you seek. It is also recommended that if you wish to use the 1950 census early in its release, that you obtain your ED number now, as on April 1st there will be quite an on-line traffic jam. You may also go to NARA's 1950 census blog posts on History Hub. "JDW Talks" is a series of YouTube videos on how to wade through the census. Tips on earlier censuses can be found on [Archive.gov](https://archive.gov). The index to the 1950 census should be out by fall. The 1940 census could be your key to finding the location of your ancestors in the 1950.

See the next article to digitally find the 1940 census. in it you may find:

address  
home value and whether owned or rented  
name of each person whose usual place of residence on 1 April 1940 would be in the household  
relationship to head of household  
sex  
color or race  
age at last birthday  
marital status  
education  
place of birth  
citizenship  
residence on 1 April 1935  
employment status for those 14 and older (several questions)  
occupation and number of weeks worked full-time in 1939  
income in 1939

Enumerators also asked supplementary questions to provide a random sample of about 5 percent of the population. These questions included birthplace of mother and father,  
native language,  
veteran status (including widow or minor child of a veteran),  
Social Security details,  
occupation, industry, and class of worker,  
marriage information for women (married more than once, age at first marriage, number of children).

### Interesting Facts

The top five foreign countries listed as a birthplace were Italy, Germany, Russia, Poland, and England.

New York was the most commonly listed birth state.

The average household size enumerated in the 1940 census was 3.7 people.

Two women tied for the oldest person in the census: both Mary Dilworth of Oxford, Mississippi, and Cándido Vega Y Torres of Guayama, Puerto Rico, listed their ages as 119.

Mary and John were the most common given names appearing in the 1940 census.

The top five surnames in the 1940 census were Smith, Johnson, Brown, Williams, and Jones.

More than 850,000 people reported living in hotels or similar housing.. In the upper right hand corner of the page is the ED number. It may not be the same in 1950, but it will be close.

Hold on to the address and the ED number and read about the 1950 census in a site listed above.

The 1950 census breaks its questions into 3 categories:

**Questions for the Head of Household**-We'll discover if our family members lived on a farm or ranch of three acres or more. We'll also get the specific house or apartment number.

**Questions for all persons**,-The names of household members were to be listed in a specific order and relationships were noted. Race, sex, age on last birthday, marital status, and birthplace were noted. Naturalization information was answered with only a yes, no, or AP (American Patriot) in the case of a person born abroad. Although this seems odd, consider all the babies born abroad during and after World War II, who by 1950 would have been children listed on the 1950 census.

**Questions for anyone over 14.** This section highlights how an individual spent their time in the previous week: working, keeping house, etc. The occupation and industry were filled in.

The bottom third of the sheet states several questions that only six sampled individuals on a page answered. We'll find out if a person lived in the same house, farm or county, a year ago. If answered no, the residence of the previous year was listed. Questions about the parent's country of birth, the individual's level of education, and whether the person attended school since February 1st were also answered. For persons over 14, additional questions about employment and salary were asked. If male, information about military service was noted. Finally, marital status and number of children borne for a female were asked.

The 1950's are by many considered the golden years of America. It was certainly boom years. The returning soldiers of WWII had the GI Bill. They went to college, bought houses, and cars, got jobs, and lived the American dream. Between 1945 and 1960 the GNP doubled. You should have a grandparent, parent, or even yourself as a microfilm of that moment in time. It's possibly your first moment in history.

## Locaton, Location, Location

by Maryellen Horrigan

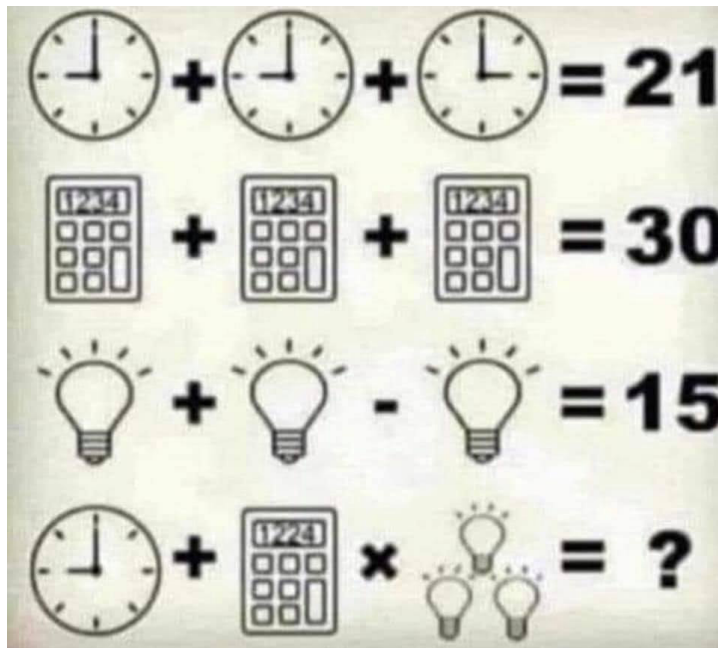
It is not just the world of Real Estate sales that stresses the importance of location. If you are interested in genealogy or history and want to locate a specific person or group in the 1950 census, without waiting for thousands of volunteers to produce a searchable index, you must know the location of whom you seek.

The number one recommended resource is the 1940 census. If you have any idea of where your person lived in 1940, go to the digital Cincinnati Public Library., Main Hamilton County Branch.

Depending on what search term you use, there is a new intro page to the Library. Look for either "Search" or "Research Databases." Search will give you "History" as a choice., and then "Genealogy." "Research Databases" leads to a whole world of sources. You are looking for "Heritage Quest." You then enter your library card number, and the last 4 digits of your phone number.

