

Fall 2021

Issue 72



Tom Jones Commons Opens

Mt. Adams Community Resources & Events

MACA Officers:

President: Frank Obermeyer... frankobermeyer@yahoo.com

Secretary: Sue Zimmerman... suezimmerman@gmail.com

Treasurer: Tom Abare... tomabare1@gmail.com

Directors: Judi Cettel, Chris Gilmore, Steve Vogel, Jennifer Ferneding, Dan Weinstein, Nic Covey

Honorary Directors: Rev. Barry Windholtz, Pastor, Holy Cross Immaculata, Dr. David Schwab, Minister, Pilgrim Chapel

Mt. Adams News Staff:

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Monthly Meetings:

| | | | | |
|----------------------------|--------------|---------|------------|---------------------------------|
| Business Guild | 1st Tuesday | 3 pm | TBA | Towne Properties (513) 381-8696 |
| Civic Association | 1st Tuesday | 7:pm | Immaculata | Frank Obermeyer |
| Beautification Association | 2nd Tuesday | 6:30 pm | TBA | Mary Margaret Kindel |
| Planning and Development | Last Tuesday | 6:30pm | Immaculata | Steve Vogel |

City Contacts:

Adopt A Block: 352-3711 City Events Calendar: 621-6994 City Parks Calendar: 281-3209

Crime Reporting: 352-2960

City Planning Department: Margaret Wuerstle 352- 4889

Buildings & Inspections: Mike Fehn 352-1911

Economic Development Dept: Greg Koehler 352-1596

Community Development Dept: Herman Bowling 352-1949

Fire Department: Capt. Bill Long 357-7585 Capt. Steve Coldiron 357-7597

Health Department: Beth Abbot 352-1459

Police Department: Officer Michelle Bockenstette: cell, 513-967-0210 Non-Emergency 765-1212

Trash pickup missed or special, Potholes, Snow Removal, Graffiti, Junk cars on street - 591-6000

Traffic: Bill Lindsay 352-3733

24 Hour On Line 591-6000 .

Recreation: Vanessa Hendersen 513-282-1286

Visit the Mt Adams Civic Assn.
at their website:

mtadamscincy.org

For:

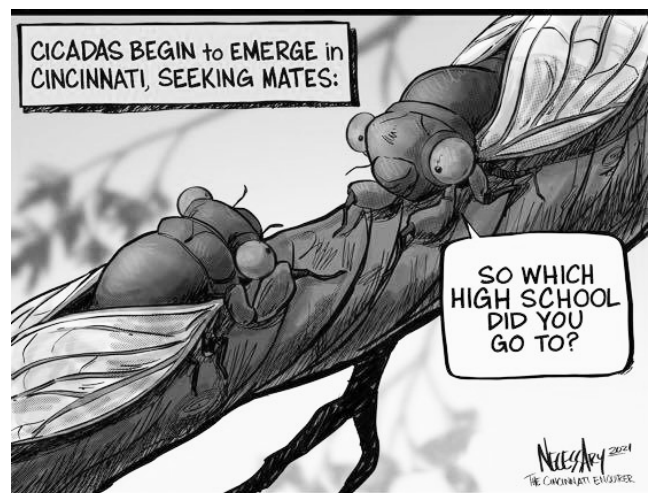
Community Events

Walking tour registration

Recent Grapevine issues

And

mtadamstoday.com for business news



Gone but not forgotten

Fall Articles

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New residents: please let us know if you are NOT getting the Grapevine.We are trying our best to keep up with the large number of new neighbors.

Bits of Note

From the desk of Neil Bortz:

Towne Properties is proud to announce its 60th anniversary. Beginning on June 1, 1961, Towne's goal was to help lead the renaissance of Mt. Adams, then a declining, inner city neighborhood. From the St. Gregory Row and Blind Lemon to the suburbs, from remodeling, to developing new apartment communities, shopping centers, offices, mixed-use projects, The Club at Harper's Point, Four Seasons Marina, Kenwood Towne Center, Landen and more, high-lighted by our 1111 St. Gregory Office building, the restored Monastery and the Event Center in the old Holy Cross Church.

Proud to be in our beloved Mt. Adams and planning to do more. NB

Congratulations to Towne Properties on their 60th anniversary, and to ourselves for having the sense and good luck to live here. ed.

Mt Adams' HCI Festival winners

Norb and Pat Bruns \$7500

Eric Koren \$1000

DJ Bodziony \$500

As of printing date, the Wagon of Cheer winner has not responded.

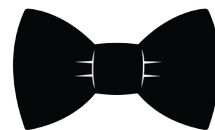
A big Thank You goes out to all of you for helping to make the festival such a great success. Your tireless efforts made this a wonderful event. We met our goals of having a festival that is fun, sustainable, profitable and builds our church community.

Over and over throughout the course of the weekend I heard comments that this was one of the best festivals ever! And I agree. The highlight for me was watching everyone work together in a joyous manner, stepping up to take the lead and backing everyone up. It was fun seeing so many family, friends and community coming together and enjoying themselves.

It was because of you that this was made possible.

Thank you. Tina (Russo)

As an observation: Tina and her staff were models of patience, strength, perseverance, creativity and friendly cheer throughout the process. The support from the neighborhood of all beliefs and ages was, as usual stunning. It was a genuine family affair. Kudos to all. ed.



— BOW TIE CAFE —

Come enjoy the warm weather on our beautiful Patio!
Daily Lunch and Drink specials

MACA Minutes June 1, 2021

by Sue Zimmerman

The meeting was called to order at 7pm by President Frank Obermeyer at the Cincinnati Playhouse. Officers in attendance Frank Obermeyer, Tom Abare, and Sue Zimmerman. Directors in attendance Judi Cettel, Ginny Corsini, Nic Covey, Jenny Ferneding, and Dan Weinstein.

Police Report: Officer Michelle Bockenstette informed us that the new signage has been given a work order. This is the painted sign on the street warning semis not to go up Parkside. Also, a one way sign was added to Carney and Hatch. There were three thefts from auto... two in Eden Park- items left in plain sight. On Elsinore a catalytic converter stolen. A break-in attempt occurred at Crowley's on May 21, fortunately, they did not get in but did damage to the door. A lot of crimes are of opportunity. This is happening across the city; there is a special team working on the break-ins. Some arrests have been made. If you have security cameras that record something suspicious, send it to the police.

Cincinnati Rec. Commission: Vanessa Henderson said they were gearing up for summer camps beginning June 7. Family Fun Yoga will happen Saturday 10 am-11am June 12 and June 26. It is a way for family bonding and to increase physical activity. Bush Rec. Ctr is at 2640 Kemper Lane. Discussion concerning the Mt. Adams pool, one of the 8 pools not opening this year. Small pools and pools with tight quarters didn't open this year. Nine pools are open. Getting lifeguards is one of the problems. Vanessa was sure that next year all the pools will be open. Preventive maintenance is still happening on the unopened pools.

Cincinnati Playhouse in the Park: Blake Robinson gave an update. There is one more musical presentation in the Marx - An Evening with The Bengsons June 25, 26. October will open the new season opens at the Marx - West End set in 1941 Cincinnati and at the Shelterhouse will be Need Your Love, the story of Little Willy John.

Regarding the new construction, Blake and Phil Rundel (Capital Project manager) gave status report. The ground breaking for the new theater is this Saturday. A sound issue due to the AC chillers is going to be monitored and a consultant will be taking measurements on Ida Street. The excavation for the new building will take place late this week or early next week. The hillside is tough to work on and has little to no storage space. Pier drilling and foundation work is next. There will be a lot of truck traffic; it will enter the Hill from Gilbert and use the circle around the playhouse. The traffic will not go through residential streets. At times the circle will be close to regular traffic. This should be happening until mid-August. Next the steel will go up for the building. The end of summer should have the decking going up and the structure enclosed before bad weather hits. One year from now the Marx and the main lobby will be demolished. The new building should be 80% completed at that time. Road closures during this whole project may occur due to construction hours 7am to 4pm. The completion target is the middle of 2022 season, but it's a moving target which could go to the end of 2022. There will be a lot of final landscaping and an addition to the art walk

which will lead to Paradrome. The north stairs to the playhouse will be closed, but a temporary stairway will be available. The same company, Human Nature, who did the Art Climb will be doing the art walk extension. There will be an outdoor play area with a small stage for kids.

Minutes: The minutes from the May meeting were approved as sent out via email.

President's Report: We have purchased new signs to go on the Mutt Mitts boxes to remind pet owners to take care of the dog waste properly. Carla LaRosa will be stepping down from coordinating the Mutt Mitt distribution and storage of the Mutt Mitts at the end of the summer. Anyone interested in doing this, please contact Frank Obermeyer.

Next month's meeting will be at the HCI parish room unless you are notified otherwise. Keep an eye on the MACA Bulletin and thanks to Genny Corsini for creating and taking this on.

Treasurer's Report: Tom Abare reported that he paid for the printing and mailing of the Summer Grapevine and the purchase of the new Mutt Mitt signs. The insurance forms have been completed and because we are part of Invest In Neighborhoods, they cover the cost. Current balance is \$36,000.

Committee Reports:

Planning and Development: Steve Vogel – no report
MABA: Judi Cettel – The next meeting will be at Roberta Teran's house on June 8th at 6:30.

Clean, Safe, and Attractive: Jenny Ferneding - The missing planter on the Ida Bridge is safe and will return after some bridge repairs are completed. The Grapevine has information on repairing sidewalks. If you have any questions, contact Jenny.

Membership: Jim Horrigan – no report

Community Life: Margaret Mock - no report

Community Improvement Projects: Judi Cettel - On The Hill has looked at the available properties on the hill to see their potential for development. Karen Blatt, owner of The Symphony in OTR has helped the committee with her experience and has set up a meeting with a consultant. MACURC now has 501C status and is revising its regulations.

Other Reports:

NSP: Julie Dietz – no report

Business Guild: Maryellen Horrigan – reported to Frank that the two new restaurants El Berril should be opening soon. Rookwood perhaps by Fall. New parking signs are promised as coming soon.

Grapevine: Maryellen Horrigan/ Sue Zimmerman - Sue reported that the summer issue is out. Extra copies will be available soon at the Bank, Bow Tie, and the churches etc. If you have articles, or ads please contact them. The fall issue deadline is August 1.

Walking Tours: Chuck Curran reported that so far it has been busy except for the one rainout Sunday.

Continued on p. 8

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Who's Open for What, Where and When

Cincinnati Art Museum

Hours & Visitor Information:

Open Tuesday–Sunday, 11 a.m.–5 p.m. and Thursday, 11 a.m.–8 p.m.

Members have special access each Saturday and Sunday from 10–11 a.m. Please visit cincinnatiartmuseum.org for more information.

If you need accessibility accommodations, please email access@cincy-art.org. Please contact us two weeks in advance to ensure accommodations can be made.

Blind Lemon:

Live music has returned at beginning of July and so have the fans of sitting on the patio enjoying the evening with cocktails and friends as part of their summer ritual.

Our hours continue to be Closed on Mondays, Tuesday through Friday open at 5, Saturday and Sunday open at 3.

Mt. Adams Bar and Grill:

Hours: Monday through Saturday 11:30am - 10:00pm
Sunday. 11:30am - 8:00pm

We have been overwhelmed with carry outs at times so bear with us as it may take a bit longer.

We thank the community for their ongoing support throughout these difficult times.

The World Glass Bar

Live music with Floyd & Don the 1st and 3rd Wednesday of every month, Trivia every Thursday, Comedy Show every other Friday, and will be starting another live music on Saturdays this month. I believe wine tastings will be coming back this month as well.

Monday - Closed

Tuesday - Closed

Wednesday - 5 pm to 10 pm

Thursday - 5 pm to 10 pm

Friday - 5 pm to 12:30 am

Saturday - 4 pm to 12:30 am

Sunday - 4 pm to 10 pm

Monk's

Mon-Wed 4pm-Midnight

Thursday 4pm-2:30am

Friday 1:30pm-2:30am

Sat. 1pm-2:30am

Sun 1pm-11pm

Art Affair on the Hill

Sept 11th and Oct. 16th.

1:00 pm to 6:00pm

Multiple artists display their works on the streets of Mt Adams.

Library Hours

The Downtown Main Library is open 10 a.m.-8 p.m. Monday and

Tuesday; 10 a.m.-6 p.m. Wednesday through Saturday; closed Sundays except for drive-thru which is open for service 1-5 p.m. For hours at all locations, go to CincinnatiLibrary.bibliocommons.com/Locations. **North**

Side Bank Hours

Mon.- Thurs. 9am- 5pm

Friday 9am-6pm

Saturday 9am-1pm

ATM/ Night Drop -24/7

Wise Words Book Club

Lively, interesting and fun times at the wise word book club. Everyone is welcome to join us every third Thursday at 7:00pm in the Community room of MAPC.

September 16, THE FOUR WINDS by Kristin Hannah.

October 21, WALKING WITH THE WIND by John Lewis

November 21 BECOMING DUTCHESS GOLDBLATT by Dutchess Goldblatt

The Taft Museum

In A New Light will be on view through May 1, 2022. Current museum hours (Covid-willing!) are Friday, 11 am to 4 pm, and Saturday and Sunday 11 am to 5 pm. The Café is also open those three days for lunch from 11:15 to 2 pm and for light bites and drinks from 2 pm until half an hour before closing time for the exhibit. As always, the Taft is offering various talks and tours, virtual and live, and other public programs. Check the Taft website, taftmuseum.org, for the most up-to-date information.

Borrowed Gems, will be a special exhibit at the Museum Center of Union Terminal of works from the Taft. Check the Cincinnati Museum for times. They are on view from now until Feb 21st.

Cincinnati Chamber Orchestra will be performing twice this summer in the Eden Park Seasongood Pavilion!

Aug 6th and Aug 20th ...

Pretalk with director at 7pm and performances at 8pm.

Don't miss this chance to experience the arts in our own backyard! The more we support the more likely we'll have more shows in the future!

Tickets on sale at

ccocincinnati.org/event-tickets

or call 513-723-1182

For more information see:

CCO website festival events page: <https://www.ccocincinnati.org/summermusik/>

The View at Mt Adams!

Monday night dinners are back!

Monday night pick-up dinners will be hot and available at the Highland Room at either 5:30pm or 6:30pm. Come to the entrance to the View, not the Highland towers.

Order from the menu here: the-highland-room.square.site

check for updates at 513-841-9999

info@funkyscatering.com

Cincinnati Art Museum

Open Tuesday–Sunday, 11 a.m.–5 p.m. and Thursday, 11 a.m.–8 p.m.

Members have special access each Saturday and Sunday from 10–11 a.m. Please visit cincinnatiartmuseum.org for more information.

Who's open con't.

Beaujolais Nouveau

This year the date is Thursday November 18, 2021.

