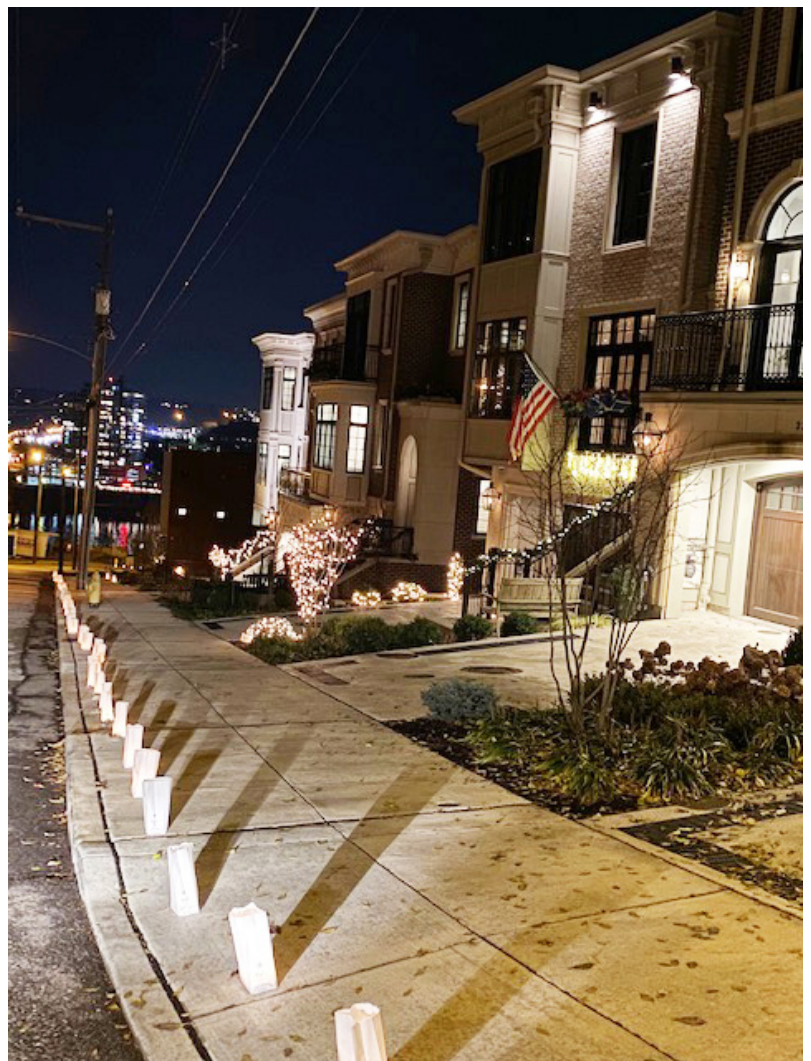


Spring 2021

Issue 70



Luninaria on Mt Adams



Mt. Adams Community Resources & Events

MACA Officers:

President: Frank Obermeyer... frankobermeyer@yahoo.com

Secretary: Sue Zimmerman...suezimmerman@gmail.com

Treasurer: Tom Abare...tomabare1@gmail.com

Directors: Judi Cettel, Chris Gilmore, Steve Vogel, Jennifer Fernneding, Dan Weinstein, Nic Covey

Honorary Directors: Rev. Len Fecko, Pastor, Holy Cross Immaculata, Dr. David Schwab, Minister, Pilgrim Chapel

Mt. Adams News Staff:

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Monthly Meetings:

Business Guild	1st Tuesday	3 pm	TBA	Towne Properties (513) 381-8696
Civic Association	1st Tuesday	7:pm	Immaculata	Frank Obermeyer
Beautification Association	2nd Tuesday	6:30 pm	TBA	Mary Margaret Kindel
Planning and Development	Last Tuesday	6:30pm	Immaculata	Steve Vogel

City Contacts:

Adopt A Block: 352-3711 City Events Calendar: 621-6994 City Parks Calendar: 281-3209

Crime Reporting: 352-2960

City Planning Department: Margaret Wuerstle 352- 4889

Buildings & Inspections: Mike Fehn 352-1911

Economic Development Dept: Greg Koehler 352-1596

Community Development Dept: Herman Bowling 352-1949

Fire Department: Capt. Bill Long 357-7585 Capt. Steve Coldiron 357-7597

Health Department: Beth Abbot 352-1459

Police Department: Officer Tim Eppstein 513-478-6587 Non-Emergency 765-1212

Trash pickup missed or special, Potholes, Snow Removal, Graffiti, Junk cars on street - 591-6000

Traffic: Bill Lindsay 352-3733

24 Hour On Line 591-6000 .

Recreation: Vanessa Hendersen 513-282-1286

**Visit the Mt Adams Civic Assn.
at their website:**

mtadamscincy.org

For:

Community Events

Walking tour registration

Recent Grapevine issues

And

mtadamstoday.com for business news



***We have potential new neighbors peeking up the
Hill. Adam's Edge is open, and renting.***

Winter Articles

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Bits and Pieces

In the Covid World, many services and conveniences have gone astray. People are short tempered, angry at the world, afraid, frustrated and a host of other negatives. Everyone is short or out of whatever we need. Christmas packages didn't arrive until well after Christmas. The world seems to be falling apart. Therefore, when we find a good in this mess, we should talk about it.

Thanks to Covid projects, I found myself possessing 2 college size refrigerators to dispose of. Not reading my own column on p. 2 of this missive, I texted "Fix-it-Cincy" and clicked the wrong service. I received two texts informing me that I had selected the wrong division but that they had passed on the information to the correct one and that if I would call 513-591-6000, they would be happy to make me a pickup appointment. The voicemail was clearly spoken, the information was simple and direct. The live answer, which was prompt, was a delight, speedily set up and I had two choices of dates. What a treat! They were the gold piece in my beggar's bowl. I even got a text reminding me to get my refrigerators out to the curb the night before pickup. They were gone before I was awake. Try them, you'll like them.

Luninaria: The Business District is as always, supportive of our efforts to brighten up the Hill and usher in the Holidays. However, the businesses do not have employees to spare to set up those pesky bags. Enter Luninaria Chair Lisa Massa and her family. Lisa and her crew set up the Business Dist. on the Hill. A huge task! It looked lovely! Our thanks to team Massa for a real uplift.

Just in case you miss the import of the January MACA Minutes, the old Chapter restaurant/bar at Saint Gregory and Pavilion has a new restaurant scheduled to open in the spring. Read the details on p. 8

We are fascinated at the bulk of states beginning Covid vaccination with a 70 and above age group. Here in Ohio, we break that division into 3 groups: 80 and above, 75 and above, 70 and above. This implies that our non-warm weather home has more elders than many other areas. Do we live longer here in the Buckeye state? An old neighbor from Kenwood remarked, "Oh sure, you live up there with all those crazy healthy gray-hairs, running up and down that Hill and all those doggone stairs. No wonder you all live so long!" Hmm, something to ponder.

If we get hit with a big snow storm, you can go to <https://insights.cincinnati-oh.gov/stories/s/Snow-Plow-Tracker/usdr-2hia/> for information about what has been done and what is scheduled when. It is the Cincinnati Snow Tracker site. Helpful if you need to get out.

We have many business's open here on the Hill. Their hours are often adjusting due to Covid restrictions. Please read their hours on p.11 and also check on their sites listed there. They try to stay open and available. They need our support. Have a meal, get your coat cleaned, buy something beautiful to look at in this dark time, upgrade an appliance, try a new libation. Coffee anyone? Let's help keep Mt Adam's working with us! MCH



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MACA Minutes Dec. 1, 2020

by Sue Zimmerman

The meeting was called to order at 7:05 from Immaculata Church and was also on Zoom. Officers in attendance: Frank Obermeyer, Sue Zimmerman. Directors in attendance: Judi Cettel, Nic Covey, Dan Weinstein, Steve Vogel, Jenny Ferneding,

Police Report: Officer Bockenstette: Two thefts from autos in November one on Wareham and one on Paradome. The items taken were of little value, but Officer Bockenstette said she was glad that they were reported. No damage was done to either car. She did mention that a suspect for the thefts over the last few months has been arrested. Steve Vogel asked about the car accident at the bottom of Hatch that took out a park bench and the guardrail. He wanted to make sure that the bench would be in the report, so it will be replaced. She will look at the report. A status report about the street lamp hit by a semi on the corner of Hatch and St. Gregory was asked. Again, that will be looked into. She said she has also asked for some stop signs to be redone. It was also suggested that a warning sign be put up at the bottom of Loudon and Paradome to warn semis that they shouldn't turn. This is the same area that a few years ago that caused damage to what is now the Hookah Corner Lounge. Also mentioned was the banners along Museum Drive have been damaged by the big windstorm and are flapping around.

Cincinnati Recreation Commission: Vanessa Henderson no report

Approval of the Minutes: Approved by Zoom watchers.

President's Report: Frank said our last meeting was short due to the election, and he didn't get the chance to speak about Russ Ferneding leaving the due to term limits. Russ served 6 years as a director. He brought a lot to the table, and he never shied away from an issue. He was very engaged in meetings. Frank thanked him for his service, and as tradition has it, he received a gift certificate for the Mt. Adams Grill and Blind Lemon. Russ thanked everyone and said what a great neighborhood that welcomes new people readily. Frank mentioned that he had been scammed and it was not him who sent emails out asking for money. Frank thanked the Mt. Adams Walking Tours for their check from all the tours they did this year. Jim Steiner's new book is out and for sale at Bow Tie, Crowley's, the Bar and Grill, North Side Bank, and available at HillYes.org. The net proceeds after expenses will go to MACA.

Treasurer's Report: Tom Abare was out of town and sent a report. Expenses: Halloween party \$41.65. Income two annual members Erica Spitzig and Brent Patterson -\$20. Grapevine Ads \$825.00. Mt. Adams Historic Walking Tours sent a check of \$822.83 added to PayPal Payments means the yearly total is \$972.83. Thanks to Margaret Mock and tour guides Tim Riordan, Dave McCabe, Chuck Curran, and Pete Djuric for the giving of their time and tips. Bob and Ann Works donated an "annual support" check of \$500. Tom said such generosity leaves him speechless, but very happy to be part of this neighborhood. Much Thanks to Ann and Bob. Cash on hand \$25,045.91.

Committee Reports:

Planning and Development: Steve Vogel – There is a request from Adam's Edge Apartments for a sign 12 feet by 2 feet to be lighted interiorly which requires a variance, so there will be an upcoming meeting on that. The sign would be at the apex of Wareham and Elsinore.

MABA: Mary Margaret Kindel reported that MABA is currently decorating for the holidays. Last Saturday the Monk was decorated. The Ida Bridge, the troughs on Pavilion and the pots will be decorated. December 20 is Luminary Night. Street Captains will distribute flyers to the residences for people to place orders for kits. After Dec. 14 kits will be for sale at Bow Tie. Kits are \$10; they contain 10 bags, 10 candles and sand. The night starts at 5:30 and Santa comes to the Monk at 6. There will be no meeting in December because that is typically our holiday party and due to COVID that can't happen.

Clean, Safe, and Attractive: Jenny Ferneding reported that the graffiti on the Ida Street Bridge was removed and repainted by the city. Thanks to Steve Gressel for all his help. The other repair of the bridge is completed and the flower box has been put back.

Membership: Jim Horrigan no report

Community Life: Margaret Mock Frank mentioned that as a community we have had to cancel many events. There was talk of some kind of small Reindog but nothing is definite.

Community Improvement: Judi Cettel said the committee had nothing to report at this point.

Other Reports:

NSP: Julie Dietz reported that our 2021 proposal has been approved for about \$8,000 and this year the city will be giving that out early in the year. Typically, NSP funds are distributed at the end of the year. Julie thanked Tom Abare, Sue Zimmerman, Debbie Weinstein and Frank Obermeyer for getting all the data to her in such a timely manner. Mark Dietz is on the committee of all the neighborhoods, so he is finding out what other neighborhoods are doing.

Business Guild: There was not meeting today

Grapevine: Maryellen Horrigan/ Sue Zimmerman- Sue reported that the winter issue is out and extra copies will be distributed soon. They will be working on the mailing lists with updates in January. The spring issue deadline is February 1st. There is now a subscription for the Grapevine for people who do not live in the 45202 Zip Code. For more information go to mtadamscincy.org

Mt. Adams Walking Tours: Tours will be back in the spring.

MAYC: Frank made the comment that he knows two people who will be joining who both know their way around a boat and one owns a yacht.


Cincinnati Art Club: Gary Eith The Annual Holiday Art Sale is this week (Dec 4,5,6). It will be a little different this year. The Club hired Coit t

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MACA Dec Minutes Cont.

o deep clean the building. People will need to wear a mask, and it will limit entrance to 10 people at a time. There will be a free poster to the first 200 people. There will be a raffle and more.

Pilgrim: no report

Holy Cross-Immaculata: Sunday they are celebrating 160th anniversary.