Select your year. If you haven't enough info to search with, try the right hand "browse" button. It's longer, but gets there. Do try lots of spellings. Put in the form all you know. if no luck, take some things out...they might either be wrong or not included. Uncle Harry might have been born in Ashtabula, but he might have just entered Ohio. If you google Ohio and ask for a map of counties, you may locate the town your person lived in. Entering the county will help to narrow the field of your search.

So go search the 1950. I guarantee you will find relatives you didn't know existed, learn new facts about folks you thought you knew, and discover more about where you come from that makes you who and what you are.



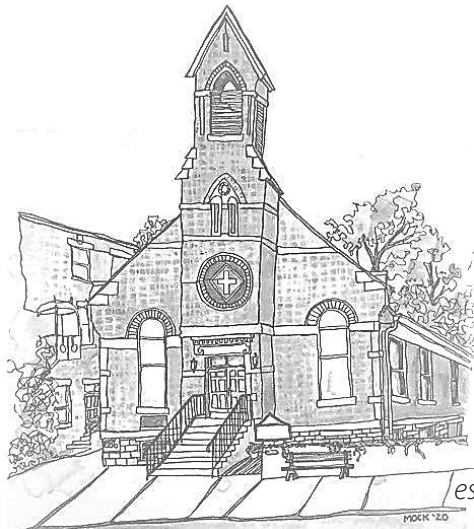
*How quick are you?  
Solution on p. 39*





*We had Beaujolise beginning in front of the B&G. We had Christmas parties, and Santa came for Luninaria. Bishma Desai opened Hilltop serving drinks and experimenting with his menu. The Bengals played football, and perhaps found an extra power tool as a Cincinnati family of seven in the final breath-stealing playoff seconds, went to prayer as final security for the win. The NBC picture has gone viral. Not a bad image for the city.*





est. 1886

## Mt. Adams Pilgrim Chapel (UCC)

*A Beacon on the Hill Community*

1222 Ida Street • Cincinnati, OH 45202

email: [mapcmeetinghouse@gmail.com](mailto:mapcmeetinghouse@gmail.com)

[www.mtadamschurch.com](http://www.mtadamschurch.com) • 513.381.7999

### MACA Minutes February 1, 2022

by Sue Zimmerman

The meeting was called to order by President Frank Obermeyer at 7 pm. Directors attending included Judi Cettel, Ginny Corsini, Nic Covey, Steve Vogel, and Dan Weinstein and Secretary Sue Zimmerman.

**Police Report:** Officer Michelle Kleiner reported that retired Sgt. Hank Ward passed away. Hank was at so many of our meetings and was such an asset to our community. We have so many fond memories of him. On another note, there was one auto theft at 1225 Ida of a Jeep that was recovered Jan 10. There are no suspects as of now. Three catalytic converters were stolen two on Vanmeter and one on Kilroy. The difficulty in catching these thefts is that a converter can be stolen in as little as three minutes. Also, many people don't realize that their converters are stolen until they take the car to a shop a few days later because of the noise. So, if you see people hanging around cars and they look suspicious, make the 911 call. There will be proactive patrols to attempt to curb this problem. Last night El Barril was broken into. Some cash and alcohol were stolen. Unfortunately, no camera footage is available. A question about homelessness and the bitter weather. There is a winter shelter, and if you see someone who needs or wants to go to a shelter, you can call 911, and the police will come and give transportation to a shelter.

**Cincinnati Rec. Com:** Vanessa Henderson reported that the winter hours are 11 am to 8 pm Monday -Friday. Bush Rec. Center is a license Childcare Facility. Before and After school programs are available at Spencer Center as well. For Black History they have partnered with Walnut Hills Library and Douglass Elementary for books and facts. February 14 will be a Valentine's Day party with crazy games. Each child will

receive a free candy bag and a small stuffed animal. A free Zumba class at Busch Friday, Feb. 18, 5:30 to 6:15. The Bush Ballerinas will attend a performance of Cinderella Feb. 23 at Music Hall thanks to a ticket donation from MVK. There will be a Mayor Career Expo March 5, 10 am to 2 pm at Duke Energy. People ages 14-24 may apply for jobs with the City of Cincinnati. Available are part time and seasonal positions. If anyone knows of someone interested in being a lifeguard, the Rec. Commission will train them. There is a critical need for lifeguards so that more pools will be open this summer. CRC Center memberships cost \$10 for Seniors and Young adults, \$25 for Adults, and \$2 for Junior. Membership is valid at all CRC centers.

Minutes Approved: Minutes approved for Jan. 4, 2022, meeting.

**President's Report:** Frank updated the work on grant opportunities that the directors are working on which are intended to better our community. They are planning to hire a consultant to get and keep us focused on the goals to improve the Hill. Scott Altman, Executive Director of the Cincinnati Ballet, will be at a future meeting. In previous meetings we have had our local organizations give presentations including Krohn, Art Museum, Playhouse etc.

**Treasurer's Report:** Frank reported for Tom Abare. Thanks again to Jim Steiner for donating his profits from his book, Mt. Adams a History, to the total of \$7,500. Money that came in \$1,800 from the Grapevine ads, 3 lifetime memberships, and NSP/Invest in Neighborhoods \$10,000 (to support events). Current Balance \$60,000.

**Planning and Development:** Steve Vogel said the variance to 495 Baum proposal was approved by the city; we had opposed it. But, it now must be approved by ODOT, and in the past ODOT has block the variance for that property.

**MABA:** Margaret Mock mentioned that the Garden Stroll will be June 14th and planning is happening. She invited people to join MABA for \$25. Debi Weinstein is the treasurer. The next meeting is March 8th (the second Tuesday of the month). We will need volunteers for the upcoming Clean Up Day and the Garden Stroll.

