

Summer 2019

Issue 63



Burning Man, Phase 1 at CAM
April 26-Sept 2, 2019



Burning Man, Phase 2 at CAM
June 7 -Sept 2, 2019

Mount Adams CINEMA IN THE CITY

Enjoy summer evenings under the stars!

June 6, July 19, Aug 1



Free Admission!
Free Shuttle!
Live Music!



Festival with
the best view
in town!

Holy Cross-Immaculata Catholic Church

FESTIVAL

MT. ADAMS

FRI AUGUST 2 • SAT AUGUST 3
5:30PM – MIDNIGHT



Playhouse's Summer Camp
for Children



Dagorhir on Tuesdays in Eden Park



The New, re-named
Rouse Theatre



Mt. Adams Community Resources & Events

MACA Officers:

President: Frank Obermeyer... frankobermeyer@yahoo.com

Secretary: Sue Zimmerman...suezimmerman@gmail.com

Treasurer: Tom Abare...tomabare1@gmail.com

Directors: Judi Cettel, Theresa Liguzinski, Russ. Ferneding, Jennifer Ferneding, Brian Mock, Dan Weinstein

Honorary Directors: Rev. Len Fecko, Pastor, Holy Cross Immaculata, Dr. David Schwab, Minister, Pilgrim Chapel

Mt. Adams News Staff:

Publisher: Sue Zimmerman...suezimmerman@gmail.com

Editor: M'ellen Horrigan...mellenvine65@gmail.com

Advertising: Jim Horrigan ... jhorrigan1@cinci.rr.com

Billing: Janet Steiner...janet_steiner@hotmail.com

Printer: printzoneone@gmail.com

Monthly Meetings:

Business Guild	1st Tuesday	3 pm	TBA	Towne Properties (513) 381-8696
Civic Association	1st Tuesday	7:pm	Immaculata	Kurt Meier 665-4607
Beautification Association	2nd Tuesday	6:30 pm	TBA	Barb Timmons barbara.timmons@gmail.com
Planning and Development	Last Tuesday	6:30pm	Immaculata	Steve Vogel

City Contacts:

Adopt A Block: 352-3711 City Events Calendar: 621-6994 City Parks Calendar: 281-3209

Crime Reporting: 352-2960

City Planning Department: Margaret Wuerstle 352- 4889 or 352- 488

Buildings & Inspections: Mike Fehn 352-1911

Economic Development Dept: Greg Koehler 352-1596

Community Development Dept: Herman Bowling 352-1949

Fire Department: Capt. Bill Long 357-7585 Capt. Steve Coldiron 357-7597

Health Department: Beth Abbot 352-1459

Police Department: Officer Tim Eppstein 513-478-6587 Non-Emergency 765-1212

Trash pickup missed or special, Potholes, Snow Removal, Graffiti, Junk cars on street - 591-6000

Traffic: Bill Lindsay 352-3733

24 Hour On Line 591-6000 .

Recreation: Vanessa Hendersen 513-282-1286

**Visit the Mt Adams Civic Assn.
at their website:**

mtadamscincy.org

For:

Community Events

Walking tour registration

Recent Grapevine issues

And

mtadamstoday.com for business news



***Summer is coming and the volunteers of MABA
will be planting gardens and pots all over the Hill.
You see them working and watering, say a Thank
you for all of us.***

Summer Articles

My Perennials...: Many Neighbors. , p.3

MACA Minutes: S. Zimmerman, p. 3, 5, 10, 12, 29, 33

Plant for Pollinators: Margaret Mock, p. 7

MABA Accepts the Challenge: Margaret Mock, p. 7

A Celluloid Mind: Kathleen Scully Hueneman, p. 8, 9

Spring is Blooming on the Hill: Pat Sheppard, p. 9

Playhouse in the Park's Rouse Theatre: Natalie Hastings, p. 12

War in Eden Park, on Tuesdays: Mark Dietz, p. 13

The Top Interior Design Tips for 2019: Vinni Brown, p. 15

Hill Yes; Shelter in Place: Jim Steiner, p. 16,17

Garden Stroll info p. 18

A Columnist Intro: Kurt Meier, p. 20

Heather Turner: A Woman of the Hill, p. 20, 21

Ed Stern: Artistic Director of PIP: Buzz Ward, *et alia*, p.22,23

HCI Highlights: Elaine Fuel, p. 24

Pilgrim's Progress: Bruce Ford, p. 25

CAM seeks volunteer Docents: Jill Dunne, p. 27

What's Up at the Main Library: p. 28

MACA Members: J. Horrigan, p. 30, 31

Elisnore Gate, A spot in Mt Adams: Jim Steiner, p.31

It's Official: Affichomania Arrives at the Taft Museum!: Terri Abare, p. 33

Summer Activities on Mt Adams: Maryellen Horrigan, p.34

There is no Genealogy, Health, or Editorial this issue. Too much news to include them, Enjoy! M'ellen