Join us at 5:30 in front of the Mt Adams Bar and Grill. We will process to the fountain outside The Bow Tie. We shall then open and sample a bottle of this season's harvest. Participants will be encouraged to continue celebrating at nearby venues, including World Glass, Philanthropub, Mt Adams Bar & Grill, Monk's Cove, El Barille, Crowley's, Bow Tie Café, and Amigos

National Night Out will be in place of our October meeting, location not determined. It was suggested that it be in Tom Jones Commons.

Crowley's

Open Noon-2:00 a.m. daily.

Many new offerings here. Still Crowley's

The best Sunday morning Irish Coffee you can dream of, whether you are a Baileys fan or classic Jamesons.

Krohn

Open 10am – 8pm | Monday – Sunday

Adults (18+ years)

Youth (5-17 years old)

Children 4 & under free Call first too check for appointments and fees.

Playhouse:

Playhouse in the Park says it will resume shows in October 2021.

For info. go to <https://www.cincyplay.com>

Riverfest

Sunday Sept. 5th Fireworks are scheduled to begin at 9:00 pm. But the party begins whenever... A lot of ignorant sites have other times for fireworks. It is definitely 9:00 pm!

Fall ReLeaf - FREE Trees Galore

For the last 33 years, Cincinnati Parks' Fall ReLeaf program has grown, improved and sustained the canopy coverage of our city. The highly successful effort has given away 20,000 free trees consisting of more than 40 species.

The Fall ReLeaf program was established to provide shade trees for homeowners whose curb lawns were too narrow for tree planting or for those with overhead utility lines. The program has blossomed to include community and school involvement, a more diverse tree species selection and backyard planting. This year's program is made possible by our generous sponsors, MadTree Brewing, Macy's and the Cincinnati Parks Foundation. Their support allows us to provide trees at a \$75 value to Cincinnati property owners at no cost.

Interested in participating for 2021? This year's application roll out looks different than years past. Thanks to our recent 2021 Tree Canopy Census, Cincinnati Parks is able to target neighborhoods with less than 40% tree canopy coverage. In an effort to increase tree canopy in those neighborhoods, applications will open first to neighborhoods with less than 40% tree canopy.

Registration at the time of print was not open, but you can go to cincinnatiiparks.com and look for ReLeaf.

As we emerge out of a challenging year, we would like to thank all our neighbors for their unyielding support.

....and especially

Neil Bortz and Towne Properties

The use of their patio allowed us to maintain some sense of normalcy during this bizarre time!

*Sincerely,
Tom, Karen and Schnookums
Nurre
Monk's Cove*

Applications Open August 21, 2021 at 8:00 a.m. to low canopy neighborhoods (listed below)

Applications Open to all City of Cincinnati residents September 4, 2021 at 8:00 a.m.

The Park Board's Natural Resource division works diligently to bring each residential neighborhood up to 40% tree canopy coverage to help improve the impacts of air pollution, urban heat island effect, residential energy demands, and storm water management. Just one large canopy deciduous tree, such as an oak or sycamore, can help control 400 to 1,000 gallons of stormwater through canopy interception. This benefits homeowners by adding shade, beauty, reducing soil erosion, and managing flooding from rainfall.

Help us meet our goals and improve our urban environment. Target neighborhoods below 40% tree canopy goal include:

Mt. Adams (31%)

Continued from p. 4

Mt. Adams Yacht Club: Dave Zimmerman reported that the Blessing of the Fleet will be this Sunday at 12:15 with a get together at the Hill and Celestial Street garden and then Mimosas at Mary Baskett's house.

The June anniversary party will be at The Monastery Event Center courtyard.

In July the group will be at Riverside Marina and in August at Pirate's Cove.

Cincinnati Art Club: Gary Eith- no report

Pilgrim Chapel: no report

Holy Cross Immaculata: Tina Russo reported that as of now, the Festival will be an in person event. There will still be a raffle and the silent auction. Save the date Aug. 6 & 7. Volunteers will be needed.

New Business: Joyce Miller gave an update on Save the Green Space. It is now possible to donate to the fund. There is an article in the Grapevine on how to donate to the cause and an explanation of where the money will go. (mp. 29) Shane Qualls hopes to have the funding completed by July 3rd.

Adjournment: Meeting was adjourned at 7:55.



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Masks are required



**MY BOSS WANTS
ME TO SIGN UP
FOR A 401K
NO WAY I'M
RUNNING THAT FAR**



More MABA ladies Yachting

Parking: a Primer

By Terri Abare

Mount Adams is a neighborhood of many charms, but with its narrow, one-way streets and housing density, parking is not one of them. Even if you're one of the lucky ones with two off-street parking spaces, there are some things you should know about the parking rules the rest of our neighbors live by.

Chapter 508 of the City Municipal Code has a whopping 38 subsections dealing with parking. That's in addition to the myriad parking rules that reside in other chapters of the Municipal Code, so we have no shortage of parking rules in the City. Merely a shortage of parking spaces in Mt. Adams. Here's a sampling of some of the City of Cincinnati parking regulations, many of which are honored more in the breach:

- Parking within one foot of another parked vehicle
- Parking on a sidewalk
- Parking on a slope (there's a reason we call it the Hill!) without first setting the brakes and without turning the wheels of the vehicle to the curb or side
- Parking more than 12 inches from the curb
- Parking in one place for more than 24 hours.

That last rule got a lot of discussion at the July Civic Association meeting. If you park a vehicle in one place on a city street for more than 24 hours, your vehicle can be towed and impounded (see Chapter 513 for the fines, costs and other bad stuff associated with impoundment). And this has in fact happened to some unsuspecting Hill residents! Although the rule is absolute on its face, our neighborhood liaison Officer Bockenstette gave some insight into how the officers who patrol Mt. Adams sometimes use discretion to accommodate the realities of a residential neighborhood with an inadequate supply of street parking. Generally speaking, the police do not go around clocking the time that cars (otherwise properly parked) sit in one place in our neighborhood. They typically act in response to a complaint from a business or other resident who is unhappy that your car is in front of their home or place of business for an extended period. Even then, they will cut some slack and post a "friendly warning" on the windshield of a vehicle that they can verify is owned by a Hill resident. If you are new to the area and haven't titled your car in Hamilton County, be aware that you will not benefit from that kind gesture.

A discussion ensued about the benefits and hindrances of the 24 hour parking rule in a neighborhood like Mt. Adams. One thing that attracts residents to the Hill is its walkability. We'll save for another day a discussion of the fact that our business district offers little to walk to these days, but for downtown office workers being able to walk to work has great appeal. There are lots of other reasons why someone may not use their car everyday – sick or injured? working at home during Covid? enjoying a "stay-cation"? retired and too lazy to go out?

Why should you be penalized for not using your car every day? That is a question that only City Council can answer. The City parking regulations are "one size fits all", so the same rules apply to Mt. Adams as to Mt. Lookout, despite the very different character of the two neighborhoods. The City does have some special permit parking zones, but

those permit zones don't alter the rules for how you can park there, merely who can park there. And the term "zone" may be misleading. As you can see in OTR, the entire neighborhood is not covered by the permits, only some residential side streets. The process to get a special permit zone is not easy. It begins with a petition by a majority of the households in the designated area, which then triggers a study by the City traffic engineer to determine eligibility based on numerous technical criteria, and culminates, if successful, with a resolution by City Council, which can conduct a public hearing on the proposal. Yeah, not easy! Who knows if any streets in Mt. Adams even qualify for special parking permits, and there are definitely pros and cons to having them, but perhaps it's something we should study to see what the benefits could be for Mt. Adams.

For now, one thing Hill residents can do is cut each other a little slack if your neighbor's car sits in one place for a few days. Before you call in a complaint, think about the major inconvenience you are about to cause your neighbor compared to the actual (or perceived?) inconvenience you are experiencing as a result of their parked car. Our neighborhood was built before the automobile was invented. Many of our older homes have no garage or driveway at all, leaving many residents no choice but to park on the street. The typical Cincinnati household has two cars, but the typical Mt. Adams lot doesn't have enough curb space in front of it to accommodate two cars. Then when you factor in fire hydrants and other space-takers, there's a lot of competition for parking spaces near our homes. While we would all love to park in front of our own homes, we don't have any claim to that particular parking space. So if your neighbor's car is otherwise lawfully parked, please think twice about invoking the 24 hour rule. Let's add the Golden Rule to the top of the list of parking rules! *

* Two additional observations: Often the spot between driveways is stingy. If you crowd our drives, we can't get out safely. There is always a car parked across from us and we have to make a sharp tight turn to exit. Leave us room to swing. out.

I see folk all over the Hill curbing their cars wrongly. On an uphill slope turn out, on a downhill slope turn in. ed.

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While scrolling through the Parks Dept.'s site we found a link to the following. It is updated daily at 2:00pm.
<https://coronavirus.ohio.gov/wps/portal/gov/covid-19/home>

These numbers are as of Aug. 8, 2021.

Covid in Ohio

950,851

Confirmed Cases

191,479

CDC Expanded Case Definition (Probable)

1,142,330

Total Cases

62,520

Number of Hospitalizations in Ohio

*20,556

Ohio Resident Deaths

*20,550

Deaths in State of Ohio

8,529

Number of ICU Admissions

**125.1

Cases per 100,000

<1-111

Age Range

41

Median Age

46%***

Sex - Males

53%***

Sex - Females

Let's encourage all to get vaccinated!

We may be a bit delayed in getting this issue to you. Our very dear printer BJ Ariapad of Printzone has lost a son. All of us here at the Grapevine, and I am sure all of our readers send he and his family our prayers, and wishes for peace.

Selling a home in the time of Covid

by Vinni Brown

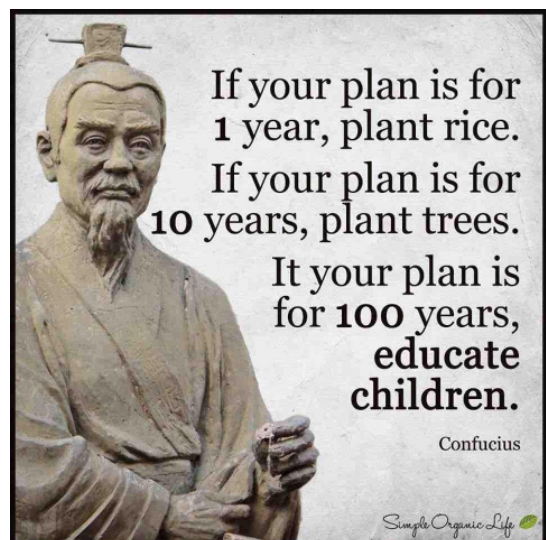
As Covid descended upon us and we went into lock down mode, I grabbed tons of hangers and cute organizing boxes and decided to not waste a pandemic and get my closet finally organized! Little did I know I would be working 7 days a week for the next 14 months. The Market exploded with too few homes and too many buyers. Young couples found themselves working from home and home schooling with not enough space. And older individuals were hunkering down to ride out the pandemic. If one doesn't sell, the other can't buy and so we saw the gold rush of real estate.

If you were smart enough to sell your home you saw price increases of over 23% in some areas of the city where home price increases are 6% normally. Realtors were selling homes to buyers sight unseen, as they were not able to come to town to view in person. Buyers were buying homes without doing inspections, and bringing money to the closing table when homes were not appraising for what they purchased them for. None of these are ever a good idea.

According to Zillow in Fall of 2020 three of the top cities viewed were Cincinnati, Columbus, and Dayton, yay us! Then Summer 2021 hit. Spring and Summer are always a great time to buy and sell so imagine our surprise when the market hit a speed bump in late May. Houses kept popping up on the market but instead of the 30 offers over asking price, we were seeing one or two at market value. So what happened?

My best guess is buyer fatigue. Buyers spent a year having their heart ripped out time and again writing one offer after another just to be out-bid. They said enough and either decided to stay put or rent. I must be honest and say I told many of my buyers to sit this quarter out.


So where do we go from here? With the successful roll-out of vaccines and business bringing their staff back into the office, I think we are going to see a calming down and a path back to normal. Kids will no longer be home schooling and parents will be able to take their offices out of their bedrooms. Older individuals will decide they are sick of being cooped up and will sell and head south for the Winter. Supply will go up as demand goes down and I think the last 2 quarters of the year will see us go back to a balanced market between home sellers and buyers.



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WEST SHELL

MACA Minutes July 6, 2021

by Sue Zimmerman

The meeting was called to order in HCI community room at 7 pm by President Frank Obermeyer. Additional officers present Tom Abare and Sue Zimmerman. Directors present Judi Cettel, Nic Covey, Jenny Ferneding, Steve Vogel, and Dan Weinstein.

Police Report: Officer Bockenstette reported that last night there was a series of auto break-ins at 999 to 1107 Wareham 8 to 10 cars between 3 and 5:30 am. They have some video from Towne Properties. Windows were smashed but mostly change was taken. June 23rd a car was taken (key was found in the console) from 1283 Ida and later found in District 3 with the tires gone. Mention was made of the shut down of the bridge from 471 to Martin Dr. for the next 60 days. It was suggested that a detour sign be included to let people know how to avoid the problem. Judy Suddendorf brought up the problem of cars being towed when they are parked over 24 hours in the same place (it is the law). She had experienced this with her son's car when they were away several days. Officer Bockenstette said she gets all the Fixitcincy reports of cars that are parked illegally. She checks to see if it is a resident and contacts them etc. She isn't looking to get cars towed. But, if the car has out of state plates, seems abandoned the car is towed. A discussion followed of the situation. Officer Bockenstette introduced Hank Ward's replacement Sgt. George Jason (513-801-0351). She also reported that she is a newlywed, and her last name will be officially change to Kleiner.

Cincinnati Rec. Com. Vanessa Henderson- There was no report.

Guest Speaker: Mark House from Krohn Conservatory. Mark has been with Krohn for 18 years and is the new Director. He reported that they were thrilled to be opened for the Butterfly show. When they opened on May 8, they required reservations, masks and took temperatures. Now, with vaccinations and new guidelines, they found out that reservations were a great idea. The system assigns times by the hour which created no lines and a better butterfly experience. A survey proved that 99% like the reservations, so future butterfly shows will use reservations. The show is open 10 am to 8 pm. Reservations are online and pay by credit card. The last day of the Butterfly show is Sept 6. Mark then gave the shows coming up. In fall Mounds of Mums Sept 18 to Oct 17. It features Checlostavakian gardens (small scale crevice gardens). Other events will include Bonsai mid-september, Fall Orchids October, and Holiday Show: A Cincinnati Holiday will include landmarks. January to March Firefly Fridays. Someone asked where do the butterflies come from. It turns out that this is highly regulated by the USDA. There are butterfly farmers. It is extremely important that foreign butterflies do not get out of the Krohn which could cause environmental problems.