Meeting was adjourned at 7:50



**Why science teachers
should not be given
playground duty.**

*If the above is not familiar, we looked up
"Newton's Cradle".*



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**Deadline for the summer issue of the Grapevine will
be May 1st for a June 1st publication.**

**For ads and articles please contact Sue Zimmerman
at suezimmerman@gmail.com or M'ellen Horrigan at
mellenvine65@gmail.com.**

**We take TIFF's JPEG's, PDF's, or just about anything
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Taft Museum of Art Invites You to “Walk This Way”

By Terri Abare

If your formative years were in the 1970s, let me clarify. The title has nothing to do with the Aerosmith song or the movie Young Frankenstein. We're talking shoes here! And they are gorgeous!

A special exhibit, running from February 27 to June 6, features footwear from the historic collection belonging to shoe designer Stuart Weitzman. The 100 pairs of shoes in the exhibit, which was organized by the New York Historical Society, span almost 200 years of women's footwear from multiple countries and they run the gamut from purely utilitarian objects to objects of desire. There's plenty of glitz and glamour on display, but some interesting history too: stories and examples of shoes and their role in the women's labor movement, the suffrage movement and the sexual revolution, and the surprisingly prominent place Cincinnati occupied in the early shoe industry. In the first decade of 1900, Cincinnati boasted at least 24 shoe factories, 17 of which made women's shoes. Why Cincinnati? As a meat-packing town, there were plenty of hides to be had. Cincinnati also had an impressive array of tool, die and machine tool makers that were instrumental in the transition of the shoe-making business from the cobbler's shop to the factory.

But let's get back to the glitz and glam: shoes worn by Jazz Age flappers, silent film stars and a who's-who of actresses; shoes designed by Dior, Saint Laurent, Ferragamo and other iconic designers. There's enough suede, velveteen, leather, lace, beads, baubles and bangles to make Imelda Marcos swoon. And there are some very unique items, like a pair of spectator pumps signed by 27 members of the 1941 New York Yankees team, believed to be a gift for Joe DiMaggio's girlfriend. You can hear more of these and other stories in the various online programs that will accompany the exhibit, including an evening on March 4th with Stuart Weitzman and his wife, Jane Gershon Weitzman, who launched and added to the collection by gifting collectable shoes to Stuart over their 50 years of marriage.

Continuing the fashion theme, the Taft Museum 2021 Duncanson Artist in Residence is fashion designer Asha Daniels. A graduate of the University of Cincinnati's world-renowned DAAP program, Daniels established her fashion “bona fides” as a finalist on Project Runway: Under the Gunn and was invited back to compete in the Project Runway All Stars program. Named in honor of Robert Duncanson, the African American

artist who painted the Taft foyer murals under the patronage of Nicholas Longworth, the Duncanson Artist in Residence program showcases and honors the achievements of contemporary African American artists working in a variety of disciplines related to the performing, visual and fine arts. For two weeks in April, Daniels will participate in public programs, teacher workshops and school visits in Cincinnati, Covid permitting. Visit the Taft website for more information on Daniels and the details of her residency.

As if 2020 weren't already a challenging year, it was even more challenging for the Taft. 2020 marked the 200th anniversary of the construction of the historic house that is now home to the Taft Museum and was once home to the families of Martin Baum, Nicholas Longworth and Charles and Anna Taft. A 200-year-old wooden structure needs a lot of love, so the museum developed a comprehensive Bicentennial Infrastructure Project to conserve the house (a National Historic Landmark and the museum's largest “work of art”) and protect the priceless art treasures it houses. The work was delayed by the pandemic outbreak, but it is in progress. The galleries in the historic house are inaccessible while the work continues, but the much newer Fifth Third Gallery space is hosting Walk This Way and other special exhibits to follow.

Like most museums and other public spaces, the pandemic is limiting the hours the TMA is open, so I suggest you check the website, taftmuseum.org, to plan your visit and obtain tickets. The TMA is conveniently located at the foot of The Hill, so grab your mask, put on a pair of comfortable shoes and **walk that way!**

Spring Neighborhood Cleanup!

The Mt. Adams Beautification Association needs volunteers to clean up the neighborhood on Saturday, March 27th. This is the weekend before the Good Friday Pilgrimage up the steps to Holy Cross - Immaculata. Let's make the hill look nice for the many visitors who will make the trek. Sign-up sheets and supplies will be available at the plaza on the corner of St. Gregory & Pavilion Streets beginning at 9:15 am on the 27th. You should sign up for a street and lunch (if you plan to attend). If you want to sign up beforehand from the safety of your home, you can do so up to March 26th by sending an email to Dave Zimmerman at zimmdave@aol.com. He will send a confirmation back to you.

The following will be provided gratis by our sponsors: coffee by the Bow Tie Cafe; breakfast treats and lunch by MABA; cleanup supplies by Keep Cincinnati Beautiful; garbage grabbers from the city of Cincinnati. KCB provides various sizes and types of garbage bags, rubber gloves, disposable face masks, sanitizers, grabbers, etc. You can bring your own gloves and face mask if you wish. If you want to sweep up around street gutters, sewer drains, etc., please bring a broom and dustpan. The official start time is 10 am, but you can start as soon as you have your supplies. Go to your assigned street(s), fill your garbage bag(s) and leave them on the nearest corner. Remember to keep any unusual finds for the contest at the recognition luncheon.

After the cleanup, return any reusable supplies back to the fountain or to Debbie Weinstein or Dave Zimmerman. The recognition luncheon will start @ 11:30 am at a location to be determined. The location will be announced at the pre-cleanup sign in.

MACA Minutes Jan. 5, 2021 via Zoom

by Sue Zimmerman

The meeting was called to order at 7:05. Officers online were Frank Obermeyer, Tom Abare, and Sue Zimmerman. Directors online were Judi Cettel, Nic Covey, Jenny Ferneding, Steve Vogel, and Dan Weinstein.

Police Report: Officer Michelle Bockenstette reported that last month there was a theft of a Bob Cat by the construction site. The Bob Cat was recovered. Dec. 11 teenagers were arrested while graffitiing the Ida St. Bridge. Dec. 16 two catalytic converters were stolen on Parkside. If you see people under a car, call the police. Dec. 19 a theft from a car at 911 Hill St. A window was broken and Christmas gift bags with gift cards were taken. Another car with an unlocked door had some small items taken. Officer Bockenstette said it's important to call in all break-ins. One call had a guy sleeping in a car; he got away but left a pop can that had his DNA and he was arrested. Problems with semis coming up the Hill and getting stuck and at times causing damage. She will be contacting traffic engineering for possible signage to warn off the semis. A discussion followed as to why this has happened included GPS guiding trucks up here, the Brent Spence closure etc. Nic Covey mentioned reporting a semi and the police came quickly. Matthew Hammer is the new Captain of District 1.

Cincinnati Rec. Com. Vanessa Henderson reported that there has been a lot of retirements. They are continuing the enrichment program for kids who are doing virtual school until Feb. 26. So far, they are helping public and private school kids. They are delivering five- day meal packages to senior folks in the area who can't get out. CPS is providing meals for kids who are coming in for enrichment program. Memberships for 2021... \$2 for ages 5-17, \$10 for ages 18-24, \$25 for adults, \$10 for mature adults.

Approval of Minutes: Two words were changed from the December minutes ... impersonated and sails to the version sent out. Chuck Curran moved and Tom Abare seconded the minutes with changes. Minutes were approved.

President's Report: Frank Obermeyer stated that he knew that the issue of the Art Club green space lot needed to be discussed, but he would like to do that later in the agenda. Gary Eith of the Art Club was not online due to a family emergency. He complimented the people who organized and participated in Luminary Night; even in Covid the Hill managed to have a safe night of beauty. The meeting venue for February 1st be on Zoom. Last month very few people attended at the Immaculata. The board wants to be in person as soon as it is possible.

Treasurer's Report: Tom Abare reported more information from 2020. Annual expenses were \$8,000 more than revenues, due to producing the Summer Grapevine with no Ad charges, and late receipt of NSP funds. We had two generous donations: Mt. Adams Walks donated \$972.83 from their tours Margaret Mock, Chuck Curran, Pete Djuric, Dave McCabe, Mark Ahern and Tim Riordan. Bob and Ann Works donated \$500. Tom thanked them for their generosity. We are waiting

for NSP funds for 2020 and 2021 (Update NSP funds have come in \$6078.00 for 2020). The balance is \$32,000.

Planning and Development: Steve Vogel had nothing to report.

MABA: Judi Cettel reported that Luminary Night was a great success and thanked the participants. There will be no January MABA meeting. Thanks to Charlotte and Reg Hahn, Debbie and Dan Weinstein, Dave Zimmerman and TJ Lentz for taking down the Monk decorations. They kept the group small for social distancing on a weather friendly day. Clean, Safe, and Attractive: Jenny Ferneding reported that the graffiti on Ida Street Bridge has been removed; however, some of the coating was damaged and needs to be repaired and painted. She has sent an email to Steve Gressel to get some paint so she can fix it. It was mentioned how Steve Gressel and Jude Johnson have been so helpful to the Hill.

Membership: Maryellen Horrigan reported that there were 6 new lifetime memberships and 3 annual memberships.

Community Life: Margaret Mock had no report, but she is looking forward to when we can have events.

Community Improvement Projects: Judi Cettel said she did not have a report, but the group is still working.

Other Reports

NSP: Julie Dietz no report

Business Guild: Maryellen Horrigan gave an update from the meeting. Todd Byers email is toddbyers@TowneProperties.com.

It was suggested that people keep their car fobs in a metal container to prevent thieves using a device to get into their cars remotely.

Sgt. Hank Ward has retired; Matthew Hammer is the new District 1 Captain.

If you start your car, and it makes a strange noise, check to see if your catalytic converter has been stolen.

Jerry Crowley has retired; Lainie Smith has taken over (She is a Crowley niece.).

Dylan Sears is managing Bow Tie; he is Heather Turner's son.

The semi-truck problem was also discussed. One driver said his phone GPS directed him up the Hill.

Reindog Parade didn't happen, but the sponsors- Hixson, Towne Properties, and North Side Bank- didn't want their money back. The purchased the holiday banner up across St. Gregory.

The Building Guild thanks Lisa Massa for all her work on Luminary Night. Chapter is rented and a Mexican restaurant will be going in there in spring.

Neil Bortz will be presenting a new plat for Longworth's; it will have a first floor restaurant, three floors of rental units, and a rooftop bar.

NSCBU grant to the business district of \$3,500 will be used towards the hanging flower baskets in the business district.

Grapevine: Maryellen Horrigan/Sue Zimmerman February 1st in the deadline for the spring issue.

Walking Tours: Margaret Mock informed us that the tours will begin May 2 and run through Oct. 24th

Mt. Adams Yacht Club: Chuck Curran reminded people it is the time to renew membership.

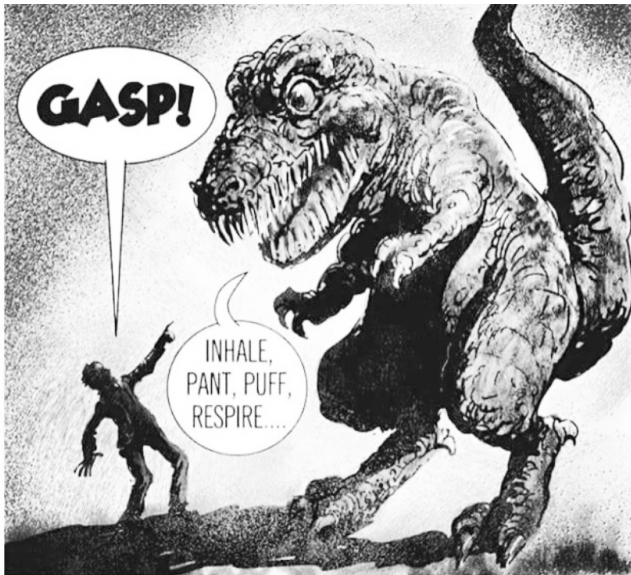
Pilgrim Chapel: No report

Holy Cross Immaculata: No report

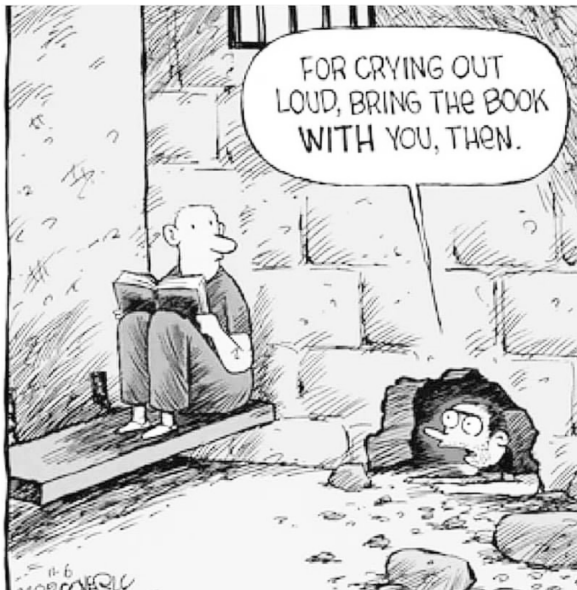
Cincinnati Art Club: Background - The Art Club has put up the green-space at the corner of Martin and Parkside Place. This plot was owned by CPS (Cincinnati Public Schools) at one time and eventually bought by the Art Club. The plot was taxed as non-profit but changed to commercial. The Art Club couldn't afford the tax rate. They applied to the state to get it changed back to non-profit. However, that is in the works. The Art Club put the lot up for sale. Many people in the community want to keep the green space. A discussion began on how to save the space. Joyce Miller gave background on the Art Club and her dismay of this surprise of the sale. Shane Qualls talked about a group effort to buy the land and make it an entry. Another idea was to donate it to the Park Board. It was suggested that MACA president Frank Obermeyer send a letter to MACA members informing them of the situation and to contact Joyce Miller jmillernapoli@gmail.com.

