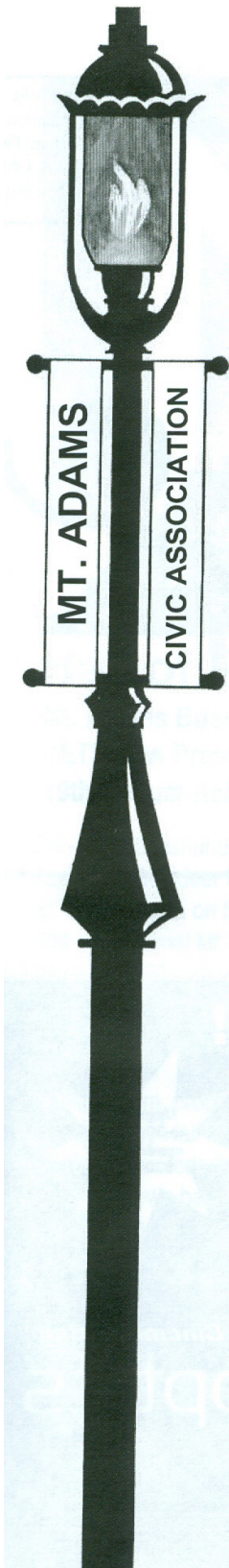


Winter 2020

Issue 69





Mt. Adams Community Resources & Events

MACA Officers:

President: Frank Obermeyer... frankobermeyer@yahoo.com

Secretary: Sue Zimmerman...suezimmerman@gmail.com

Treasurer: Tom Abare...tomabare1@gmail.com

Directors: Judi Cettel, Chris Gilmore, Steve Vogel, Jennifer Ferneding, Dan Weinstein, Nic Covey

Honorary Directors: Rev. Len Fecko, Pastor, Holy Cross Immaculata, Dr. David Schwab, Minister, Pilgrim Chapel

Mt. Adams News Staff:

Publisher: Sue Zimmerman...suezimmerman@gmail.com

Editor: M'ellen Horrigan...mellenvine65@gmail.com

Advertising: Jim Horrigan ... jhorrigan1@cinci.rr.com

Billing: Janet Steiner...janet_steiner@hotmail.com

Printer: printzoneone@gmail.com

Monthly Meetings:

Business Guild	1st Tuesday	3 pm	TBA	Towne Properties (513) 381-8696
Civic Association	1st Tuesday	7:pm	Immaculata	Frank Obermeyer
Beautification Association	2nd Tuesday	6:30 pm	TBA	Mary Margaret Kindel
Planning and Development	Last Tuesday	6:30pm	Immaculata	Steve Vogel

City Contacts:

Adopt A Block: 352-3711 City Events Calendar: 621-6994 City Parks Calendar: 281-3209

Crime Reporting: 352-2960

City Planning Department: Margaret Wuerstle 352- 4889

Buildings & Inspections: Mike Fehn 352-1911

Economic Development Dept: Greg Koehler 352-1596

Community Development Dept: Herman Bowling 352-1949

Fire Department: Capt. Bill Long 357-7585 Capt. Steve Coldiron 357-7597

Health Department: Beth Abbot 352-1459

Police Department: Officer Tim Eppstein 513-478-6587 Non-Emergency 765-1212

Trash pickup missed or special, Potholes, Snow Removal, Graffiti, Junk cars on street - 591-6000

Traffic: Bill Lindsay 352-3733

24 Hour On Line 591-6000 .

Recreation: Vanessa Hendersen 513-282-1286

**Visit the Mt Adams Civic Assn.
at their website:**

mtadamscincy.org

For:

Community Events

Walking tour registration

Recent Grapevine issues

And

mtadamstoday.com for business news



***A hawk on the top of Salon Blanc: photo by Marc
and Julie Dietz***

Winter Articles

MACA Minutes: Sue Zimmerman p. 4,6,10,12, 16.

Queen of the Butterflies: Krohn Staff, p. 7

A Merry Holiday at Krohn: p. 8

Refreshing Your Home: Vinni Brown, p. 9

MABA, Busy in Fall and Winter: Roberta Teran, p. 13

Politics of of Parenting: Tori Getzelman Mikos, p. 14,15

The Best States to live in: Forbes, p. 15

What Are They?: Jannine Thompson, p. 15

The Hill is Special: Rachel Robinson, p. 17

Photo Clips: p. 18

Hill Yes; Misty Memories: Jim Steiner, p. 20, 21

Your Spring Container Garden: Ron Wilson, p.22

What's Up at the Main Library: Lisa Mauch, p. 28

Cincinnati Art Museum Special Exhibitions: Jill Dunne, p.29

So How's Your Grammar?:Jill Thomas Doyle, p. 30

MACA Lifetime Members: J. Horrigan, p. 33,34

MACA Annnual Members: J. Horrigan, p. 34

Membership Form: p. 35



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Grapevine Subscriptions

The Grapevine is sent out four times a year to residences on the Hill. Maryellen and I have walked the streets trying to make sure we have everyone covered, but new places go up. We add to the list when we are notified. Currently, we send out about 1,200 copies to the 45202 Zip Code. We also leave extra copies at the Churches, Bow Tie, Bar and Grill. Hixon, Etc. We never guessed that people who moved off the Hill would want to get the Grapevine. But some people do. Our costs rise. Postage rises. We don't want to keep mailing to folk who want to line their canary cage. Do folk still have canaries?

Our goal is for the Grapevine to pay for itself. So, we got together with our Treasurer, Tom Abare, to see what to do about off Hill requests. The answer: subscriptions.

We came up with a \$10 subscription for a year. This will start with 2021. The first issue will be Spring which comes out on March 1, then Summer June 1, next Fall September 1 and finally Winter December 1. Deadlines are a month ahead of those dates. So, you can pay via PayPal on the mtadamscincy.org Website, or send a check to MACA mailed to PO Box 6474, Cincinnati, OH 45206.

Imagine our surprise when we got an order from a couple who live in Wisconsin! Wow, we have made an impression! So, if you're interested in getting the Grapevine and live off the Hill, please get the order in before February 1 of 2021. The exception to this fee is of course, our advertisers. You could take out an ad, get you business info to eager folk, and get a free Grapevine. What a deal.

Sign up now and beat the rush. Sue and M'ellen

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MACA Zoom Meeting Minutes Sept. 1, 2020

by Sue Zimmerman

The meeting was called to order at 7pm. Online were directors: Nic Covey, Jenny Ferneding, Russ Ferneding, Dan Weinstein and officers: Frank Obermeyer, Tom Abare and Sue Zimmerman.

Police Report: No report.

Cincinnati Rec. Com: Vanessa Henderson: CRC is working on enrichment programs and homework packages. They are currently hiring. It was a strange summer and hopefully it will be better fall.

Approval of Minutes: Minutes were approved as presented online.

President's Report: Frank thanked everyone for attending the meeting despite the difficulties without being in person. He would like suggestions of a location where we could have in person meetings. Our numbers are down, and we miss the person to person contact. Send ideas to Frank or Sue. Suggestions included the churches or event center. Last spring National Night Out was moved to October 6th. As of yesterday it is still happening, but Frank will check with Officer Bockenstette. The signs for the taxi stand have been removed since they were not relevant. There is new signage to help locate public parking. Sandy Zimmerman and Dave Zimmerman are working on parking, and we are splitting the cost with Business Guild.

Treasurer's Report: Tom Abare said it has been a slow six months. Incoming was \$45 and outgoing \$5,000 for Mitt Mutts and the fall issue of the Grapevine. Current balance: \$24,000. NSP fund will be coming in soon and will be increased for this year.

Community Survey: Nic Covey summarized the current survey results. So far 140 surveys have been turned in. Respondents divided up by years on the hill came out as 15 plus years 34.7%, 7-15 years 19.5%, 3-6 years 20.3% and 0-2 years 25.4%. The top priorities for living in Mt. Adams were the views, the quality of the neighborhood, the closeness of downtown and OTR. It appears that they are not a threat to the assets of Mt. Adams. Our cultural assets are on the top of minds, but may be under appreciated. Mt. Adams wants more restaurants, a market, and bakery. Respondents eat out a lot 2-3 times a week. They want casual dining (93%) eat-in (83%) and fine dining (65%). Most important was the quality of neighbors, our architecture, and views. The On the Hill group tried to reach out to all who live or work on the Hill. If you haven't returned a survey please do.

Committee Reports:

Planning & Development: Steve Vogel. There was a hearing for a variance at 395 Baum- an empty lot. The examiner invited the applicant to reconsider their wish to proceed with the proposal. Adams Edge has one space already rented.

MABA: Mary Margaret Kindel reported that the group has been doing a lot of watering. We are still planning a fall Clean-up, October 17 and a Luminary night coordinating with the Business Guild. Next Tuesday's meeting will be at Banz Studio 221 McFarland between 3rd and 4th Streets downtown.

Clean, Safe & Attraction: Jenny Ferneding reported that we are not ignoring the homeless camp on Monastery and below and have reached out to Michelle Bockenstette. But due to COVID, camps are not being cleared. Kudos to Tina Russo for her diligent watering of the Bridge.

Membership: Jim Horrigan - There were three new lifetime members.

Community Life: Margaret Mock: The Mt. Adams Walks will run through to Halloween. Remember masks and tours do safe distancing. Meeting Place is Sundays 1pm at the Bar and Grill. We hope all the Hill will participate in the Holiday Spirit decorations this year. There is hope of doing Beaujolais Nouveau.

Community Improvement: Tina Russo: Nic's report was great. The On the Hill wants everyone's input, and the group is so hard working. They have tried to get surveys to everyone including the art museum, the playhouse, Krohn, the churches and the businesses.

Other Reports:

NSP: Julie Dietz: Our current 2020 grant is in application for \$6,078. Next year's 2021 will be raised to \$7,987. It is Mt. Adams turn to be part of the NSP review committee which happens once every 5 years. Mark Dietz has volunteered and more people are needed.

Business Guild Meeting: Maryellen Horrigan: There were 3 car break-ins on Monastery. There's a new restaurant looking at Tavern and also a wedding gown place. Apartment rentals are hot on the Hill; Towne has almost no empties. The Michler and Michler building at Belvedere and Hatch has been sold. New apartments on Elsinore will be managed by Towne. Michelle Campbell is renting small offices in the old art gallery about the hairdresser on the corner of St. Gregory and Monastery. Art Walk – Art on the Hill- is September 12. There will not be a parade for Reindog due to not being able to get a permit, BUT there are plans in the works to have some type of festivities. There was a discussion about adding the Boy Scouts running campfires on Luminary night and for a small fee making something roasted and hot chocolate. There was a suggestion for small trolleys and carolers walking around. Scott Crowley is running for Recorder.

Grapevine: Maryellen Horrigan & Sue Zimmerman: The fall issue has been delivered. If you didn't get one in the mail, let us know. Extra copies are at the North Side, Bow Tie, Bar and Grill, and the churches.

Mt. Adams Yacht Club: Julie Dietz: September 22nd (rain date 23) is Oktoberfest celebration. It will be outside the Event Center. Reservations are required as it will be catered by Daveed's with box lunches with two drinks. Guests pay \$25. mtadamsyachtclub.com

Cincinnati Art Club: All meetings and shows are online. The yard sale made \$3,000 for scholarships. Art on the Hill is Sept. 12, 1-6 p.m.

Con't on p. 6



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MACA Minutes Sept. Con't

Pilgrim Chapel: no report

Holy Cross-Immaculata: Tina Russo thanked everyone for the virtual support of the Festival.

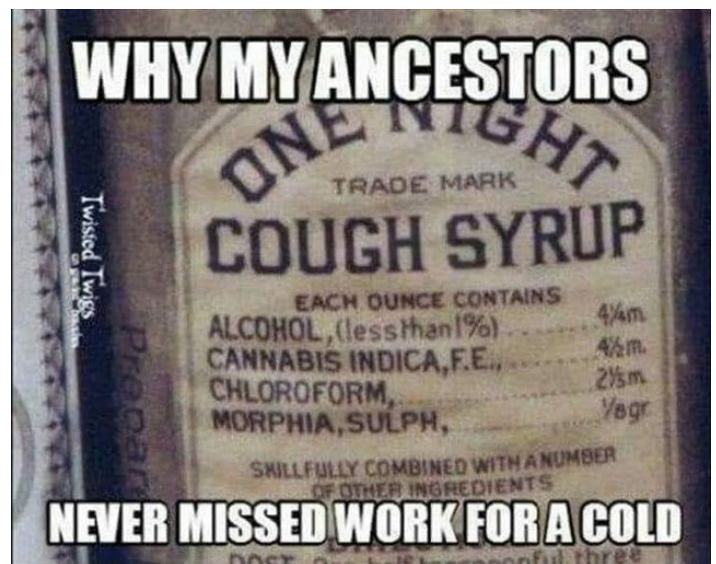
New Business:

MACA Directors elections: Russ Ferneding has served two terms and there will be an election to fill the vacancy. The nominating committee will select candidate(s) and present the slate at the October meeting. The election will be at the November 3 meeting. The membership votes on Directors and then the directors elect the officers, who run yearly.