MY PERRENIALS ARE NOT YOUR DOG'S PEE PATCH... AND OTHER NO NOS!

Okay, I've got some Neanderthal, who constantly stands in front of my house and plays with his phone while his dog pees on my garden...

Really?

Was he born at the town dump?

1. This is private property and he is vandalizing.
2. He's killing expensive plants.
3. Come July it will reek like a cesspool right at my front door.
4. I work that soil with my hands...yewwww.

Grow up Mr Self Important Slob and curb your dog! I really shouldn't have to explain this.

Decks...they are wonderful. BUT...

When you leave your deck and retire...TURN OFF THOSE BIG CHRISTMAS LIGHTS! Some of us like to see the stars, the airplanes, the downtown buildings, the Friday fireworks. Your blazing Yule glory pollutes that view.

Music calms the soul...BUT not when you forget to turn off your outside speakers and we are treated to your special taste in music. I like Opera...but not every night at full blast. As for Hootie and the Blowfish...the less I know about your past, the better...BTW Hootie et al are coming to Riverbend on July 20, 2019...If Hootie's your groove, save it for then.

If you know anyone who still smokes, please provide a receptacle for their habit on your deck. Guests flicking their lit butts off into your neighbors' yards is a serious fire hazard. Please encourage your guests not to also toss their beverage containers into your neighbor's yard...really!

Please park your trash barrels on pick-up day outside your house, not mine. A. You might remember to take them in, and B., You might not also take mine.

Please don't toss your dead blooms into my yard. I don't need to deal with both our composting.

Come on folks, let's THINK!

Deadline for the next issue of the Grapevine will be Aug. 1st for a Sept. 1st publication. For ads and articles please contact Sue Zimmerman at suezimmerman@gmail.com or M'ellen Horrigan at mellenvine65@gmail.com. We take TIFF's, JPEG's, PDF's, or just about anything else. We can help with design and we do speak "Adobe Creative Suites."

meeting is tentatively scheduled with playhouse and architecture firm BHPP representatives will be at Bow Tie Café on March 20 at 6 p.m.

MACA Minutes March 5, 2019

The Meeting was called to order by Tom Abare, Treasurer, at 7p.m. at HCI's Parish Center. Officers in attendance Tom Abare and Sue Zimmerman; Directors in attendance included Theresa Liguzinski, Jenny and Russ Ferneding, Bryan Mock, and Dan Weinstein.

Police Report: Sgt. Hank Ward reported that the first two weeks of February were riddled with thefts over District 1, 2 and 4. The damage to cars was substantial with the thieves using bricks to break in. Fortunately, an officer caught two individuals in the act who were part of a larger group. As a result, the crimes have dropped. Again, do not leave items in cars that will tempt people to break in. Officer Chilton has gotten emails from many of you with some type of cameras that are used for surveillance. And it helped to verify a crime on the Hill. If you have a surveillance camera, please email Jennifer at Jennifer.chilton@cincinnati-oh.gov to help. Also pawn shops have recovered some stolen items that were stolen from up on the Hill. If you are asked to appear in court as a victim of crime, please show up to the hearing. A comment from the meeting was about a call in to police when a person waiting for a bus saw someone checking out cars. Sgt. Ward said please do call in activity that looks off or just wrong. Call 911 or 765-1212 (They go to the same place.). Don't be afraid to call, if the activity is lawful not a problem.