Meeting was adjourned at 8:20

For the Random Anglophile:



Thesaurus.



New Year's Greetings from the Mt. Adams Business Guild

In hoping to have a new year that is better than 2020, we want to thank all of our Hill residents for joining us in decorating the neighborhood for the holiday season. The Business Guild put more decorations up than usual, and you joined us in lifting and lighting the spirit of the Hill.

We were so sorry to not have our annual Reindog Parade after 30 years. Despite our attempts, the Covid protocols would not allow us to do that in a safe manner. We look forward to next year and will be looking for a new benefactor since Cincinnati SPCA has bowed out. Our sponsors will continue, and we thank them for allowing us to keep their sponsorships towards other projects.

Again, many thanks to Towne Properties, North Side Bank, Hixson, Mt. Adams Bar and Grill, and Blind Lemon.

Mt. Adams Luminaria was better than ever, and that deserves much praise. It brought our residents out to walk the neighborhood and support our businesses.

During the ongoing Covid protocols and curfews has been a struggle for us all, so we continue to ask you to check in with us for changes in hours and supporting us when you can.

Maybe this Year!

By Margaret Mock

Have you been meaning to take the guided tour of historic Mt. Adams, but haven't? You aren't alone. Even some residents here on the hill have yet to sign up for a Sunday afternoon tour. The 2021 season begins on the first Sunday in May and runs until the last Sunday in October. That sounds like a long run with plenty of Sundays, but it slips by rather quickly and you'll discover that yet another year has gone by without learning more about this most historic and charming of neighborhoods.

You owe it to yourself to meet one of our five guides – all Mt. Adams residents - they know all and will tell all! The tour takes about an hour and a half, and begins outside the Mount Adams Bar & Grill. At the tour's end, your guide will deposit you close enough to a friendly coffee shop, restaurant or bar for an after tour treat. Register on the community website, mtadamsincy.org or call me at (513)403-1778. You can also opt to bring cash in hand (\$10 per guest) on the day of the tour and join an existing group without registering. So easy! But don't let another season pass you by. Resolve to enjoy a tour this year!

An Afternoon Chat With Joe Rippe; the Man.... the Life.....the Legacy



by Ginny Corsini and Judi Cettel.

Some people might think about slowing down by the time they become nonagenarians. Not Joe Rippe. He still has his eye on the next big deal, especially when it comes to development and what's good for Cincinnati.

Sitting down with Joe on a sunny afternoon in January we were taken on a fulfilling life-journey starting in 1934 to 2021. First, Judi and I were greeted at the door to Joe's apartment by Impy #4, an energetic Boston Terrier who must be a great companion and popular resident at Highland Towers.



Joe's story starts in a modest house in Norwood on a dairy farm near the present-day

Cintas Center on the campus of Xavier University. He grew up very poor in the house pictured here showing before-and-after renovations done by Joe. A business-minded entrepreneur from a young age, Joe rented 2 cows for 20 cents a day then resold the milk for 25 cents a gallon. As a freshman in high school, he broke and traded horses while playing sports excelling in baseball. Then at age 17 he joined the Navy, serving in Japan, and trained with the Marines.

After coming home and getting his high school diploma, Joe earned a real estate license at night and by age 23 "with a little help from friends" he was developing land which we know today as Watch Hill and JoLain Acres in Montgomery. An acre of land that originally sold for \$4000 now

supports houses in the \$800,000 to high \$900,000 range. Joe started Modern Real Estate Company which still exists today. In 1947, he and Elaine married. He was from Norwood, she from Avondale. They met horseback riding. They moved to Highland Towers in 1990. \$ grandchildren live there too.

His secret to success? "Buy in the path of growth. Watch where transportation is expanding, seek out areas with developing retail interest, check out streets, water and infrastructure feasibility." A good example is Hamilton Township in Warren County. The potential looked promising but \$25 million was needed to secure the development. Joe knew who the power players were and eventually received grant money from former President Jimmy Carter.

But real estate isn't Joe's only passion or success story. He was president of 2 banks: Southern Ohio Bank, which he sold to Western & Southern, and Provident Bank. How do you get to be the youngest president of a major bank without working up through the ranks and zero experience? Maybe that's another secret for Joe to share with us in the book he's writing.

Some of my favorite words-of-wisdom from Joe are "Look ahead but don't overspend your assets. Try to accomplish something. Be optimistic!" His wife of 70 years may have had a different point of view on investing. She'd once asked Joe, "Do you owe a lot of money? God won't let you die if you owe a lot of money". Joe admitted that, yes, he did. Elaine then asked, "What are you going to do about it?" Quintessentially Joe, his answer was, "Borrow more!" Even though Elaine has been gone 7 years, her loving presence is felt in the apartment they shared at Highland Towers.

And family is a top priority. In fact, Joe's entire family (parents, aunts, uncles) was born and raised in Mt. Adams (1899 – 1920's). His son Mark offered these insights: "Dad has always been an inspiration to never give up and be ready for the next deal or project. As a great story teller, there's a lesson to learn if you listen well enough. He has always been there, willing to help no matter if the situation is good or bad."

Since he hasn't had a vacation in 35 years, we asked what's next for Joe Rippe. He offered this advice: "Life is worth living by helping others." Cincinnati needs better living standards and he recommended more common-sense development. Government leaders need to clean up their acts and not hinder progress. Joe sets an example by owning Highland Towers for 43 years and putting all dividends back into the building to maintain a quality place to live. I asked Janet Reader, office manager at Highland Towers, about Joe. and she said "He really cares about his employees. I've known Joe for 75 years. He's always willing to lend a hand and has a great sense of humor."

And the hits just keep on coming for Mt. Adams! Joe has given his support to Immaculata Church updating the kitchen and refurbishing the bells and hinted at the sensational renovation now underway for the new Rookwood Restaurant set to open this Spring.

So, let's applaud one of Mt. Adams most famous residents and thank him for making our community a better place for all of us.



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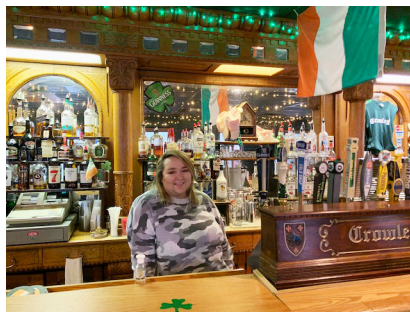
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All in the Family – A New Generation Takes the Helm at Crowley's

by Teri Abare



Meet Lainie Smith, the new manager of Crowley's Highland House Café. Lainie is the fifth generation of the Crowley family to run the iconic Mt. Adams bar. She is the first woman to manage the business in the 83 years since it was established by her great-great-grandparents. But Lainie is not new to the bar. She has been bartending for a number of years, following the lead of her great-grandmother, Norma Crowley, who was the first woman to tend the bar.

Lainie came on board in December, succeeding her uncle, Jerry Crowley, as manager. And what a challenging time to take the helm! She is confident that Crowley's will weather the Covid storm, and she looks forward to introducing some new events, like live music and trivia night once the bar is able to return to more normalized operations. In the meantime, she is grateful to the "regulars" and others who have continued to support Crowley's during the pandemic. She credits the

regulars (you know who you are!) with helping to make the management transition a smooth one by making her feel welcome and being helpful and receptive to new ideas.

Under Covid restrictions that have been in place for much of the pandemic, Crowley's has closed at 10 p.m. and capacity has been limited to 48 people, with barstools and tables socially distanced. As of this writing, it's too soon to know what the St. Patrick's Day celebration may look like, but Lainie is hopeful that Crowley's will be able to carry on the St. Patrick's Day tradition, even if on a much smaller scale. She was pleased with a New Year's Eve event which brought a good Covid-compliant crowd to Crowley's, so she is confident that the bar can safely celebrate its most special day of the year.

Not only is Lainie working on the Hill, she is now living here too. She and her 3-year-old son have moved into the house that the old-timers still call "Mike's House," reference to her great uncle Mike Crowley who ran the bar for many years. Lainie is looking forward to being part of the neighborhood as both a businesswoman and a resident. And I know we all look forward to welcoming Lainie and getting back to normal, enjoying a pint or two with neighbors and friends at Crowley's. The day can't come soon enough!

MACA Minutes February 2, 2021

The Zoom meeting was called to order at 7pm. Twenty-four people were online including Officers Frank Obermeyer, Tom Abare and Sue Zimmerman. Directors attending were Nic Covey, Judi Cettel, Jenny Ferneding, Steve Vogel, and Dan Weinstein.

Police Report: Officer Michelle Bockenstette reported that January was a pretty uneventful time on the Hill. There was one theft from an unlocked auto on Fuller a pair of sunglasses was taken on Jan. 3. Two cases of criminal damaging. Rocks were thrown and car windows broken Jan. 14 and Jan 27. The Street lights on St. Gregory are not working. Work is being done to switch out the taxi stand signs, since they are not needed, and change 10 minute parking to one hour. Some issues were brought up about large rocks being pushed out from street gardens (Hill/Martin garden and Rookwood Monastery/Ida). Semi-trucks are still coming up Parkside and getting stuck. The problem is being worked on, but if you see a large truck that can't move and is blocking traffic, call 911. The report helps to legitimize the problem. These trucks are getting directions that detour them up here. Officer Bockenstette will check on the situation.

Cincinnati Rec. Commission: Vanessa Henderson – no report
Minutes: The minutes were sent out with the Zoom message and approved by those attending.

President's Report: Frank Obermeyer thanked all the volunteers on the Hill who make Mt. Adams such a great neighborhood. No matter what the weather; they show up when needed. 5G poles are going up all over the Hill. Residents should be getting a green postcard announcing an installation if it is within 200 feet of their properties. 5G requires a lot of poles closer together. If the utilities on your street are underground, 5G will be underground. But if the street has above ground utilities, the 5G will be above ground. When, and if you get a green card you might want to call the number if the pole will be in an awkward spot. Good news - the Cincinnati Ballet will perform at Seasongood Pavilion in May.

Treasurer's Report: Tom Abare reported 5 new lifetime memberships and 3 annual memberships. \$770 came in from Grapevine ads. The 2020 NSP funds came in \$6,000. Some people on the Hill thought they had to subscribe to get the Grapevine and when Tom told them the Grapevine is free to addresses in the 45202 zip code. (People who live off the Hill need to subscribe - \$10 a year). Those new members told Tom to keep the money. We donated \$500 to the Hillside Trust. \$800 of the NSP funds will go to MABA for flowers. Current Balance close to \$32,000.

Committee Reports

Planning and Development: Steve Vogel reported than nothing is currently pending.

MABA: Mary-Margaret Kindel announced that there would be no February meeting. The next meeting will be Tuesday, March 9 at the HCI parish room at 6:30. Spring Clean Up is March 27th (the Saturday before Good Friday). Dave Zimmerman is in charge and more information will be forthcoming.

Clean, Safe, and Attractive: Jenny Ferneding has started on a new project -Sidewalks. We all know how bad and dangerous some of our sidewalks are. Jenny plans to explore contractors and explore estimates for the costs. Chuck Curran mentioned how bad Celestial was. Property owners are responsible for paying for sidewalk repairs.

Membership: Jim Horrigan said that we received one more new membership this month. He reminded us that annual memberships are due now.

Community Life: Margaret Mock – no report

Community Improvement Projects: Judi Cettel - On the Hill is under the umbrella of MACA. The group has been working since Feb. 2020. The main goal is to get businesses established. The group has several divisions. Vision – This group has done resident and business surveys. They are creating a power point presentation to explain what they have found. They want to get more business up here. Parking and Transportation- They have sought to find all parking possibilities. They have put up signage to help direct cars to parking. They are exploring the possibility of valet service or shuttle to make parking easier. Finance and Government – This group is reviving MACRUC a 501c3 organization that was active several years ago on the Hill. They are talking to other neighborhoods for ideas and projects that may be good for us. The Marketing Group created the power point and plans to show it to MACA at the March meeting. Maryam Hallas suggested that one of the empty locations could be a set up an office space for rent for those who are now working at home. They could rent a space by the hour. Julie Dietz said she knows some people who might be a good resource for On the Hill. Judi will get back to Maryam and Julie.