The Community budget is coming up and three different neighborhoods are granted capital expenditures are granted. It is due Oct. 23rd and Ideas are needed. There is no guarantee we will get one.

There are problems with motorcycles in the middle of the night. Police are aware; it is a citywide problem. It is hard to control. The police have a policy not to chase motorcycles due to dangers in a chase. However, if the group has congregated you could call the police. Speed bumps on the Hill are not a possibility due to the fact that our street are not flat enough.

Meeting Adjourned at 8:05.



The above bottle label was featured on a current genealogy site. My!

Andrea Schepmann “Queen of the Butterflies”

From the staff of Krohn Conservatory.

On December 1st 2020 Andrea Schepmann will retire from the Cincinnati Park Board's Krohn Conservatory after 35 years of service.

Although a plant enthusiast even in her youth, her formal horticultural training began at Aiken High school's Horticulture program in 1975. She graduated with a degree from Cincinnati State in 1978 and went on to The Ohio State University in 1979 getting certified to teach Vocational Horticulture. She returned to Aiken High School to teach Vocational Horticulture and then to Scarlet Oaks Horticulture.

She began working for the Cincinnati Park Board at Warder Nursery in 1985 as a Florist. In this role she cared for thousands of plants that would be used in the floral displays at the Krohn Conservatory and managed the care of the orchid collection that supports the Krohn's magnificent Orchid room. Soon after she moved to Krohn to design floral exhibits, care for horticultural collections, and create an educational program of events. Some of her early events included Bugfest, Fungus Fest, Sogetsu Ikebana, Green Halloween, Krohn by Candlelight, Krohn Zone, Krohn Grown and many more.

Also, in the early nineties, she was involved in the creation of exhibits at the now famous Cincinnati Flower Show held in Hyde Park's own Ault Park. Many of these exhibits were awarded with medals of horticultural and design excellence. One of the most unique gold medal displays was

an opportunity to showcase butterflies in a decorative greenhouse as a marketing technique to raise awareness for the Butterfly Show at Krohn Conservatory.

In 1996 she began the creation of the Butterfly Show that changed the future of the Krohn Conservatory and the Cincinnati Park Board. By transforming the building into a themed show around the cultures, plants and butterflies indigenous to each host country she began her run of twenty five blockbuster Butterfly Shows, featuring Japan, Costa Rica, India, Africa, Brazil, Madagascar, Australia and the Philippines. She coordinated with hundreds of volunteers and organizations affiliated with each country to bring incredible shows featuring the history, customs, dress, dances, foods, art, lectures, parades, programs, plants and of course the real stars, the butterflies. And each year was completely new and different.

She helped organize many of the Butterfly Gala's and events which raised awareness of conservation and funds for the Krohn Conservatory or specific in-need communities.

During all this she raised two St Mary's, Summit High School alums beginning with son, Seneca (1986) now in Greenville, SC and daughter, Sierra (1990) now in Studio City, CA.

She resides with her husband of 35 years, self-titled the “Mayor of Berry Avenue,” in Hyde Park in the family home built by his relatives in 1903. Krohn Conservatory's success has much to attribute to the 35 year career of this extraordinary horticulturist, Andrea Schepmann.

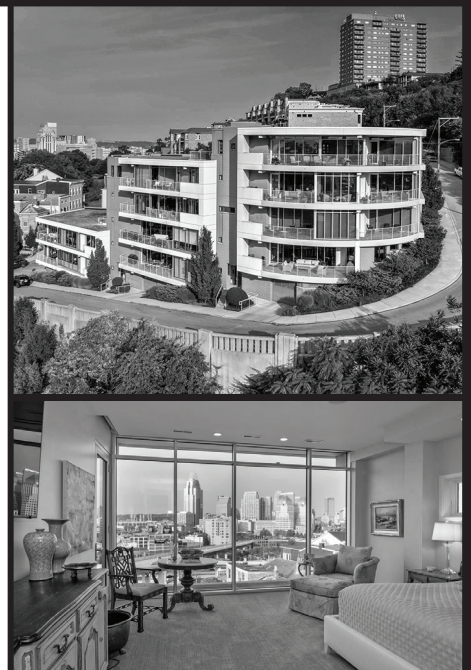
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"A Very Merry Garden Holiday" at Cincinnati Parks Krohn Conservatory

by the staff at Krohn

We invite you, your family and friends to Krohn Conservatory's holiday show, "A Very Merry Garden Holiday." The majestic floral showroom has been intricately designed with a special Cincinnati theme, and laced with lush green foliage, beautiful red poinsettias, holiday trees and, of course, the unforgettable train displays. Our "Very Merry Garden Holiday" is ready to create wonderful holiday memories.

Grab your family and friends and come share your holiday spirit at Cincinnati Parks' Krohn Conservatory. Thank you to this year's presenting sponsor ScherZinger Pest Control.

NEW This Year Online Ticket Sales Available:

<https://krohn.regfox.com/online-tickets-sale>

Bring the family to Krohn Conservatory and continue to make great holiday memories!

This year the large evergreen tree in the lobby was donated by Dixie View Nursery.

The tree is decorated with handmade natural ornaments created by the Krohn Crafters. The Krohn Crafters volunteer group began decorating the tree back in the early 1970s. Today the tradition lives on as the group meets once a month to create new ornaments and displays for the Krohn Conservatory's annual Holiday Show. In addition to the ornaments adorning the tree, the Krohn Crafters have created a mini natural fairy village display in the desert house. Select handmade Krohn Crafters ornaments will be for sale in the gift shop, while supplies last.

Event Calendar & Details

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Refreshing your Home on a Budget.

by Vinni Brown

We have spent the last few months stuck in our homes, looking at the same decor and wondering how to mix it up. Here are a few great tips to help refresh.

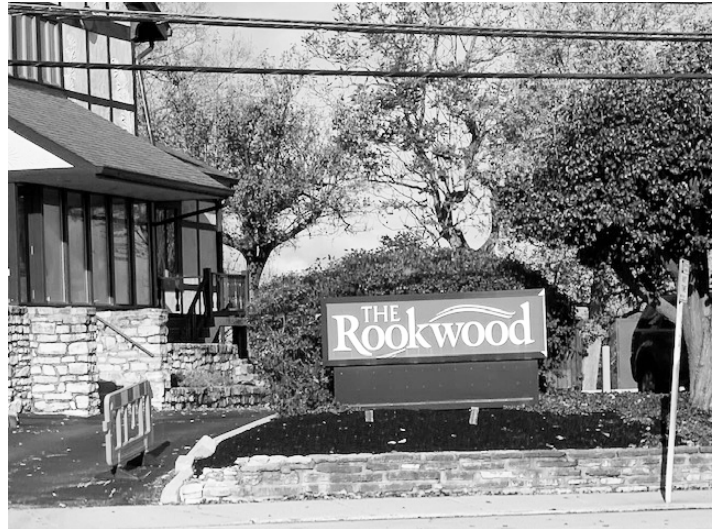
Mix up your art and accessories. Sometimes a great way to refresh a room is to rotate your art, or make new art by taking some great photographs and have them professionally framed and hang as clusters as art.

Try moving around your rugs or adding a statement rug to your room. Rotate out pillows on your sofa or bed. This is great way to add pops of color seasonally. Mix up sizes of pillows, patterns, and add pillows with texture such as fur.

Kitchen and bathrooms can be quickly updated with new hardware. This is a great opportunity to put a modern spin on your traditional kitchen or bath by maybe mixing metals. Add trendy brass accents for an instant facelift.

Paint is inexpensive and can add instant freshness. Try doing a statement wall in a room. This could mean just painting or wallpapering one wall in a room or add color to the back wall in a bookshelf to create depth.

Happy Decorating!



Good News, Bad News

by M. Horrigan

We had hoped to feature the newly opened Rookwood on our cover this issue. Alas, it was not to be. The potential here is stunning. We had a soup to nuts tour of the "stripped to the studs" renovation. The holdup? ...the City inspectors.

How many new businesses of this size and type are waiting to be inspected? 20 years ago the hubs and I went through a major addition and the City red tape was then a bottleneck. It was a bit of a boom time in folk upgrading their homes. We got that. However, the Covid era doesn't strike me as a boom period. So where are they? This is an historic building with a much needed business boost to offer, and they will get permit when???



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MACA Minutes October 6, 2020

by Sue Zimmerman

The meeting was called to order by President Frank Obermeyer at Immaculata Church and on Zoom at 7 pm. Eighteen people were at the church and 9 people were on Zoom.

Playhouse Update: Blake Robison gave a report via Zoom. Blake is eager to have live performances, but re-opening indoor venues are limited to 15% and that is not a viable number monetarily. There is a possible variance to go to 30% which must be approved by the city and state health departments. However, there is in place with the actors' union that members can't work anywhere nationwide. Currently there is a possibility that the situation will change. The construction project is moving along. 1. Storm sewer will be replaced on the north end of Ida Street next week and will take 5-7 days. The street won't be closed; they are waiting for city approval. 2. Landscaping work will start in the next few days where the previous landscape had been removed. There will be over 100 trees planted and vines will be planted to cover the new walls. 3. The upper circle of the playhouse has been repaved and open for traffic. 4. Construction fencing will be removed on the south side. 5. The aging water main (at least 100 years old) is being replaced with a larger capacity. Blake thanked the community and the parks people for their patience and support. Thus far there has been \$100,000 in unplanned expenses. Russ Ferneding asked if more landscape removal was in the works. The answer was no further reduction of landscape. Blake said they are still on schedule to open the new theater in fall of 2022. Another question was about the Indiana Cave Bat and if the future construction will be delayed. The answer was no; the bats will not be interfered with. Blake did say public performances on the schedule may be subject to change.

Police Report: Officer Bockenstette reported via Zoom. The problem with homeless camps will be addressed in due time. Jenny Ferneding and Officer Bockenstette are working on it, but the pandemic has slowed the procedures. Last month there was an increase in thefts from autos on the Hill. It is believed that the break-ins were by one suspect who uses a rock to break into cars. Streets hit with break-ins include Paradome, Eden Park Drive, Wareham, and the construction site on Columbia Parkway. Comments from attendees included concerns about a man living in his car, motorcycles creating traffic problems and noise late at night.

Cincinnati Recreation Commission: Vanessa Henderson – No report

Approval of Minutes: The September minutes were approved as sent via email.

President's Report: Frank Obermeyer at the beginning of the meeting spoke on the COVID safety precautions during the meeting, so that people attending in person would be safe. Frank informed the group of the League of Women Voters Guide was available. Mick Vovnovich is retiring from Towne Properties, and we wish him well. A week ago, there was a meeting of the Law and Safety and community/neighbor-

hoods about the motorcycle noise and large gatherings. Frank told them we have some noise issues, but our more pressing problems are the unsanitary conditions of the homeless camps and the small petty crimes happening on the Hill.

Treasurer's Report: Tom Abare reported Grapevine income \$975. If people who do not live on the hill and want the Grapevine mailed to them can now get a \$10 yearly subscription (for 2021 starting with the spring issue in March and the summer, fall and winter). More information at mtadamsincy.org. We have currently spent \$8,500 more than we have taken in which will be covered by NSP funds and ad sales coming in.

Nominating Committee: Janet Steiner, Teri Abare, and Jim Horrigan. Janet explained that Russ Ferneding's two term limit as director is up, and they propose Steve Vogel for election. Steve is an active member of MACA and has headed up and done much work on the Planning & Development Committee. If anyone has another nominee contact Janet. According to MACA by laws there will be an election for the Director position at the November meeting.

Planning & Development: Steve Vogel- There was no report because there were no variance requests.