**Clean, Safe, and Attractive:** Jenny Ferneding – No report

**Membership:** Jim Horrigan reminded that those with annual memberships must renew \$10 or choose to do lifetime for \$100.

**Community Life:** Judi Cettel said they have funding and looking for ideas from the community / leadership of events. The focus is for events between now and September. So, warm weather events should be the focus. Contact her with ideas. There will be a meeting of this group February 15th, 6 pm at El Barril.

**NSP:** Julie Deitz No report

**Business Guild Meeting:** Maryellen Horrigan announced that a new business will be opening – Queen City Salon and Spa in the purple building by UDF (the old dental office). The emphasis will be body - no hair service.

June 14th is the Garden Stroll, and the Monastery Event Center will be a point of interest.

**Con't on p. 33**





## What's Up at the Main Library by Lisa Mauch

### Writer-in-Residence for 2022 Named

Third time's the charm for Pauletta Hansel. The former Writer-in-Residence at Thomas More University and WordPlay has been named The Library Foundation's 2022 Writer-in-Residence (WIR) for the Cincinnati & Hamilton County Public Library. She also served as the inaugural poet laureate of Cincinnati from 2016-2018.

During her year as WIR, Hansel serves as the Library's ambassador in the local literary arts scene, fosters engagement between the Library and local writers, and provides instruction on the craft of writing, both online and in person. The WIR also hosts the podcast Inside the Writer's Head, writes for the Library's blog and newsletter, holds office hours, and leads workshops and other events to engage readers and writers of all ages.

Hansel is a poet, memoirist, teacher, editor, and the author of nine poetry collections including her newest book, *Heartbreak Tree*, coming in 2022. She served as the first poet laureate of Cincinnati from April 2016 through March 2018. She received her M.F.A. from Queens University of Charlotte and an M.Ed. from Xavier University. Originally from Appalachian Kentucky, Pauletta has lived in Cincinnati since 1979. She resides in Paddock Hills. To learn more, go to [CincinnatiLibrary.org/writer-in-residence](https://cincinnati.library.org/writer-in-residence).

### Main Library Sculpture Artist Selected

ArtWorks and the Cincinnati & Hamilton County Public announced the selection of artist Jen Lewin to create a monumental permanent public sculpture for the Downtown Main Library's new outdoor plaza on the corner Vine and of Ninth streets. Lewin's work may be familiar to local residents as her installation, *The Pool*, was featured in BLINK 2017's inaugural festival.

As part of the current renovations for the Main Library, a new plaza is under construction with space for public art. Lewin's sculpture is expected to delight visitors and further engage the public as a destination in the urban core. The light sculpture will include groupings of illuminated Stainless steel pillars with changing light patterns that will be visible from both outside and inside the building.

Lewin is internationally known for producing tech-based artwork which incorporates changes in light intensity and color. To learn more about the Downtown Main Library renovations, and to see photos and artist renderings, visit [cincinnati.library.org/next-generation/main/](https://cincinnati.library.org/next-generation/main/).

### Virtual Events

Yoga for Kids: 6:30–7 p.m. Tuesday, March 8

Yoga for kids presented by a kid! Meet Vivienne Konz who is certified to teach yoga. She would love to introduce you to the world of yoga. Second Tuesday of every month. Register for the Zoom link. The link will be sent out the day before the program.

Virtual Podcast Club for All: 7–7:45 p.m. Mondays, March 14, April 11, and May 9

Have you ever wished you could hang out with like-minded folks and discuss podcasts you listen to? Here's your chance. Join Sagoree Chatterjee from the Blue Ash Branch from the comfort of your living room on the second Monday of each month to do just that.

### Outdoor In-Person Event

Community Plant Swap with Lucrecer Braxton of SoulSista Plants, 2–4 p.m. Saturday, April 9

Come to the Downtown Main Library and meet some fellow gardeners and plant parents. Bring a beautiful plant to swap—or two or three, who's counting? They can be potted plants, bulbs, seeds, seedlings, or cuttings for propagation. Just be prepared to leave a plant behind in exchange for something new-to-you. Everyone gets to go home with a new plant. A few things to keep in mind:

Bring your plant or seeds in a container.

Label plants or seeds as best you can with any information about the plant (name, sun/shade, size, etc.)

Plants should be pest-free.

Masks are encouraged.

Be mindful of social distance rules. We want to keep everyone safe.

For more PLCH events or to register, go to [cinlib.org/grapevine-spring2022](https://cinlib.org/grapevine-spring2022).

### Holiday Closures

All Library locations are closed on the following days:

Sunday, April 17, for the Easter holiday.

Monday, May 30, for the Memorial Day holiday.

### Library Hours

The Downtown Main Library's South Building is closed for an 18-month renovation. The drive-thru on Ninth Street is still available to serve customers picking up and returning materials. For all other library services and materials, please visit the North Building. Due to COVID, hours at Main have been changing. Please visit [cincinnati.library.org/locations/1/](https://cincinnati.library.org/locations/1/) or call 513-369-6900 for updated hours.

There will be a community concert on September 11. At the concert there will be a shuttle as a trial for special events on the Hill.

September 24th there will be Crowley's 85th anniversary celebration. There will be a street closing for the celebration.

A new French café Loca Bistro will be opening this spring located between World Glass and the Blind Lemon.

**Grapevine:** Maryellen Horrigan and Sue Zimmerman. We are in deadline for the spring issue due out March 1. We welcome articles for the summer issue due May 1. If you are in the 45202-zip code and don't get the Grapevine, let us know.