Other Reports:

NSP: Julie Dietz says she has complied the annual report and necessary documents for 2021 NSP grant which should be \$8,000 to be received by June.

Business Guild Meeting: Maryellen Horrigan reported that the liquor licenses that were on the Hill; one may be sold and the other one is placed away for safe keeping. The Chapter will become a Mexican restaurant, El Barril, opening April 1. Rookwood has all the necessary permits and looks to open April 1. Laine Smith is the new manager of Crowley's.

Grapevine: Maryellen Horrigan/Sue Zimmerman - Maryellen reported that the spring issue it in the works and should be out March 1. We have two new ads - Adam's Edge and Red Whale.

Walking Tours: Margaret Mock - no report

Mt. Adams Yacht Club: Maureen Webb Feb.28 there will be a Zoom meeting with a guest speaker. March will be a Zoom meeting with members sharing their adventures at the many yacht clubs they have visited. April 21 will be an in-person event at the outdoor part of the Blind Lemon 5:30 – 7:30.

Cincinnati Art Club: Gary Eith announced a Critic show Feb. 5-20 on the website only. They are starting an Artist Assistance Fund. Several donations have been received. Artists can fill out grant applications. Any artist can apply. Go to the website for more information.

Pilgrim Chapel: no report

Holy Cross-Immaculata: no report

New Business: Jim Steiner (the author) said the book sales of Mt. Adams: A History have been going well. The book can be purchased at Jo-Beth, The Bookshelf, North Side Bank, Bow Tie, and more. The profits from the book go to MACA.

Also, Jack Snodgrass will be performing his comedy show at **World Glass Feb. 25.**

Meeting Adjourned at 7:50

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Stealing Saint Patrick

by Jim Steiner*

Every year since 1971, the local St. Patrick's Division of the Ancient Order of Hibernians parade a statue of St. Patrick around Mt Adams in a pick up truck followed by pipers, drummers and lads and lasses of the old sod. It's become a tradition. The story of its beginnings is a legend that few remember. Fortunately, there are a couple of old timers who have the details. Here's the story.

In 1873, Holy Cross Church was built on Mitchel Street (now known as St. Paul). It was a small, wooden frame building built to accommodate the English speaking Catholics on the Hill. They were attending Immaculata Church, two blocks away, where only German was spoken. Holy Cross became the Irish church and also the church attended by the Hill's small Italian community. A new church was built in 1895 to accommodate the growing Irish population.

Sometime in the 1920s, Holy Cross Parishioner James Patrick Healy (what else) purchased a larger than life statue of St. Patrick and donated it to Holy Cross Church. Mr. Healy was a true Irishman and every time he passed St. Patrick, he genuflected. When World War II ended, people began to move from Mt. Adams. They could afford cars, had good roads and wanted to live in areas where they could have a yard for their children. That was the beginning of a slow exodus from Mt. Adams to the suburbs. The decrease in people began to affect both Holy Cross Parish and Immaculata Parish. In 1967, their administrative processes were combined. The hand writing was on the wall. One of the churches would close, but which one?

A real estate appraiser and structural engineers carefully examined both churches. They estimated it would cost between \$150,000 to \$200,000 to bring Holy Cross up to standard and between \$45,000 and \$60,000 to do the same for Immaculata. The conclusion was obvious: close Holy Cross. The faithful were told at the 11:00 a.m. mass on March 15, 1970 that the church was now closed. All Holy Cross Parishioners were to attend mass at Immaculata the following weekend. The new parish would be known as Holy Cross-Immaculata.

There was anger, disbelief and disappointment. The Irish had been baptized, did their first communion, got married and had their funerals at Holy Cross. It was a sad, emotional time for them.

Two women parishioners, Kathleen Scully Hueneman and Daryl Schroder got their heads together and came up with a way to soften the transition. They asked Jim Crowley, a Holy Cross parishioner who was tight with Holy Cross Pastor Fr. Wilfrid Flannery (Fr. Flannery was also pastor at Immaculata), to see if it would be possible to move St. Patrick to Immaculata. Fr. Flannery said he wasn't authorized to give the statue to Immaculata, but agreed to leave the front door ajar so a group of men could "steal" the statue (two of the men that helped Jim Crowley were Mike Crowley and Tyler Dunn). They slipped in, put Paddy in a pickup truck and whisked him under cover of darkness to Immaculata. That was early in the morning of March 16, 1970.

Enter the Hibernians. They played off the original theft and began the annual tradition of "stealing" the statue. Every February, about a month

before the St. Patrick's Day Parade, they pull off the heist. There is a Mass said to honor deceased men and women Hibernians, a blessing of St. Patrick who is then carried to a pickup truck and slowly paraded around the Hill accompanied by pipes and drums. The Hibernians follow along.

St. Patrick returns to the church after the parade. In the 1980s, before the Hibernians bought their own statue, they would take the statue with them, store him at St. Xavier Church downtown and in March, put him at the front of the St. Paddy's Day Parade. In those days, it took him a while to return to Mt Adams. One year he came back with pink shoes, much to the chagrin of the pastor. Another year he returned with a broken hand sustained in a bar fight. After those transgressions, the Hibernians agreed to purchase their own Paddy. But they still "steal" the original every February.

So there you have it. A simple act to ease the closing of Holy Cross Church has become an annual tradition. If you saw St. Paddy on his latest outing and wondered what was going on you now know why he was riding the streets in a pick up truck followed by pipes and drums. Thanks to Kathleen Scully Hueneman, a lifetime Mt Adams resident and former Holy Cross parishioner and Brian Sweeney of the ancient Order of Hibernians for providing background information for this article. The Jim and Mike Crowley mentioned above were members of the Mt. Adams Crowley clan. Jim was married to HCI parishioner Norma Crowley and both Crowley boys were brothers of Chick Crowley Riesenbeck, a lifer at Immaculata.

* Jim Steiner wrote this in 2009 for the HCI 150th Anniversary.



Dave Crowley and fellow Hibernians take Patrick for a ride.



Cincinnati and Saint Patrick

by Kevin Grace

On Tuesday, March 17, the world will recognize St. Patrick's Day for the Irish and Irish descendants with various celebrations and events, but this weekend will feature the many parades devoted to the day. Dublin, New York, Savannah, Chicago, Sydney, Butte, New Orleans, and, Cincinnati all have community parades, and studying how these parades are historically manifested reveals a great deal about urban culture – the elements of religion, ethnicity, enfranchisement, inclusion, social mores, and political influence. The day was first celebrated in America in Boston in 1737.

Here in Cincinnati, the initial St. Patrick's Day parades were staged in the 1840s and they were based upon the Irish and Irish American attempts to promote temperance. As the local Catholic diocesan newspaper, the Catholic Telegraph, effused in 1843, the parade identified the marchers as "defenders of the great cause..." Temperance parades, of course, were fairly common beyond the holiday of St. Patrick, prompting a remark from Charles Dickens when he visited Cincinnati as part of his 1842 lecture tour of America. Dickens witnessed one local parade that celebrated the Irish temperance priest, Theobald Mathew: "I was particularly pleased to see the Irishmen, who formed a distinct society among themselves, and mustered very strong with their green scarfs carrying their national harp and portrait of Father Mathew held high about the people's heads."

It was the local branches of the Ancient Order of Hibernians that later organized many of the early St. Patrick's Day parades in Cincinnati, a tradition continued today along with the local chapter of the Friendly Sons of St. Patrick. The AOH American version was formed in 1836 as a Christian charity devoted to preserving Irish culture in the United States, and much of the effort was directed to maintaining an ethnic unity in the face of cultural assimilation. The Hibernians made their first official appearance in a Cincinnati St. Patrick's Day parade in 1869 when Archbishop John Purcell blessed their marching banners.

After this, the parade became more military-oriented than temperance based, in large part to honor the veterans of the Civil War. But there was another aspect to it as well. And, after the war, there was the

growing Fenian movement. Many Irish fought in the Civil War, primarily on the Union side, but there were a fair number on the Confederate side as well. Thus, with military training and a continuing desire to overcome English rule in Ireland, many Irish veterans joined the American branch of the Fenians, a nationalist organization that sought to oust the British by force. In 1866 the American Fenians, with many leaders from Cincinnati, launched a raid near the Niagara River in Canada, believing if the English were forced to put down a revolt in Canada, a rebellion could easily be mounted in Ireland. The Canadian invasion was a complete failure as the Fenian forces were thwarted and 85 Cincinnati Irishmen were taken prisoner. A revolt in Ireland the next year failed as well. However, the Fenians still put on a show during Cincinnati's parades. An Irish immigrant, Civil War veteran, Fenian, and Irish Nationalist by the name of George Sweeney noted of one St. Patrick's Day parade in the 1870s, "The Fenians mustered at their armory in the early morning, attracting the attention of the public in their neat uniforms, which consisted of a blue zoave jacket and pants trimmed with green." Along a very long parade route, military and civic groups marched past St. Peter in Chains Cathedral, Cincinnati City Hall, and the buildings of downtown Cincinnati before crossing the Ohio River to Covington and Newport before re-crossing the river to Cincinnati.

In the 20th century, the parade had good years and bad in terms of interest and attendance. As the decades passed, the notion of a St. Patrick's Day parade in Cincinnati dissipated to nothing. But the Hibernians came through. The Saint Patrick Division No. 1 of Cincinnati's AOH decided to revive the parade. Under the leadership of men like Tom O'Brien, R. Murray Fogarty, and big Jim Murphy, the parade was restarted in 1967. And with that rebirth came the beginnings of the traditions celebrated today in the city. Beginning in 1970, it became the custom for the Hibernians to "steal" St. Patrick in the weeks leading up to the parade.

Every March the Ancient Order of Hibernians, accompanied by a lively procession with bagpipe music splitting the air, "steal" the statue and load it on a truck for the annual St. Patrick's Day parade through downtown Cincinnati. In actuality, the original statue is no longer used in the parade. Instead, the Hibernians use one that once stood in St. Patrick's Church. In 2012, this St. Patrick's statue was refurbished by artists Mike Hendley and Linda Mitchell.

Of course, with the patrons of Crowley's always involved in the shenanigans, there is a tale that one year when the Irish rascals absconded with the statue, a miniature was substituted in its place, safely kept for the Hibernians in a back room of the pub. And, as far as we know about these matters, St. Patrick has kept a fair number of snakes out of Mt. Adams



Hill Yes! Stylized

by Jim Steiner

John Clubbe was a Professor of English at the University of Kentucky when he published "Cincinnati Observed – Architecture and History" in 1992. The book provides a distinctive description of our favorite city and includes twelve walking tours one of which is Mount Adams. Mr. Clubbe's take on the Hill includes mention of the varying architectural styles he noted when he was exploring our neighborhood. Some were familiar but others were new to me so I thought it would be fun to explore each style and also provide some background on each building.



1

The most prevalent style on Mount Adams is **Italianate**, primarily used for residences and inspired by medieval Italian villas and farmhouses. The style is characterized by overhanging eaves with brackets and tall, narrow windows topped with lintels, which are often carved. Brick and wood clapboard were the most frequently used building materials. The buildings were two or three stories tall and the façade contained two windows per story. Back in their heyday on the Hill, 1870 to 1910, each home had one family per floor. They were generally inexpensive to build and fit nicely on a typical 25' x 100' lot. The homes were also known as "shotgun" houses since you could open the front and back doors, fire a shotgun through the house and not hit anything. The Mount Adams Bar and Grill typifies the Italianate style. It was home to a number of businesses over the years including The Great Atlantic & Pacific Tea Co. from 1924 to 1929, Eugene Glasser, Cigar Manufacturer from 1930 to 1932 and the Mount Adams Grill from 1943 to 1966. It's been the Mount Adams Bar and Grille since 1987. The building was constructed circa 1875.



2

French Second Empire style was popularized in France during the reign of Emperor Napoleon III from 1852 to 1870. That period was known as the Second Empire. It's basically an Italianate building topped with a Mansard roof with dormer windows to provide light for the upper

floor. This roof design was popularized in the 17th century by Francois Mansart and became especially fashionable during the Second Empire. The roof is frequently covered with patterned slate shingles and the first floor has tall windows and a small entry porch. A Parisian law, in effect since 1783, restricts the heights of certain buildings to sixty-five feet. The height, however, was only measured to the cornice line making any living space contained above the cornice in the Mansard roof exempt from the height restriction. This allowed landlords increased rental space and, hence, more revenue. A 1902 law permitted three or even four stories within such a roof. The four row houses on the south side of Filson Place are examples of the French Second Empire style and were built in the 1870s. They are currently condominiums three of which are one family and the forth subdivided into three units. John Ruthven, the well-known wild life artist, lived in one of the town houses for a number of years.