MABA: Mary Margaret Kindel- The next MABA meeting will be on Tuesday, Oct. 13 at 6:30 at the Blind Lemon. The Community Clean Up is Saturday, October 17th. Meet at Bow Tie at 9:30 to sign up and get gloves, bags, etc. Bring brooms and dustpans. Dave Zimmerman is in charge. There will be a lunch after at Seasongood Pavilion. Luminary Night is the Sunday before Christmas.

Clean, Safe, and Attractive: Jenny Ferneding – No report

Membership: Jim Horrigan – No Report

Community Life: Margaret Mock- She is awaiting news from the Business Guild to see if there will be a Beaujolais Nouveau parade. Oct. 17th 1-5 pm Art on the Hill will happen. Mt. Adams Walking Tours continuing until the end of November. You can make reservations (mtadamsincy.org) or just meet across from The Bar and Grill at 1 pm. Cost is \$10.

Community Improvement Projects: Judi Cettel On the Hill Campaign has been meeting. The survey mentioned a perceived lack of parking on the Hill as an issue. There have been several signs put up to direct visitors to the parking garage on St. Gregory and Monastery. Parking in the garage is \$3. Judi will help with the City Budget neighborhood projects requests. If you have ideas contact Judi.

Other Reports:

NSP: Julie Dietz called for a vote on the use of NSP funding. We are proposing \$4,000 for the Grapevine, \$1,000 to MABA, and \$2,987 for Mutt Mitts. These items were selected because they are standard expenses for MACA. The vote was taken orally in the church (18) and on Zoom (9). Those for were 28 and those against 0.

Business Guild: Maryellen Horrigan- emailed to Frank... Todd Byers has taken on as President of MABG. He has been coming to meetings

Con't on p. 12



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MACA Oct Minutes Con't

for years and is the asst. mgr of the Commercial Grp.
(Todd@TowneProperties.com).

In two weeks the baskets on the poles will be cleared out and later decorated for holidays.

Grapevine: Maryellen Horrigan/Sue Zimmerman.... The deadline for the winter issue is November 1.

Walking Tours: Margaret Mock...See Community Life

Mt. Adams Yacht Club: Maureen Webb – MAYC participated in Art on the Hill in Sept 12. On Sept. 22 was a successful Oktoberfest event. Wednesday, Oct. 14 will be Happy Hour on Monk's Patio. BYO your own snacks. Cash Bar includes MAYC discounts. Guests welcomed. Sat Oct. 17 we will be participating in the Fall Clean Up. Free MAYC t-shirts available for members who volunteer. Also 1-5 pm we will have a table on Art on the Hill on St. Gregory. Nov. 11 is the Annual meeting/election/holiday party 6-8:30. Location and details TBA. Mtadamsyachtclub.com

Cincinnati Art Club: Gary Eith- A new exhibit is opening Oct. 9 -23. Flyers will be handed out at Art on the Hill. The club has met with neighbors about the Paradrome parcel on Parkside and Martin. The Club pays \$14,000 in taxes for the piece of land and can't afford to pay. For some reason, the empty plot is taxed as a business and the Art Club is non-profit. The Club is seeking an abatement. The goal is to keep the area as a green space. The leadership will get together with MACA and Park Board to see what can be done.

Pilgrim Chapel: no report

Holy Cross Immaculata: Dec. 8 is the 160th anniversary of HCI. There will be a split the pot to help raise funds that didn't happen with the festival cancellation. Tickets are available online and at the church.

Meeting adjourned at 8:15.



You are never too young to clean up the Hill!



Caroline Meier is one of the Hill's best story relaters. I recently ran across a tidbit from 2016 that she mailed to MABA titled "To Make You Smile". I thought I'd share her sense of fun. From Caroline:

So..... I'm working in MABA's garden at the base of Parkside yesterday early and lots of folks stopped and said thank or "lookin good," BUT the best was when the bus driver honked. Humbly, I admit, I've not been honked at in a while. Smiling, I looked up to realize he was honking for me to get my ARSE out of the roadway!!!! What I do for MABA! love,

ANDY KRULL

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MABA - Busy in Fall and Winter

by Roberta Teran

We want to thank ALL the MABA members who volunteered to keep the pots, boxes and lamp post baskets watered all summer. The leaders of our gardens did a great job keeping their gardens watered and flowering all through the fall! Also a special thanks to Tina Russo for her extra watering for the bridge petunias (up to 3-4 times every week at 7:00 am!)

Our Fall Clean up on Oct 17 was headed by Dave Zimmerman; we appreciate everyone who turned out and are committed to keeping our community looking amazing. We worked in small groups and wore masks to ensure every one's safety.

MABA members gathered on October 20th to make all the luminary kits, and they are ready to sell! Street captains will be putting order forms in mailboxes in early December for delivery and you can also buy them at Bow Tie starting Dec 12th. They are still only \$10 a kit! Make the Night Bright is our theme... we all need some brightness this year!! The event will be on December 20th!

Have you seen the new plantings in the triangle by the Gazebo in Eden Park? MABA provided the funding! A picture is attached of the park board doing the plantings.

MABA had an opportunity to help outside our immediate area by providing plants and perennials for Lydia House. Lydia's House is a home for women and children who are in transition or crisis, some guests have been homeless. The perennials should come up every year and be a beautiful add to their home. Thanks to all who volunteered their time and plants! (Article on p. 17, ed.)



Eden Park plantings funded by MABA.



*Lisa Massa, Queen of the Luminary kits!
Order yours at Bow Tie now! for the Dec 20th
"Make the Night Bright"*



*Some of the Hill clean-up crew relaxing
after their labors.*

Politics of Parenting*

by Tori Getzelman Miko

September 9 at 10:23 PM ·

Dear School Administration, Board Members or Decision Makers,
It has been a few weeks of this virtual learning and I am here to tell you:
It is not working, and we are not ok.

I know, I know, I know.... "You're doing the best you can" right?
Wrong. Most of us, do not feel we are even being heard, let alone doing
the best you can.

Have you experienced virtual learning? Like, really sat in a home with
families struggling to make this work. Have you witnessed the melt-
downs of both students and parents? The fights and frustrations of not
understanding the days' agenda, or math lessons or technology failures?
The onset depression kids are experiencing due to sitting all day, alone.
Have you sat in the home of families of multiple kids, only to see every
child eat lunch ALONE?
Have recess ALONE.
Have snack ALONE.

It is absolutely heartbreaking, and I feel held hostage in my own home.
I cannot take my kids on a bike ride, or to the park for recess or on a
picnic for lunch because every child has a unique schedule. Help me un-
derstand why all families are expected to be flexible with virtual learning,
yet we could not have a 1-hour lunch break school wide.

If you have not witnessed this, then, I beg you to STOP telling us that
you understand and start listening. Parents know what is best for their
children, and we are going to fight to make things right.
Children belong in school. Together. Everyday.

Virtual learning was supposed to be an OPTION to families that felt un-
safe reentering schools and as this can remain an option, live, in-person
education is the only option for many of us.

Parents are not meant to be teachers, social workers, and principals in
our own homes. Teachers are not supposed to work twice as hard, to
make half the difference, with the same pay. Let me say that again:
Teachers are working TWICE as hard, to make HALF the difference, for
the SAME pay.

Let that sink in, because if you truly feel that children are getting the
same education virtually as they would in-person, you do not deserve a
seat on the board and should immediately be banned from working in
the education system.

Stores are open. Daycares are open. Restaurants are open. The fact
that schools remain closed is baffling.

I mean, are you aware that preschools are open? These little boys and
girls all look absolutely adorable with their Paw Patrol and Dinosaur
masks, but I must ask, have you been around many 3 or 4-year olds
lately? Because they are the most disgusting little humans out there. 3
and 4 year olds will literally put their hand down their pants to scratch
themselves right before giving high fives. Their sleeves, and now masks,

double as Kleenex. They'll pick the gum off the bottom of a picnic table
and chew it, and then share it with a friend to try as well. They're gross.
Adorable, and hilarious, but gross.... And yet they are in school, and to
all your surprise; they're doing just fine. Great actually, preschoolers and
daycare children are doing just great!

If preschoolers can manage, I think you need to have a bit more confi-
dence in our older children as well.

Because regardless of your intentions with virtual learning, it is not work-
ing, and again, we are not okay. Families are not okay.

We are not okay with watching our children's education progress regress
rather than improve.

We are not okay listening to our middle school students spend their 60
minute lessons listening to a teacher tell other students to put a shirt on,
or to stop with the profanity, or to simply watch the entire Zoom lesson
freeze and lose the entire days' worth of instruction.

We are not okay hearing our kids calling themselves stupid when they
do not understand something.

We are not okay trying to tell our young children they must be quiet
because their siblings are in "class".

We are not okay with asynchronous learning days. Kids don't learn this
way.

We are not okay seeing children on the class list that don't show up for a
single zoom, scared for that child. We are not okay knowing that school
is, for many children, the only place they are given love, or food, or
friendship, and yet we have taken that safe place away.

We are not okay watching our Kindergarten students cry at a computer
for hours at a time, because struggling to type something as simple as
their names, makes them feel like they're failing, when typing shouldn't
even be part of their daily routine.

We are not okay watching our Juniors miss their ACT/SAT test preps.

We are not okay watching our children with IEP's and 504 plans not
receive their accommodations.

We are not okay watching our Seniors start their years at home, when
this should be their time to be the Kings and Queens of the hallways
they've walked for the past 3 years, or the fact that their 2020/2021
yearbooks will be empty of fall memories.

We are not okay with our children losing their social and emotional
health over fear of a virus.

And, I am 100% not okay with anyone that has not been in a classroom
in the past 10 years telling my family what is best for their education OR
telling my district teachers what is best. Teachers know what is best.
Mothers know what is best. Any person that is not a teacher should nev-
er have the authority to tell teachers what they should be doing, when
they have never even walked a day in their shoes. You have no idea
what teachers are actually trying to accomplish every single day, and the
struggles virtual learning brings on.

Have you ever tried to teach a child how to hold a pencil properly via

Zoom? No? How about correcting letter formation on worksheets you cannot even collect? Did you expect children to enjoy watching their teachers perform experiments in science rather than getting to participate or did you not understand that would bring on full frustrations and resentment of their classwork.

Did you realize that students that once loved school, cry each morning absolutely hating their new normal?

Was this part of the plan? Did you think of the consequences virtual learning would bring?

I am begging you to listen. Put kids back in school. End 2020 as normal as it possibly can be. Listen to your teachers. Listen to your families. Put your political agendas aside. Let our personal physicians decide what is best for our health while you do your job and do what is best for your district. And in those final decision moments if you are on the fence, just remember:

We are not okay.

Teachers are not okay.

District 300 Families are not okay.

Thank you for reading. Original Post @www.thepoliticsofparenting.com

*This internet column was posted initially in Massachusetts. It created a storm of parents from all over the country in agreement with the views expressed. Because so many on the Hill are empty-nested, not yet have children, or are simply not able to be with school age children on a daily basis, we thought to post this here.

As time has passed, the comments continue. The new routines of maybe 2 or 3 days a week of physical school has settled down. But the Learning has not improved. Depression in children is frightful. We are not offering any solution, just letting you know a viewpoint of which you might not be aware. *ed.*

The Best States in the US to Live in*

Forbes

7. Ohio

Total Moves: 6,684

Percentage Moving Out: 56.2%

Population: 11,658,600

Median Household Income: \$54,106

Job Growth: 1.4%

Ohio slipped nine spots in the Best States rankings, but has still moved up from a low of 38 in 2011. Credit lower business costs and a dramatically improved economy. Five-year economic growth was second worst in the U.S. in 2011 and now is in the top half of states. Ohio ranks second in FORBES' quality of life metric thanks to low living costs, short commutes and a plethora of top-rate colleges and cultural and recreational opportunities. Manufacturing and financial services account for the largest sectors of Ohio's \$701 billion gross state product. The state is home to around 50 of the 1,000 largest public and private companies in the U.S.—sixth most of any state. Some Ohio-based companies include Procter & Gamble, Kroger and Macy's.

* Posted in Forbes Magazine 9/20 based on moving company stats.



What Are They?

By Janinne Thompson

Have you walked around Mirror Lake in Eden Park and wondered why cicada exoskeletons are on the wall all summer? Have you even seen them? Many people walk and never notice them hanging on the lake's outer wall. And, if they do, most think that it's really odd to see cicada shells every year when there are not cicadas anywhere.

That's because they are not cicadas at all. They are dragonflies.