Minutes: Approved as sent out via email.

President's Report: Frank thanked the people who put out the signs announcing the meetings. The mural that has been proposed for the back HCI's garage is moving along residents who will see it all the time have approved and even donated some money. The cost is \$5,000. More will be on the MACA Bulletin. The Save the Greenspace is still collecting money and taking donations. Tom Jones Common is set to open July 23 with a ceremony. We need a new coordinator to organize and distribute Mutt Mitts. If you are interested contact Zan Walters. National Night Out is typically our Aug meeting, but due to Covid it has

been moved to October. MACA will not be meeting at HCI on Aug 3 due to the HCI Festival. So, check the Bulletin for an update.

Treasurer's Report: Tom Abare reported received \$2,800 for Grapevine ads. \$500 donation for the Mural. All neighborhoods will be getting \$10,000 from the government stimulus money. Current balance \$40,000

Committee Reports:

Planning and Development: Steve Vogel – The Art Museum is developing a road to go to the front of the building. It will be accessed from Eden Park Drive before the Y split. It will be landscaped (the museum now has a full time landscaper) and in one direction. The current entrance and exit will still be used. There is a variance of a wall going up to the front of the museum. It will not affect any of the residences, and it will enhance the hill. Pictures of the project were available.

MABA: Mary Moran reported that the flower box on the bridge has been reattached. We are heavily in watering season. MABA waters the pots, Ida Bridge, the Seasongood bus stop, and the flower baskets (along with Towne). MABA also handles the entry gardens. She asked that residents help us keep the sidewalks and street gutters in front of their places free of weeds to improve the Hill. There are times when we need help with the big gardens, and we sometimes need more volunteers. Next meeting is Tuesday, July 13 at 6:30 the location TBA.

Clean, Safe, and Attractive: Jenny Ferneding said that the city has made all the repairs on the Ida Street Bridge and thanked Steve Gressel who kept her in the loop.

Membership: Jim Horrigan said there were 4 annual and one lifetime memberships.

Community Life: Margaret Mock told us August 6th and 20th the Cincinnati Chamber Orchestra will be performing at Seasongood Pavilion at 7pm a presentation and 8 pm the music. This is a ticketed event; and tickets may be purchased online ccocincinnati.org. There will be a community event for Halloween.

Community Improvement Project: Judi Cettel – No report

Other Reports:

NSP: There has been a change; the city will no longer run it. Invest in Neighborhoods will be in charge. We will be filling out forms etc. to be part of NIH.

Business Guild Meeting: M'ellen Horrigan -El Barril is waiting for approval for the size of its sign. Rookwood Pottery and Food Company is looking to September for opening. Art on the Hill will be the second Saturday in August, September, and October.

Grapevine: Mellen Horrigan/ Sue Zimmerman – Deadline for the fall issue is August 1. We now have The Cloud version of Adobe Creative Suites, thanks to MACA, to help produce the paper. Creative Suites was stopping all hard copies of it's programs. We use In Design to produce the Grapevine.YEAH!!

Walking Tours: Margaret Mock – The tours are going well. Four tour guides rotate Sundays. You can order online or just show up at 1 pm.

A New Look at Treasures of the Taft

by Teri Abare

The historic Baum-Longworth-Taft house on Pike Street, which houses the collection of the Taft Museum of Art, celebrated its 200th birthday in 2020. The Taft had planned to celebrate this big birthday of the house with a series of celebrations and a face-lift for the old girl. Well, more like knee and hip replacement than a facelift, as the house looks pretty good from a cosmetic perspective, but underneath that good-looking façade are some bigger and more expensive problems that must be addressed to preserve the house for another 200 years.

Needless to say, the pandemic put the kibosh on the parties. It also created some delays in the work schedule for the very extensive renovation project. Work begins in earnest in August 2021, and the historic house is inaccessible for approximately 8 months while the repairs and restoration are underway.

But there are two ways to enjoy the gems of the Taft collection during this period: the newer special exhibit space at the Taft will house more than 80 paintings and decorative arts from the collection, and the Cincinnati Museum Center will provide a temporary home to more than 40 items from the Taft collection.

The exhibit in the Fifth Third Gallery special exhibit space at the Taft is called *In a New Light*, and the talented curatorial staff at the Taft is using this change of venue to take a fresh look at the Taft treasures. This new approach to presenting and interpreting the collection will honor the historical roots of the artworks while exploring broader themes, such as gender, race, class, and environmental concerns. These themes were viewed from different lenses (if they were even considered at all) when the artworks were created in centuries past as well as when the Tafts acquired them in the early 1900s. A key aspect of this refresh is to present the art by theme, rather than time-period or nationality of the artist. So, if you have a favorite painting at the Taft that you are used to seeing surrounded by its close relatives in the historic house, you will enjoy seeing it in the company of new friends that reveal a different aspect of a familiar painting.

A new catalog, **Highlights from the Collection**, published in September 2020 is a beautiful companion to the exhibit and offers an updated look at the Taft's old beauties. *In a New Light* will be on view through May 1, 2022. Current museum hours (Covid-willing!) are Friday, 11 am to 4 pm, and Saturday and Sunday 11 am to 5 pm. The Café is also open those three days for lunch from 11:15 to 2 pm and for light bites and drinks from 2 pm until half an hour before closing time for the exhibit. As always, the Taft is offering various talks and tours, virtual and live, and other public programs. Check the Taft website, taftmuseum.org, for the most up-to-date information.

Borrowed Gems is the theme of the works that have traveled across town to the Museum Center at Union Terminal where they are on view now through February 21, 2022. This special exhibit tells the story of the Taft's collection and its impact on the Cincinnati community in a time when access to fine art was extremely limited. The Tafts saw their collection as more than a way to invest their money and decorate their home. It was also a tool for inspiring and educating artists and artisans

in Cincinnati who didn't have the resources to travel abroad to study the century-old masterpieces from the likes of Dutch masters, Chinese ceramicists, and European enamellists. The exhibit is free to the public, so you need not be a Museum Center member to enjoy the show. Check the Museum Center website for hours and other details.

If you want to help preserve the Taft Museum of Art for future generations, please consider participating in the "**Love this House**" campaign that is raising the funds to foot the bill for the multimillion-dollar renovation. There are many ways to contribute, including a matching challenge grant from the National Endowment for the Humanities. No gift is too small to make an impact. Visit taftmuseum.org/LoveThisHouse for more information on how you can send a birthday gift to our beloved 200-year-old house!

Fall Neighborhood Cleanup!

by Dave Zimmerman

The Mt. Adams Beautification Association is pulling together a neighborhood cleanup on Saturday, October 2nd. Here's the general plan:

1. Sign-Up and Supplies

Meet at the plaza on the corner of St. Gregory and Pavilion between 9:30 am and 10am to sign up for a street(s) and pick up supplies. We'll set up stations to follow COVID guidelines, whatever they will be at that time.

Supplies available are: Plastic garbage bags, rubber gloves, grabbers, disposable face masks, sun screen and insect repellent. Please bring your own gloves and face mask if you have them. You can also bring a broom and dust pan if you want to sweep up around street gutters, sewer drains, etc.

Coffee and doughnuts will be available either outside or inside. If you plan to attend lunch, there will be a sign up form so we know how much food to order.

You can also sign up for a street and lunch ahead of time by emailing Dave Zimmerman at zimmdave@aol.com. He will return a confirmation message.

2. Clean-Up

The cleanup starts at 10am. You can start earlier if you're ready. Go to your assigned street(s) and once you fill a garbage bag, deposit it at the nearest corner to your street location. A volunteer driver will collect it and take it to a central spot for the city garbage truck. Remember that a prize is available for the most unique find.

3. Eat-Up aka Recognition Luncheon

We plan to purchase pizza and drinks and meet at a location TBD at 11:30 am where we can be outside with a roof cover. The site will be announced on the Plaza and listed in the instructions.

July MACA minutes Con't

Cost is \$10. Meet across from the Mt. Adams Bar and Grill. Go to mtadamscincy.org or call or text 513-403-1778. All proceeds go to MACA.

Pilgrim Chapel: Rev. Dave Schwab reported he was happy to be back for in person services. There will be two concerts by Michael Delfin July 16th 7 pm and July 18th 4 pm (a repeat of the 16th). August 22 a Show Worship service and at 1 pm a musical -Broadway Comes to Mt. Adams. On September 16th, the Community Book Club will be in person at 7pm. The book is Kristin Hannah's The Four Winds. All are welcome to attend.

Holy Cross Immaculata: Amy Obermeyer informed us of new people: Fr Barry Windholtz, pastor of St Rose, will be the pastoral administrator, Fr Anthony Brausch, dean of the seminary will cover most of the 4:00 pm and 10:30 am Masses, with help from Fr Barry and other priests from the seminary. Fr Phil Seher will cover the 8:00 am Masses. Also Festival is on August 6th & 7th. Donations are needed as well as sponsors and volunteers.

New Business: Nic Covey said on August 14 (the same day as Art on the Hill) neighbors will have an impromptu garage/street sale. No forms to fill out: just if you have something to sell, you can do it. Meeting adjourned at 8:20 pm.



Holidays in a Time of Covid.

Many of our family members will not be flying for Thanksgiving this Fall. Do you have neighbors who live alone? Perhaps they are seniors or young singles. Maybe your neighbors are new company transfers, and hardly know anyone. Assuming everyone is vaccinated and willing to wear a mask, think about sharing the day with them, or perhaps a dessert and coffee. We need to get through another year of this virus, and we need to redefine family.

Right: our favorite bankers celebrate their anniversary on the Hill

Beaujolais Nouveau 2021

by Margaret Mock

It seems very fitting that Mount Adams continues its tradition of celebrating the harvest of the year's vintage in our local event called "Beaujolais Nouveau." Once the site of Nicholas Longworth's historic vineyard, which is still evidenced by the terraced yards and now wild grape vines, Mt Adams holds a foundational place in the history of North American and Canadian wine culture. It was Longworth's import of Italian grape vines and his cultivation of the Catawba grape that led to the development of wine production in both countries.

And so we celebrate each year in Mount Adams, on the third Thursday of November, the release of Beaujolais Nouveau wines to the world. Bottled just a few weeks after the harvest, in Beaujolais, Burgundy, France, the wines are meant to be enjoyed young, in celebration of the year's vintage. Our community comes together this year on November 18, 2021.

Since the 1900s, grape growers and vintners from Beaujolais have gathered to celebrate the harvest with a sampling of the just-made wines in a festive assembly of family and friends. The celebration has come to symbolize a turn of the seasons and the beginning of the holidays, with a wine, aptly named, Beaujolais Nouveau.

At 5:30 p.m. on Thursday, November 18, a cask and bottles of Beaujolais Nouveau will be escorted from the intersection of St. Gregory Street and Hatch Street by a community of friends and wine enthusiasts. Music, French flags, costumes, accessories, lanterns, bicycles, baguettes, and a featured sommelier, will highlight this annual march. The procession will culminate at the fountain plaza outside the Bow Tie Café. The ceremonial uncorking of the wine and a community-wide sampling will ensue. Participants will be encouraged to continue celebrating at nearby venues, including World Glass, Philanthropub, Mt Adams Bar & Grill, Monk's Cove, El Barille, Crowley's, Bow Tie Café, and Amigos. Don't miss this special Mount Adams tradition! www.mtadamscincy.org/calendar



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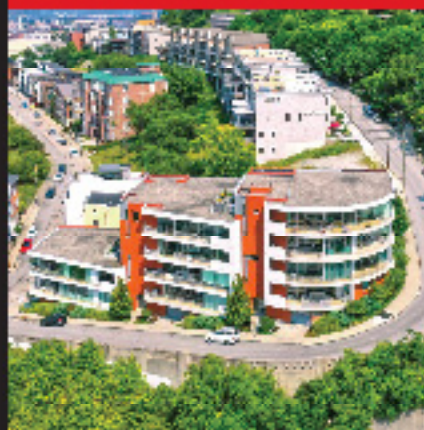
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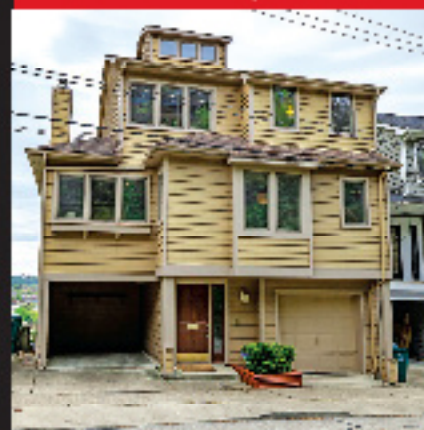
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Source: MLS of Greater Cincinnati compilation of broker members, Nov 2020-Jul 2021.



MABA Notes:

Planting and Maintenance in a Long Hot Summer!

by Roberta Teran

Bridge Planting

Lisa Massa coordinated the bridge planters again this year...The beautiful pink and white super petunias were planted by MABA. A huge thanks to all the gardeners who helped: Carolyn Murray, Theresa Liguzinski, Sue Zimmerman, Toni Williams, Tina Russo, and Peggy Loftus.

Replacing the planter on the bridge.

Many thanks to Tina Russo, Kurt Meier, and Mary Margaret Kindel. They deserve a big thanks as they braved the pouring rain and replaced the planter on the bridge that was in need of repair. Another example of MABA determination and teamwork. Obviously the flowers did not like being in their pots for over 6 weeks but they are flourishing! Can you even tell which planter was planted late?

Eden Park Garden/Planting

A MABA donation to the Cincinnati Parks Foundation and matching funds from The Foundation helped to create 3 very large flower beds near Mirror Lake in Eden Park. Thanks to Cincinnati Parks employee Kevin Temple who designed the gardens.



Hill Street Park

After designing, financing and caring for this garden for over 20+ years, MABA needed to hand back this park to the care of the Cincinnati Parks.

MABA purchased and spread the mulch this spring. The benches received their annual coating of stain. MABA tried to keep the garden beds and mini-park maintained but we are unable to adequately support this important and very popular spot. The irregular mowing and edging schedule, the maintenance of bricked paths and surfaces, the size of the planted beds, and the matter of the encroaching grasses that block the river view – has all proven to be too much for our volunteer membership to handle.

We sent a note to the Park Board and received a quick response thanking Margaret Mock and MABA for 20+ years of stewardship and beautification. They appreciated all the work done by our community/team. Our contact Dave Bouteelle has forwarded the request to the Deputy Director for direction on next steps and the plan to maintain the area.

Kilgore Street Clean Up

A group of mostly MABA members went ahead and volunteered to clean up Kilgore street. They pulled weeds, mulched and trimmed. Thanks to Mike Tiemeier, Gail Seifert, Reg and Charlotte Hahn, Bill and Mary Moran, Pat Keefe, Jim Raphael, Judi Cettel, Lisa Anness, Dan and Debbie Weinstein!