3

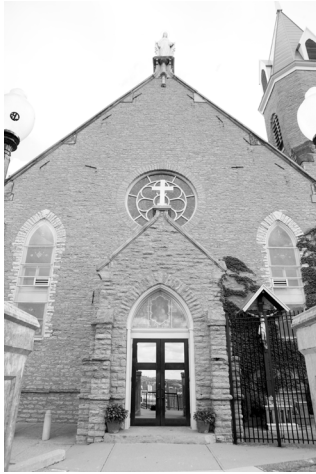


4

Georgian Revival got its name from the four English Kings George who reigned between 1714 and 1830 when the style was popular in Great Britain. The style was prominent on the east coast of America during Revolutionary War times. It is identified by a paneled front door, usually centered and capped by a decorative crown supported by decorative pilasters – flattened columns. The front door is the main ornamental feature. There is usually a row of small, rectangular panes of glass beneath the crown, either within the door or in a transom just above. There are generally two stories, shutters, brick facades, a cornice with decorative moldings and no porch or portico. There are four townhouses at the south end of Saint Paul Place that sport the Georgian Revival style. They are in a cul-de-sac known as Monastery Point and were built in 1886. These homes are unusual because their opposite sides, facing south on Jerome Street, represent the Postmodern style.

Postmodernism architecture began in the 1960s and encouraged creativity and ignored rigid rules that dictated simplicity and simple shapes. Postmodern architects wanted to create buildings that honored their local history but had a unique visual appeal as well. Postmodern buildings are rarely symmetric, balanced or orderly. No two structures look the same. The Sydney Opera House is a well-known example of the style. John Clubbe, in his description of the townhouses with two different faces, said they were Janus-faced. Merriam Webster gives this definition of Janus-faced: having two contrasting aspects, especially

duplicitous or two faced. Janus was the Roman god of gates and doors and held the key to what was and what was to come.



5

The Church of the Immaculate Conception, the Hill's most well known building, is simple **Gothic** style. In the 1100s and 1200s, stone castles and cathedrals were rudimentary, dark, cold and damp. The solution was Gothic architecture, which transformed buildings from purely functional to light, beautiful, airy structures. The style typically involved five key elements. Large stained glass windows typically tall and arched and round rose windows, pointed arches, ribbed vaults to support a rounded ceiling known as a groined ceiling, flying buttresses and ornate decoration. Immaculata does not have ornate decoration – think gargoyles among others – and that makes it simple Gothic. It has rudimentary flying buttresses. The cornerstone for Immaculata was laid in 1859 and the first Mass was said in December 1860, four months before the Civil War broke out. It is the site of the annual Good Friday Pilgrimage, a regional tradition dating to the 1870s.



6

Popular in America from 1825 to 1860 and inspired by the symmetry, proportion, simplicity and elegance of ancient Greek temples, **Greek Revival** architecture became the dominant national style in the U. S. At the time America was looking to ancient Greece for inspiration, not just in architecture but also in its philosophy, arts and democracy. The key elements of the style are tall columns and pediments, a horizontal transom over the front door, moldings, bold but simple and a painted plaster exterior. Arguably among the oldest houses on the Hill is the residence at the corner of Hill and Saint Gregory Streets, built circa 1848 in the Greek Revival style. The builder was John Lowden who was a stonemason and thought to be the superintendent of the stone quarry that ran down the Hill from Loudon Street between Paradrome and Parkside and ended at Martin Drive. Loudon Street, though spelled differently, is believed to be named for Mr. Lowden. Italian Renaissance Revival was inspired by the



7

14th and 15th century wealthy Florentine merchant buildings in Italy and was first popular on the east coast of the United States. The buildings are large and imposing structures, usually rectangular, and frequently have three or more stories. They are usually masonry or stone. Windows and doors might be topped with triangular pediments or they might have arches above them. Upper story windows are often smaller and simpler. Churches often have a freestanding campanile, Italian for bell tower. The former Holy Cross Church, now the Monastery Event Center on Saint Paul Place, is an example of this style. It is the second church on this site and was built by the Passionist Priests in 1895. The site was formerly occupied by an observatory, which moved to Mount Lookout because coal and wood smoke was obscuring the night sky.

Captions:

- 1 – Italianate. The corner of Hatch and Saint Gregory. This example has three windows per floor. Photo 2021 Jim Steiner.
- 2 – French Second Empire. Filson Street. Photo 2021 Jim Steiner.
- 3 – Georgian Revival. Four town houses on Saint Paul Place. Photo 2021 Jim Steiner.
- 4 – Postmodern. The view is from Jerome Street. Photo 2021 Jim Steiner.
- 5 – Gothic. Immaculata Church façade on Guido Street. Photo 2009 Ross Van Pelt.
- 6 – Greek Revival. The corner of Saint Gregory and Hill Streets. Immaculata Church is in the background. Photo 2005, source unknown.
- 7 – Italian Renaissance Revival. Now the Monastery Event Center on Saint Paul Place. Photo 2010 Jim Steiner.

The book I published, **Mount Adams: A History**, is selling well and would make a nice gift for Mother's Day, Father's Day or a birthday. It's available for purchase at hillyes.org and if you purchase it there, shipping and tax are included. You can also buy it at Joseph-Beth Booksellers in the Rookwood shopping mall, Roebeling Point Books and Coffee in Covington, The Book Shelf in Madeira and The Ohio Book Store on Main Street downtown. It's also available at the Bar and Grill, North Side Bank and the Bow Tie Café, all on Mount Adams. All profits from book sales will be donated to the Mount Adams Civic Association. John Clubbe's book is available on Amazon and would be a good addition to your Cincinnati history library.

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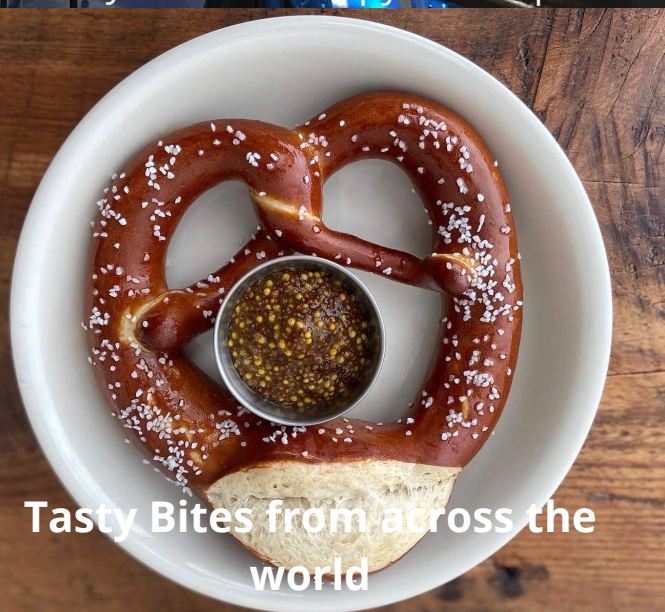
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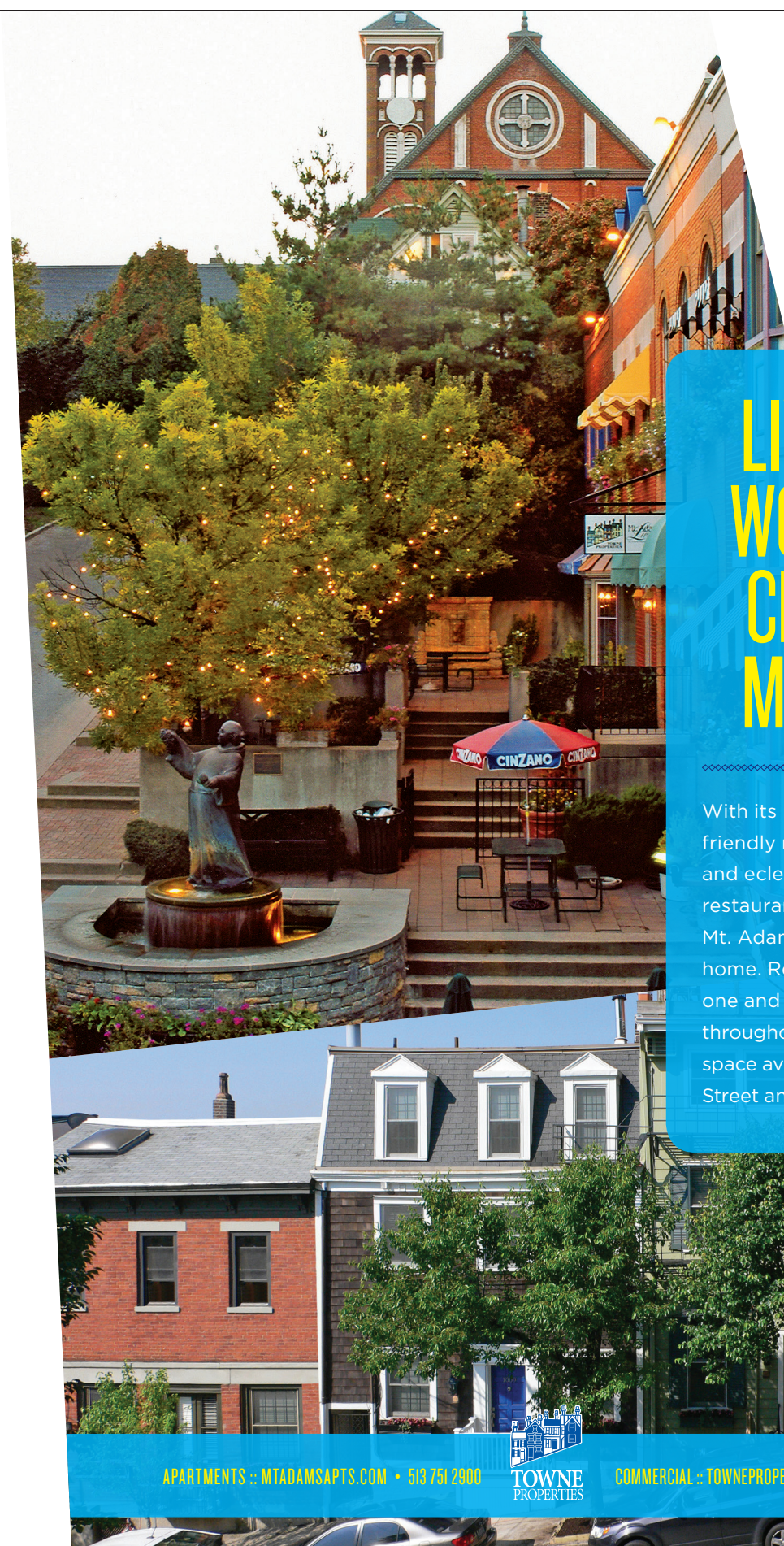
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WALKING THE STEPS OF MT. ADAMS (incl. part of Eden Park)

by Dave Zimmerman

After Nicholas Longworth's Catawba grape vines withered from disease in the mid 1800s, immigrants bought and developed the land in Mt. Adams (except for Eden Park). Soon, the hill was populated with German Catholics (and later Irish), many of whom used the steps to access riverfront factories. The steps were often more direct than lower grade winding streets which sometimes included switchbacks. Remember, there were no motorized vehicles at that time. Horse drawn carts and people used the streets. The steps, although more vertical, were shorter and quicker. Some of the steps have since closed, but many still remain. Below is a list of most of the current public steps in Mt. Adams. Descriptions and some history are included when we could find written material. Resources are noted at the end of the article.



Mt Adams Steps (aka Celestial St. Steps)

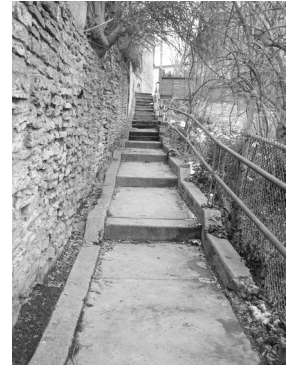
The Mt. Adams Steps connect the riverfront to Mt. Adams via a winding set of public stairs. The series of steps begin across from the firehouse on Adams Crossing (off Riverside Drive near Adams Place condominiums), cross over Columbia Parkway via a pedestrian bridge (on the National Historic Register), climb up the southern side of Mt. Adams and culminate in a tiny pocket park at the corner of Hill and Celestial streets. (locals call it the Hill Street Garden). Once at the top, sprawling views of the river and Big Mac bridge can be seen from the comfort of several park benches surrounded by flowers and attractive landscaping. The more adventurous pilgrims begin their Good Friday hike at the beginning of these steps and then work their way over from the top at the Hill Street Gardens to the St. Gregory Street steps. The Mt. Adams Steps can also provide day hikers plenty of aerobics and views.