President's Report: Frank Obermeyer's notes read by Tom Abare. Officer Chilton and CPD deserve our thanks for their cleanup of the homeless camp on Monastery near 3rd St. This seems like a never-ending issue, but the CPD continues to do what it can. Don't forget the inaugural Mt. Adams Safety Sector Meeting. The correct date of the initial meeting is MARCH 19 at 6:00 PM at Chapter. Future dates are the 3rd Tuesday of the month. The police department has organized these meetings to give the community more time for interaction. Thanks to M'ellen Horrigan and Sue Zimmerman for another wonderful issue of the Grapevine. 2019 is off to a great start, with news everywhere about exciting things coming to Mt. Adams. MACA will do its best to keep you informed through the quarterly Grapevine, our website (www.mtadam-scincy.org), and through Facebook and Twitter. Please don't hesitate to send your own news to the MACA email account, mtadams@gmail.com

Approval of Minutes: Chuck Curran moved to approve and Russ Ferneding seconded.

Treasurer's Report: Tom Abare ...Expenditures include Mutt Mitts – Thanks to Carol LaRosa and her group who take care of this and at a reduced cost (typically we spend \$4,000, but we are down to \$1,800.) We got two new annual and one lifetime memberships. We are registered with the Ohio Sec. of State to verify our existence (which we have to do once every 5 years). Other expenses were renewal of our website and the spring printing of the Grapevine. Current balance is \$32,000.

Committee Reports:

Planning and Development: Russ Ferneding reported a meeting to look at the variances Playhouse needs for the new construction. A

MABA: Margaret Mock reported The March 12 meeting will at Margaret's house. Please feel free to visit us; membership is \$25 a year and we are still accepting dues for 2019. Clean Up is March 23; meet at Bow Tie at 9 a.m. to sign up for an area to clean. Many people are needed; if you have gloves, brooms etc. bring them. Some gloves and bags will be available. Our group will be receiving a large free shipment of orange and blue flowers from Keep Cincinnati Beautiful to celebrate the FC Cincinnati franchise. They should arrive in June and we will plant them in our many entrance gardens.

Clean, Safe, and Attractive: Jenny Ferneding has been actively going through the steps to get some action on the 1237 Ida (the house is a shell with large beams barely holding up the bricks up). Next meeting, Art Dahlberg, Director - Buildings & Inspection Department, City of Cincinnati will be present at our meeting to discuss concerns with the property at 1237 Ida Street and any other building concerns in Mt. Adams. The City Blitz Clean up is April 1-5. There will be a dumpster all week across from the Shadows on Wareham. On Friday, April 5 there will be roving trash truck that will pick up large items set on the curb. Total thorough Street Cleaning, meaning moving cars off the street in Mt. Adams will take place the week of April 1. "No Parking" signs will be posted daily when a specific street will be cleaned that week. This was a request from the community since the bi-weekly street cleaning does not get the streets thoroughly cleaned due to cars on the streets.

Membership: Jim Horrigan – no report

NSP: Julie Dietz - We need to get Frank Obermeyer and Tom Abare to sign our paperwork since he is the new President and Treasurer.

Business Guild: Did not meet; no report.

Grapevine: Sue Zimmerman/Maryellen Horrigan – The spring Issue is in the mailboxes. If you are not getting a copy, please let us know. Extra copies will be at Bow Tie, Bar and Grill, the churches, later this week. Deadline for the summer edition is May 1 with publication out June 1.

Community Life: Margaret Mock - April 27 will be the Community Egg Hunt.

Cinema in the City dates are confirmed –June 7, July 19, Aug.16 (rain date of Sept. 20). Thanks for the suggestions; the committee will select the movies and the live bands by next meeting. Committee includes members Steve Nickolas, Marilyn Ormsbee, Dave McCabe, Tom Abare, Amy and Frank Obermeyer (and family) and Bryan and Margaret Mock.

Community Improvement Projects: Judi Cettel ... No report

Cincinnati Recreation Commission: Vanessa Henderson - Spring programs began on March 1. Queen City Swish teen basketball program will begin soon. Age groups are 12-14 and 15-17. Games and life skills will be on Friday night at College Hill Center. The Mayor's Job Fair is March 8 and 9, 10 a.m. to 1p.m. at Duke Energy at the Convention Center. 14 – 24 year olds can apply for summer part time positions.

Cont. on p. 5

No Closing Costs on
Home Improvement or
Home Equity Loans!

WE ARE WAIVING STANDARD CLOSING COSTS! APPLY TODAY!
- HAMILTON COUNTY'S EXCLUSIVE HOME IMPROVEMENT PROGRAM LENDER -

Home Improvement - Hamilton County's Home Improvement Program (HIP) - Home Equity Term - Home Equity Lines of Credit (HELOC)*
*HELOCs may be subject to a 5-year early termination fee of \$500.00.