Yacht Outing

Neil Bortz generously offered MABA the use of his yacht on July 28 for a wonderful evening of fun and relaxation for 30 members of MABA. No garden tools, gloves, or fertilized water was part of the event, but we did have adult beverages and a catered meal! It was a night we all truly enjoyed. See, MABA is not all about dirt and hard work!



Tom Jones Commons Ribbon Cutting

by Tom Jones *

* After much anticipated excitement and curiosity, through Covid and all the usual problems of complicated construction, Tom Jones Commons finally had its opening ceremony. We felt Tom's explanation of his vision was important enough to share with all who could not attend the well-structured opening ceremony. (See our cover to view Tom and the results!) ed.

INTRO:

If you read the invitation or heard about this event and expected to see that other Tom Jones, he wasn't available. You know, the "It's Not Unusual to be Loved" guy. Or "What's New Pussycat". The sexy one with the great voice who collects ladies' tossed underwear. We likely share a distant Welsh family heritage but that is about where the similarities end. By the way, I did see a recent photo. Just between us here today, I've aged better. Probably Florida sunshine vs. Las Vegas smoky venues. But I am struggling with new bifocals so we'll see how that goes. That other Tom Jones was born in Wales, had had a 50 year incredible recording and performing career, was knighted by the queen and Sir Tom performed at her 75 year Diamond Jubilee. Not bad, but I was born in the old Deconese Hospital in Clifton, grew up in the great community of Fort Thomas, lived in Mt Adams for over 40 years, had a fulfilling career in P&G's Legal Division, then a second partial career as a substitute teacher. I started spending time in Fort Lauderdale and moved there about 10 years ago. I am extremely honored to be here this morning to help cut the ribbon on this Commons named for me, and with all due respect to her majesty Queen Elizabeth, yep, I'll take this honor over his knighthood any day!

'So that's who I am and in a minute or two I'll tell the story how I got here today.

My thanks to the great team at the Parks Foundation led by Jennifer Spieser and the Parks Board of Commissioners and Administration led by Jim and Kara with whom it has been such a pleasure to work.

A special welcome to my friends from Fort Thomas and especially my Highlands classmates. I believe they are planning for our next reunion to be held right here in the Commons. Maybe we can even get that other Tom Jones to perform although that might be tough if he learns I said I've aged better. Also the nice representation of my former colleagues from P&G's Legal Division, representatives from the Knowles-Armitage group at Merrill Lynch, and friends from Fort Lauderdale who with great sacrifice left the sunny skies and sandy beaches to be here today. As you explore this great space after the official ribbon cutting, take a look over there at the bench closest to the entrance. I want to offer my personal thank you to a dear friend, Steve Helbling who donated, through the Parks Foundation, the very first tribute bench here in the Commons in memory of his long time husband and friend to many of us, Paul Groneck. Thanks, Steve, you set a great example.

And I just learned Wednesday night that my wonderful nieces and nephews donated that bench there at the top of the steps. Again, thanks so very much. A word to the wise...the benches seem to be going like hotcakes!

And finally, special thanks to my family, 3 generations here today, who give the love and support only a family can.

HOW DO YOU SAY THANK YOU TO A PARK?

Now let's turn to this Commons. One of the advantage of speaking last is that those who came first have already said most of the important things. But no harm in repeating some from my personal perspective. After all, everything has a story and you do want the inside scoop. You've just learned the fascinating historical background of this reservoir space, and now it's my turn to pick up the story of how my involvement with Eden Park and this Commons came about. It's a simple story. When my career at P&G came to an end, I started taking daily morning walks through the park, turning left out my Ida Street door toward the park rather than right across the Ida Street bridge and down to 6th Street.

Overtime I felt welcomed as a regular by the various park staff. I tried to help by picking up litter daily along Cliff Drive and depositing it in the can behind Krohn Conservatory. I would wave to the park trash collectors in their little mini trucks always appreciating the horn honk in reply. I often stopped to talk to Manager Casey McCann who became a good friend as he tended to the seasonal plants in front of Krohn. Over the years we talked a lot about the park, sometimes comparing notes on where the famous Eden Park albino squirrel was last seen or getting updates on the deer population. Speaking of the deer, I tried to befriend them as well, up close and personal but, not surprisingly, with just marginal success. Or I might ask gardener Solomon about his daily bike ride in from Mt. Airy as he explained his love for sustainable planting. Or a chat with new manager Jen about choice of flowers for the floral clock.

I shared both joy and sympathy with the mother ducks watching over and teaching to swim their new ducklings, sadly losing a few every year to nighttime predator foxes. I felt a part of Eden by sharing the early morning river vista from Twin Lakes with other visitors. I daily walked past the manger scene every winter and the butterfly show every summer.

It was this feeling of welcome over the years into what I considered my backyard park that initially made me want to give back to Eden Park, to say thank you for the happiness it had given me on a daily basis.

But how do you say thank you to a park?

My answer: By making it even better!

To be sure I will always love Eden Park for the joy it brought me personally on a daily basis, but with greater thought I more fully appreciated the benefits that Eden, and all parks, bring to the widest possible spectrum of our communities. The most important words I said at the Ground Breaking almost two years ago still ring true. "Parks are for everyone equally—rich, poor, old and young alike; families, singles; space for exercise, for rest; for learning and exploring or just for chilling. Parks are places for bringing people and communities together or simply places of solitude. Something for everyone."

Con't on p. 19

That's why I love and support parks. They provide a needed and necessary and very much appreciated asset to the livability of a city or town or area.

But back to my personal story of the Commons. How to make Eden Park better for everyone? As I said, I knew that I wanted to somehow "give back" in appreciation for what Eden Park had given me. But how? I began through the Parks Foundation by donating a few benches throughout Eden Park, a wonderful way to remember or honor friend or family. It was an appreciated start, but I wanted to do more, something unique to match the specialness of the park to me and my life. I came up with a couple ideas that I shared with Steve Schuckman, Parks Director of Planning and Design, and Jennifer Spieser Executive Director at the Foundation, my allies in this quest. Unfortunately my ideas proved problematic, proving I had better lawyering skills than as a neophyte parks planner. So I turned the tables and asked Steve what was on HIS wish list for the park. We took a walk one day and looked down from on top of that old reservoir wall on this 4 acre empty reservoir space where we now stand. I was excited because here was a true opportunity to really create a meaningful addition to Eden Park.

From author Jim Steiner's wonderful book, the recently published Mt. Adams: A History, we learn that a man by the name of Adolph Strauch was the first Superintendent of Cincinnati Parks and the designer of Eden Park and also Spring Grove Cemetery before moving on to the Zoo. His design philosophy for the park focused on creating a "refuge from civilization, a place of rolling hills, peaceful groves and attractive lakes." He disapproved of buildings, organized activities and disliked artificial walkways. He was quoted in 1874 as saying "Most people visit parks and gardens for the purpose of enjoying the productions of nature and very seldom stone and mortar." Perhaps, but certainly not always, and I like to think that this Commons enhances, not distracts from, the quote "productions of nature".

Early on Steve sketched out a walking trail, some benches and trees, and steps which would unify the park up to Mirror Lake and Season-good Pavilion and Mt. Adams beyond.

A definite Eden Park improvement ---but not quite special enough for the space I thought.

Steve could have been a great car salesman. We started out with a functional Chevrolet of a Commons and walked out eventually with keys to a highly accessorized Cadillac!

The Commons grew in concept. And I was happy and encouraged because with each addition to the plan, it more and more embodied my underlying concept of the value of parks: "something for everyone." A couple ideas were nixed, at least temporarily. We'll see down the road what further improvements might come along such as solar trees so popular in Florida and manufactured right here in Cincinnati to complement nature's own and a second shelter, and WiFi.

I'm counting on the Commons continuing to grow and evolve. Just as when a fruit tree adds branches, it grows more interesting, more beautiful, and more valuable.

But even after the plans for this Commons were finalized I worried that there wasn't what I called a WOW factor. There was not an amazingly beautiful view of the Ohio River and Kentucky hillsides as is found from

Twin Lakes. There wasn't a magical Smale Park carousel or a striking fountain like that one above us, or a Krohn Conservatory, or the iconic Mt. Echo Pavilion, although these massive walls outlining the perimeter are indeed a bit of a wow factor in their own right. I continued to struggle with my mind's elusive wow factor.

But then one day, down in Florida actually, I pictured myself standing up on the top of the reservoir wall looking down at the completed Commons on a summer day. I saw kids playing and laughing in the children's natural play area; there were other kids, and adults exploring the magic and mystery of a wetlands, there were climbers scaling the rocky side of the gigantic 84 ft high climbing wall; there was a big group enjoying a family picnic under the shelter; young adults would be Frisbee playing on the giant lawn and another group playing basketball. A few people are checking out the new QR coded information board and then climbing the stairs heading up to explore the Art Museum, Playhouse and Mt Adams or other parts of Eden Park, and still one or two more relaxing on a bench, in their own world, reading a book under a tree or just enjoying the afternoon sun.

I then realized that it was this total transformation from an empty, often soggy field, the base of an old abandoned reservoir that was itself the WOW factor.

A space coming to life, to be marveled at, enjoyed and further enhanced for years to come. It's story to continue.

A multifaceted Commons offering something for everyone. A true representation of why I believe in and support parks. I think even crusty old superintendent Adolph Strauch might approve.

So that's my contribution to the story of this reservoir space. Over the years Eden Park was a welcoming friend to me on a daily basis. I am glad to give back; to make it better as my way to say thank you.

And now it is time for you, actually and actively, to become a part of the story. The Commons which we celebrate today is just one example of the treasure which are parks. Whether from Cincinnati, or across the river in Kentucky or visiting here from Florida for this opening, I encourage each of you here today to cherish your parks. Visit them, use them, support them. They have so much to offer.

And importantly, also care for them. Care is different than financial support. Remember when I told you about picking up litter along Cliff Drive every morning. That was a way of caring about the park. We can all care, by our actions large and small, about those things in our lives that are important to us.

Wherever you live, parks make that world a better place for everyone. Be a part of their story. Use and support and caring is your way to say thank you.

As I said in my mantra, and here I should probably expand that: "Parks are for everyone equally---rich, poor, old and young alike; the very able and those with special needs, white, black, brown, whether straight, LGBT or other, singles and families of all types; parks offer space for exercise, for rest; for learning and exploring or just for chilling. Parks are places for bringing people and communities together or simply places of solitude."

Tom Jones Con't

I want to end with another story, a short one but one that has special meaning to me. A day after the groundbreaking I was downtown to meet a good friend, Kathy Nardiello, for coffee. I was struggling to figure out the parking meter on Central Parkway when a lady approached me saying "Excuse me." My thinking was she was going to offer help. Instead she said "I think I recognize you." I looked at her puzzled. She said "Did I see you on the news last night talking about what you are doing for Eden Park. Did you inherit some money?" I sorta laughed and said "No, I just like parks, especially Eden Park, and wanted to give back to make them better." She said simply "I like that. I love Eden Park and walk there often. I look forward to the change."

And she smiled and walked on. I wish I knew who she was because I would have liked her to be here today. She made my day and validated my thoughts about this whole Commons project with those simple words: "I love Eden Park and I walk there often. I look forward to the change." I really hope she likes this change. I think she will. She is probably just one of thousands of people who enjoy Eden Park. I hope they all like the change.

And I sincerely hope all of you like the Commons, and, like my mystery lady from Central Parkway will visit it frequently. Watch the trees grow and change colors in the fall. Watch the space come alive and further develop. I feel very confident it will give you and all visitors pleasure and enjoyment and laughter and fascination and provide a means for physical well being and for contentment.

The Commons is alive for you and with you. This is its multifaceted WOW factor.

So this is its story now and its story for years to come. I plan to be a part of that story, and you too, by your visits and support and caring will also become part of the on-going story of this Tom Jones Commons.

Thank you for being here and sharing in this special day. I wouldn't trade places with that other Tom Jones for anything!

In a Late notice:

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November 6th - January 9th, 2022

July 27, 2021

Sandy Zimmerman
Mt Adams Business Guild
North Side Bank and Trust
1111 St Gregory St, Suite 130
Cincinnati, OH 45202

Dear Sandy:

Thank you for your generous gift of \$1,000.00 on 7/15/2021 to Cincinnati Parks Foundation in support of Mt. Adams Greenspace.

Your dedication supports our mission to conserve and enhance all of the City's parks and greenspaces. Many lives have been enriched by Cincinnati Parks - rated as the 8th best urban park systems in the country! Cincinnati Parks are instrumental to creating economic impact, advancing conservation, rejuvenating health & wellness, enhancing quality of life and sustaining social equity.

We are so grateful that your support allows us to do this work.

With gratitude,


Jennifer Palmer Spieser
Executive Director

Cincinnati Parks Foundation applied a 5% administrative programming fee. No goods or services were received in exchange for this gift. Please consult your tax professional.



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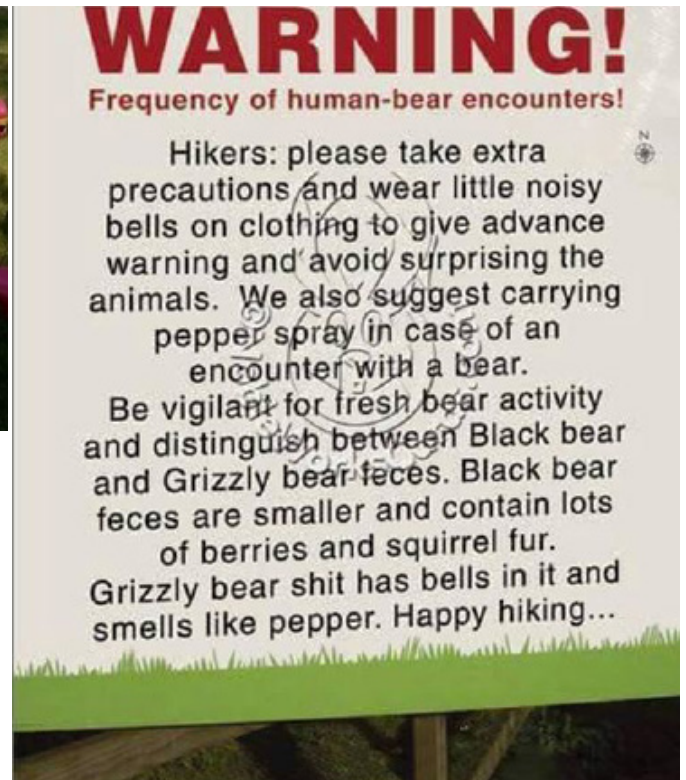
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Special THANK YOUs to Mt Adams Beautification Association, Mt Adams Yacht Club,
North Side Bank, The Obermeyer Family, Playhouse in the Park, Tina Russo,
Towne Properties, and Joseph Volkswagen of Cincinnati



I am no cook. But I can follow the directions. Which said to let the bird chill in the sink for a few hours.