St. Gregory Street Steps

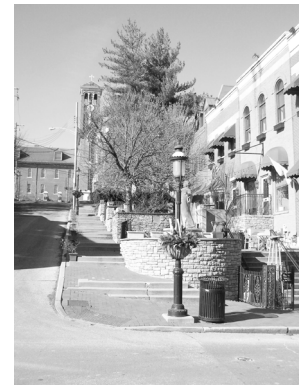
These may be the most notable steps on Mt. Adams due to the Good Friday pilgrimage that takes place. The steps run from St. Gregory Street, between Jerome and Hill Streets, up to Holy Cross-Immaculata

Street, between Jerome and Hill Streets, up to Holy Cross-Immaculata Church on Guido Street above. This ritual started in 1860 and continues today. A day long procession of penitents climb the stairs with some silently praying on each step. The parish has activities at the top for those who wish to participate in them. This event draws thousands of people to the hill each year on Good Friday.



Guido Steps

These somewhat secluded steps also run between St. Gregory Street and Guido Street. The street and steps were named after Father Guido Metassi, the monastery's first abbot. The steps are part of a public alley that runs along stone walls and fences behind the businesses on the south side of Pavilion Street. The lower access is near the corner of St. Gregory and Jerome Streets. Pavilion Street Steps



Back when the Holy Cross Church was still functioning on St. Paul Place, the Good Friday pilgrimage used to continue from Immaculata (formerly the Immaculate Conception) up to Holy Cross Church for the completion of the ritual. Today, the steps rise along the edge of the monk's fountain plaza on the corner of St. Gregory and Pavilion and lead up to the Towne Properties complex that re-inhabited and redeveloped the Holy Cross Monastery & Church property. This site was originally occupied by the nation's first observatory.



St Paul Place Steps

At the no-outlet end of St. Paul Place you will discover the narrow, charming, definitely secluded St. Paul Place Steps. They will take you

down to Jerome Street near Celestial Street. As you near the bottom of the steps, you'll see the 17 story Highland Towers apartment building on the right. There are 7 more stories below street level. This is the site of the former Highland House, an all-seasons resort erected in 1874 (razed in 1895), that serviced the patrons of the Mt. Adams Incline.

Monastery Street Steps

These steps run from the corner of the Ida Street Bridge and Monastery Street down to Wareham Street below. Children attending schools in the basin used these steps until 1885, when the first public school on Mt. Adams was opened. Today, they'll most likely be used by day hikers, some residents of Elsinore Street and the new Adams Edge apartments to reach the business district above

Oregon Street Steps

Halfway down Monastery Street, opposite the beginning of Oregon Street are these sleekly renovated steps that empty onto the corner of Van Meter Street and Wareham Drive



Elsinore Place Steps

Right outside of the WCPO-TV building stands the castle-looking Elsinore Arch, which was constructed in 1883 for the Cincinnati Water Works and is now registered as a national historic landmark. It was designed by Charles Hannaford who had recently seen a theatrical production of Hamlet. To reach the steps, pass through the arch, then a short part of the WCPO-TV visitors' parking lot and follow the fossilized sandstone steps up through the woods to Art Museum Drive. The steps end in a parking lot behind the bus stop across from Seasongood Pavilion. The Art Museum is a short distance further uphill



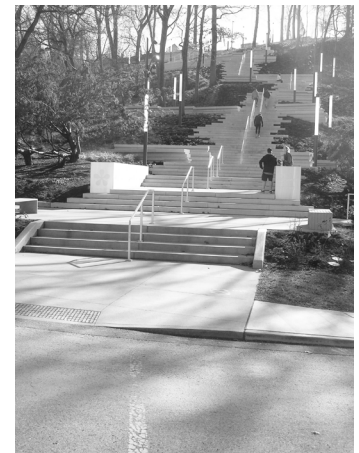
Ft. View Place Steps

Fort View Pl. Steps proffer 155 steps to help you climb down from the dead end of Ft. View Place to Hill St. below (near Martin Dr.). Did you know that there were several cannons placed on Ft. View Place during the Civil War? Fortunately, they were never fired. Watch out for some uneven treads and low hanging honeysuckle as you descend the steps.



Cincinnati Playhouse Steps

There are three sets of steps that ascend to the Playhouse in the Park. One in front of the current complex begins at the corner of Ida and Paradome and goes up to the Playhouse's driveway off Mt. Adams Circle. The second in front comes off Loudon Street near the corner of Parkside and ascends to Mt. Adam Circle. After a short walk down the Circle, another set of steps takes you up to the Playhouse. The third set and most challenging of the three is in the rear of the Playhouse. It begins at the intersection of Art Museum Drive and Mt. Adams Circle and currently parallels the construction fence up to the Playhouse. There may be some limits in this area once construction revs up again. The new Rouse Theater (replaces the Marx) is scheduled to open in Fall 2022. You can read more about the future Playhouse by going to <https://www.cincyplay.com/support/a-new-stage>.



Art Museum Climb

The Cincinnati Art Museum (originally endowed by Joseph Longworth and his wife Annie Rives) has recently built 164 spectacular steps that connect the corner of Eden Park Drive and Gilbert Avenue to the museum parking lot 9 stories above. The 1st phase opened in May 2020 and features picnic tables, benches and views. There are currently three outdoor sculptures on view including two works from the Pyramid Hill Sculpture Park & Museum's collection. Updated information can be found at <https://www.cincinnatiartmuseum.org/visit/art-climb/>. There is a second path/steps that also run from the Art Museum down to Eden Park Drive. It starts as a paved path from the parking area near the circle at the Museum's entrance. Years ago, there was a double-decker bridge near this spot that connected the streetcar and pedestrians to the hill on the other side of Eden Park Drive.. SOURCES: 'Walking the Steps of Cincinnati' by Mary Anna DuSablón; communitywalk.com/cincinnatisteps; Cincinnati Refined; Cincinnati Preservation Association; Cincinnati Magazine.

Tom Jones Commons Construction Update

by Megan Baudendistel | Communications & Visual Designer

We are excited to have construction underway at Tom Jones Commons. Groundbreaking took place for this project in October 2019.

Thanks to the generous donation from Tom Jones and support from the Cincinnati Parks Foundation, the field in Eden Park south of Mirror Lake and along Martin Drive near the old water reservoir is being transformed with a variety of features. The donation will also support maintenance of the Commons area, ensuring its beauty for the enjoyment of park users for generations to come.

The project will create a new walking loop around the perimeter of the field and will extend up to Mirror Lake, Seasongood Pavilion and beyond to the Art Museum and the Cincinnati Playhouse in the Park.

Keep up-to-date by visiting www.cincinnatiiparks.com for news & further information about events and volunteer opportunities with Cincinnati Parks

Eden Park's newest attraction will open in late Spring 2021. Named after its donor, Tom Jones Commons will include the following features:

Walking loop

Steps up to Mirror Lake

A Picnic Shelter

A wetlands and boardwalk

A nature playscape

A welcome kiosk with histories of the park and its attractions

New trees and landscape

Seating

Mt. Adams Wise Words Book Club

(Meets the 3rd Thursday each month.)

by Charlotte Hahn

We want to invite you to join us on the 3rd Thursday each month via zoom for Mt. Adams Wise Words Book Club. You will enjoy the lively discussion of the latest books often from The New York Times Best Seller List. We choose our books via group suggestions and consensus. Most recently we read *The Book of Longings* by author Sue Monk Kidd. If you would like to join us send an email to Rev. Bruce Ford at mapcmeeting-house@gmail.com for our reading list and to request a zoom link sent to you. You may also call Pilgrim Chapel at 513.381.7999



The sheep at Krohn



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Mr and Mrs Claus at Luninaria (Charlotte and Reggie Hahn)

MABA

Roberta Terran

It takes a lot of effort and commitment to keep our neighborhood beautiful! A big thanks to Janet, Klari, Margaret, Judi, and Mary Margaret as they removed the summer flowers from the planters on the bridge and then cleaned them. Gail, Carolyn Murray, and Margaret cleaned out pots and the bus stop and Marlene took care of Spike's garden. This was done in time in plenty of time to plant for the holidays!

The bridge decorating was a nice addition for the Holidays. MABA also made sure the fountain was decorated as both trees and decorations were put in place around the Monk statue/fountain. The weather was so nice and everyone was being very mindful of COVID precautions. Thanks to Reg and Charlotte Hahn, Debbie and Dan Weinstein, Dave & Sue Zimmerman and their new neighbor TJ f Lentz or all their hard work! We hope you enjoyed the lovely lights and trees!

Also a big thanks to Lisa and her team for all their work with the Luminary event on December 20th. A great time was had by all!



And the walls came a-tumblin' down... the Hennessey house on Saint Gregory St. photo Dietz & Dietz

MABA On and MABA Off

By Margaret Mock

Even in the wintry off season, the Mount Adams Beautification Association has been "on" - on task, that is! The evening of glowing luminaria in December and the installment and maintenance of greens on the Ida Street Bridge are sure evidence of that. Behind the scenes though are plans being made for P4P or "planting for pollinators." MABA looks forward to making its annual specimen choices for community pots, planters, and garden plots. The free "Plants for Pollinators Pocket Guide" will be distributed at upcoming MACA and MABA meetings, so everyone can make plans to support Mt. Adams as an urban oasis for earth's pollinators.

On everyone's mind also has been the Sunset Garden Stroll. The postponement of last summer's event was due to the pandemic. With continued CoVid-related uncertainties and the absolute certainty of the so-called "17 year cicadas," the plans for MABA's 2021 Sunset Garden Stroll are off. The new date of Tuesday, June 14, 2022 has been set for this extravagant, after-hours tour of Mt. Adams' gardens. Be sure to put that date on your 2022 calendar! You may also consider joining MABA. Our membership enjoys so many opportunities to make Mt. Adams shine. Take a look online at www.mtadamsincy.org, under "About MACA," to find out more about MABA!



MABA Ladies on a windy day, decorating the Ida Street Bridge with greenery for the Holidays. from the left, Carolyn Murray, Carolyn Moore, Tina Russo, Mary Margaret Kindel.

My husband and I play a game. Whenever we go over to someone's house, we bring something we have decluttered and secretly hide it in their house in plain site. Somewhere that it makes sense for it to be: books on the bookshelf, mugs in a cupboard, etc. We've gotten rid of so much stuff and only one person ever noticed. Our families are nowhere near minimalists. We are easily entertained.

Mt. Adams Pilgrim Chapel

by Dr. David V. Schwab



As we anticipate the season of Lent, we often fall back to our childhood of giving up something that indicates our sacrificial beings. Some of my friends gave up chocolate, or soft drinks or desserts. But through the years I have reflected on such ritual to turn sacrificing for the benefit my own spiritual self to sacrificing for the benefit of others.

What would happen this year if we would sacrifice for others. For instance, as we journey through this horrible pandemic where we have sacrificed being with friends and family, and we have had to space ourselves as we gather in groups, and for many of us we have been denied going to church to stay safe. When we do venture out, we wear our masks and distance ourselves from others in fear of being infected with that terrible virus.

It is so easy to focus on ourselves but what about those who have lost their jobs or our health caseworkers who risk their health to care for our loved ones and others who need special care. For me, Lent takes on a special meaning this year where the focus changes from me to others. Instead of giving up something I crave or desire, I am going to share with others. That stimulus check I received looks good in my checkbook, but I really do not need it, but the food bank could use it, or the church could use it for mission and helping others. Yes, instead of giving up something this year for my own spirituality, I am going to give to those in need. And one more thought. Through this pandemic season, there are folks who are isolated and lonely. You probably know some folks who are penned up in their homes waiting for their turn to get the vaccine. The gift of a call or a note, I am sure, would be welcomed. And what about our health care workers who live and work in fear. Cards, notes and gift cards could just be the effort that gives them the boost to get through another day.

May God bless you as you journey this Lenten Season. We are not alone!

Dave

Dr. David V. Schwab pastor

Mt. Adams Pilgrim Chapel United Church of Christ (www.mtadamschurch.com)

1222 Ida Street Cincinnati, Ohio 45202

Telephone: 513.381.7999 Email: mapcmeetinghouse@gmail.com

Worship With Us Online each Sunday at 10:30 AM (virtual coffee hour at 10:15 AM.) Links to the services posted on Facebook and YouTube can be found at www.mtadamschurch.com or by sending an email request to receive service announcements to: mapcmeetinghouse@gmail.com
Service Schedule For Lent, Palm Sunday, Holy Week, Easter & Pentecost

Lectionary Readings for Sunday & Daily Scripture Readings:

Daily Readings for Year B <https://lectionary.library.vanderbilt.edu/daily.php?year=B>

Sunday Readings for Year B : <https://lectionary.library.vanderbilt.edu>

- 3/7 Lent 3: Exodus 19-20 selected verses; John 2:13-22 Message: Following God's Laws
3/14 Lent 4: John 3:14-21 Message: Everyone Needs A Bright Light
3/21 Lent 5: John 12:20-33 Message: Written in Our Hearts
3/28 Palm Sunday (Holy Week March 28 to April 3) Mark 11:1-11; Mark 14-15 selected verses
Message: Jesus Enters Jerusalem / The Passion of Our Lord
4/1 Holy Thursday: The Last Supper (Mark 14:12-25) and Tenebrae Service
4/2 Good Friday Reflections and Contemplative Service – John 18:1-19, 42 Message: We Come to The Cross
4/4 Easter Sunday John 20:1-18 Resurrection Sunday Message: A Resurrected Life
4/11 Easter 2 John 20:19-31 Message: Life's Doubts – Thomas' Questions for Jesus
4/18 Easter 3 Luke 24: 36-48 Message: Why Things Happen
4/25 Easter 4 John 10: 11-18 Message: God Will Shepherd Us Through
5/2 Easter 5 John 15: 1-8 Message: Big Juicy Grapes
5/9 Easter 6 John 15: 9-17 Message: Duck Down Under the Water (Mother's Day / Festival of The Christian Home)
5/16 Easter 7 (Ascension Sunday) John 17: 6-19 Message: Jesus' Prayer for His Followers
5/23 Pentecost Sunday Acts 2:1-21; John 6: 1-8 Message: The Church Is Born : A New Beginning & Witness
5/30 Trinity Sunday John 3: 1-17 Message: Isaiah Becomes A Prophet & Nicodemus Meets Jesus

Special Events to Watch For on our website www.mtadamschurch.com

Concert: Sunday March 7th at 4:30 PM Jacob Miller, piano 'Pictures at an Exhibition' Mussorgsky with Artwork from The Cincinnati Art Museum's Duveneck Exhibit.