**Walking Tours:** Margaret Mock informed the group that tours begin May 1st. Anyone interested in being a guide should see Jim Steiner or Chuck Curran.

**Cincinnati Art Club:** Gary Eith No report

**Mt. Adams Yacht Club:** Dave Zimmerman sent in his report. Super Bowl Party at El Barril Mexican Sports Bar and Grill (940 Pavilion), Sunday, Feb 13, 5:30 – 8:00 pm. There will be a Dip Off Competition, so bring your best dip. There will be a betting board with quarterly pool winners. Free appetizers and cash bar. There is no charge for members or guests.

**Pilgrim Chapel:** No Report

**Holy Cross Immaculata:** No Report

**New Business:** The stealing of St. Patrick will be happening on February 20th.

The parking lot outside the Playhouse has samples of the new finishes for the building surfaces. Beware of emails that seem to be from a friend; they will be asking you to buy gift cards etc. So far at least three people got this scam.

Frank asked for a straw poll on the possibility of moving our meetings to Towne Properties. Should we switch totally or go back and forth to locations, or stay HCI community room? The major suggestion was to stay at one place rather have the meetings move from one place to another.

Chuck Curran added that shortly after he told Jenny Ferneding about the abysmal conditions of the Guido steps, the city began work on them, and the steps are now completely fixed.

The Greenspace Project is the at the halfway funding. They still need donations to make the goal.

Meeting adjourned at 7:45

## WHAT IS OLLI?

By: Dave Zimmerman

OLLI is an acronym for Osher Lifelong Learning Institute. It's a learning program developed by the Bernard Osher Foundation beginning in the Fall of 2000. It's targeted towards older adults, especially retirees, who are interested in the joy of learning without examinations or grades. It's also a way for seniors to stay in touch with a larger world. OLLI's early roots were in the California University systems and has grown to 125 programs on university and college campuses across the USA.

Here in Cincinnati, OLLI is affiliated with the University of Cincinnati. Its offices and main campus are at UC Victory Parkway which is about a mile from Mt. Adams. It also has classrooms in Amberly Village and College Hill. Besides in-person instruction, it offers online instruction for many of the classes. The curriculum year is divided into three main terms: Fall, Winter and Spring. The current Winter term concludes on March 18 and Spring term will follow shortly thereafter.

OLLI's class offerings cover a diversity of topics such as history, literature, art, technology, current events, wellness, languages, hobbies, music, philosophy, religion, photography, science, travel, writing, and more. The classes are taught by volunteers, including professional educators, professionals from many fields, and passionate hobbyists. You would probably be amazed at the depth and breadth of the classes offered. To get a flavor for what's offered, check out the Winter term classes at [uc.edu/olli](http://uc.edu/olli) and click on Classes & Registration to download the catalogue (no longer in print form). Of course, there will be new offerings in the Spring.

OLLI may be the best educational value you'll ever find. Registration for each term is \$75 and there may be an additional \$5 charge for each multi-week class that you sign up for. Scholarships can be requested by calling 513-556-9186.

So, if you're interested in intellectual stimulation, join many of your Mt. Adams neighbors and others who are already addicted to OLLI and sign up for a Spring class or two.

SOURCES: [Osherfoundation.org](http://Osherfoundation.org), [uc.edu/olli](http://uc.edu/olli) and personal experience

From Tom Santen on Reddit:

A good buddy of mine has two Super Bowl Box Seat Tickets at SoFi Stadium in Los Angeles on the 40-yard line that he bought over a year ago for \$2,500 each. He did not realize when he bought the tickets that February 13 was the same date of his wedding! He said his confusion had something to do with the extra week being added to the NFL season this year. Now he has a problem. If you are interested, he is looking for someone to take his place. It's at St. Damien Church in Oak Forest at 3 PM. The bride's name is Nicole. She is about 5'4" and 115 pounds. He says she is a good cook too. She will be in a white dress. Any interest?"



**Bon Voyage and  
Thanks for Faithfully  
Serving Mt. Adams  
Pilgrim Chapel & Mt.  
Adams Community**



It is always a bittersweet moment when a congregation bids farewell to her pastor. Such is the case at Pilgrim Chapel bidding farewell & sending forth of The Reverend Dr. David V. Schwab, who served as Senior Pastor since February 2018. Pastor Dave retired as of December 31, 2021, after celebrating his Fiftieth Year of Ordination in 2021. In addition to his service here in Mt. Adams, he served as The United Church of Christ Ohio Conference Minister, Association Minister in Northeastern Ohio & as pastor of Lakeview UCC in Warren County (a new church that Pastor Dave began and a church that still thrives).

Pastor Dave is a native Cincinnati graduate from Woodward High School. He earned his Undergraduate Degree at The University of Cincinnati, and his Master of Divinity at Eden Seminary in St. Louis. During his ministry serving churches throughout Ohio, he went on to earn a Doctor of Ministry from Eden Seminary. Dr. Schwab also serves as board member and trustee of United Church Homes.

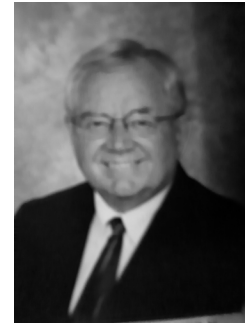
Pastor Dave and his late wife Bonnie were a dynamic duo in the Ohio Congregations which they served. His daughter Julie and son David have been most supportive and active in his ministry. Pastor Dave has four grandchildren.

Some of Pastor Dave's great loves are The Cincinnati Symphony and Minor League Baseball. During one of his sabbaticals during ministry, Pastor Dave served as locker room attendant with Auburn New York's Astros Minor League Team of The Houston Astros, Major League Baseball Organization.