Mary Margaret Kindel (and her unseen partners Tina Russo and Kurt Meier) replanting the long absent bridge flower box...in the pouring rain. Mt Adams "can do" in action. Ladies of the Hill at the Tom Jones opening, and Alan Bernard at the same. the wonderful new tile entry at El Barril, and of course, a bit of humor.





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Hill Yes!

He Said, She Said

by Jim Steiner

Harry Truman once remarked: "There is nothing new in the world except the history you do not know." Mr. Truman's quote reminded me of my friend Chuck Curran who regularly chastises me for changing historical "facts." It's an open and shut case. I plead guilty. Why, because I've read or heard some history I did not know and believe it's accurate and worth adding to the narrative.

Oral history relies on people's memories and story-telling skills but can be susceptible to oversight and misunderstanding. I remember a meeting I had with a group of third and fourth generation Mount Adams residents. Each time I asked a question, I got different answers from different people and conversations over whose version was correct. The meeting highlighted the shortcomings of oral history.

About a month ago, Ruth Cunningham Holzinger contacted me. She was born on Mount Adams and had photos from the 1960s and 1970s that she offered to share. She also had a version of the annual Hill tradition involving the stealing of Saint Patrick from Immaculata Church, which included information that I hadn't heard. We agreed to meet for lunch at the Mount Adams Bar and Grill. When I heard her Saint Patrick story it gave me the idea for this Hill Yes! article and Ruth agreed to have her story included. We'll begin with her story followed by my current version and a third version from an interview with Tom and Jim Sweeney who also grew up on Mount Adams.

Ruth's story:

In 1973 I turned 18 and was excited to now be able to legally buy beer-even if it was only red cap. Most of my family was from Mt. Adams. At one point there were well over 200 descendants. This was not a bit unusual for Mt. Adams families. So, although my family moved in 1966 (mom was worried that my older siblings would become hippies) we remained close to our friends and family on the hill.

My gang hung at Crowley's and a good part of my gang were Crowley family members. I recall being there one Friday night and there was a discussion about what time we should get to the bar on Sunday to be sure and get a table? What's happening Sunday I asked? Someone said it's the stealing of the statue. I guess I looked confused and so I was quickly filled in. I was told that back in the 1920's a member of the Ancient Order of Hibernians – AOH - gave a statue of Saint Patrick to Holy Cross, the Irish church on Mt. Adams. Just a block and a half away was The Church of the Immaculate Conception and that was the German Church.

In 1970 Father Flanery, the pastor at Holy Cross Church, made the sad announcement that Holy Cross was being closed for good. After digesting this news, Jim Crowley asked father if they could take St. Pat with them since they now would be going to Immaculata. Father said it was not his to give but perhaps if they checked the doors that evening they may find one open. So, a bunch of guys from Crowley's went to Holy Cross, stole the statue and brought it to Immaculata.



The Hibernians stealing Saint Patrick from Immaculata Church. Enquirer photo.

When the Hibernians found out, they were not happy because a member of the AOH gave the statue to Holy Cross in 1920. They said they wanted the statue back. They gave it to the church not the parishioners. The Irish parishioners said no, it's going with us to the new church. So as the story goes one night the Hibernians broke into Immaculata and stole the statue back. This did not sit well with the gang from Crowley's. So, a few nights later they gathered up a little posse and went and stole the statue back from the Hibernians, but instead of putting it in the church, they took him to Crowley's.

So, it was about this time that things came to a head. It was pretty much a mutual decision that these shenanigans had to stop. Saint Patrick's statue is nine feet tall and very heavy, so having a bunch a drinking blokes hauling him all over town in the back of a pick-up truck was probably not going to end well.

So now instead of stealing the statue in the dead of night, the Hibernians, dressed in kilts and full regalia and marching to bag pipes, parade to the front door of the church, rap on it with a Shillelagh and ask the good father to allow them to borrow Saint Patrick for the lead float in the St. Paddy's day parade.

Next is my current version of the theft based on oral history and newspaper accounts.

"Holy Cross Church – opened in 1873 - closed on March 15, 1970 after the 11:00 Mass and combined with Immaculata Church, forming Holy Cross – Immaculata Parish. The closing was abrupt with no forewarning, devastating the parishioners, as many were baptized, took first communion, were married and planned to be laid to rest from Holy Cross. The Irish parish would be combined with the German parish, an event neither group welcomed. After the last Mass, several parishioners approached Father Wilfred Flanery, the pastor, and asked if they could move the statue of Saint Patrick, purchased for the church by James Patrick Healy in the 1920s, to Immaculata so it would be there the next Sunday. Father Flanery didn't have the authority to authorize the move but did offer to leave the doors unlocked that night.

Early the next morning, under cover of darkness, a group of men from Crowley's Saloon, two blocks east of Holy Cross, stole St. Patrick, placed him in a pickup truck and moved him to Immaculata to welcome the Holy Cross parishioners attending Mass there the next Sunday. The theft served as inspiration for the Ancient Order of Hibernians – An Irish Catholic fraternal organization - who “steal” St. Patrick from Immaculata annually and parade him through Mount Adams in a pickup truck accompanied by bagpipers and drummers in full Irish regalia, including kilts. It's a beloved Mount Adams tradition.”



Beginning of the parade around Mount Adams with Saint Patrick in a pickup truck. Photo source unknown.

Tom and Jim Sweeney supplied their version for the book I wrote on Mount Adams history.

“St Patrick was stolen during Lent in 1970. My brother Jim and I, Mickey Bryson, Tom Bryson, Mike Donaldson, Mike Crowley and Oscar Skinsky, the Latvian custodian at Immaculata and Holy Cross who had keys to both churches, moved Saint Patrick to Immaculata. We met at Crowley's on Saturday evening, removed St. Patrick from Holy Cross after Oscar opened the doors around 9:00 pm, put him in a pickup truck supplied by Tom O'Brien – owner of the deli at the corner of Hatch and Belvedere - and moved him to Immaculata. We stopped at Pavilion and St. Gregory to lift St. Patrick's feet – they were sticking out the back of the truck bed – so they wouldn't be damaged by the grade change between the two streets. Tom O'Brien got out at Crowley's as he refused to go into Immaculata - it was a German Church and Tom was definitely Irish – and the rest of us moved Saint Patrick into Immaculata. Father Flanery told the folks at Immaculata, who objected to having him there, that Saint Patrick would remain at Immaculata.”

So there you have it, three versions of the same event. That's to be expected when asking people to share their memories. When writing stories using primarily oral history it's hard to decide what to include as factual and hard to research local events that happened decades before with no written accounts. Do you have a different version you would be willing to share?

Sales of my latest book are steady and close to break even. After that, all proceeds go to the Mount Adams Civic Association. Buy a book for a history-loving friend, a birthday present or as a thank you to a client.

They are available at hillyes.org, Joseph-Beth Booksellers, The Ohio Book Store, The Book Shelf in Maderia and Roebling Point Books and Coffee in Covington. The Bow Tie Café, Crowley's and North Side Bank on the Hill also have the book for purchase. Questions? jamessteiner@hotmail.com.



Hibernians parade on Pavilion Street in 2012. Photo Hogan Photography.

Our President Preaches

I could possibly be tarred and feathered for this. Towne Properties allowed us to use their 3rd floor training room in the old Monastery building for our August MACA meeting. Our usual venue, HCI Community Center, was full of material for the then upcoming Festival. The third floor was evidently once the chapel for the Monastery. I bamboozled (sp?) our fearless leader into posing in the rostrum once used for sermon exhortation to the faithful monks gathered below. In an age without sound systems most churches of all types had a raised rostrum to conduct sound to the farther reaches of the audience. Frank was reluctant, but personally, I think he has been a spectacularly successful choice for President of MACA and in my book, he can sermonize anytime.



***Father Frank?
Patron Saint of
the short MACA
meeting.***

Where's Our Burritos?

Those of us who have built or rehabbed on the Hill are well aware of the hassles of dealing with the City's red tape. Frustration doesn't begin to explain the problems. Both *El Barril* and *Rookwood Food and Beverage Company* have had multiple issues dealing with inspections and delays. *Rookwood* looks to a Fall opening. *El Barril* is ready now...right now!. It will be a full menu dinner locale.

Marc Deitz has repeatedly tried to catch these *El Barril* folk for an interview, but he and the new owner have been ships passing in the night. He has taken pictures, so we can give you a peek at what is to come. We have run out of color pages, you will have to imagine the stunning colors. A fountain has been added after these were taken. Remember we are looking at the old Chapter venue.



We still have 3 different bars in this spot. Never go dry at El Barril. Photos by Marc Dietz



A Genealogy Search for the Women in Our History

by Maryellen Horrigan

Before 1850, in United States records, you'd have better luck finding a horse by name than a wife. It was not until the seventh **Federal Census** that women got named. In 1850 all household members were named.

From 1850-1890 they asked if women had been married within the census year. (1890 a partial census.)

From 1880 the birthplace of the enumerated individual's father and mother, marital status, relationship to head of household.

1890-1920 they asked how many children she had had and how many were living.

1890 Special veterans schedules name Union veterans of the Civil War (some enumerators also counted Confederates) and their widows. Schedules survive for part of Kentucky and states alphabetically following it.

1900 Month and year of birth and number of years married. 1900 and

1910 Number of years married. 1930, age at first marriage. All of these bits and pieces help to find the women in the family.

Once you know when she married, you can poke around for her family nearby in the census before that date. You have in the 1880 a clue as to where her parents were born...she may have been born there. To look at the actual census page you first get a library card. With the card you register at the Cincinnati Public Library site, sign in with your number and password (the last 4 digits of your phone number), click on Research databases and look for Heritage. Click that and you will see all of the presently open censuses listed. Fill in who you are looking for. That's a start.

Find a Grave is one of the best Cemetery sites. On Tombstones, wives get names. Cyndi's List will give you more Cemeteries to look at.

Church records: If you can know or guess where she might have attended they should have various birth, marriage and death records for the locals.

Land records: Rarely did a woman own land in the early records of this country. However, If a husband sold a piece of property, his wife had to sign off that it was Okay. She had Dower rights. A woman was entitled to 1/3 of her husband's estate for life. She didn't own the land, but it was hers until she died. These would be found in...

Court records: Here are copies of husbands' and fathers' wills and estate settlements. Here are divorce filings even if not granted. Here are appointments of guardians for minor children. Here are records of a second husband signing off that he fulfilled the bequests of the first husband to his children. All these items contain women's names.

Marriage Records: We could have a license, a certificate, return (This is a form the minister turned in too church or state after ceremony), church register, banns (announcements before ceremony, usually 3 times, to be sure both were free to marry), bond (a friend or relative of the groom put up money that guaranteed he was free and would take off after marriage), or newspaper announcement.

I once found a court record for a person in a friend's line. The groom walked out the morning after the wedding and hadn't been heard from since. The bride went to Court to apply for a divorce. The county board would not allow her a divorce. (all male board of course) Quite some time later, the groom reappeared and they went on to have a large family. Had they not, my friend wouldn't be here. Funny! But the Court case explained the late start to their family.

Newspapers: Society columns listing activities of a social or political nature, birth announcements, engagements, anniversaries, obituaries.

Military pensions: a woman could file for a military pension when her husband or unmarried son died of a war-related injury. Widows had to send marriage records to prove the relationship.

Vital records: A woman's death certificate may name her father. A birth record may give her mother's name. The later records have much detail.

Naturalization: Until 1922 wives automatically became citizens when their husbands did. Unmarried rarely sought naturalizations. Post-1922 there are separate records for women.

All of these categories can be googled.

Speaking of deeds, wills, and estate records, let's deal with a few terms.

Administratrix: A woman assigned by the court to administer an estate where there is no valid will.

Bondmaid: A female slave or indentured servant.

Consort: A companion, a term used when a woman predeceases her husband.

Dower: A legal provision for a woman's support and that of her children. Typically it was 1/3 of the husband's property. If he wanted to sell during her lifetime, she had to be privately examined and had to sign a "release of Dower". (My favorite Antique business in New England is called 'The Widow's Dower'.)

Dowry: Property a bride brings to her marriage.

Et Ux Latin for "and wife". used in court documents.

Executrix: A woman named in a will to distribute the estate.

Feme Covert: A married woman covered or protected by her husband.

Feme Sole: An unmarried woman or a married woman with property independent of her husband. (Rare in early records.)

Issue: Offspring

Oratrix: A female plaintiff or complainant.

Relict: A widow

Spinster: A woman who never married.

UNM: Abbreviation used for "unmarried."

To start with the Federal Census, once you have your library card, go to the Cincinnati Public Library, click on the Main Hamilton County Branch on Vine Street downtown. ,click "Research databases," click and choose "H" to get to Heritage. There you will find all the Federal Censuses through 1940. Click on the year you want to search.

Now you have two choices. You can fill out the form and let the browser search for you. Try different spellings. Take off the first or "given" name and see who has the surname you seek. Too many entries? Then try to put in a spouse, a birth date, or a death date to shorten the list. Or, before you make out the form you can choose to "browse " that census by clicking that choice on the right of the first page. You will then scroll through the entire list. With bad spellings it is sometimes necessary.

In addition to Heritage, you can see the census for a fee at Ancestry.com, or free at Familysearch.org., or go to NARA at archives.gov/research/census. You can also google the state you seek and ask for the census in your target year. In addition to the Federal census, many but not all states had a state census. You can google that.

Keep in mind there were three copies of every census...Federal, State, County. They have mistakes, omissions, weird spellings, bad numberings. If you can't find who you seek, go to a different source for the census. They will likely have a slightly different issue.

For other female oriented sites try:

cyndislist.com/female

Ladies Clubs and Lodges in the 1800s: www.genealogy.com/articles/over/heard022400.html

the Persi list on Heritage will have many article on Women's listings.

Of course, you can try Ancestry.com or familysearch.org and do a general search for "women" and see what you get.

If the woman you seek has an often misspelled name, try looking for one of her children...even a common name can pull results if you can enter a child's birth date. A child's birth is easier to find than an adult's...and women lie about their age, even to the Federal Census. (My paternal grandmother got younger each census, until it was time for Social Security... then she gained 18 years in 10.)

Any problems just drop me a line. mellenvine65@gmail.com



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Mt. Adams Civic Association Minutes August 3, 2021

by Janet Steiner

Meeting was called to order by President Frank Obermeyer at 7:00PM in Towne Properties conference room at the Monastery. Officers and directors attending: Nic Covey, Jenny Ferneding, Steve Vogel, Dan Weinstein

Police Report: Sergeant George Jason filling in for vacationing Officer Michelle Bockenstette presented a report noting an increase in auto thefts and thefts from autos. Police presence will be at the HCI Festival this weekend.