Special Service & Concert during Holy Week (Broadcast Tues. March 30 & March 31 at 7:00 PM) Excerpts from George F. Handel's 'Messiah' featuring The Pilgrim String Quartet, Jacob Miller, piano; Zachary Powell, organ and Rev. Bruce Ford, tenor with soloists from CCM.

Debut Concert of The Seven Hills Early Music Ensemble in Concert with Michael Delfin, piano and musicians from CCM. May, 2021 (see link at www.mtadamschurch.com)

Highlights from Holy Cross- Immaculata

by Elaine Fuell



Celebrating 160 Years

On December 9, 2020, Holy Cross – Immaculata parish celebrated 160 Years as the “Beacon Star over the City.” The first Mass at Immaculata Church was held on December 9, 1860 after Archbishop Purcell built the church in honor of the Immaculate Conception, to keep watch over the City of Cincinnati.

While the celebration couldn't be as grand as we had hoped, we had a celebratory Mass that was well attended (while being safe, masked, and socially distanced) and a Split the Pot drawing that raised over \$6500 for the parish (and the winner!). All Mass attendees were gifted with one of the custom rosaries that depict the beautiful artwork of the Church.

Rose Window Lighting Nearly Complete

Our Rose window is now an actual beacon to the City! A very generous benefactor provided funding to light up the Rose window from the inside of the church so that the beauty of the window can be seen from other parts of Mt. Adams, downtown Cincinnati and Northern Kentucky. The installation of our Rose window lighting is nearly complete. Once the electrician's work is final, we will be able to adjust the light to be warmer, so that its color is more visible. We give a special “Thank You” to our anonymous donor who donated the light in honor of her dear grandmother, Mary Lyons Quill.

Thank You for Your Generosity

Thank you to everyone who donated to our annual Giving Tree in December. In this most unusual year, we were able to make Christmas a little brighter for many people. Your generosity is so appreciated, as shown in Thank You Note From Hope Emergency Program:

“Dear Fr. Len and Holy Cross Immaculata Parishioners, Many thanks to all who donated, collected and delivered the gifts for the Hope Emergency Program Christmas season again this year! A special thanks goes out to Nancy Feldman and her Elves. Thank you also, for your support not only during the holiday times but throughout the year! May you and your parish family enjoy a Happy, Healthy, and Holy New Year! Sr. Lucia Castellini and Mrs. Dianne Vollman, Co-Directors”

Eucharistic Exposition

We are excited to announce that Adoration will again be available at Holy Cross - Immaculata! We are asking those who want to participate to select a half hour “shift” to spend time with the Blessed Sacrament, on the second Wednesday of each month in the Chapel. Available shifts begin at 2:30 p.m. and run through Wednesday evening Mass. Adoration will continue after Mass in the Church as desired. Those interested in committing to adoration on the second Wednesday of each month can email communication@hccparish.org to sign up for a half hour shift.

Welcome and Thank You

Please welcome Steve Cross, our new one-man maintenance crew! Steve splits time with 2 other churches, and his hiring was arranged by our accountant, Charlie who splits time between 4 churches. Thanks to Steve, many projects are getting complete! A huge Thank You goes out

to Cliff Reifel for volunteering his time to take care of many necessary repairs in the interim, and for continuing to assist and be a resource for Steve.

Mass at HCI During COVID-19

We are required, along with other directives, to ensure that those attending Mass maintain their social distance AND wear a mask. Look for restricted seating at each Mass. Plan to bring a missalette, or a print of the readings, as we cannot offer shared books.

For those who are concerned about returning to public gatherings, please remember that the “Catholic faithful who reside in the Archdiocese of Cincinnati and all other Catholics in the archdiocese continue to be dispensed from the obligation of attending Sunday Mass.” Those who are at risk or fearful that they or their family might become sick are encouraged to continue to join the Church by viewing live-streamed Masses at <http://www.thecatholictelegraph.com/covid-19-catholic-resource> or come to a more lightly attended daily Mass.

Stealing St. Patrick

On Sunday, February 14, HCI Church opened its doors to the Ancient Order of Hibernians for a special Mass at 2:00 p.m. As tradition dictates, HCI's statue of St. Patrick is “stolen” and paraded around the Mt. Adams neighborhood, complete with escorts in full dress and bagpipes. For a few minutes, daily life stops in Mt. Adams as everyone lines the streets to watch St. Patrick go by.

This annual event commemorates the first time St. Patrick was “stolen” (actually, he was just moved between churches) back in 1970, to help ease the transition of merging the parishes of Holy Cross Church and Immaculata Church.

Lent, Holy Week, and Easter at HCI

Lent, Holy Week, and especially Good Friday are usually a busy time in Mt. Adams and at HCI. This year, we are still uncertain about specifics, but we will endeavor to make this Holy Season as sacred and special as possible. Lent will begin on Ash Wednesday on February 17, with Mass at 8:00 a.m. and 7:00 p.m. Ashes will be distributed at both Masses. Due to the coronavirus, we will not be having soup suppers or other in-person spirituality programs. Likewise, we will not have special envelopes available this year for a sacrifice you might want to make to the parish. Rather than having one weekend earmarked for the Catholic Ministries Appeal collection as usual, our parish has been invited to make (additional) donations to the CMA throughout the season of Lent. The CMA supports many of the specialized ministries at the Archdiocese of Cincinnati. This will be the only sacrificial program HCI will promote this Lent.

Holy Week begins with Palm Sunday on Sunday, March 28. Holy Thursday is April 1 and Good Friday is April 2. Easter Sunday is April 4 and we will celebrate with Mass at 8:00 a.m. and 10:30 a.m. Please watch the HCI website and Facebook page for details about our Lenten season.

We wish you and your family a very happy, healthy, and blessed Easter! We pray each day for our community, and we remind you to pray for each other. Please offer extra prayers of protection and thanks for our health care professionals, scientists, first responders, retail and food service employees, teachers, government service employees, and all those on the front lines of the fight against COVID-19 every day.

For more information, please call the parish office at 513-721-6544, visit the Holy Cross – Immaculata website at www.hccparish.org or visit our Facebook page at <https://www.facebook.com/HCCParish/>



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Home Trends for 2021

What's in and what's out

by Vinni Brown

We have spent the better part of a year living, working, educating, and entertaining ourselves in our homes. How has this changed our perception of our homes and how will this affect trends? As trends always affect home prices, I wanted to share where we are going from here.

Shiplap is going to start looking dated after many years of HGTV and flippers using it on every home to add texture. Although some designers see rattan and wicker being shiplap's replacement, I would like to see more burlap, linen, and wool products made into textured design elements. We are moving toward more sustainable products with natural fibers. Buyers will soon start looking for sustainability in the homes they buy.

Accent walls in bright colors are going to go to the side as more monochromatic rooms come back to add a feel of openness. We need illusions of space right now! I love a good accent wall so maybe the compromise is taking the same color as your room and doing a darker version on one wall.

Greige (gray/beige) kitchen cabinets are taking a backseat this year to color. After so many years of gray it will be nice to see some color emerge! Bright colors may not be your thing, but deep blue is hitting kitchens everywhere. I tend to like the green trend as yellow and blue

make green so green can go cool or warm and like greige will seamlessly fit into most decors and home styles.

One of my favorite trends of 2021 is "Granny chic". Wallpaper, rustic tiles, vintage touches are the old made new again trend. Hand thrown ceramics with natural variations and a Moroccan feel. Peel and stick wallpapers are available in great price points and patterns that will make Grandma smile. You can update so many spaces expensively with these!

Rustic chic is giving way to industrial rustic which mixes metals and woods. Barn doors are making the OUT lists everywhere in design communities. but I still like them as a way to allow for spaces to open without traditional swinging doors. I think instead of using old wood, use metal and glass for an updated look.

I will end on a couple of my favorite trends that I think will add value to any home. 1 Plaster! I spent time in France learning the art of Venetian plaster, so to see this trend reemerge warms my designer heart. Plaster adds a sheen and definition to walls that can make light dance around your space. Don't we all want dancing light? The other is living walls. I think this trend is here to stay and can add value to any space. Plants not only act as air filters, but they are calming, absorb sound, and bring the outside in. For those that need a little relaxation during the work from home day, tending your wall of plants may be just what the doctor ordered! Happy 2021

Vinni Brown - Coldwell Banker Realtor/Interior Designer

Spanish Wine Tasting and Education in Mount Adams

by Steven Hromadka

World Glass Bar held two wine tastings in December and January with a Winemaker and Sommelier from Barcelona, Spain. Gil Nuñez Domech delighted guests with his humor and knowledge on all aspects of wines. Neighbors enjoyed a sampling of Spanish wines paired with tasty bites offered at the new bar on 930 Hatch Street. The event sold out quickly as seating was limited due to social distancing measures.

Although Gil had to return to Spain, World Glass Bar plans to host him again for wine tastings in April and future months. And based on feedback from Mt Adams residents and others across the city, they are also planning wine tastings from other countries, as well as bourbon tastings and a comedy show on February 23rd. Hopefully the spring will be filled with fun events like this up on the Hill.



What's Up at the Main Library

by Lisa Mauch

News

IMLS Grant

The Avondale, Price Hill, St. Bernard, West End, and Westwood neighborhoods are going to see an increase in digital access and education thanks to a grant from the Institute of Museum and Library Sciences. The Cincinnati Library is working with the co-recipient of the grant, the Cincinnati Museum Center, to provide and STEM education and digital access to Pre-K through fifth-grade students, as well as digital engagement for seniors. A portion of the grant has been earmarked to help fund the new Community TechCenter Coordinator at Downtown Main Library. The competition for the \$496,707 grant was intense, with over 1,700 proposals submitted and only 68 grants approved, just two of which were awarded in Ohio.

ULC Award

The Urban Libraries Council awarded the CHPL an Innovations Initiative Honorable Mention. CHPL won for Expanded Access to Technology: Courtyard Upgrade in the category of Customer Experience. Last year, FC Cincinnati Foundation donated funds to help the Library renovate the walled-in outdoor area just off the adult space at the West End Branch. The courtyard is open and accessible with space for individuals and families to enjoy. Funding from the FCCF underwrote new technology solutions for customer use in the courtyard and throughout the branch. Now a laptop cart enables customers to check out a laptop for a 60-minute computer session.

Five-Star Rating

For the eighth year in a row, the CHPL has been designated a Five-Star Library. The Library Journal's Index of Public Library Service is a national ranking system comparing U.S. public libraries on the quantities of services they deliver based on per capita statistics for library visits, circulation, program attendance, and public Internet and WiFi use. The Library Journal rankings give an overall indication of how libraries stack up to their peers nationally.

The CHPL ranked second in the country in the \$30+ million expenditure category and is one of only five libraries nationwide in its category to receive a Five-Star Library rating. The Library is first in the nation among Five-Star libraries in the circulation of digital items with 4.72 eCircs per capita – far outpacing other libraries in our category. This year's ratings were based on 2018 data, which libraries reported to the Institute of Museum and Library Services. Only one other library in the country has eight consecutive Five-Star ratings—Cuyahoga County Public Library. OhioCheckbook.gov

The CHPL has joined OhioCheckbook.gov, the 46th public entity in Hamilton County to do so. The Library's online checkbook includes more than 53,000 individual transactions that represent nearly \$133 million in spending from January 2018 through December 2019. OhioCheckbook.gov was launched in June 2020. The new transparency website combined OhioCheckbook.com (previously administered by the Treasurer's office) and Ohio's Interactive Budget (previously operated by the Office of Budget and Management) to create a single, one-stop resource for

taxpayers to learn more about spending at the state and local levels of government. By streamlining website administration, eliminating duplication, and reducing overall operating costs, OhioCheckbook.gov will keep government transparency at taxpayers' fingertips for years to come.