For the last several years, I have noticed the exoskeletons and what happens to them in the process to become the dragonflies that we see darting around from late spring until late summer. One day last year, I actually counted them (it gives me something to do when I'm going around and around) and counted over 1,500!

I made a friend, Mark Talbert, who seems to know everyone walking in the morning. He originally thought they were cicadas as well, and when I explained what they were, he began introducing me to all the walkers as the "Dragonfly Lady," and asking me to tell their tale. (At least I wasn't the Dragon Lady.)

In studying the phenomenon, that are the insects we learned that they lay their eggs in water, seemingly skimming the surface. We had only seen the exoskeletons and always wondered how they actually got on the wall. Looking closer, we found small, pea-size larvae in the water on the edge of the inside sloping wall. Watching every day, we found that they would edge up the wall in that form. After some lodged on the inside wall, it is still a mystery how the vast majority end up on the outside wall, always in the exoskeleton form, and always climbing upward. The metamorphosis had begun. We assume the change happens overnight since that is how we would find them where they weren't the day before.

While some never progress from that stationary point, if they do, they change quickly. Many an exoskeleton one day will turn dark the next, and you can see something growing inside. After a week or two, the fragile exoskeletons will split and the emerging dragonflies come into the world, easing backwards. From there, they will stay connected and right themselves. They remain a day or so and then their wings will open. After a time, the wings dry, and off they go.

We always wondered why we didn't see a thousand of them at a time zipping around given the abundance of exoskeletons, but this summer we saw that nature knows best. While weather contributed to the loss of many, we saw many at lift-off, and before their amazing aerodynamic skills set in, birds swept out of the blue, decimating their numbers. Even then though, enough survive to perpetuate the species and devour countless gnats and other smaller insects.

The circle of life. Check it out next summer.

MACA Minutes November 3, 2020

by Sue Zimmerman

The meeting was via Zoom. In attendance President Frank Obermeyer, Treasurer Tom Abare, Secretary Sue Zimmerman. Directors Jenny Ferneding, Russ Ferneding, Dan Weinstein, Nic Covey, Judi Cettel. Others online Mary Margaret Kindel, Amy Obermeyer, Janet and Jim Steiner, Tina Russo, Debbie Weinstein, Chuck and Kim Curran, Vanessa Henderson.

Frank Obermeyer called the meeting to order at 7 pm.
The October minutes were approved as sent out to members.

President's Report: Frank explained that the meeting will be brief due to the election and people working the polls.

Police Report: The police are working the polls, so Officer Bockenstette sent in an update: There has been an extra presence of police on the Hill to fight the theft from autos. If you have a Ring camera on Monastery and Oregon where there is a set of stairs to Gilbert, please contact police. There has been a request to repair the streetlight between 352 to 355 Oregon.

Community Budget Requests: Frank thanked Ginny Corsini and Judi Cettel for submitting the report by the Oct. 23rd deadline. The 3 requests were for design fees for an Art Walk connectivity plan (to have the business area to be better connected to art museum and the playhouse), Gateway Garden re-landscaping at Elsinore and Van Meter, and shoring up the hillside below the Hill Street garden.

Communitons: Frank listed the ways to stay in the know about Mt. Adams. We have MtAdamsCincy.org, Facebook, The Grapevine, MACA email list and Bow Tie Scroll.

Other Business: Two benches are lost on the Hill; the one on Filson is gone and the one at the end of Hatch was hit by a car going 40 miles an hour. Fortunately, that helped along with the railing to prevent the car from going down the Hill. Steve Vogel is looking into the incident so that the insurance will cover the cost for a new bench.

Ida Street Bridge was hit with graffiti. Several people sent in repair requests using Fixitcincy.com. Jenny Ferneding contacted Steve Gressel and Jude Johnson from the city and who are working on the repainting. Tina Russo added that it was good to see how many people are so protective of the bridge.

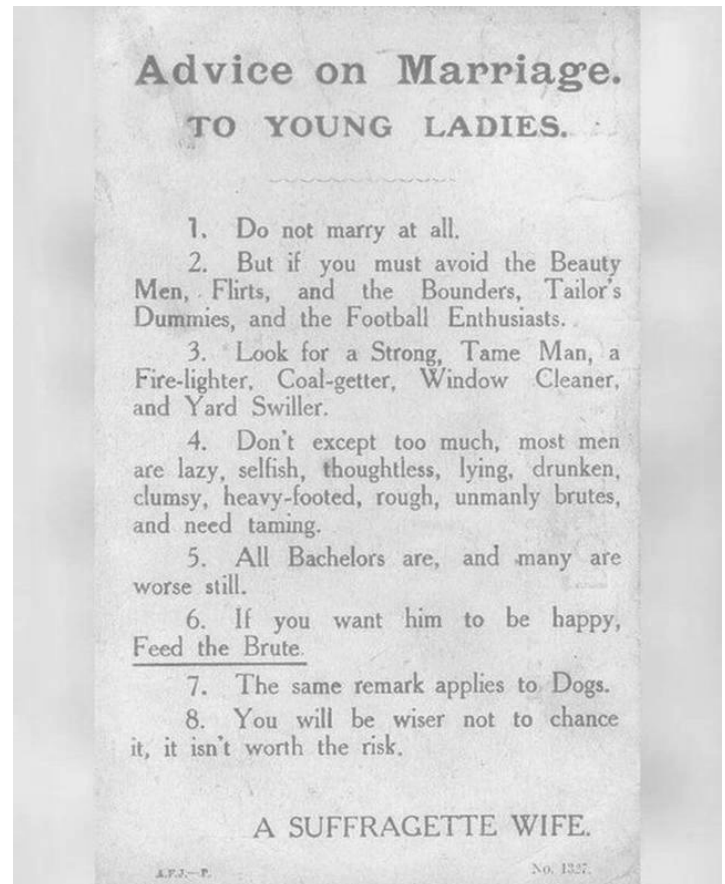
Lastly, Frank reported that the Halloween night festivities went well and thank all the families who participated.

Treasurer's Report: Tom reported that we received \$950 in revenue. Membership \$520 - 5 lifetime and two annuals and \$45 in donations with the memberships. Grapevine ads brought in \$385. Our ending balance is \$25,925. We are still awaiting NSP funds from the city which usually comes in October, but 2020 is not usual.

Election: At the October meeting it was announced that Director Russ Ferneding was term limited thus creating an opening on the Board. The candidate committee recommended Steve Vogel to put on the slate. The November meeting voted to elect Steve unanimously via Zoom.

Frank said next meeting we will try to meet in person and give Russ a proper thank you and send off after 6 years of dedicated service.

Adjournment: Chuck Curran moved to adjourn, and the meeting ended at 7:19.



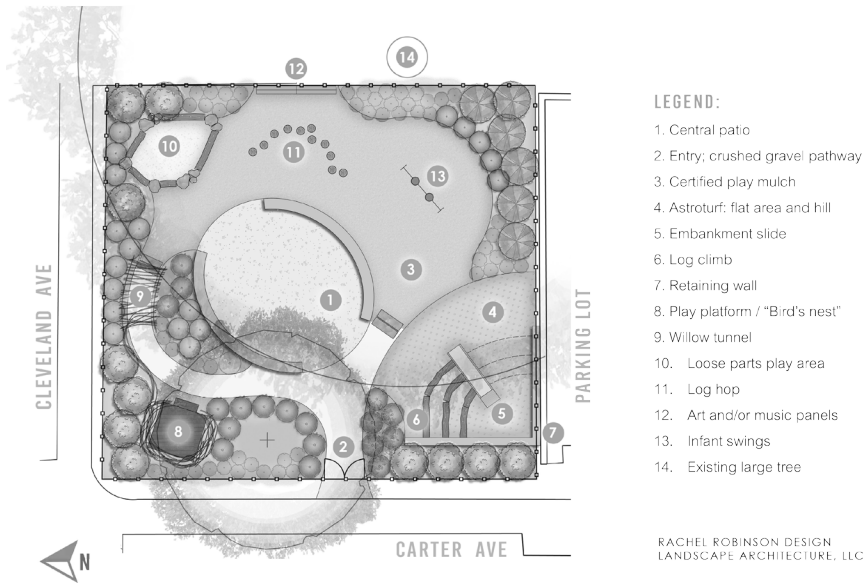
Also found on a genealogy site. The above article was clearly written prior to the passage of the 19th Constitutional Amendment of 1919/1920

Because of Covid, for the first time since 1945 the National Spelling Bee is Cancel...cancel...cansel...

It's been called off.

MASTER PLAN

COMMUNITY PLAYSPACE of Lydia's House



The Hill is Special

by Rachel Robinson

I feel lucky to live in Mt. Adams. My favorite time of day on the hill is the early morning when my husband and I take walks through the neighborhood. There is a community of early morning folks out there, walking their dogs, as we walk ours. We say good morning with fresh smiles as our four legged creatures greet one another, ready to run around. I don't think dogs need to wake up slowly as I do.

Certainly, that fresh cup of coffee is helpful and this my husband and I have most mornings prior to our walks. We gaze up from our window, with coffee in hand, to the Immaculata Church, discerning the time of morning and the weather by the light on the stone and the sky behind the spire. This scene often provides a spiritual lift as we prepare for the day. We set off from Celestial Street making our way through the neighborhood where on certain days we take note of the wooden or brick row houses with their cornices and brackets, the gables and the porticos, the various roof forms lined up on the thin streets, a rhythm of historic fortitude, labor and craftsmanship.

I find every morning different, and a recent one, in heavy fog, made one walk particularly memorable. We didn't think we would see much in front of us, but as the sun started to peer through the grey and heavy atmosphere, all that we see on a daily basis suddenly had a stronger presence. Moving down into Eden Park, where the views are long to the river below and where the Mirror Lake fountain rises out of the water, we were marveled by the tall cascading white froth splashing down against the greyness of the fog. My husband took a picture and sent it off in a text to our daughters, both in New York, as a reminder of the place where we walked, skated, picnicked and on those days off from school, sledged.

On that same foggy morning, we continued on past one of our city's cultural institutions, the Cincinnati Art Museum. We were awed by the classical building, the sun breaking through leaving a pink cast on the limestone walls, the Doric columns, barely visible as if painted in an impressionistic scene. Around the bend we approached the new grand

steps, its beauty visible from below with a celebration of people coming together, in their morning workouts challenged by the grade change and excited that they've made it to the top.

Time passes quickly on these walks and as we needed to get back, we took the shorter route along the Ida Street Bridge. There we saw Tina, a Mt. Adams Beautification member, watering the petunias that sit along the top of the railing, with the views of Music Hall and the spires of OTR to the west of the bridge, and I took pause there to think of the people who make up this community. There are many who work hard to create and maintain the beauty of this historic neighborhood. One group in particular stands out as I have worked with the members and have observed their work over a twenty year period. The Mt. Adams Beautification Association with its volunteers have helped to develop pocket parks, entry gardens, and streetscape plantings. They have provided spaces for the public to view the river, to sit, to contemplate and to gather. Recently, I asked them if they would be willing to do some outreach work, providing the final touches by planting perennials and native grasses for a gathering and Nature Play Space that my associates Meg Bender and Maggie Weighner and I recently designed with the director Mary Ellen Mitchell, her staff and local stakeholders for organizations that serve community, the Lydia's House Shelter, the Virginia's Coffee place affordable housing as well as the Azalea Montessori School.

The new outdoor space, constructed by several contractors is now composed of a gathering terrace and nature oriented play features for children. The Mt Adams Beautification Association donated perennials from personal gardens. Artist, Margaret Mock gathered the them on site and five avid gardeners, Mary Moran, Barb Timmins, Debbie Weinstein, Sue Zimmerman and Margaret put the final plants, delivered touches on the space greening up what otherwise would be empty mulch beds, defining spaces and providing texture and bloom for growing children and their families. Their time and effort is an example of how community and collaboration bring about lasting and positive change for people and place. Mt. Adams is rich in beauty and community. and I am forever grateful to be living here.