Audience question: Why don't the police include speeding on the reports?

Answer: Sgt. will see about getting a "laser unit" up here.

Q: Is sharing what is captured on ring videos helpful?

A: Absolutely, that information has led to arrests.

Q: Any update on the Saturday night incident where car windows were smashed and someone tried to break into a home?

A: He will look into it.

Sgt. Jason's cell number is 513-801-0351; desk number is 513-352-1210

Our National Night Out will be the first Tuesday in October. Location and time to be announced.

Cincinnati Recreation Commission: Vanessa Henderson reported they have been very busy with the summer day camp, which will end Friday, August 13.

CRC will begin to ask safety questions to people before they enter the building.

Fall hours will begin in September. Fall programs will include Before School/After School Programs at Bush and Spencer School for the Gifted. They are looking for Recreation Leaders, M-F 7:30-9:30AM and 2-8PM. Please check out the CRC website, cincyrec.org.

Fall programs will include adult pickle ball and volleyball, and monthly family outings.

Walnut Hills backpack giveaway is Saturday, August 7 at Ashland Field from 11AM – 7PM. Families are encouraged to attend.

CRC Center Membership Information:

Seniors \$10 (50 yrs plus); Adults \$25 (25-49 yrs);

Young Adults \$10 (18-24 yrs); Junior \$2 (5-17 yrs)

Cards are valid at all CRC Recreation Centers, additional fees may apply. www.cincyrec.org

Minutes of the July meeting were approved as written.

President's Report: Frank thanked the representative from Krohn Conservatory for speaking at the last meeting. He also thanked Towne Properties for providing the space for tonight's meeting since our regular meeting place at HCI Parish center is not available.

Welcome to Jim Tarbell, candidate for Cincinnati City Council. He will

be available to talk with people at the conclusion of tonight's meeting. Frank mentioned there will be a loosely formed Mt. Adams Street Day, in conjunction with Art on the Hill on August 14. Look for additional communication about this.

Next meeting location will be announced later.

Treasurer's Report: Frank reported for Tom Abare that there is a slight increase in NSP funds, plans for the use of those funds is being developed. Our bank account is healthy.

Committee Reports:

Planning and Development: Steve Vogel – no report

MABA: Mary Margaret Kindel - no report

Clean, Safe and Attractive: Jenny Ferneding – no report

Membership: Jim Horrigan – 1 lifetime and 3 annual memberships this month.

Community Life: Frank reported National Night Out will be in place of our October meeting, location not determined. It was suggested that it be in Tom Jones Commons.

Cincinnati Chamber Orchestra is performing at Seasongood Pavilion on August 6 and August 20. Tickets needed to attend.

Jazz concerts Thursday nights in August at Seasongood Pavilion, free.

Community Improvement Projects: Nic Covey reports there are plans for a mural on the back of the HCI garage, facing Pavilion Street. The design is by Mt. Adams resident Paul Homan and will cost \$5,700

(\$1,500 raised so far). Ways to contribute:

Happy Hour Thursdays at PhilanthroPub, August 12, 19 and 26. 10% of profits will go toward the mural project.

GoFundMe: gofundme.com/mountadamsmural

Contribution levels:

\$350 will receive one of just 10 signed and numbered, unframed prints of the mural design

\$100 will receive a mug with the mural image on it

\$50 will receive a t-shirt with the mural image on it

\$500 will receive all three thank you gifts!

Questions: Ginny Corsini, corsiniginny@gmail.com

Business Guild Meeting: M'Ellen Horrigan reports North Side Bank donated \$1,000 to Greenspace; Sandy Zimmerman needs volunteers to sell raffle tickets at Reindog; Mike Twombly will manage a "Vinyl Bar" in the space formerly held by HighTail.

M'ellen suggested Mt. Adams consider hosting a vintage car parade.

A spokesperson for restaurant at Rookwood said they hope to open in September.

Grapevine: M'Ellen Horrigan reports they are working on getting the next issue out.

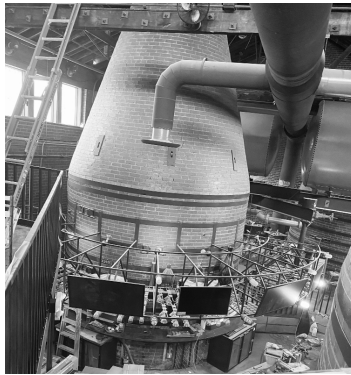
Con't on p.29

The Rookwood Pottery Food and Beverage Company

(Coming soon to a Hill near you!)

by Marc Dietz

After the lull of the pandemic, Mt. Adams is poised to come roaring back to life with the opening of the new restaurant and bar in the Rookwood. The Rookwood Pottery Food and Beverage Company will be open soon. The new dining and drinking establishment will be brought to you by Bret and Brian Michaud, the original proprietors of the Teak.



The Michaud brothers have been active on the hill since their successful venture with the Teak restaurant. They are personable and possess a proven track record in the running of a fine dining establishment. It will be good to have not only experienced restaurateurs returning, but also taking on the task of updating the historic Rookwood Pottery building.

The Rookwood building is undergoing an internal facelift that will allow the restaurant to do so much more with the space than has been done in the past. The goal is a major, yet reverential, renovation and facelift. You may have seen the construction underway in fits and starts over the last year, due to the pandemic. However, they are now smoothly sailing toward a completion soon. Importantly, the space will be expanded into areas previously utilized as offices by the Rippe firm in order to allow for a much expanded kitchen capacity.

The well known interior portions of the building will remain intact, the curved brick bar and the kilns appear to remain much as we have known them in the past. The historic pottery kilns have been preserved with the tasteful addition of wood paneling in the interiors in order to pad the noise and echo that made it difficult to have a conversation inside the kiln tables in the past. They also received great light fixture chandeliers crafted from wooden barrels.

Importantly, there is a planned downstairs banquet or meeting room that should be able to accommodate larger gatherings or more private meetings. There is a planned bar in the room to serve those guests on the spot.

Other changes which you can observe from the outside include a complete new and larger outdoor deck and extensive booth seating. A potential upper outdoor deck has also been finely finished.

The planned bill of fare will include traditional American offerings, everything from hamburgers to homestyle meals like meatloaf. Importantly to many is that they will have a wok and be offering asian fare as well. Ideally they hope to have daily meal specials, perhaps one American and one Asian. There will be a full breakfast menu. With plans to open

at 7AM, it will be a pleasant addition to have a breakfast restaurant at this location.

Entering thru the front door off the main parking lot, you will arrive at the a fully stocked bar with adequate seating. As noted, the rounded brick bar has been preserved and will be open for business. It is their hope to be able to service all dining and drinking needs.

Along with the concept of full service, next to the bar area will be a full coffee bar complete with pastry selections. This will serve the needs of residents, business customers and the casual visitor coming from the park or the Playhouse.

Topping off the selection, a specialty will be dessert items created by their chefs. One of whom intends to arrive from a Michelin restaurant in Bangkok. I was provided with a photo example of the type of selections intended. They look incredible!

When? In answer to the question on everyone's mind, they hope to open in mid September. There have been the usual pandemic related delays, material delays and other problems related to the last year's disruption. I imagine they will deal with the same staff hiring issues that are plaguing the industry as a whole. However, they seem confident they can present an initial offering early this fall and then ramp up to their full service as they move forward.

The bottom line though, is all good! After the number of strikeouts we have experienced in the neighborhood, it appears that the Michaud brothers and Mt. Adams are poised to hit a home run!



The Michaud brothers, Brian and Bret. in the future kitchen of the Rookwood Food and Beverage Company

MACA August Minutes Con't

Walking Tours: Sundays, meet in front of the Mt. Adams Bar and Grill at 1:00PM

Yacht Club: no report

Art Club: no report

Pilgrim Chapel: no report

HCI: Amy Obermeyer reports the festival is this weekend, Friday and Saturday, 5-midnight with music, food, games both nights. HCIParish.org/festival for information about the online auction and festival details and to volunteer.

Comments:

The wall collapse in the Guido Alley, behind the Pavilion – has anything been done about it, who is responsible, city or property owner? Plans for house to be built at corner of Pavilion and St. Paul Place: Steve Vogel said the Planning and Development Committee have no objections to the minor variances requested.

Meeting adjourned at 7:54

Greenspace Still Needs You

The Cincinnati Park Foundation, a 501(c)(3) not for profit organization, is partnering with the Mount Adams community by accepting donations. \$52,000 has been received to-date of the fundraising goal of \$225,000. CPF is holding donations in a restricted fund until our goal is achieved, and they will then purchase the parcel of land. Cincinnati Park Foundation's tax id # is 31-1429016.

Donations are sincerely appreciated! Please note on memo line of your check the following:

> "Mt. Adams Green Space"

> "Tax ID # 31-1429016"

(necessary to ensure your contribution is applied directly to this fundraising effort)

Mailing address:

Cincinnati Parks Foundation

Attention: Mt. Adams Green Space

421 Oak Street

Cincinnati, OH 45219

There's still plenty of time to participate and help preserve this green space as a community gateway. Thank you in advance for helping spread the word, and for your generous support! + Shane



A New Mural to Bloom on the Hill * (*We are out of color pages to do justice to this mural. Trust us, the color is wonderful!)

by Ginny Corsini

A new wall mural has been designed by a local artist to be painted on space generously provided by Holy Cross Immaculata Church along the back side of a storage garage on Pavilion St. at the top of Fuller St.

"A bold and lively tribute paying homage to the rich history behind the staples of Mount Adams. The included structures each represent a sect of the neighborhood that contributes to the overall aura and unique atmosphere of Mt. Adams. Depicted from left to right are: The Monastery, Ida Street Bridge, Eden Park Gazebo, a set of seemingly endless sets of stairs, Bow Tie Cafe, The Monk statue, Cincinnati Museum of Art, Elsinore Arch, Rookwood Pottery clock, Mt. Adams School Building, Monk's Cove, Holy Cross Immaculata Church, Mt. Adams Sign, Victory Parkway Bridge." We need your support to make this wall mural a reality and there are several ways to contribute.

GoFundMe: gofundme.com/mountadamsmural

Contribute a gift of any amount and take pride each time you walk with friends and family by this mural for many years to come. Plus, the wall mural will serve as an attraction for off-the-Hill visitors.

Suggested contribution levels are:

- Leadership donors at the \$350 level will receive one of just 10 signed and numbered, unframed prints of the mural design
- Benefactors at the \$100 level will receive a mug with the mural image on it, to be proudly carried around the Hill. Plus, free coffee fill-up at BowTie Café during the month of August.
- Supporters at the \$50 level will receive a t-shirt with the mural image on it
- Contribute \$500+ and receive all three thank-you gifts!


All contributions will go to the Mt. Adams Civic Association, a tax-exempt 501(c)(3) organization, meaning your contribution may be tax-deductible (less the value of any thank you gifts accepted). Questions? Please contact Ginny Corsini, corsiniginny@gmail.com. Thanking you in advance!

Step 1 drop off laundry.

Step 2 walk across the street.
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Step 3 pick up laundry.

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HOW TO PROTECT YOUR PLANTS FROM FROST

by Nathorp Nurseries

Are you wondering how to protect your plants from frost? We are making Cincinnati gardening simple with these plant saving tips:

WHAT PLANTS NEED PROTECTING FROM FROST?

If you have already planted tender annuals, tropical plants, vegetables, herbs, etc., they can be severely or killed by frosts or freeze. Also, hardy perennials and nursery plants that may have very tender foliage from recently being inside a greenhouse can suffer from frost and freeze.

WHAT ABOUT MORE ESTABLISHED HARDY PLANTS IN THE LANDSCAPE?

In general, hardy plants planted last fall are less susceptible to cold temperatures. However, they can still suffer damage to early spring new growth. Particularly those plants that are already in flower.

WHAT CAN YOU DO TO PROTECT PLANTS FROM FROST AND FREEZE?

If plants are in pots and portable, relocate them to a garage or shed until the cold passes.

- If plants are not portable, do the following to protect them:
- Cover the plants with beds sheets, light drop cloths or blankets, row covers (frost blankets), burlap, cheesecloth, etc.
- Drape the covering over the plants like an umbrella. Anchor the edges down to capture heat from the soil and hold it around the plants, and to some extent, keep frost from settling on the foliage.
- Water the soil thoroughly (except around succulents) to help hold heat at the soil level.
- You can place a few stakes in the ground for fragile plants to help hold the material off the plants.

WHAT OTHER MATERIALS WORK?

DO NOT USE PLASTIC unless you can form a structure to keep the plastic from touching the plant's foliage. Tomato cages covered with plastic trash bags. Cardboard boxes, empty upside-down tubs, pots, etc. Milk jugs (bottom cut out and lid off) over small vegetable / annual plants helps create a mini greenhouse.

HOW LONG SHOULD I LEAVE MY PLANTS COVERED DURING COLD TEMPERATURES?

You should cover plants until temperatures are back into the upper 40's to 50's. If it looks like a couple of days of cold temps, leave the coverings on for a couple of days.

WHAT TIME OF DAY SHOULD I COVER MY PLANTS TO PROTECT THEM FROM FROST?

The ideal time is as early as possible and before nightfall.

WHAT IF IT A SURPRISE OVERNIGHT FROST?

Sometimes, early morning before the sun hits the plant, you can hose off tender foliage, and it can minimize or eliminate light frost damage.

WHEN IN DOUBT WHAT TO PROTECT, COVER IT UP. It is BETTER TO BE SAFE THAN SORRY.



The poster for 'Butterflies of Bali' at the Krohn Conservatory features a central illustration of a butterfly perched on a stylized, tiered rock formation. The text 'Butterflies of BALI' is prominently displayed at the top, with 'BALI' in large, bold letters. Below this, the dates 'May 8 to September 6' are listed. To the right, it says 'PRESENTED BY: ScherZinger' with a logo, and 'TERMITE CONTROL' and 'PEST CONTROL' are noted in separate boxes. The bottom section includes logos for 'CINCINNATI PARKS', 'SUPPORTED BY: John A. Schroth Family Charitable Trust', 'MERRILL LYNCH PIERCE FENNER SMITH FOUNDATION', and 'Friends of Krohn'. The 'Cincinnati Parks Krohn Conservatory' logo is on the right, with the address '1501 Eden Park Drive Cincinnati, OH 45202' and phone number '513-421-5707'.

Hurry if you have yet to see the Butterfly show at Krohn. You do need an appointment to view. For a time selection you can call at 513-421-5707, or on line at cincinnatiiparks.com/krohn.

Unusually, we have received no response from Krohn for this issue, so be sure to check the above website for opening of the wonderful Holiday display at Krohn which traditionally starts at Thanksgiving.

Butterflies of Bali

Krohn Conservatory's Butterflies of Bali is open through Sept. 6th. Tickets are available at the door or online.