Virtual Events

While in-person events and programs have been paused for the time being, you can check out the virtual events we're offering at cincinnati-library.bibliocommons.com/events/. Please register to receive a Zoom link. Some events of special note are:

•Virtual Class: Let's Start a Blog: 6-7 p.m. Tuesdays, March 2 & April 6

•Virtual STEAM: Nebulas with the Cincinnati Observatory: 4–5 p.m. Tuesday, March 9

•Virtual Event: Citizen Journalism: 6-7 p.m. Tuesdays, March 9 & April 13

•Virtual Class: Yoga for Kids: 4–5 p.m. Tuesday, March 16

Or go to our YouTube channel for storytimes in English and Spanish, STEM activities, book talks, career advice, and other useful videos. Start watching at cinlib.org/youtube. Plus, you can swing by a branch to pick up free Take & Make kits to enjoy fun, at-home activities for all ages. For details, go to CincinnatiLibrary.org/take-and-make/.

Holiday Closures

•All Library locations are closed Sunday, April 4, in observance of the Easter holiday.

•All Library locations are closed Monday, May 31, in observance of Memorial Day.

If you have any questions, please call the Library's Virtual Information Center at 513-369-6900. Be sure to follow us on social media or sign up for our blog updates at blog.cincinnati-library.org/.

Library Hours

All locations are open 10 a.m.-6 p.m. Monday through Saturday. We are at 800 Vine Street, Cincinnati



A bit of rural humor



Again the CHPL is garnering awards. Our Hamilton County Library is one of only five libraries in the country to receive a five star rating.

Conngratulations to our favorite hang-out spot.

Thank you for helping to make us one of America's Top Libraries!

cincinnati
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library

★★★★★
Library Journal
Five-Star Library



Other Plagues, Other Vaccines

With pandemics and vaccines at the forefront of current events, it's a good time to mention the role of the Lloyd's home city, Cincinnati, in the history of another epidemic and its vaccine. Jim Mainger of the Cincinnati and Hamilton County Public Library tells the story of Cincinnati's own Dr. Albert Sabin (pictured) and his oral vaccine for polio, including a reading list. Sabin's research papers are nearby at the University of Cincinnati's fascinating Winkler Center. The Lloyd's holdings also include works on vaccines dating to the early 1900s with mentions of them going back even further.

Both the Lloyd Library in downtown at contact@lloydlibrary.org and the downtown Hamilton County Library at <https://cincinnati.library.org/blogs/post/cincinnati-polio-vaccine-history/> have much material on past vaccines.

In further news, The Lloyd Library informs us: mark your calendars for the *Ephemeral Blooms in Burnet* walk on April 24. For this spring excursion in Burnet Woods, Dr. Kasturi will lead the group through the park and its trails, identifying blooming flower species and trees, and explaining the various healthful benefits of nature. Get a reminder for reservations opening March 24, as space is limited.

Again, the Lloyd Library can be accessed at:
contact@lloydlibrary.org

MABA has met at the LLOYD. It is an amateur and professional botanist's treasure trove of horticultural information and illustrations.

Lloyd Library & Museum | 513-721-3707 | contact@lloydlibrary.org
917 Plum St.
Cincinnati, OH 45202
Open by Appointment Only
Hours: 9:00-4:00, Monday through Friday
and 3rd Saturday of the month
www.lloydlibrary.org

CINCINNATI ART MUSEUM SPECIAL EXHIBITIONS

Anila Quayyum Agha: All the Flowers Are for Me

Now through May 30, 2021

The museum will once again present Anila Quayyum Agha: All the Flowers Are for Me. The popular exhibition, first displayed in 2017, features a work by the Pakistani and American artist Anila Quayyum Agha who creates immersive installations by manipulating light.

Light emanates from the center of a laser-cut steel cube, enveloping the gallery in intricate shadows that ripple and change as you walk through the space. Inspired by Islamic architectural forms and referencing her experience as a diaspora artist, the geometric and floral patterns cast upon the walls, floor, and ceiling create a sense of belonging through shared experience. Free admission.

Frank Duveneck: American Master

Now through March 28, 2021

The Cincinnati Art Museum will present a major re-evaluation of the work of Frank Duveneck, the most influential painter in Cincinnati history, with the first comprehensive exhibition in more than thirty years. Through his brilliant and inspiring work as a painter and printmaker and as a charismatic teacher, Duveneck's impact on the international art world of his time was substantial and enduring. More than ninety examples across media from the holdings of the museum, the leading repository of the Covington native's work, and thirty-five pieces on loan from collections across the United States will provide a fresh, in-depth look at this important artist. Ticketed. Free for members.

Future Retrieval: Close Parallel

February 26–August 29, 2021

Future Retrieval, the studio collaboration of former University of Cincinnati faculty Katie Parker and Guy Michael Davis, appropriates imagery and forms from historical objects to create new art that speaks to our twenty-first-century experience. Their practice is rooted in ceramic art, but also incorporates a diverse mix of media and techniques that combine age-old methods with new technologies. For this exhibition, Future Retrieval will take over two museum galleries as project spaces where they will construct an unconventional response to objects "borrowed" from the Cincinnati Art Museum's decorative art and design collection. In pairing their own work with objects from the museum's collection, the artists will create an experience that encourages visitors to consider aspects of our historical collections and practices in a new light. Free admission.

Paintings, Politics and the Monuments Men:

The Berlin Masterpieces in America

July 9–October 3, 2021

From Nazis' exploitation of artworks to the protection and restitution efforts of the "Monuments Men," art and politics were frequently intertwined in the World War II era.

This exhibition focuses on the fate of 200 of the finest European paintings from the Berlin State Museums that traveled to the United States soon after the end of the war and were exhibited at fourteen museums across the country before returning to Germany. Longtime Cincinnati

and supporter of the arts, Captain Walter Farmer led the Monuments Men's protest against the paintings' controversial transfer from Germany. Featuring paintings that made the journey, alongside artworks and historical material from the Cincinnati Art Museum and other lenders, the exhibition delves into the complex role of artworks in a time of social upheaval and war, and highlights the importance of tracing the movements and uses of cultural treasures. Ticketed. Free for members.

Hours & Visitor Information:

Open Thursdays, 11 a.m.–8 p.m., Fridays through Sundays, 11 a.m.–5 p.m. Members will have special access each Saturday and Sunday from 10–11 a.m. Advanced registration is required. Please visit cincinnatiart-museum.org for more information.

Special exhibition schedule subject to change.

Rookwood Pottery and Food Company plans a Spring Opening

by Bret and Brian Michaud

February 1 at 2:05 PM ·

At last the permits have passed and work has finally started. If we have any luck we will be open by spring and the best part is that we will be able to open with our patio and outside bar. We will try to do a better job of updating everyone of our status now that we have something to report. Thank you for everyone who has looked into our page to check our status and we look forward to getting to know each and every one of you in the coming weeks as we get closer to opening!

Mommilies*

* Things my Mommy taught me: (Thanks to Elaine Fuel's collection)

...TO APPRECIATE A JOB WELL DONE. "If you are going to kill each other, do it outside. I just finished cleaning."

... RELIGION. "You better pray that comes out of the carpet."

...TIME TRAVEL. "If you don't straighten up, I'm going to knock you into the middle of next week."

...IRONY. "Keep crying and I'll give you something to cry about."

...HIPOCRISY. If I've told you once, I've told you a million times. Don't exaggerate.

... ANTICIPATION. Just wait until we get home."

... HUMOR. When that lawn mower cuts your toes off, don't come running to me."

... WISDOM. When you get to be my age, you'll understand."

... JUSTICE. One day you'll have kids, and I hope they turn out just like you."

Mt Adams in Review

As HCI celebrates its 160th anniversary we have been viewing a DVD made in 2008 for the impending 150th. We'd like to share some of these historic photos with you. Ann and Walt Carroll, Jim Steiner and myself put together the bulk of these gems, Many from HCI's archives. Enjoy! MCH



Left: This picture is taken from the end of Saint Paul's Place. See pic. #3 & 4 on p. 16 of Jim Steiner's "Hill Yes." Jim's house now sits on this point.



In the mid 1980's Cincy got hit with an earthquake. Truly! The Hill below HCI crumbled and had to be shored up.



Immacula-ta's adult choir. the people are handsome...the clothes...? c. 1880-1890



Probably taken at the time of the choir pic.



Fashions did change, I'm not sure for the better. Note the ladies are wearing white gloves!



Left, Holy Cross School, closed in 1970. This is the corner of Saint Paul Place and Monastery St. Towne Property's parking garage now stands here.

Immaculata school before the 1920 addition. Its name is blasoned in paint all over the side wall!





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Adams Edge is the latest in apartment living in Mt. Adams. Newly built in 2020, Adams Edge was designed to perfectly balance the historical look and feel of Mt. Adams with the finishes and amenities of luxury living.

Our one and two bedroom apartments are designed to give you customized options you won't find anywhere else. Each floor features different finishes, floor plans, and views, giving your home a unique look and feel.

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We are reminding all Annual members that 2021 dues are due NOW.. Please remit with form to the right.

More Bits and Pieces

by Maryellen Horrigan

My sister in-law worked for many years on Wall Street. Well, the later years she worked on the New Jersey side of the Hudson River, wherein many firms physically left the Street to find more room to expand their work force and ease the commute for many of their staff. They connected to each other by a fast underground subway, NY to NJ and back. She was thus lucky and watched the towers burn from a safe distance. But she told me that for the next two years she dreaded a job she had loved. Nearly every day, when she called to place an order, she would be told that the person she sought had perished in 9-11. No one knew who had made it, and who was gone.

I believe 2020 and perhaps 2021 will be known as the Covid gap years. This is not so much that each of us, God willing, will have lost family and friends to the disease itself, but that people die of natural causes and our communication is so spotty and dysfunctional that we don't always know who has passed on. We are afraid, after months of not seeing someone to ask, "How's your mother, your friend, your new premie grandchild.?" If they've been gone a while, we don't want to be insensitive by asking too late. In light of being helpful and in paying tribute, I'd like to mention one more passing of a special Mt Adam's resident, Jerry Fuell. Jerry passed on Dec 20, 2020 at age 81. He and Elaine were married 58 years. They had 4 children and 6 grandchildren. A Proctor and Gamble retiree, Jerry was active in many Church and outdoor Forestry organizations. That was all before many of us knew him. For Mt Adams residents Jerry was a lynchpin of the Friday morning Marmelade and Liturgical Society. When smart phones first arrived in the public domain, Jerry was the first of us to harness the power of that encyclopedic engine with all the answers right in his hands. For years, he had the fastest thumbs on the Hill. In a group of folk with gradually slipping memory, and voluminous experience often mixed, Jerry was our go-to information guru of the internet. He could stop frustration cold with a flick of his thumbs and a chuckle. And then there was the kindness. He just was...kind. How many of us truly are? Jerry filled needs before you asked. Marmelade won't be as fun without him. But he'll be our first toast. Just thought you should know.

By the time this tome gets to your mailbox, there will still be folk waiting for a vaccine shot. If you seek an appointment I would recommend you go to: hamiltoncountyhealth.org You can register there with a phone number and/or email address and they will actually call you when they have a shot for you. You will have a choice of location to go to and a choice of time. It is very well run. You don't have to hang over the phone at midnight waiting for morning to start so you can be recognized. If you get another appointment in the meantime, let them know.

MT. ADAMS CIVIC ASSOCIATION WANTS YOU !

You moved here for a reason, right? This neighborhood is AMAZING and getting better every year.

Please show your support by sending in dues and contact information TODAY for 2021. Membership is open to homeowners and renters of the Mt Adams community. If you live here, we want you. You are part of what makes Mt. Adams so special.

In light of the city's budget cuts to the Invest in Neighborhoods program, membership in the Civic association is more important than ever to keep our neighborhood vibrant. Annual membership in the Mt. Adams Civic Association for 2021 will again be \$10 per person, and Lifetime membership is \$100 per household of 2 people.

Did you know?...

- * A strong membership gives Mt. Adams a louder voice when dealing with the city.
- * MACA sponsors community building events (Cinema in the City, Neighborhood Block Parties, communication efforts (The Grapevine and MtAdamsToday.com), beautification (flower pots, gardens, Clean Up Days), and handling issues that arise (safety, blight, traffic, and parking)
- * Only members may vote at meetings. (community plans, use of funds, zoning, etc.)
- * Providing your email address helps to keep you informed about upcoming events, security issues, and important neighborhood news. It will not be sold or used for outside purposes.

Donations are always welcome to help fund improvement efforts. MACA is proud to have 501(c)(3) status and happy to provide a receipt of donations for tax purposes.

Let's invest in our neighborhood!

Mail form to: Mt Adams Civic Assn. 1027 Saint Gregory St. Cincinnati, Oh 45202

Mt. Adams Civic Association Membership Form for 2021

Name: _____

Email (print clearly): _____

Address: _____

Phone: Home _____ Cell _____

Membership Annual \$10 _____ Lifetime \$100 _____

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Comments/Suggestions _____



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