We are ever thankful for Dr. Schwab's tenure and faithful service at Pilgrim Chapel. We have all benefited from his spiritual guidance. Pastor Dave helped us seek to be as he sought to create A Beacon On The Hill Community! We wish Dr. Schwab the best in his retirement! Looking Ahead: Open Doors, Hearts & Sharing Christ's Love 'On the Hill.'

We begin 2022 with searching for a new pastor. During the interim we are blessed that faithful Pilgrims have stepped up to take up the yoke and mantle for serving our church and the Mt. Adams & Cincinnati Community.

The first quarter of 2022 was challenging due to the tremendous increase in Covid 19 cases. Fortunately, we have been able to gather online via Zoom and Facebook Live for services. These services are available on the church's Facebook page (see [www.mtadamschurch.com](http://www.mtadamschurch.com) for a link to these services in our Facebook video library).



**Dr. David V.  
Schwab:**

**A fond Farewell**

We are looking forward to the pandemic subsiding this Spring. We intend to be fully back worshipping 'In-Person' as soon as it is safe to do so. We hope that you will join us Online in the interim. Please watch our Church Sign each week for services.

May God keep you, your family and friends safe & well!

Mt. Adams Pilgrim Chapel (UCC) (Est. 1886)  
Scripture Readings For March, April & May 2022:

Ash Wednesday - March 2, 2022 Matthew 6:1-6, 16-21  
First Sunday in Lent - March 6, 2022 Luke 4:1-13  
Second Sunday in Lent - March 13, 2022 Luke 13:31-35 & Luke 9:28-36, (37-43a)  
Third Sunday in Lent - March 20, 2022 Luke 13:1-9  
Annunciation of the Lord - March 25, 2022 Luke 1:26-38  
Fourth Sunday in Lent - March 27, 2022 Luke 15:1-3, 11b-32  
Fifth Sunday in Lent - April 3, 2022 - John 12:1-8  
Holy Week Observed Beginning Palm Sunday  
Liturgy of the Palms - April 10, 2022 Luke 19:28-40  
Liturgy of the Passion - Philippians 2:5-11 Luke 22:14-23:56  
Monday of Holy Week - April 11, 2022 John 12:1-11  
Tuesday of Holy Week - April 12, 2022 John 12:20-36  
Wednesday of Holy Week - April 13, 2022 - John 13:21-32  
Holy Thursday - April 14, 2022 - John 13:1-17, 31b-35  
Good Friday - April 15, 2022 John 18:1-19:42  
Holy Saturday - April 16, 2022 Matthew 27:57-66 & John 19:38-42  
Easter Vigil - April 17, 2022 New Testament Reading and Psalm - Romans 6:3-11 and Psalm 114 Gospel - Luke 24:1-12  
Easter: Resurrection of the Lord - April 17, 2022 John 20:1-18  
Second Sunday of Easter - April 24, 2022 - Acts 5:27-32 & John 20:19-31  
Third Sunday of Easter - May 1, 2022 - Acts 9:1-6, (7-20) & John 21:1-19  
Fourth Sunday of Easter - May 8, 2022 - Acts 9:36-43; Psalm 23; John 10:22-30  
Fifth Sunday of Easter - May 15, 2022 - Acts 11:1-18 & John 13:31-35  
Sixth Sunday of Easter - May 22, 2022 - Acts 16:9-15 & John 14:23-29 & John 5:1-9  
Ascension of the Lord - May 26, 2022 - Acts 1:1-11 & Luke 24:44-53  
Seventh Sunday of Easter - May 29, 2022 - Acts 16:16-34 & John 17:20-26  
Visitation of Mary to Elizabeth - May 31, 2022 - Luke 1:39-57

# HCI and the Lenten Experience



## We are excited to announce the return of the Lenten Soup Suppers!

Set aside one evening a week during LENT to gather together.  
Join us Tuesday evenings through Lent: March 8, 15, 22, 29 and April 5  
6:00-6:45 pm - A simple soup supper in the parish center  
7:00-8:00 pm - A spiritual reflection will follow in the Church or in the Parish Center

Cost: None, though freewill donations will be appreciated  
Theme: A Simple Path to Prayer, Faith, Love, Service & Peace from Saint Teresa of Calcutta

Hear from local pastors, priests, and lay evangelists who are known and acknowledged by the Archdiocese to be especially active in each area within our theme (More details to come on each presentation in the coming weeks):

### Wednesday, March 2: Ash Wednesday

Tuesday, March 8

Week 1 - Prayer: Father Paul Lickteig, SJ,  
Pastor, St. Francis Xavier Church.

Ignatian Spirituality = Seeing God in all things.

St. X has many programs directed to Young Adults & the downtown community. More details to come!



Tuesday, March 15

Week 2 - Faith: Father Rob Jack,  
Diocesan Priest, Host of "Driving Home the Faith"  
[www.sacredheartradio.com](http://www.sacredheartradio.com)

The Role of the Blessed Mother in the Mission of today's Church. Father Rob Jack is known as the primary educator and promoter of Marian Theology.



Tuesday, March 22

Week 3 - Love: Mike Davis, Catholic  
Lay Evangelist,  
Come Watch with Me:

The Perfect Storm: a powerful evening of prayer, meditation and music (and a touch of humor) as we walk the Via Dolorosa focusing on the life, death and Resurrection of Jesus Christ.



Tuesday, March 29

Week 4 - Service: Father Jim Schutte,  
Pastor, St. Leo the Great Church.



Serving the International Refugee Community  
in Cincinnati

Father and his staff have served and cared for hundreds of refugees and immigrants for over 15 years here in Cincinnati.