The Butterfly Room has over 16,000 butterflies over the course of the show. On any given day there are 1,000 - 3,000 in free flight in the showroom. You will observe all kinds of beautiful, fluttering butterflies, such as monarchs, blue morphos, tailed jays, common rose swallowtails and more.

Prior to entering the butterfly showroom, you will be given a butterfly catcher, which is a colorful and scented paper flower cut out. These attract the butterfly and allow visitors to closely observe them without directly handling them. They are great for getting that perfect shot or just experiencing their beauty up close.

We can't wait to see you at Butterflies of Bali!

Open 10am – 8pm | Monday – Sunday

Adults (18+ years) \$10.00

Youth (5-17 years old) \$7.00

Children 4 & under free

What's Up at the Main Library

by Lisa Mauch

News

Historian and author **Doris Kearns Goodwin** to speak at the Aronoff.

Are you a presidential history buff?

Then save the date for Tuesday, Oct. 5, when Doris Kearns Goodwin is speaking as part of the annual Mary S. Stern Lecture series. The event is at 7 p.m. at the Aronoff



Center. Tickets are \$5. Goodwin is a world-renowned historian, international keynote speaker, and Pulitzer Prize-winning New York Times bestselling author. Her talk features her seventh book, *Leadership in Turbulent Times*. The Mary S. Stern Lecture Series is possible through an endowment to The Library Foundation. Learn more about the annual lecture at CincinnatiLibrary.org/Stern/. To learn more about the event and tickets, go to the Library's calendar at cinlib.org/DKGcalendar.



Telescopes available for checkout at the Library

The Library has partnered with Dean Regas, astronomer at the Cincinnati Observatory, to circulate five telescopes for use by library cardholders. The telescopes are available to borrow from the Avondale, Elmwood Place, Madisonville, Pleasant Ridge, and Westwood branches. You can borrow a telescope for a 21-day period. To get started, go to CincinnatiLibrary.org/Services/Telescope/. Join the Library at the Cincinnati Observatory for outdoor storytimes Wednesday mornings through October.

Virtual Events

Writing Op-Eds and Letters to the Editor with Writer-in-Residence Dani McClain

This workshop with Writer-in-Residence Dani McClain is for people who want their thoughts on that recent school board decision, the latest development project, or the upcoming city council race to reach a broad audience. Participants learn how to move from having an emotional response to breaking news to constructing a passionate, well-researched op-ed. Participants also learn how to decide where they want their op-eds published and how to write compelling pitches to make that happen. Registration required. Go to cinlib.org/WIR91121.

Women Shaping Change Book Discussion

Join us for a dive into three books by or about women shaping change in the US. Presented in partnership with the Mercantile Library, this discussion series is led by Mercantile Library Book Advisor Hillary Copey and West End Branch Manager Keloni Parks. The last discussion is Oct. 12 about *Caste* by Isabel Wilkerson, the first African American woman to win the Pulitzer Prize for journalism. Reservations required. Go to cinlib.org/WomenShapingChange.

There's More Than One Way to Publish a Book

Hosted by Writer-in-Residence Dani McClain, this panel discussion brings together writers and publishing professionals who offer their perspectives on how to bring a book to publication and successfully share it with the world. Panelists are speaking about their experiences finding a literary agent, writing a book proposal and working with publishers. Other topics being explored include costs related to self-publishing and the freedom it allows, what to expect of an editor, the importance of marketing and publicity, and how authors build an audience for their books. Reservations required. Go to cinlib.org/WIR121121.

See the Story Book Club

Do you love to read? Love art? Join librarians from the Cincinnati & Hamilton County Public Library and staff members of the Cincinnati Art Museum for this bi-monthly book club. The club meets on the third Saturday of every other month from 11:30 a.m.–1 p.m. See the Story combines works of fiction and nonfiction by authors from around the world with work from the museum's permanent collection. Join us and see the story.

Upcoming dates and topics:

- Sept. 18: *Between the World and Me* by Ta-Nehisi Coates – Meets in Gallery 205. Reserve a spot at cinlib.org/SeeTheStoryCoates.
- Nov. 20: *The Ghosts of Eden Park* by Karen Abbott – Meets in Gallery 205. Reserve a spot at cinlib.org/SeeTheStoryAbbott.

Holiday Closures

All Library locations are closed on the following days.

- Labor Day — Monday, Sept. 6
- Thanksgiving Day — Thursday, Nov. 25
- Christmas Eve — Friday, Dec. 24
- Christmas Day — Saturday, Dec. 25

Changed hours: Closes at 5 p.m.

- New Year's Eve — Friday, Dec. 31

Library Hours

The Downtown Main Library is open 10 a.m.–8 p.m. Monday and Tuesday; 10 a.m.–6 p.m. Wednesday through Saturday; closed Sundays except for drive-thru which is open for service 1-5 p.m. For hours at all locations, go to CincinnatiLibrary.bibliocommons.com/Locations.

Old Homeowners Claim:

To maintain a home you need two essentials, duct tape and WD 40.

If it won't move and should, use WD 40.

If it moves and shouldn't, use Duct tape.

Cincinnati Art Museum Hosts Special Exhibits

by Kaitlyn Sharo

Paintings, Politics and the Monuments Men: The Berlin Masterpieces in America

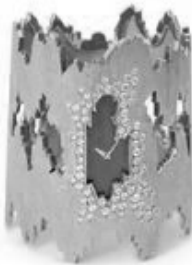
Now through October 3, 2021

From Nazis' exploitation of artworks to the protection and restitution efforts of the "Monuments Men," art and politics were frequently intertwined in the World War II era.

Right: Then General Eisenhower and team inspecting recovered stolen art works.



This exhibition focuses on the fate of 200 of the finest European paintings from the Berlin State Museums that traveled to the United States soon after the end of the war and were exhibited at fourteen museums across the country before returning to Germany. Longtime Cincinnati and supporter of the arts, Captain Walter Farmer led the Monuments Men's protest against the paintings' controversial transfer from Germany. Featuring paintings that made the journey, alongside artworks and historical material from the Cincinnati Art Museum and other lenders, the exhibition delves into the complex role of artworks in a time of social upheaval and war and highlights the importance of tracing the movements and uses of cultural treasures. Ticketed. Free for members.



Left: Chopard Cuff Watch. Right Boucheron Elephant Hair Bracelet.

Simply Brilliant: Artist-Jewelers of the 1960s and 1970s

October 22, 2021–February 6, 2022

This exhibition of approximately 120 pieces represents a single collector's interest and explores the international renaissance in fine jewelry in the 1960s and 70s. Drawn from one of the most important private collections in the world, assembled by local Cincinnati Kimberly Klosterman, this exhibition features the work of independent jewelers such as Andrew Grima, Gilbert Albert, Arthur King, Thierry Vendome and Barbara Anton along with work created by Bulgari, Cartier, Boucheron and other major houses. Free admission.

Kara Walker: Cut to the Quick

November 5, 2021–January 17, 2022

Among the most complex and prolific American artists of her generation, Kara Walker has gained national and international recognition for her cut-paper silhouettes depicting historical narratives haunted by sexuality, violence, and subjugation. Her work leads viewers to a critical understanding of the past while also proposing an examination of contemporary racial and gender stereotypes.

Kara Walker: Cut to the Quick features more than 80 works created between 1994 and 2019 that offer a broad overview of the artist's career. The exhibition demonstrates the artist's facility in diverse media from her early large-scale cut-outs to prints, drawings, paintings, book arts, sculpture, and film. Ticketed. Free for members.

Working Together: The Photographs of the Kamoinge Workshop

February 25–May 15, 2022

Working Together is the first major museum exhibition about the groundbreaking African American photographers' collective, the Kamoinge Workshop. More than 150 photographs by fifteen of the group's early members—Anthony Barboza, Adger Cowans, Danny Dawson, Roy

Hello Uncle Charlie

If you have European ancestry, you're probably descended from Charlemagne. The authors of a recent study estimated that every European who lived over 1,000 years ago — and left descendants — is very likely the ancestor of every ethnically European person alive today. And Charlemagne, King of the Franks, was particularly prolific, siring around 20 known children.

It might sound counterintuitive, but it has to do with something called "pedigree collapse," or a folding-in of the human family tree. We have 4 grandparents, 8 great-grandparents and — skipping ahead a bit here — over 1,000 10th-great-grandparents. If we follow this logic back over 40 generations to the time of Charlemagne, we should each have more than a trillion ancestors. But this would be impossible (that's over 10 times the total number of humans estimated to have ever lived). If you go far enough back in time, your pedigree is actually "collapsing" in on itself over and over again, with many of your ancestors showing up on multiple branches of your family tree.

Pilgrim Chapel News

by The Reverend Bruce Ford;
on behalf of The Reverend
Dr. David V. Schwab, Senior
Pastor.



Greetings to all of our fellow residents in Mt. Adams. We trust all of you are well. We are guarded but blessed as we make our way from darkness to light as we move through the pandemic. Yet, we at Pilgrim Chapel assure all that God through our prayers offered, devotions and God's Grace ... we as fellow residents on The Hill and our wider community shall move from darkness toward Light that comes from God: Creator, Redeemer & Sustainer. Each resident, family and your friends are continually in our prayers. Pilgrim Chapel & our sister church, Holy Cross Immaculata strive to be Beacons on The Hill. As the faithful we all are on a pilgrimage together as we make our journey in life.

As we composed this article for this edition of The Grapevine- the devotion for July 26, 2021 from 'Our Daily Bread' speaks of planting seeds, in this instance tulip bulbs. Tulip bulbs are planted in the Fall. And, blossom in Spring. Often, they boom around the Season of Easter: Resurrection and Life promised by God. The Gospel Lesson referenced in the article above is from John 13:34: "Love One Another As God Loves Us." It matters not how one quiets their mind, heart, and soul so long as we strive for peace at our core. Whatever, sacred text one turns to ... turning Godward looking to The One greater than we ourselves leads toward Light, Love and Hope. During the stressors we face whether from a sense of isolation or fear due to the pandemic; illness, tragic circumstance, etc. ... we are assured that seeking The One who is Love ... brings hope leading toward peace and a sense of contentment when God: Creator, Redeemer & Sustainer. May God help us all along our way. *

Shalom, Mt. Adams Pilgrim Chapel

The Mt. Adams Community was blessed by Francis Poetker: one of the instrumental residents of renewal On the Hill owned Cincinnati's Jones Florists. She and her husband Joseph helped plot, build, and plant their new home in our beloved community. They were also members of Pilgrim Chapel. Every Sunday our 1886 Meetinghouse was blessed with the seeds Francis planted that bloomed and she had them arranged for award winning floral arrangements that were place on the altar of our sanctuary each Sunday. One of her florists continued her legacy for many years to come. The Garden Tour in Mt. Adams had its genesis in the award-winning work of The Poetker Family. We commend the wonderful gardens that many of you have planted in your gardens. May

your homes continue to blossom for all of the years you reside here On The Hill.

Musical Events at Pilgrim Chapel:

BLUE GRASS—1886 MEETINGHOUSE SUN. SEPT. 26TH 10:30 AM

BACH'S MUSIC FOR CELLO & PIANO SUN. OCT. 17TH 10:30 AM

THANKSGIVING CONCERT CELEBRATE 400 YEARS @ THE TABLE
Sun., NOV 21ST 10:30 AM

Sunday Fall 2021 Worship & Scripture Theme: Followers & Doers of God's Word

9/5: Mark 7:24-37 God's Word for All

9/12 Mark 8:27-38 That All May Hear

9/19 Mark 9:30-37 Who Is the Greatest Among Us?

9/26 Mark 9:38-50 The Power Prayer Brings
Theme: To and 'Fro Travels on Our Earthly Home

10/3 World Communion Sunday Mark 10:2-16 Troubles Life Presents

10/10 Mark 10:17-31 Complaints May Be Bitter

10/17 Mark 10:35-45 Whirlwinds May Come: But God Sustains

10/24 Mark 10:46-52 Now We See

10/31 Mark 12: 28-34 Nearing God's Kingdom Realized
Theme: All Children of God: Are Brothers & Sisters

11/7 Mark 12:38-44 All She Said

11/14 Mark 13: 1-8 Not One Stone 11/21 Thanksgiving Sunday : A
Celebration of The First and 400 Years of The American Thanksgiving
Musical Presentation 11/28 First Sunday of Advent Luke 21:25-36 Time
To Travel Home

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HCI Highlights

by Elaine Fuel



Summer Festival a Huge Success!

The Holy Cross – Immaculata Festival is always a favorite summer tradition in Mt. Adams, and after a Virtual Festival in 2020, we returned live and in person in 2021! On August 6 and 7, people from all over Cincinnati descended upon Mt. Adams to take part in our annual event. We had absolutely perfect summer weather and great crowds.

Friday night started with big crowds early thanks to Happy Hour pricing and music by Boo Radley. On Saturday night, everyone danced the night away to Haymarket Riot, a local favorite from the 1970s and 1980s.

Once again we featured great food offerings, concentrating on traditional festival food: burgers and dogs, brats and Italian sausages with home-made baked goods for dessert.

This year our casino room was busy all weekend, and once again the Silent Auction was a popular place, with so many great items to consider for a bid. Once again the Silent Auction was digital, with all items available for viewing and bidding both online and on mobile phones. This allowed people to place bid even when they weren't at the Festival. If someone was outbid on an item they would get a text letting them know to up their bid. It was a great way to stay connected to the Silent Auction all weekend!

There were booths aimed at entertaining kids of all ages, including the always popular Kids Alley and other fun games like Big Six, Split the Pot, Bars and Bells, Rolling for Dough, Putt Putt, and SuperHero Showdown. Those last few may sound like kid's games, but even adults had a blast!

The HCI Summer Festival owes its success to the many volunteers who planned the Festival, worked at the booths, prepared food, spent time setting up, cleaning up, and stringing up the colorful lights on Guido Street that give our Festival its distinctive look.

HCI wants to thank the Festival's many sponsors, especially: our Main Event Sponsor Ken Gillette; our Beacon Star Sponsor Fr. Barry Windholz and St. Rose Church; Entertainment Sponsor Orange Marmalade Society; our Beer Sponsors Crowley's and Tim and Lisa Massa; Silent Auction Sponsors Comey and Shepherd Realtors and Rick Ryan; Casino Sponsors Monastery Event Center; our Kids Alley Sponsors Mimi and Pete Prokop; our Main Raffle Sponsor Camden Homes; and the Food Booth Sponsor Beau Tuke, Sibcy Cline. Thanks also to our Deluxe Booth Sponsors Mt Adams Civic Association, Janet & Jim Steiner, Dan & Shari Torbeck, Mike & Theresa Liguzinski, and The Medicare Plan Store. We also thank Playhouse in the Park for allowing us to use their parking garage for Festival parking. Thanks also to Mt. Adams Beautification Association and Mt. Adams Yacht Club for each staffing a booth! Special thanks also go out to North Side Bank, The Obermeyer Family, and Tina Russo, Towne Properties, and Joseph Volkswagen of Cincinnati. There were many others who were Booth Sponsors and Participating Sponsors (please see our full list of Sponsors). Our amazing volunteers

worked all week and weekend long, including during set up and clean up, and they were the secret to making the Festival a fun and enjoyable atmosphere.