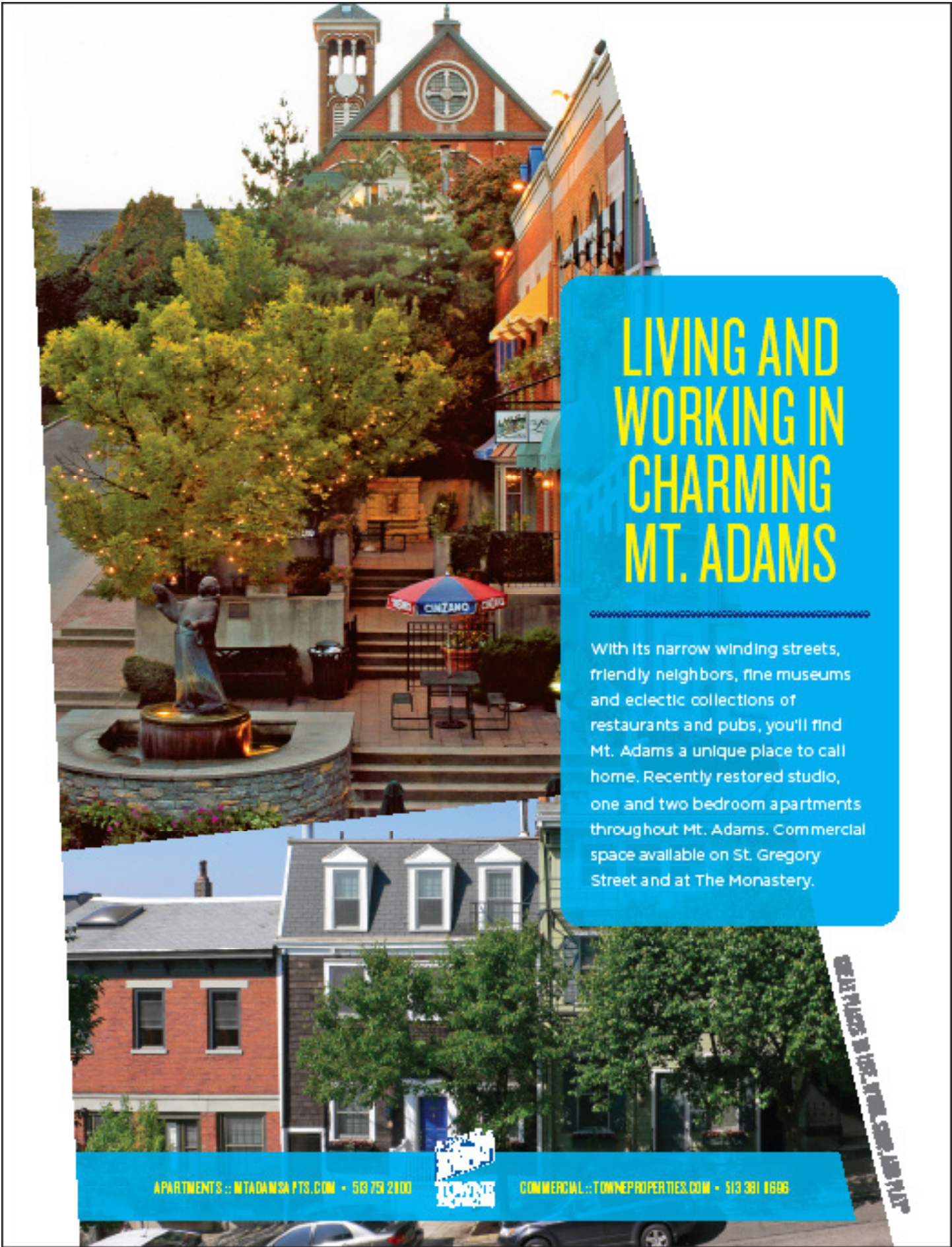
Go online to see the garden. <https://stlydiashouse.org/nature-playspace/>



MABA ladies , Debbie Weinstein, Mary Moran, and Margaret Mock, among many others, hard at work at Lydia's House..



Photos above left: young folk skateboarding in an empty Mirror Lake. Above right: social distancing in Mt Adams. Both photos Dietz and Dietz. Left: This is your sand bag fillers for Luminary's "Make the Night Bright". You can guess who's behind the masks!



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With its narrow winding streets, friendly neighbors, fine museums and eclectic collections of restaurants and pubs, you'll find Mt. Adams a unique place to call home. Recently restored studio, one and two bedroom apartments throughout Mt. Adams. Commercial space available on St. Gregory Street and at The Monastery.

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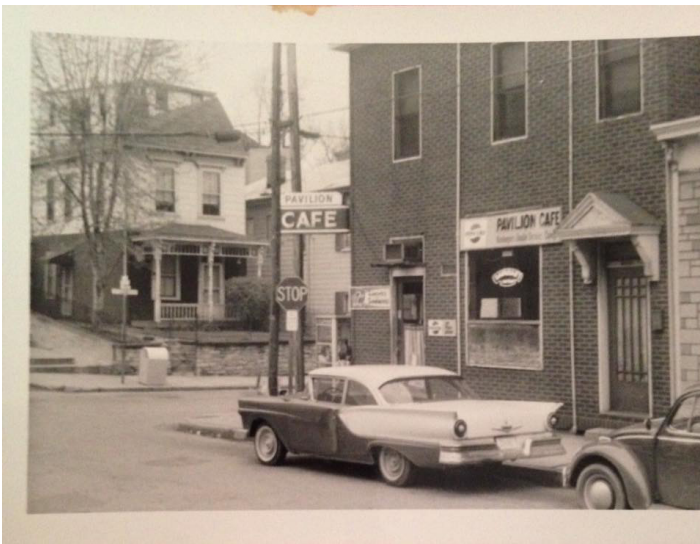
OPEN PLACES TO LIVE, WORK, SHOP, AND PLAY

Hill Yes!

Misty Memories

by Jim Steiner

I've heard many stories about special Mount Adams places that sadly no longer exist. Despite their demise they are still vividly alive in the memories of Hill residents who knew them. Those places reflect the community they occupied. They encouraged neighborhood socialization and fostered strong friendships still alive today. Those friendships and memories come alive every August during the Immaculata Church Festival, which serves as an unofficial reunion of Hill old timers who renew friendships and share memories. Here are two of those memories.



The Pavilion Café at the corner of St. Gregory and Pavilion Streets in 1965. Pavilion - the 1957 Ford was parked there - was a two way street then. Photo Marcia Merritt Hauenstein.

The Pavilion Café, 940 Pavilion Street, was a popular but notorious Mount Adams neighborhood saloon that served the Hill from the 1940s through the late 1960s and was known for its tasty lunches, fist fights and piano-playing owner Irene Feuchter who lived on Belvedere Street. Irene was widowed at fifty and singlehandedly raised a son, ran a butcher shop and became the owner and manager of the Pavilion Café.

Irene Feuchter enjoying life in 1981. Photo Cincinnati Enquirer.



Irene played piano for silent movies when she was twelve years old. When she first married, she couldn't afford a piano but continued to play in local bars. One evening, while visiting a local watering hole, she was invited to play a few tunes. A Baldwin Piano Company executive was present and complimented her on her musicianship. He encouraged her to practice daily. She wistfully responded that she didn't have a piano. The executive said, "Tomorrow you will." The next day a delivery truck dropped a free piano at her door.

Locals fondly called the Pavilion the "Hand." Men returning from work in the Cincinnati basin walked by the Pavilion Café on their way home and often stopped in for an adult beverage or three and lost track of time. Wives would call looking for their missing spouse, as dinner was getting cold. The sheepish husband blamed an invisible hand emanating from the Pavilion that guided him in. Once inside, he couldn't resist temptation. The Pavilion Café, it seems, was home to the Hill's only friendly ghost.

The Cincinnati Enquirer ran this story in 1954: "A taxicab driver accidentally shot himself in the left leg Wednesday while loading his revolver in the Pavilion Café in Mount Adams, police reported. Norbert Brown, 935 Paradome Street, Mount Adams, was treated at General Hospital. His pistol was confiscated, police said."

"Juice" McCabe outside the Pavilion Café. Note the Ghost peering through the window.



Jim Sweeney grew up on the Hill and reminisced "I remember, as a very small child, sitting on top of Irene's piano in the Hand while she sang 'Won't You Come Home Bill Bailey'. The ashtrays in the bar were shaped like a white-gloved hand." Jerry Coleman, a third generation Mount Adams resident, shared this story: "When I was seventeen, I played softball for the Pavilion Café. I was too young to get served at the Hand but I vividly remember the fist fights that broke out every Friday and Saturday night."

Irene Feuchter continued playing piano after she retired and sold the Pavilion Café. She volunteered at Little Sisters of the Poor and the Christ Hospital playing old favorites for senior shut-ins and hospital patients. She played ragtime, jazz, waltzes, pop tunes and music for sing-a-longs. The Pavilion was renamed Chapter XIII by the people who bought it from Irene. The building still stands today and most recently was home to a bar known as the Chapter.



Pavilion Street on a rainy day. Bill Donovan's 1954 Chevy is parked outside the Pavilion Cafe. Photo Marcia Merritt Hauenstein.

George "Bounce" Popenberg owned Bounce's Café and Pool Room at 1209 Martin Street – today it's Martin Drive - from the early 1900s until his death in 1939. George had a bad leg and bounced when he walked, hence the nickname. The place sponsored pool matches and supported athletic events. George and some of his patrons took it upon themselves to create a baseball field on an empty, overgrown plot of ground at the corner of Parkside and Martin Street. They named the ball field Bounce's. It was home to games well into the mid 1960s.



Bounce's ball field circa 1940. The south reservoir wall is in the background.

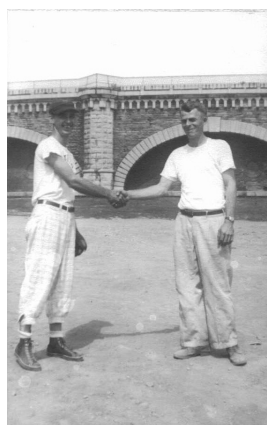
In 1964, when the lower reservoir wall was partially torn down, the ball field was moved inside the perimeter of the reservoir and dubbed the "New Field." A smaller ball field built at the same time and known as the "Baby Field" was also added and located further inside the reservoir wall. The construction of I-71 destroyed four ball fields in Deer Creek Commons prompting the creation of the Baby Field. The park board eventually replaced the ball fields with a parking lot and basketball court and the Hill reluctantly said good-bye to its two ball fields.

Dave Gilb, a lifer on the Hill shared a story his father passed along. During the Great Depression – ever wonder what was so great about it – the Work Progress Administration, WPA, set up tents at Bounce's to house workers who were doing building projects on Mount Adams. An educated guess is they built the Mount Adams Pool and multiple limestone retaining walls around the Hill from 1939 to 1941.



The Gilb's Spuds softball team circa 1941 at Bounce's. Back row: 3rd from left, Larry Gilb, 3rd from right Charlie Huesman, 2nd from right Al Battaglia and far right Bobby Gilb. Front row: Batboy Dickie Gilb, 2nd from right Johnny Buck and far right, Frank Gilb. Photo Dave Gilb.

Dave also remembered Johnny Bench, Cincinnati Reds legend, pitching to some of the Mount Adams kids at the New Field. At the time, Johnny was living in the Cloisters at the bottom of Hatch Street and was a regular at Pia's Sandwich Shop on Pavilion Street across from Crowley's.



Larry Gilb, left and Charlie Huesman at Bounces. Charlie coached youth baseball and basketball for over fifty years on the Hill. Larry's dad began a fresh fruit and vegetable business in 1888 and delivered to homes in Mount Adams and Walnut Hills. Larry joined the business as a young boy and kept it alive until 1991 making it the longest running family business on the Hill. Photo Dave Gilb.

So there you have it, two memorable places that made the Hill the special place it is. What are my favorite Mount Adams memories you ask? My first visit to Crowley's, the Immaculata Festival, Beaujolais Nouveau and dinners with Hill friends. How about you?



Bounce's in winter 1942.

Taft Museum of Art Announces \$10.7 Million Capital Campaign

Love This House Campaign will raise critical funding needed for the Taft's Bicentennial Infrastructure Project

CINCINNATI—October 30, 2020—The Taft Museum of Art's Love This House Campaign will raise the critical funding needed to ensure the future stability of the Taft's 200-year-old historic house as part of the Museum's Bicentennial Infrastructure Project. The Museum is seeking to raise \$10.7 million by Spring 2022 and secure a 4:1 matching grant for \$750,000 through the National Endowment for the Humanities.

In advance of the Museum's celebration of the historic house's bicentennial in 2020, the Taft embarked on an extensive review of the Museum's operational and infrastructure needs in late 2015. Over the course of 36 months, key collaborators worked to create a master plan for the Museum campus to understand the needs of the collection and the visitors, complete a thorough analysis of the scope of capital projects needed to maintain the house for the next century, and identify and develop solutions for the 200-year-old home. As a result, the Taft's Love This House Campaign has been launched to raise the critical funding needed to ensure the future stability of the house. The important work will begin in late 2020 and is expected to continue through February 2022 as part of the Taft's Bicentennial Infrastructure Project in partnership with GBBN, HGC Construction, and Beth Sullebarger & Associates.