Week 5 - Peace: Father Rob Jack is excited to return for a second week to talk with us about the Theology of the Steps followed by the Way of the Cross.



Tuesday, April 5th

Week 5 - Peace:

Father Rob Jack is excited to return for a second week to talk with us about the Theology of the Steps followed by the Way of the Cross.

START your JOURNEY on THE SIMPLE PATH toward enriching your FAITH THIS LENT at Holy Cross-Immaculata Parish

All COVID-19 & CDC Health Guidelines observed.

For further information on Holy Week services and "Climbing the Steps" go to <https://www.hcparish.org>. for updates regarding Covid schedules.

Weekly Mass Times

Saturday: 4:00pm; Sunday: 8:00am and 10:30am

Weekday Mass Times

Tuesday, Wednesday and Thursday: 8:00am

Holy Day Mass Times

Consult our Bulletin or subscribe to our Weekly Email  
Eucharistic Exposition  
monthly on the 2nd Wednesday 2pm-4pm  
and the 4th Monday 6pm-8pm

Reconciliation by Appointment

Below: Ladies at Philanthropub.







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 Adrien, Patricia & Evan  
 Ahern, Laura & Mark  
 Albertson, Lisa & Steve  
 Amann, Dolores & Jim  
 Anness, Lisa & Harold  
 Applegate, William  
 Ayer, Robyn & Larry

Banchy Sue & John  
 Banzhaf Evelyn & Larry  
 Barrett, Darlene & James  
 Barton, Christy & David  
 Baskett Mary  
 Baumgartner Maryann & Ray  
 Belt Amanda & Chad  
 Bergsten Nancy & Carl  
 Bernard Allen  
 Berus Lisa & Dan  
 Bernstein Glenda & Malcolm

Bernhold Matt  
 Berwanger Ruth Anne & David  
 Betz Judy & Doug  
 Byer Heather Kay  
 Black Bea & Chuck  
 Blatt, Karen & Rick  
 Blumenfeld Martha & David  
 Bieser Caroline  
 Boerger Kristina & Steven  
 Bobers Schmidt Lainie & Larry  
 Bogdan Gordon  
 Bollock Lesley & Robert  
 Bortz Connor  
 Bortz Hayden  
 Bortz Huck  
 Bortz, Susie & Neil  
 Bortz, Laura & Brian  
 Bortz, Holly & Adam  
 Bortz, Susie & Chris  
 Bova, Linda & Richard  
 Boyd, Richard  
 Brecount Margaret & David  
 Breen, Don  
 Briggs, David  
 Brinker Nancy & Thomas  
 Bruggeman, Peggy  
 Bruening Wini  
 Budzynski Megan & Paul  
 Byer Heather Kay

Caldemeyer Catherine & Robert  
 Cambruzzi Dori & Dutch  
 Cettel Judi & Jim Rapheal  
 Chant Susan & Drake  
 Ebner  
 Chasser Anne  
 Cochran Larry  
 Cohen, Aliza & Hirsh  
 Collins, Jannette  
 Compton Thomas  
 Connelly Terri & Bill  
 Cooney Crystal F & Tom  
 Corsini Ginny & John  
 Covey Meghan & Nic  
 Crafts, Martha  
 Creech Katja & Dennis  
 Croskery Beverly & Bob  
 Croskery Mindy & Rob  
 Cunningham, Carolyn & Patrick  
 Curran, Kim & Chuck

Dunn, Peg  
 Duning, Jane & Bill  
 Doyle, Dan  
 Doran, Theron  
 Djuric, Jean Sepate & Peter  
 Dirr, Donna  
 Dirks, Jutta  
 Dietz, Julie & Marc  
 Dick, Ellen  
 Derico, Amanda & Brian  
 Delev, Debbie & Greg  
 Deck, Bob  
 Deatrick, Linda & John  
 Dearth, Barbara & Robert  
 Dean, Cheryl & Dean  
 Darwish, Jillian  
 Daly, Victoria & Robert  
 Ewers, Jerry

Ferrara Charles  
 Ferneding Jennifer & Russell  
 Ferguson Jennifer & James  
 Ferguson Janie & Mike  
 Fennell Cari & Brian  
 Feghali Patricia  
 Finn, Judy & Tracy  
 Fleissner Bill  
 Flyer Susan & Bruce  
 Foley, Gail Gibson & Richard  
 Ford Bruce

Foy Bobbie & Dennis  
 Frakes Rebecca & Paul  
 Spearman  
 Frank Brian  
 Frey, Jr., Catherine & John  
 Friedmann Eric  
 Fronduti Meghan & John  
 Fuell Elaine

Gaynor Susan & Ver  
 Gettler, Delia & Ben  
 Glotfelty Susan & Phil  
 Gottliebson Renee & Jim  
 Horwitz  
 Gilb Debbie & Dave  
 Gilmore Melissa & Robert  
 Golder, Faith & Dr. Sylvan  
 Goldstein Janice & Sidney  
 Gordon Lynne Meyers  
 Graham Jane Henny & Robert  
 Grate Toni & John  
 Gray, Don  
 Gray Jim  
 Gregory Marie & Todd  
 Geer Cindy & Fritz  
 Grogan Tom

Haffner Kerri & Paul  
 Hahn Charlotte & Reg  
 Hall, Margo & Carl  
 Hamm Kathy  
 Handy Joanne & Clark  
 Harkin Julia & Jim  
 Harmon Christian  
 Hallez Maryann & Bryan  
 Heiter Andrea & Frank  
 Henderson Cynthia  
 Heimkreiter Klari & Jack  
 Hendy Joyce & Neal  
 Hild Don & Beverly Bach  
 Hoffman Jana  
 Hoffman Jay  
 Holcomb Wanda & Tim  
 Homan Laura & Chip  
 Horrigan Maryellen & Jim  
 Howard, Connie & Chip  
 Huesman Elsie  
 Hromadka Steven