Thank YOU!! Our annual Festival would not be as successful as it is without all of these wonderful people and organizations, and the whole community of Mt. Adams!

Mark your calendars now for the first weekend in August 2022 for the next HCI Festival in Mt. Adams!

Goodbye and Hello!

In late June we wished a fond farewell to Fr. Len Fecko, who was our Pastor for the past five years. We celebrated with a special brunch at The View on June 6, as well as farewell receptions during his final weekend as Pastor. To continue the fun we have had at the Christmas Brunch, Fr. Len asked everyone to wear their wildest socks! We also had fun saying, "Good Riddance!" to the departing cicadas with on-theme cake and punch. It was hard to say goodbye, but we wished Fr. Len a happy and healthy future, and thanked him for all he has done for our parish over these five years.

On July 1, we welcomed Fr. Barry Windholtz as our new pastoral administrator at Holy Cross Immaculata Parish while he continues his responsibilities as pastor at St. Rose Parish in the East End. Taking on the role of pastor of two parishes is not new for Fr. Barry. For six years he served as rector of St. Peter in Chains Cathedral while maintaining his duties as pastor at St. Rose. Fr. Barry's first official decision concerning our parish was to continue the current weekend Mass schedule, however changes may occur over the next few years as the Beacons of Light long-term planning program gets underway.

Born in Cincinnati, Fr. Barry has served the Catholic Church for 33 years. He was raised on the west side of town, graduated from the University of Cincinnati, and spent seven years in the business world before entering the seminary. We happily welcome Fr. Barry to HCI!

Remembering and Honoring

On Sunday, October 31, HCI will hold its annual Memorial Mass for all the deceased of the past year. On Sunday, November 7, HCI will once again celebrate its annual Armed Forces Sabbath Mass at the 10:30 a.m. Mass, followed by a reception in the Parish Center. The Armed Forces Sabbath is an opportunity to honor all military members, active duty, reserve, or retired, and thank them for their service to our country. This will be the 50th Annual Armed Forces Sabbath at HCI. It is a beautiful and moving Mass. We invite all those from the community to attend, whether you are or know a member of our military, or simply to give thanks.

Mass Updates

By popular demand, HCI has added 8:00 a.m. Mass on Tuesdays, Wednesdays, and Thursdays. Please join us!

Looking ahead to Christmas 2021, HCI will offer 5 Christmas Masses this year! Look for more information in the December issue of the Grapevine.

For more information about Holy Cross – Immaculata Parish and any of its activities please visit the website at: www.hciparish.org, call the parish office at: 513-721-6544, or find us on Facebook at <https://www.facebook.com/HCIParish> or Twitter at <https://twitter.com/HCIchurch>. Please follow us on Instagram at [hci_parish](https://www.instagram.com/hci_parish).



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| Baumgartner Maryann & Ray | Croskery Beverly & Bob | Grate Toni & John | Loftus Margaret | Ranz, Ginger & Art |
| | Croskery Mindy & Rob | Gray, Don | Louiso, Susan & Jack | Rasmussen, J. Lee |
| | Cunningham, Carolyn & Patrick | Gray Jim | Looney Dianne | Rawlings. Marty Hermans & Michael |
| Belt Amanda & Chad | Curran, Kim & Chuck | Gregory Marie & Todd | Louiso, Susan & Jack | Rafalo Francene |
| Bergsten Nancy & Carl | | Geer Cindy & Fritz | Luken, Jenny & John | Reike Sharon & John |
| Bernard Allen | | Grogan Tom | Lyon Moira & Joe | Reddington Mary & Andrew |
| Berus Lisa & Dan | Ferrara Charles | Hahn Charlotte & Reg | Lynn Doug | Reilly, Pam & Al |
| Bernstein Glenda & Malcolm | Ferneding Jennifer & Russell | Hall, Margo & Carl | Mathile Tim | Reiter John |
| Bernhold Matt | Ferguson Jennifer & James | Hamm Kathy | Massa Lisa & Tim | Reynolds Carolyn & Tom |
| Berwanger Ruth Anne & David | Ferguson Janie & Mike | Handy Joanne & Clark | Masterson Melissa | Riorden Mary & Tim |
| Betz Judy & Doug | Fennell Cari & Brian | Harkin Julia & Jim | May Maureen & Jason | Rippe, Joe |
| Black Bea & Chuck | Feghali Patricia | Harmon Christian | Jones | Robinson Bernice |
| Blatt, Karen & Rick | Ewers Jerry | Hallez Maryann & Bryan | McCafferty, Gayle and Mike | Rosenthal, David |
| Blumenfeld Martha & David | Dunn Peg | Heiter Andrea & Frank | McDowell Larry | Routh, Susan & Jeff |
| Bieser Caroline | Duning, Jane & Bill | Henderson Cynthia | McMahon John | Ruehlman Debra & Peter |
| Boerger Kristina & Steven | Doyle Dan | Heimkreiter Klari & Jack | McKibben Shelley & Roger | Russo, Tina |
| Boberschmidt Lainie & Larry | Doran Theron | Hendy Joyce & Neal | Meier, Caroline & Kurt | Sansalone John |
| Bogdan Gordon | Djuric, Jean Sepate & Peter | Hild Don & Beverly Bach | Menz Greg & Linda | Schertzer Susan & Clint |
| Bollock Lesley & Robert | Dirks Jutta | Hoffman Jana | Kruthaupt | Karen Schultz & Joseph |
| Bortz Connor | Dietz Julie & Marc | Hoffman Jay | Metcalf, Rita and Taylor | Chickey |
| Bortz Hayden | Dick Ellen & Herb Seidner | Holcomb Wanda & Tim | Meyers, Jackie and Mitchell | Schultz Marlene & Ed |
| Bortz Huck | Derico Amanda & Brian | Homan Laura & Chip | Minor Ernie | Schwartz Abby & David |
| Bortz, Susie & Neil | Delev Debbie & Greg | Horriggan Maryellen & Jim | Miller Jana & Tom | Schloemer Marcia Banker & Jeffrey |
| Bortz, Laura & Brian | Deck, Bob | Howard, Connie & Chip | Miltner Kate & Scott Dust | Schmalz Mary Ann & David |
| Bortz, Holly & Adam | Deatrick Linda & John | Huesman Elsie | Milward Elizabeth (Betsy) | Schmidt, Leanne & Edward |
| Bortz, Susie & Chris | Dearth, Barbara & Robert | Hromadka Steven | Mischler Michele & William | Schriber Cheryl & Alan |
| Bova, Linda & Richard | Dean Cheryl & Dean | Jahnke Paulette | Mock, Margaret | Schneider Donna & Bob |
| Boyd, Richard | Darwish Jillian | Jenike, Debbie & Tom | Monahan Rebecca & James | Schiefer Bernard |
| Brecount Margaret & David | Daly, Victoria & Robert | Jordan Carol | Moran, Mary & Bill | Schneider, Mary & Bob |
| Breen, Don | Finn, Judy & Tracy | Jurs Katherine & Peter | Murphy Martin | Secaur Chris & Norman |
| Briggs, David | Fleissner Bill | Kahn Susan & Fred | Nadherny Kathy Beechman | Harm |
| Brinker Nancy & Thomas | Flyer Susan & Bruce | Kahn Alfred | Nasser, Michael | |
| Bruggeman, Peggy | Foley, Gail Gibson & Richard | Kanis, John | Neu Raelene & Larry | |
| Bruening Wini | | Keefe, Sue & Pat | Nickolas Ann & Steve | |
| Budzynski Megan & Paul | | Kemper Robert | Nuckles Roberta & John | |
| Byer Heather Kay | | Kenniston Judy & Ken | | |
| | | Klosterman Chip | | |
| | | Kohrman Karen & Colette | | |
| | | Kohrman Lanpkin | | |
| | | Kornbluth Andrea & John | | |

MACA Lifetime con't

Seifert Gail & Tim
Sena, Val & Bill
Selonick Mildred
Senhauser Teri & John
Setser Julia & Drew
Shenk Nikki & Andy
Shank Diane & Reed
Shepherd Pat & Ed
Slokowski Brandon
Skidmore Suki & Tim
mKane
Sommer Sandy & Rod
Soloway Gail & Mike
Burns
Solway, Elizabeth
Spindler Maty Jo & Gordon
Statzer Molly and David
Stanley, Janice
Steiner, Ellen & Corky
Steiner, Janet & Jim
Stern Annie
Strawser Betsy & John
Strickley Mary & Patricia
Statzer Molly and David

Sweeney Patricia
Sullivan Lisa & Tim
Sypher, Beverly Davenport
Szkutak Joan & Dave

Teran, Roberta & Carlos
Thompson Carrie & J. Scott
Tiffany Brian
Timmins Barbara
Torbeck Shari & Dan
Tuke Beau
Twedell Sue Ann
Thrash Julie & Philip
Twyman Rachel & Ted
Turnbull Elizabeth
Turner, Heather & Eric
Volpinhein James
Vogel Steve
Wagner Patricia
Wales Beth
Walters, April
Walters Zand & Mark
Wampler Nancy & Tim
Warnick Carrie Clark & Clay
Wayne Vanessa & Richard
Paula Maureen Webb

Weigand John
Weinstein Deborah & Daniel
Westmaas Deb & Kent
Wilson, Kathy & Steve
Wilson Linda & John
Wolterman ED
Wolke, Jan & Joe
WOODBURN Nancy
Woods, Judy & Tom
Works Ann & Robert
Yildirim Jodie & Yavuz
Zalkind, Elizabeth Post & Daniel
Zang Kimberly
Zarovchak Lisa & Jerry
Zimmerman Sue & Dave
Zuberbuhler Jayne

MACA Annual Members

| | |
|----------------------------|-----------------------|
| Coffey Sherry | Newitt Cyrus |
| Conley Salle & Gary | Nichols Lois |
| Firsten Diane | Pobanz Rita |
| Ford Bruce | Sanborn Dirk |
| Haffner Kerri | Shaw Kevin |
| Homan Paul | Schertzer Clinton |
| Laffon Sue | Schultz Lauren |
| Loschiavo Linda Upper Eden | Shaw Kevin |
| Mack Barbara & Ted | Ventura Julie & Joe |
| | Worrall Ann Michelle |
| | West-Koistila Melissa |

Anyone with pictures or an idea for an article please contact M'ellen of Sue at the addresses listed below.

Anyone with a desire to learn InDesign, or Photoshop, or layout for publication please let us know.

This edition begins 12 years of the Horrigan/Zimmerman steering of "The Grapevine" to you. We began in Fall of 2010 with a little 20 page paper of limited coverage to today's 40 page tome. We have survived the business downturn of Covid. Thanks to the support of our businesses, advertisers, contributors, and the support of MACA to cover our monetary shortfalls, we are up and running. The Hill is awakening and that helps. We have New Businesses to seek out. And they Advertize...hint hint.

We are not getting any younger. I suspect that at this time next year, we will have to seriously consider folding our tents. The Hill community should think about whether to then continue or choose another venue for communicating to us all. Thanks to MACA funding and Tom Abare's patience we now have the complete Adobe Creative Suites Cloud version. I am in digital heaven...arguably the best available, and vastly better than the antique hard copy, but an added expense. The program comes with the job.. think about that!

We have plans for this next year, and look forward to hearing from all of you with your thoughts. As usual, our deadlines are listed to the left. MCH

PS: To my new Journalism Major on St Gregory St, I keep missing you. Please contact us. And that goes for any other writers. MCH

Deadline for the Winter issue of the Grapevine will be Nov. 1st for a Dec 1st publication.

For ads and articles please contact Sue Zimmerman at suezimmerman@gmail.com or M'ellen Horrigan at mellenvine65@gmail.com.

We take TIFF's JPEG's, PDF's, or just about anything else.

We can help with design, and we do speak "Adobe Creative Suites" esp. InDesign. MCH

MT. ADAMS CIVIC ASSOCIATION WANTS YOU !

You moved here for a reason, right? This neighborhood is AMAZING and getting better every year. Please show your support by sending in dues and contact information TODAY for 2021. Membership is open to homeowners and renters of the Mt Adams community. If you live here, we want you. You are part of what makes Mt. Adams so special.

In light of the city's budget cuts to the Invest in Neighborhoods program, membership in the Civic association is more important than ever to keep our neighborhood vibrant. Annual membership in the Mt. Adams Civic Association for 2021 will again be \$10 per person, and Lifetime membership is \$100 per household of 2 people.

Did you know?...

- * A strong membership gives Mt. Adams a louder voice when dealing with the city.
- * MACA sponsors community building events (Cinema in the City, Neighborhood Block Parties, communication efforts (The Grapevine and MtAdamsToday.com), beautification (flower pots, gardens, Clean Up Days), and handling issues that arise (safety, blight, traffic, and parking)
- * Only members may vote at meetings. (community plans, use of funds, zoning, etc.)
- * Providing your email address helps to keep you informed about upcoming events, security issues, and important neighborhood news. It will not be sold or used for outside purposes.

Donations are always welcome to help fund improvement efforts. MACA is proud to have 501(c)(3) status and happy to provide a receipt of donations for tax purposes.

Let's invest in our neighborhood!

Mail form to: Mount Adams Civic Association P.O. Box 6474 Cincinnati, OH 45206

Mt. Adams Civic Association Membership Form for 2021

Name: _____

Email (print clearly): _____

Address: _____

Phone: Home _____ Cell _____

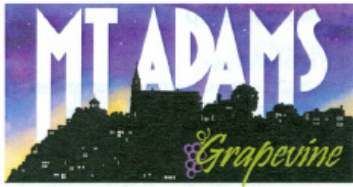
Membership Annual \$10 _____ Lifetime \$100 _____

Grapevine Non-45202 Address ----- Annual Fee \$10-----*

Donation: \$10 _____ \$25 _____ \$100 _____ Other _____ Thank You !

Comments/Suggestions _____

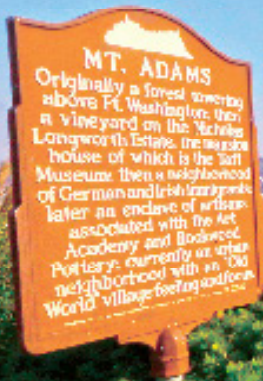
This off Hill fee is new to keep up with our costs. Advertisers are excepted.



Mt. Adams Civic Association
1228 Ida St. Mt. Adams
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