Originally planned to begin in Fall 2020, the infrastructure project was delayed by the COVID-19 pandemic. "Any further delays," says Louise Taft Semple President/CEO, Deborah Emont Scott, "could put the house in jeopardy. To ensure future generations can love this house too, we have to act now."

The Love This House Campaign is chaired by the Taft's Board of Directors vice-chair, Jill T. McGruder, Senior Vice President and Chief Marketing Officer at Western & Southern Financial Group. The campaign has already raised over half of its campaign total through support from its board of directors. Nationally, the Taft has been awarded grants to support the campaign which includes the competitive Infrastructure and Capacity Building Challenge Grant from the National Endowment for the Humanities in the maximum amount of \$750,000; to secure this grant, the Taft must raise at least \$3 million from new public funds. The Taft also recently received a prestigious grant from the National Park Service (as part of the Save America's Treasures) in the maximum amount of \$500,000.

As part of the rehabilitation, approximately 80 highlights from the Taft's permanent collection will be moved from the historic house to the Fifth Third Gallery for a third bicentennial exhibition in Summer 2021, In A New Light: Treasures from the Taft. At this time, the historic house will become inaccessible, but its treasured works will continue to be on view and re-interpreted for the first time in over 15 years for the home's 200th birthday. A newly published book, Highlights from the Taft Collection,

showcases the same 80 works and is available on-site and online for advance purchase.

Throughout the rehabilitation project, Museum amenities will continue to be open to the public (following COVID-19 health and safety protocols) including the Lindner Family Café and Museum Shop. During the rehabilitation period, the Museum will include free admission with an option to "pay-what-you-wish" for all guests.

For more information on the Love This House Campaign and to view the Bicentennial Infrastructure Project case statement visit taftmuseum.org/lovethishouse.

Additional details and operation information will continue to be released throughout the project.

About the Taft Museum of Art:

The Taft Museum of Art is a living landmark tucked away in downtown Cincinnati, where art and history lives on the walls—and in the walls. Built around 1820 as a private home for several of Cincinnati's most prominent citizens, the Taft Museum of Art is now one of the finest small art museums in America and holds National Historic Landmark status for its historic house and Duncanson murals.

Throughout our 2001–2004 expansion, guests can also always enjoy special exhibitions, the historic outdoor garden, our Museum Shop and Lindner Family Café, events and programming for all ages, and complimentary on-site parking. It is all under one roof, culminating in a one-of-a-kind, multi-sensory experience that puts you at the center of art and history.

For more information, visit taftmuseum.org and discover more ways to celebrate the bicentennial of the Taft Museum of Art's historic house by following #TaftHouse200.



How to Create Your Spring Bulb Container Garden

Ron Wilson, Nathorps

Create a beautiful spring bulb container garden! It is the perfect way to bring spring beauty to any size garden.

MATERIALS YOU WILL NEED:

One large wide container at least 10 -12 inches deep with excellent drainage holes in the bottom.

Soil-less potting mix for our medium

Espoma's Bulb Food

An assortment of spring-flowering bulbs, starting with the earliest bloomers to the later bloomers includes early minor bulbs, a few hyacinths for some fragrances, tulips that will bloom after the minors, then some late-blooming daffodils.

HOW TO GET STARTED:

1. Choose Your Container

2. Fill your container with a soil-less potting mix.

3. Plant your bulbs will be at the same depth if you were planting in the ground.

4. Layering Your Bulbs- The first layer of bulbs will be about 10-12 inches below the top of the pot.

First layer your daffodils and lightly cover with soil.

Next, layer your tulips. When planting, make sure your bulbs are not directly on top of each other.

Slightly cover your tulips and add your hyacinths.

Again, slightly cover your hyacinths with soil.

Then, sprinkle with a little bulb food.

Add more soil, then plant a layer of the minor bulbs about 4-5 inches below the top of the pot.

Cover the minor bulbs with soil, lightly tamp.

Water your container thoroughly

5. Bulbs need to be cold for winter.

Place your container outside until temperatures are consistently cold and then store your container in an unheated garage or shed or leave outside surrounded by leaves and mulch.

6. Throughout the winter, make sure your container has soil moisture.

7. In early March, move your spring garden where you can enjoy seeing the layers of beautiful bulbs. After, they finish you can even plant them in the ground to enjoy for years to come.

10 Tips on Bringing Your Plants Inside For Winter

Ron Wilson, Nathorps

If you've been growing your tropical and non-hardy plants outdoors, it is time to prepare them to bring indoors. By beginning the process in the fall, your plants will be ready to indoors before the weather gets too cold. And, always keep an eye open for that early frost!

Move your tropical or non-hardy plants into a shady location outside.

Then, leave them there for ten days to two weeks. By doing this, it helps to acclimate them to the lower light conditions they'll be receiving indoors.

Be cautious of possible cold temperatures and frosts, where your plants will need extra protection!

Before bringing your plant inside, remove any insects by hosing your plant off with a strong stream of water. I recommend doing this a couple of times.

Immediately before bringing them inside, give your plants' leaves, stems, and trunks thorough spraying of insecticidal soap. Again, trying to get rid of any hitchhiking bugs! (If you do this the same day you're bringing them inside, let the spray dry, then bring the plants indoors.

If possible, lay the plant on its side, slide it out of the pot, and inspect the root ball for any unwanted bugs or anything else that may be hiding in the bottom of the pot. Rodents, even snakes have been found hiding here. One way to make sure nothing is in the soil is to fill a large tub with water and then submerge the plant pot in the water for several hours. Anything in the soil will either drown or will float to the top of the water. It's also a great way to soak the soil. Make sure you allow it plenty of time to drain before bringing indoors.

Move your tropical plants to a well-lit area indoors, and away from heat vents and cold drafts. Place a saucer under the pot.

Water the plants well with lukewarm water, let dry, water again. And never let water sit in the saucer

Expect leaves to drop as the plants make their final acclimation to the indoor lighting. It's natural since the sunlight is as strong as outdoors. Reduce feeding to an occasional shot of water-soluble fertilizer, which increases once the days start to get longer, come next spring!

Lastly, we suggest a good rinsing off several times throughout the winter. The shower is the perfect place to do it! It knocks off many bugs and cleans the leaves. And, plants love the water and the humidity in the shower. You want to use luke-warm water, and let them shower for 5-10 minutes.

Follow these 10 tips, and your plant will be ready for your spring garden

Holy Cross – Immaculata Update

By: Elaine Fuell



Remembering and Honoring

On Sunday, November 1 HCl held its annual Memorial Mass for all the deceased members of our parish from the past year. The parish welcomed their families to pray and celebrate their loved ones in fellowship.

On Sunday, November 8 HCl celebrated its 49th annual **Armed Forces Sabbath Mass**. The Armed Forces Sabbath is an opportunity to pray for and honor all military members, active duty, reserve, or retired, located here or abroad, and thank them for their service to our country. This moving annual event was co-sponsored by the Greater Cincinnati Navy League of the United States, the Reserve Officers Association, and the Reserve Officers Association League.

Celebrating 160 Years!

December 8 is the 160th Anniversary of Immaculata Church. Please join us for a Celebration Mass at 7:00pm on Tuesday, December 8, the Feast of the Immaculate Conception. After Mass we will draw the winner of the Split the Pot Raffle. The parish bought the first 50 tickets so the jackpot amount for the winning ticket started at \$500. The final amount will be determined by the number of tickets sold. Tickets will be sold after Masses or on our website.

Daily Mass Schedule

Holy Cross – Immaculata offers a daily Mass on Monday and Wednesday at 6:10 p.m. After the 6:00 bells toll, Mass begins after praying the Angelus together. Mass is also offered Tuesday and Friday at 8:00 a.m. Weekend Masses continue to be held Saturdays at 4:00 p.m. and Sundays at 8:00 a.m. and 10:30 a.m.

All Masses observe responsible social distancing and prevention practices. We ask all attendees to wear a mask, leave every other pew empty, seat only two, people, one couple, or one family per pew, Holy Water fonts are empty and we ask that during the Sign of Peace people simply nod or wave. With these requirements, we recommend arriving at Mass early to ensure you get a seat. As always, if you are feeling ill, think you may have been exposed, or are immunocompromised, we ask that you please worship at home. The dispensation from the obligation to attend Mass on Sunday remains in effect. For your convenience, the Archdiocese offers live-streaming Mass daily. For more information please visit their website at <http://www.catholiccincinnati.org/>

Advent and Christmas

Advent begins on Sunday, November 29. As in past years, HCl will again sponsor a Giving Tree, but this year it is virtual. It will once again benefit Tender Mercies, Old St. Mary's Pregnancy Center, and Hope Emergency. Needs are great, and this year we hope to provide gifts to nearly 400 people. Please consider donating cash or \$25 gift cards (suggested value) to either Walmart, Kroger, Walgreens, CVS, Panera, or Skyline Chili. All gifts/donations need to be delivered by December 6 so Santa's elves can deliver them by Christmas.

We also continue to collect food and personal items for St. Leo's, and will continue to do so. Please drop off items anytime.

The Christmas Mass schedule is: December 24, Christmas Eve - Carols at 8:00 p.m. and Mass at 8:30 p.m. and Christmas Day Mass at 8:00 a.m. with cantor and 10:30 a.m. with a quartet. Please note this schedule is tentative and dependent on public health status.

Looking Ahead to 2021

In 2021, we will continue to provide a safe and healthy environment for worship and community service. Please watch for more information on our social media and in the Church Bulletin.

Ash Wednesday is February 17, 2021. We are unsure about specific plans to celebrate Lent and Easter, so please watch for more details in the HCl Bulletin, on social media, and in the March 2021 issue of the Mt. Adams Grapevine.

Although 2020 has been an unusual year, we hope you have found blessings and love in the midst of these strange times. We wish the entire Mt. Adams community a joyous end to 2020 and good health and much happiness and peace in 2021!

For more information about Holy Cross – Immaculata Parish and any of its activities, please visit the website at: www.hciparish.org, call the parish office at: 513-721-6544, or find us on Facebook at <https://www.facebook.com/HClParish>, on Instagram at [hci_parish](https://www.instagram.com/hci_parish), or on Twitter at <https://twitter.com/HClchurch>.

IMMACULATE CONCEPTION

Winter Schedule

Dec 8th, 2020 **160th Anniversary** mini-Concert and Mass.
Begins at 6:00 PM with the recitation of the Angelus
Prelude music by the HCl Quartet, featuring sounds of the season.
Mass follows, with congregational hymns and choral music.

XMAS EVE

Choral music, featuring sounds of the season begin at 8:00 PM
with Mass to follow.

XMAS DAY

8:00 AM MASS
10:30 MASS

Pilgrim's Progress

Rev. Dr. David V. Schwab,
Rev. Bruce Ford



Advent - a Time of Preparation

With Christmas coming, there needs to be a considerable amount of preparation. We love to decorate our homes, our churches, and our communities and it all takes a lot of preparation. It takes time to purchase gifts and presents especially in this day when most of us have all that we need, and now with a simple click, we can have what we want with next day delivery service.

A really good house painters take their time in the preparation. Sanding, scraping, spackling and washing are all necessary if you want a really good job. The finished product is dependent upon good preparation. I have the privilege of performing weddings. Weddings take a lot of preparation. For the most part it is a joyful experience for mother and daughter and the bridesmaids to prepare for that special day. The men have to be fitted for their tuxes. The flowers have to be ordered to make a splendid display. Memorable events take considerable planning. But all in all, it is really worth the effort!

Advent is important in the Christian Faith because it is a time of preparation and remembrance. It is a time to study the prophets and recognize the oppression under which the children of Israel had to suffer, and the joy of anticipating the birth of Jesus, who would now become their Promised Messiah.

For us today, we may not be oppressed by a foreign power, but we continue to wade through the dynamics of this pandemic which has occupied our lives for almost a year now. Mental illness is at an all time high and suicide is increasing. Our children and educators are forced to learn remotely and to make adjustments to the way they learn and teach. None of us could have possibly thought about this a year ago.