Jahnke Paulette  
 Jenike, Debbie & Tom  
 Jordan Carol  
 Jurs Katherine & Peter  
 Kahn Susan & Fred  
 Kahn Alfred  
 Kanis, John  
 Keefe, Sue & Pat  
 Kemper, Robert  
 Kenniston, Judy & Ken

Klosterman, Chip  
 Kohrman, Karen & Colette  
 Kohrman, Lanpkin  
 Kornbluth, Andrea & John  
 Koren, Ava & Eric  
 Kortekamp Betsy & Jerry  
 Korzeczek, Karl  
 Knight, Pam & Bob  
 Krzynowek, Daniel  
 Kuehn, Ann & Ed

Lancor, Barbara and Michael  
 La Rosa, Cara & Mark  
 Laurens, Norman  
 Layman, Karen  
 Lawrence, Suzanne  
 Lee, Michael  
 Levin, Beth & Peter  
 Leugers, Linda and Bill  
 Liguzinski, Theresa & Mike  
 Liguzinski, Kathy & Tom  
 Loewenstine, Jean & Leon  
 Loftus, Margaret  
 Louis, Amanda & Louis  
 Louiso, Susan & Jack  
 Looney, Dianne  
 Louiso, Susan & Jack  
 Luken, Jenny & John  
 Lyon, Moira & Joe  
 Lynn, Doug

Mathile Tim  
 Massa Lisa & Tim  
 Masterson Melissa  
 May Maureen & Jason  
 Jones  
 McCafferty, Gayle and Mike  
 McDowell Larry  
 McMahon John  
 Mc Kibben Shelley & Roger  
 Meier, Caroline & Kurt  
 Menz Greg & Linda  
 Kruthaupt  
 Metcalf, Taylor  
 Meyers, Jackie and Mitchell  
 Minor Ernie  
 Miller Jana & Tom  
 Miller Joyce  
 Miltner Kate & Scott Dust  
 Milward Elizabeth (Betsy)  
 Mischler Michele & William  
 Mock, Margaret  
 Monahan Rebecca & James  
 Moran, Mary & Bill  
 Murphy Martin

Nadherny Kathy Beechman  
 Nasser, Michael  
 Neu Raelene & Larry  
 Nickolas Ann & Steve  
 Nuckles Roberta & John

Obermeyer Amy & Frank  
 Ormsbee Marilyn  
 Ott Elizabeth & Kevin  
 Panzeca Dawn & Chris  
 Petro Mike  
 Petersen Michelle & Andrew  
 Petrovic Erin & Yan Nasilevich  
 Phipps Lisa & Jack  
 Poplin Joanne & Kemper Robert  
 Piazza, Lana  
 Poole Debra & Andy  
 Price, Bill  
 Prokop Mimi & Pete  
 Pallatroni Bob

Ragland Eric  
 Rajczak Karen & Daniel  
 Ranz, Ginger & Art  
 Rasmussen, J. Lee  
 Rawlings, Marty Hermans & Michael  
 Rafalo Francene  
 Reike Sharon & John  
 Reddington Mary & Andrew  
 Reilly, Pam & Al  
 Reiter John  
 Reynolds Carolyn & Tom  
 Riorden Mary & Tim  
 Rippe, Joe  
 Robinson Bernice  
 Rosenthal, David  
 Routh, Susan & Jeff  
 Ruehlman Debra & Peter  
 Russo, Tina  
 Sansalone John  
 Schertzer Susan & Clint  
 Karen Schultz & Joseph  
 Chickey  
 Schultz Marlene  
 Schwartz Abby & David  
 Schloemer Marcia Banker & Jeffrey  
 Schmalz Mary Ann & David  
 Schmidt, Leanne & Edward  
 Schriber, Cheryl & Alan  
 Schneider, Donna & Bob



## MACA LIFETIME Con't

Schiefer, Bernard	Stern, Annie
Schneider, Mary & Bob	Strawser, Betsy & John
Secaur, Chris & Norman	Strickley, Patricia
Harm	Statzer, Molly and David
Seifert, Gail & Tim	Sweeney, Patricia
Sena, Val & Bill	Sullivan, Lisa & Tim
Selonick, Mildred	Sypher, Beverly Davenport
Senhauser, Teri & John	Szkutak, Joan & Dave
Setser, Julia & Drew	
Shenk, Nikki & Andy	Teran, Roberta & Carlos
Shank, Diane & Reed	Thompson, Carrie &
Shepherd, Pat & Ed	J. Scott
Slokowski, Brandon	Tiffany, Brian
Skidmore Suki & Tim Kane	Timmins, Barbara
Sommer, Sandy & Rod	Torbeck, Shari & Dan
Soloway, Gail & Mike	Tuke, Beau
Burns	Twedell, Sue Ann
Solway, Elizabeth	Thrash, Julie & Philip
Spindler, Mary Jo &	Twyman, Rachel & Ted
Gordon	Turnbull, Elizabeth
Statzer, Molly and David	Turner, Heather & Eric
Stanley, Janice	Volpinhein, James
Steiner, Ellen & Corky	Vogel, Steve
Steiner, Janet & Jim	Wagner, Patricia

Wales, Beth  
Walters, April  
Walters, Zand & Mark  
Wampler, Nancy & Tim  
Warnick, Carrie Clark & Clay  
Wayne, Vanessa & Richard  
Webb, Maureen  
Weigand, John  
Weinstein, Deborah & Daniel  
Westmaas, Deb & Kent  
Wilson, Kathy & Steve  
Wilson, Linda & John  
Wolterman, Ed  
Wolke, Jan & Joe  
Woodburn, Nancy  
Woods, Judy & Tom  
Works, Ann & Robert  
Yildirim, Jodie & Yavuz  
Zalkind, Elizabeth Post & Daniel  
Zang, Kimberly  
Zarovchak, Lisa & Jerry  
Zimmerman, Sue & Dave  
Zuberbuhler Jayne

## Annual MACA Members

As of press time, there were no 2022 annual members

**The slution to our p. 29 puzzle is:**

**The answer is 333.**

**$9 + (1 + 2 + 2 + 4) \times (3 \times 12)$ .**



## WHO DEY?

by Maryellen Horrigan

Some sweet excited Bengal fan on one of my Reddit emails was extolling that the Bengals were going to a playoff game for the first time ever. Sigh. Now I really feel old. The poor thing obviously wasn't alive in either 1988/9, or, for the most memorable of all, in 1981/2 for the AFC Championship Game between the San Diego Chargers and the Cincinnati Bengals. Heck, His parents might not have been alive. It has gone down in history as "The Freezerbowl", the coldest in history.

January 10, 1982 at Cincinnati Riverfront Stadium the air temperature was -9°F. But, there was a wind of 27mph bringing a chill factor of -59°F. The hubs and I and our good friends, the Lannigers from Ft. Wright, KY were there. Planning was key to survival. Our car started. Our neighbors with 9 tickets couldn't start any of four cars. They took our station wagon. I found misc. mittens scarfs etc. in it for weeks after the game.

Once in our seats we wore not only long underwear, long winter coats, heavy pants, scarfs, wool socks, boots, full ski masks, hats, and two pairs of gloves BUT, we also jumped into sleeping bags and big black plastic trash bags over all. (The seats were ice covered and we didn't want wet bottoms.) I hauled 2 thick fluffy rubber backed scatter rugs for the four of us to cover the thickly iced concrete at our feet. ( My Jim met a Charger fan in the men's room wearing a windbreaker. The poor guy never left the hand dryer machine.)

We brought a half gallon of hot Scotch sours, and our friends brought a half gallon of hot Bourbon sours. (It was a different era and you could bring your own.) We emptied both without a blink. The Bengals won 27-7 and headed for the Superbowl. We changed clothes to a normal level and headed for Chester's Roadhouse in Montgomery. We barely got in the warm door and all that Scotch and Bourbon hit. Our waiter was a neighbor's son. He took one glance and observed that we must have been at the game... we looked frost bitten and tipsy. He told us we had lots of company. I have never heard a restaurant so loud and happy! The Bengals did not go on to win the Superbowl XVI (SF 49ers 26, Bengals 21) but it was a great season.

As we go to press, we are a week short of Superbowl LVI. We put together our cover in early January before the playoff game. It still holds. We wish our Bengals well. Win or lose, it has been a great season, and we have been proud to watch and cheer. MCH

Sue suggested we ask anyone who is going to the Superbowl...how about writing us of your experience for our next issue?

# MT. ADAMS CIVIC ASSOCIATION WANTS YOU !

You moved here for a reason, right? This neighborhood is AMAZING and getting better every year.

Please show your support by sending in dues and contact information TODAY for 2022. Membership is open to homeowners and renters of the Mt Adams community. If you live here, we want you. You are part of what makes Mt. Adams so special.

In light of the city's budget cuts to the Invest in Neighborhoods program, membership in the Civic association is more important than ever to keep our neighborhood vibrant. Annual membership in the Mt. Adams Civic Association for 2022 will again be \$10 per person, and Lifetime membership is \$100 per household of 2 people.

Those who live out of 45202 have a subscription fee of \$12. Payable every Spring issue.

Did you know?...

- \* A strong membership gives Mt. Adams a louder voice when dealing with the city.
- \* MACA sponsors community building events ( Cinema in the City, Neighborhood Block Parties, communication efforts (The Grapevine and MtAdamsToday.com), beautification ( flower pots, gardens, Clean Up Days), and handling issues that arise ( safety, blight, traffic, and parking)
- \* Only members may vote at meetings. ( community plans, use of funds, zoning, etc.)
- \* Providing your email address helps to keep you informed about upcoming events, security issues, and important neighborhood news. It will not be sold or used for outside purposes.

Donations are always welcome to help fund improvement efforts. MACA is proud to have 501(c)(3) status and happy to provide a receipt of donations for tax purposes.

Let's invest in our neighborhood!

**Mail form to: Mount Adams Civic Association P.O. Box 6474 Cincinnati, OH 45206**

Mt. Adams Civic Association Membership Form for 2022

Name: \_\_\_\_\_

Email ( print clearly): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: Home \_\_\_\_\_ Cell \_\_\_\_\_

Membership Annual \$10 \_\_\_\_\_ Lifetime \$100 \_\_\_\_\_

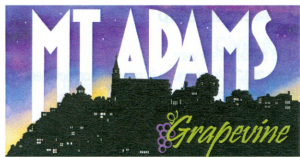
**Grapevine Non-45202 Address ----- Annual Fee \$12-----\***

Donation: \$10 \_\_\_\_\_ \$25 \_\_\_\_\_ \$100 \_\_\_\_\_ Other \_\_\_\_\_ Thank You !

Comments/Suggestions \_\_\_\_\_

**\*This off Hill fee is new to keep up with our costs. Advertisers are excepted.**





Mt. Adams Civic Association  
1228 Ida St. Mt. Adams  
Cincinnati, Ohio 45202



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