Although there is much political oppression in this world, we still live in freedom where we can speak and worship as we will. On the other hand, we pray and work for those who live under the oppression of autocratic governments. As people of faith we care not just for ourselves but for the welfare of others. Oppression takes many forms. People are oppressed by domestic violence and the fear of living in their own homes. In a rich country like ours, there are still people struggling to fill their stomachs with wholesome foods.

In this season of Advent and Christmas, let us be ever aware of those who suffer during this season. But let us not forget about celebrating. As we go about our preparations, it is important to take the time to give thanks to God for the Incarnation of Christ in our lives. We have a life-giving message to live out and to share with others.

We do this through the singing of the great historic carols and fun secular songs. We go to church and worship regularly and we witness the joy of this season thorough our own being. We surround the lonely one with friendship; we feed the hungry with good food, and we celebrate the relationships that God has given us as we gather in healthy ways.

Let us take the time as we prepare for this joyous season to also prepare for the coming of Christ into our hearts.

Blessings of the Season to all!

Winter Calendar of Services and Events at MAPC:

Worship with us at Mt. Adams Pilgrim Chapel each Sunday at 10:30 am. Services are also recorded and broadcast on our Facebook page as well as YouTube.com/ New Hope for Pilgrims.

12/6/2020 Second Sunday of Advent – Rev. Dr. David Schwab brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ.

12/13/2020 Third Sunday of Advent- Rev. Dr. David Schwab brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ.

12/20/2020 Fourth Sunday of Advent/ Christmas Cabaret performed by Broadway Music Director and Composer Stephen Hinnenkamp and Broadway and Regional Theatre performer Elaine Eckstein.

12/24/2020 Christmas Eve Services : 4:30 PM & 7:00 PM. Rev. Dr. David Schwab brings the Message. Special Music performed by Stacey Woolley, violinist with The Cincinnati Symphony Orchestra; Rachel Lee, violin; Stephen Hinnenkamp, organ; & Zachary Powell, piano. Due to Social Distancing and Safety Requirements please call (513.381.7999 or email: mapcmeetinghouse@gmail.com to reserve your seat for our Christmas Eve Services.)

12/27/2020 First Sunday After Christmas- Rev. Bruce Ford brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ.

1/3/2021 Second Sunday After Christmas- Jim Whitworth brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ.

1/10/2021 Epiphany Sunday –Rev. Dr. David Schwab brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ.

1/17/2021 Rev. Dr. David Schwab brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ.

1/24/2021 Rev. Bruce Ford brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ.

1/31/2021 Rev. Dr. David Schwab brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ.

2/7/2021 Rev. Bruce Ford brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ.

2/14/2021 Rev. Dr. David Schwab brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ. Stacey Woolley, violinist with The Cincinnati Symphony performs.

2/21/2021 Rev. Dr. David Schwab brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ.


2/28/2021 Rev. Bruce Ford brings the Message. Special Music performed by Jacob Miller, piano; and Zachary Powell, organ.

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Step 2 walk across the street,
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Happenings on the Hill



Ground has finally been broken on the **Tom Jones Commons** on the site of the old Reservoir. Tom has generously funded a transformation of the space into a community recreation area. As the plans continually evolve, we will keep you up to date on what will be included in the space.

If anyone has any old pictures of the Reservoir and its various uses over the years, please send them to me mellenvine65@gmail.com. I will see that Tom gets them. He hopes to create a history of the site, and we'd like to help. We have sent him copies of Jim Steiner's article and pictures in this issue. Tom is hoping for a spring opening.

The Mt Adams Bar and Grill is alive and well and living on Mt Adams. As usual, Pat Shepherd and her staff are the mainstay of the Hill. If you want to add or change something about your meal...just ask. They have always been very flexible. My favorite venue, however, is to grab Bangers or Fried Ravioli from the Bar and Grill, and take it next door to the **Blind Lemon**. Weather permitting, you can take it to the back patio. Too cold? Head inside to the coziest bar in the city...fireplace and all. But go early. Social distancing has made the bar difficult to fit into in the later hours.

PhilanthroPub is open for charity and fund raising events. We have yet to establish contact information, so suggest you drop in to this unique venture and ask if your event can be hosted there.

The **Bow Tie Cafe** is still your multi-purpose site on the Hill. Wonderful Coffee Bar, free Wi-Fi, great breakfasts, super lunches, and potent potables to finish your day. What else could you ask for. It's a good break away from looking at your own walls. Give it a try.

The **UDF** is functioning more efficiently. Perhaps we are all adjusting to the quirks of Covid living. Still the place for a last minute dairy product, reading material, and Graeter's ice cream.

NorthSide Bank is open and glad to see you. The warm friendliness of this place still defines what neighborhood banking should be.

Monks continues to function both inside the bar, and in the front patio of Longworth's in a heated tent. It's hot pink...you can't miss it. Tom must have gotten a deal on the color! He gets our vote for innovative thinking!

Crowley's is open and still our oldest continuously functioning business on the Hill. What can we say. It's the Hill's version of Cheers. Once you've been there, everybody knows your name.

Kroner Dry Cleaner is undoubtedly the best dry cleaner I have ever had. I have yet to get one of those dumb..."gee there's a spot on this" tags that so many cleaners seem to plop on all your clothes. Do they think we didn't notice? What are they there for? If you haven't gotten your winter clothes to the cleaner yet...rush. Now is a good time to get any big bulky comforters cleaned before the cold really sets in. Remember to clean any guest room bedding. It is a Covid year!

World Glass Bar has re-opened. This Hatch Street Bar has a superb collection of Bourbons among its beer collection and other offerings. I tend to look at the bourbon and stop there. To each his own. This is a great addition to the Hill.

Salon Blanc Right in the heart of Mt Adams. Make your beauty appointment today.

Bub's Pizza Pub: On St Gregory St.. Monday & Tuesday: Closed
Wednesday: 5pm - 10pm
Thursday: 5pm - 2:30am
Friday & Saturday: 5pm - 3:30am
Sunday: Closed

Let's remember you can order delivery at many of these spots: try [ubereats.com](https://www.ubereats.com), [seamless.com](https://www.seamless.com), [doordash.com](https://www.doordash.com), [chownow.com](https://www.chownow.com), [grubhub.com](https://www.grubhub.com), [trycaviar.com](https://www.trycaviar.com), [postmates.com](https://www.postmates.com)

Hookah Corner is open in the evenings after 5:00pm

All public plantings have been removed from the Hill. The frost wreaked havoc on the greenery and flowers. The hanging baskets, plant pots and troughs on Pavillion and the bridge will be replanted as soon as the season and temperatures matches the holiday decorations. We don't want to fry the evergreen boughs.

As usual, we would ask that you use the mutt mitts and trash receptacles on the Hill and help us to keep our Hill looking and smelling good. Please remember your neighbors front yard is NOT your dogs bathroom. They kill flowers and pollute the dirt we have to plant by hand. Yuck.

Both **Holy Cross Immaculata** and **Pilgrim Chapel** are having Holiday music programs. Please go to page 24 and 25 for details

Amigos opens at 5:00 pm and still has the best nachos anywhere.



We estimate this pic of the main Cincinnati Library to be about a hundred years old. I have a fear of heights. I'd never find a book!

What's Up at the Main Library

by Lisa Mauch

Events

There's More Than One Way to Publish a Book: Round-table with Industry Experts and Writer-in-Residence Dani McClain 2–4 p.m. Saturday, Dec. 12, Downtown Main Library
This panel discussion brings together writers and publishing professionals to offer their perspectives on how to bring a book to publication and successfully share it with the world. Panelists are talking about their experiences finding a literary agent, writing a book proposal and working with publishers. The discussion also is exploring costs related to self-publishing and the freedom it allows, what to expect of an editor, the importance of marketing and publicity, and how authors build an audience for their books. Call 513-369-6900 or visit cinlib.org/2F9u3UE.

News

Books by the Banks 2020 Writing Contest

Despite the postponement of the Book by the Banks 14th annual book festival, the 2020 writers' contest is still happening. This year's contest theme is "Home." Writers are encouraged to interpret this theme as literally or figuratively as they desire. Fiction, nonfiction, and poetry are welcome.

"Even though we had to move the festival to 2021 due to COVID-19, the board voted unanimously to continue its support of the region's writers," said David Rippe, president of Books by the Banks. "The love of writing, reading, and books is a yearlong mission for us."

The contest is open to adults and teens with cash prizes for the top three entries in each category. Participants may submit one manuscript only. Entries should not exceed 10 pages. To ensure anonymous judging, please remove all identifying information from your manuscript. Submitted work must be original and unpublished, either in print or online, at the time of entry. Simultaneous submissions are fine, but please notify BBTB immediately if your work is accepted elsewhere. Entries must be submitted online by Jan. 4, 2021.

Judges for the Books by the Banks writing competition are distinguished local writers. Awards are being presented via Zoom Feb. 13, 2021. For the contest submission entry rules and form, go to booksbythebanks.org/author-submission-form/. Questions? Contact writingcontest@booksbythebanks.org.

Library receives auditor award

The Library was presented Sept. 28, 2020, with the Ohio Auditor of State Award with Distinction from Auditor of State Keith Faber. The award

is presented to local governments and school districts who meet the criteria of a "clean" audit report; the entity must file financial reports with the Auditor of State's office by the statutory due date, without extension, via the Hinkle System, on a GAAP accounting basis and prepare a CAFR (Comprehensive Annual Financial Report); and the audit report does not contain any findings for recovery, material citations, material weaknesses, significant deficiencies, Uniform Guidance (Single Audit) findings or questioned costs and the entity's management letter contains no comments related to Ethics referrals, questioned costs less than the threshold per the Uniform Guidance, lack of timely report submission, Bank reconciliation issues, failure to obtain a timely Single Audit in accordance with Uniform Guidance, findings for recovery less than \$500, public meetings or public records issues and the entity has no other financial or other concerns.

Free COVID testing at branches

Getting a COVID-19 test just got a lot more convenient thanks to a partnership with Hamilton County's Test and Protect and the Cincinnati & Hamilton County Public Library. Testing is being offered at no cost to anyone living, working or attending school in Hamilton County. The Library is adding daily locations weekly to allow equitable access across the county. Testing is walk-up only and no appointment is needed. Pre-registration is encouraged to limit wait times. For a complete list of testing sites and to pre-register, go to healthcollab.org/testandprotect/.

CMC, Library awarded federal grant

Cincinnati Museum Center (CMC) and the Cincinnati & Hamilton County Public Library are excited to announce they were awarded a substantial grant to develop a sustainable digital learning model. The \$496,707 grant from the Institute for Museum and Library Services, opens a new window to help bridge the digital divide for local communities. With a focus on five neighborhoods where digital access is most challenging – the Avondale, Price Hill, St. Bernard, West End, and Westwood branches – CMC and the Library are working to address inequities in education, access and delivery that have become even more glaring during COVID-19. The Library will strengthen digital access through tools such as Wi Fi hotspots and hardware, lending programs, and both CMC and the Library will create and share educational content designed with community input. Free digital and outreach programming will be available to schools, senior centers, social service organizations and other groups serving low-income populations in the neighborhoods of focus.

Virtual Events

While in-person events and programs have been paused for the time being, you can check out the virtual events we're offering at cincinnati.bibliocommons.com/events/. Or go to our YouTube channel for story times, STEM activities, book talks, career advice, and other interesting videos. Start watching at cinlib.org/youtube.

Holiday Closures

- Thursday and Friday, Dec. 24-25, for Christmas Eve and Christmas Day
- Friday, Jan. 1, 2021 for New Year's Day

If you have any questions, please call the Library's Virtual Information Center at 513-369-6900. Be sure to follow us on social media or sign up for our blog updates at blog.cincinnati.bibliocommons.com/.

Cincinnati Art Museum Special Exhibitions

Women Breaking Boundaries

Now–January 10, 2021

Current visitor-favorite special exhibition Women Breaking Boundaries will soon be reimagined. In mid-September, over two thirds of the exhibition will change, introducing audiences to new works by female artists for an extended run through January. The exhibition, comprised entirely of pieces from our permanent collection, brings together works from across eras, geography and artistic practices to explore gender, representation, and diversity in our museum's collection. Free admission.

Black & Brown Faces

Now–January 3, 2021

Organized by Paloozanoire and presented in partnership with the Cincinnati Art Museum, Black & Brown Faces is a guest exhibition featuring one artwork by each of ten artists of color who have ties to Cincinnati. The paintings, mixed media works, drawings and photographs on view explore struggle and uplift by focusing on the facial expressions of people of color during the extremes of 2020. Black & Brown Faces responds to the need for creative expression and dialogue to promote openness, health and wellness in communities of color and in our society. Free admission.

Anila Quayyum Agha: All the Flowers Are for Me

December 5, 2020–February 7, 2021

The museum will once again present Anila Quayyum Agha: All the Flowers Are for Me. The popular exhibition, first displayed in 2017, features a work by the Pakistani and American artist Anila Quayyum Agha who creates immersive installations by manipulating light.

Light emanates from the center of a laser-cut steel cube, enveloping the gallery in intricate shadows that ripple and change as you walk through the space. Inspired by Islamic architectural forms and referencing her experience as a diaspora artist, the geometric and floral patterns cast upon the walls, floor, and ceiling create a sense of belonging through shared experience. Free admission.

Frank Duveneck: American Master

December 18, 2020–March 28, 2021

The Cincinnati Art Museum will present a major re-evaluation of the work of Frank Duveneck, the most influential partner in Cincinnati history, with the first comprehensive exhibition in more than thirty years. Through his brilliant and inspiring work as a painter and printmaker and as a charismatic teacher, Duveneck's impact on the international art world of his time was substantial and enduring. More than ninety examples across media from the holdings of the museum, the leading repository of the Covington native's work, and thirty-five pieces on loan from collections across the United States will provide a fresh, in-depth look at this important artist. Ticketed. Free for members.

Future Retrieval: Close Parallel

February 26–August 29, 2021

Future Retrieval, the studio collaboration of former University of Cincinnati faculty Katie Parker and Guy Michael Davis, appropriates imagery

and forms from historical objects to create new art that speaks to our twenty-first-century experience. Their practice is rooted in ceramic art, but also incorporates a diverse mix of media and techniques that combine age-old methods with new technologies. For this exhibition, Future Retrieval will take over two museum galleries as project spaces where they will construct an unconventional response to objects "borrowed" from the Cincinnati Art Museum's decorative art and design collection. In pairing their own work with objects from the museum's collection, the artists will create an experience that encourages visitors to consider aspects of our historical collections and practices in a new light. Free admission.

Hours & Visitor Information:

Open Tuesday–Sunday, 11 a.m.–5 p.m., Thursday, 11 a.m.–8 p.m.

Free general admission. Free parking.

Advanced registration is required. Please visit www.cincinnatiartmuseum.org to reserve your free timed ticket.

Special exhibition schedule subject to change.

Open air sculpture coming to Cincinnati Art Museum's Art Climb Artworks on loan from Pyramid Hill Sculpture Park and artist Chakaia Booker to be installed in September

CINCINNATI— The first set of outdoor artworks will soon be added to the Art Climb, the one-of-a-kind civic and art space on the grounds of Cincinnati Art Museum.

Monumental in stature and presence, a sculpture from artist Chakaia Booker and two pieces from Pyramid Hill Sculpture Park & Museum's collection will be installed in the next two months. Pyramid Hill Sculpture Park is the region's premier sculpture park and outdoor arts venue, located on more than 300 acres of scenic grounds in Hamilton, Ohio.

Chakaia Booker's LBD Duty Free (2014) is a 16-foot-high twisted sculpture made of discarded rubber tires and stainless steel. She is known for her integration of discarded construction materials into large, outdoor sculptures and uses various tire tread patterns, colors and widths to create her palette. This work will be placed in the grass at the base of the Art Climb, close to the intersection of Gilbert Avenue and Eden Park Drive.



So, How's Your Grammar?

Jill Thomas Doyle

An Oxford comma* walks into a bar, where it spends the evening watching the television, getting drunk, and smoking cigars.

- A dangling participle walks into a bar. Enjoying a cocktail and chatting with the bartender, the evening passes pleasantly.

- A bar was walked into by the passive voice.

- An oxymoron walked into a bar, and the silence was deafening.

- Two quotation marks walk into a "bar."

- A malapropism walks into a bar, looking for all intensive purposes like a wolf in cheap clothing, muttering epitaphs and casting dispersions on his magnificent other, who takes him for granite.

- Hyperbole totally rips into this insane bar and absolutely destroys everything.

- A question mark walks into a bar?

- A non sequitur walks into a bar. In a strong wind, even turkeys can fly.

- Papyrus and Comic Sans walk into a bar. The bartender says, "Get out -- we don't serve your type."

- A mixed metaphor walks into a bar, seeing the handwriting on the wall but hoping to nip it in the bud.

- A comma splice walks into a bar, it has a drink and then leaves.

- Three intransitive verbs walk into a bar. They sit. They converse. They depart.

- A synonym strolls into a tavern.

- At the end of the day, a cliché walks into a bar -- fresh as a daisy, cute as a button, and sharp as a tack.

- A run-on sentence walks into a bar it starts flirting. With a cute little sentence fragment.

- Falling slowly, softly falling, the chiasmus collapses to the bar floor.

- A figure of speech literally walks into a bar and ends up getting figuratively hammered.

- An allusion walks into a bar, despite the fact that alcohol is its Achilles heel.

The subjunctive would have walked into a bar, had it only known.

- A misplaced modifier walks into a bar owned by a man with a glass eye named Ralph.

- The past, present, and future walked into a bar. It was tense.

- A dyslexic walks into a bar.

- A verb walks into a bar, sees a beautiful noun, and suggests they conjugate. The noun declines.

- A simile walks into a bar, as parched as a desert.

- A gerund and an infinitive walk into a bar, drinking to forget.

- A hyphenated word and a non-hyphenated word walk into a bar and the bartender nearly chokes on the irony

* Alright, we felt this one deserved some help. The idea is old, but the term may be new to you.

Grammarians Ann Edwards tells us:

"The Oxford (or serial) comma is the final comma in a list of things. For example:

Please bring me a pencil, eraser, and notebook.

The Oxford comma comes right after eraser.

Use of the Oxford comma is stylistic, meaning that some style guides demand its use while others don't. AP Style—the style guide that newspaper reporters adhere to—does not require the use of the Oxford comma. The sentence above written in AP style would look like this: Please bring me a pencil, eraser and notebook."

In England, they use the Oxford comma as standard, thus, the name. In the USA, we don't.

The producer of this newsletter, who actually does the editing, while the editor is doing layout, likes commas. She has never met a comma she didn't like. She has been named Sue, the Sprinkle Comma Fairy. She had an English mother. Maybe that's her problem. Sigh. Just thought you should know. MCH

When your Dad helps you dress up for Halloween :)



It took me a while to see that both the bottle and the cup were attached to her headband.. Getting the hair through the bottle..a nightmare! But a great low cost innovative costume.

What's for Dinner at Your House ?

by Maryellen Horrigan

I am buying food because it's available. The stores are still short of nearly everything I need. It feels like the tales of WWII rationing and post war shortages. It took me 3 months to find tile grout. Everyone has a project. So, if it's there, I grab it 'just in case'. I have enough soup, pasta, rice, flour, yeast, broths, beans, artichoke hearts, canned tomatoes and frozen fish, shrimp, and slabs of cow to outlast any plague. The inside of my refrigerator is a balancing act. I have a collection of new exotic spices that would make a naked potato taste like a Turkish delight. New ventures on the stove keep me from going totally bats. So I stock pile and cook.

I am not alone. In her intro to her newest cook book "Modern Comfort Food", Ina Garten speaks of how everyone is isolated and stressed. She mentions financial and political stress. Her friends have stocked their refrigerators and pantries with things they can cook for weeks or even months. But one friend says she looks in her refrigerator, over-stocked with healthy food, and all she wants is a grilled cheese sandwich. So we seek food as comfort. This may account for the number of people complaining about their Covid weight gain. Comfort food, or food at all, is perceived as our safe place. She mentions that we are grumpy, friends are fighting and nasty to each other, people are venting on Twitter, the newspapers are full of bad news. We are told elsewhere that divorce and spousal abuse is up in numbers. What to do?

Okay, I know this is an odd reference source, but stick with me. Ina mentions further that she has a geriatric physician friend who is a Professor at Columbia. Think about it. The elderly are a great study ground for loss of activity and freedom of action and the stress it causes. This Professor assigns his medical students to interview an elderly patient. He tells them not to ask about their diagnoses, diet or exercise. They are to ask how many people they have interacted with in the past week...friends, family? And secondly, do they have any hobbies or interests that they pursue such as charity work, gardening, travel, pets, card playing. He claims that loneliness is an epidemic in this country. and is a more important predictor of longevity than diet and exercise. That doesn't mean we can cut out walking or the gym. It means we have to get inventive about seeing people and keeping occupied and being safe while we do these things.

It is Covid Round 2. Just when I thought it was safe to venture back to a sort of normal, four close friends came down with Covid...two hospitalized. We have already had a daughter and two grandchildren get infected. We need people and interests. Get out. and about. Just remember, if you have people into your home, when they leave...wear gloves and clean everything they might have touched. Especially the bathroom. My suggestion? Choose a restaurant...carefully. Go and watch the restaurant.

Does all staff wear masks? Do they clean after every customer...just the table, or also the seat and any bench back? Are the menus disposable? If not, are they plastic coated and cleaned after every use? If not, go somewhere else.

Stick with your social distancing, but make an effort to interact with someone at least two or three times a week. And find yourself a hobby or interest and work at it. You could help us with The Mt Adams Grapevine. We could use some folks to round up stories and happenings and pictures. The Dietz's are good at pictures and articles, How about you? Do you like to write, or interview folk. Do you like to research History, read old newspapers? Come join us. We promise you won't be bored. Get active. Be careful out there. Stay safe. MCH

Deadline for the Spring issue of the Grapevine will be February 1st for a March 1st publication. For ads and articles please contact Sue Zimmerman at suezimmerman@gmail.com or M'ellen Horrigan at mellenvine65@gmail.com. We take TIFF's, JPEG's, PDF's, or just about anything else. We can help with design and we do speak "Adobe Creative Suites" esp. InDesign. MCH



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Ad Size	Cost per issue
Business Card	\$45.00
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Back Cover (color) 1/2 page	\$250.00
1/4 page color	\$150.00
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Inserts (advertiser to supply 1500 copies) \$200.00 plus \$55 colation fee.

Advertisers may use previous artwork as PDF, JPEG, TIFF etc. please submit to Maryellen Horrigan mellenvine65@gmail.com Checks payable to Mt Adams Civic Assn. 1228 Ida St. Cincinnati, OH 45202

Deadline	Publication
Fall Aug. 1st	Sept. 1st
Winter Nov. 1st	Dec. 1st
Spring Feb 1st	March 1st
Summer May 1st	June 1st

A full page ad is 7 1/2" wide x 10" tall

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Newsletter is to repeat in Mt Adams website. (presently searching for new site)

MT. ADAMS CIVIC ASSOCIATION WANTS YOU !

You moved here for a reason, right? This neighborhood is AMAZING and getting better every year.

Please show your support by sending in dues and contact information TODAY for 2020. Membership is open to homeowners and renters of the Mt Adams community. If you live here, we want you. You are part of what makes Mt. Adams so special.

In light of the city's budget cuts to the Invest in Neighborhoods program, membership in the Civic association is more important than ever to keep our neighborhood vibrant. Annual membership in the Mt. Adams Civic Association for 2020 will again be \$10 per person, and Lifetime membership is \$100 per household of 2 people.

Did you know?...

- * A strong membership gives Mt. Adams a louder voice when dealing with the city.

- * MACA sponsors community building events (Cinema in the City, Neighborhood Block Parties, communication efforts (The Grapevine and MtAdamsToday.com), beautification (flower pots, gardens, Clean Up Days), and handling issues that arise (safety, blight, traffic, and parking)

- * Only members may vote at meetings. (community plans, use of funds, zoning, etc.)

- * Providing your email address helps to keep you informed about upcoming events, security issues, and important neighborhood news. It will not be sold or used for outside purposes.

Donations are always welcome to help fund improvement efforts. Maca is proud to have 501(c)(3) status and happy to provide a receipt of donations for tax purposes.

Let's invest in our neighborhood!

Mail form to: Mt Adams Civic Assn. 1027 Saint Gregory St. Cincinnati, Oh 45202

Mt.Adams Civic Association Membership Form for 2020

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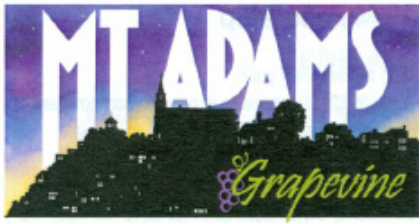
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