NorthSideBank
AND TRUST COMPANY
(513) 381-5500 | www.nsbtc.net

Member FDIC



Your Mt. Adams neighbor and REALTOR




Vinni Brown, REALTOR®
Interior Designer
858.414.8162
vinni.brown@cbws.com
brownreconcierge.com

**BROWN
& ASSOCIATES**
REAL ESTATE CONCIERGE




Real estate agents affiliated with Coldwell Banker West Shell are independent contractor sales associates, not employees. ©2019 Coldwell Banker West Shell. All Rights Reserved. Coldwell Banker West Shell fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Owned by a subsidiary of NRT LLC. Coldwell Banker and the Coldwell Banker Logo are registered service marks owned by Coldwell Banker Real Estate LLC.

The Blind Lemon
241-3885



Entertainment Nightly
Mon.-Fri 5:30 - 2:30
Sat - Sun 3:00 - 2:30
Bonfires
Weather Permitting
www.blindlemon.com



**Mt. Adams
Bar & Grill**

SERVING
ALL-AMERICAN
FOOD AND SPIRITS
IN HISTORIC
MT. ADAMS
SINCE 1933

Monday-Saturday
11:30am-11:00pm

Sunday 11:30 am-8:00pm

www.mtadamsbarandgrill.com

621-3666

MACA March Cont.

Bush Rec.Center will offer Mini Break during Spring Break March 22-29. The camp will include field trips, breakfast, snack, and other activities. \$30 daily and \$134.50 weekly per child. Summer Day Camp registration is going on. To register online go to Regfox.org. The fee is \$134.50 Bush offers a licensed program. SDC begins June 3 to August 9 from 7a.m. to 6 p.m. Friday, March 29, Bush will host a Family Fun Night –Board games, card games, and gym games for the whole family 6 p.m. to 8:30 p.m. Please register at Bush 513-281-1286. Swim – Aquatics is looking for lifeguards call 357-7665. Pool memberships: Early bird 3-6 family \$105, Youth 0-17yrs \$25, Adults 18-54 \$40, Mature Adults 55plus \$25. For program information www.cincyrec.org

Mt. Adams Yacht Club: Upcoming Events: March 13- Pre- St. Patrick's Day Party at Crowley's. 5:30-8pm which will be catered by Bow Tie Café. Final Friday Happy Hour at Chapter. April 11. FIESTA! at Amigos. 5:30-8 pm. Final Friday Happy Hour at Chapter. May 4. KY Derby Party at Bow Tie Café. 5-7:30 pm. May 15. Garden Party at The Blind Lemon. 5:30-8 pm. June 2. Blessing of the Fleet at Hill St. garden. 12:00 pm. June 15. Special 16th Anniversary Celebration! Check MAYC website for membership information and event details, including a summer "cruise" on the CincyCycleBoat! www.mtadamsyachtclub.com

Cincinnati Art Club: Margaret Mock –View the Vault exhibition and reception April 2 5-7 p.m. at the Cincinnati Art Club 1021 Parkside –a rare opportunity to see approximately 35 paintings and artist's pallets from the club's permanent collection on display. Many of these items have never been exhibited to the public. Sketch Group Show April 5th 6-9 p.m. Opening reception... April 6th & 7th 1-4p.m.

Pilgrim Chapel: Bruce Ford – Sunday, March 31st at 4 p.m. The Pilgrim Music Series –"American in Paris" Jacob Lemons-saxophone & Jacob Miller –piano. Reception after concert. Tickets \$10. Reserve tickets 513-381-7999 or purchase at the door.

Holy Cross Immaculata: See website for Lenten Schedule.... Soup night is on Wednesday.

New Business: Tom Abare introduced Chris Burton form CWW available for questions. Max Zokhidjouov- Hoohak Corner is now open at the corner of Loudon and Hatch...flavored tobacco/ water pipes to relax and hang out with friends. Coming soon beverages and food.

Two reps for city councilmen were present for questions after the meeting Crystal Davis for Wendell Young and Antonio Williams for Jeff Pastor.

Kurt Meier reported on the lighting project of the WCPO steps. Things are being finalized and a search for bids will begin. The bales of hay at the bottom of the steps are the park system dealing with an erosion problem.

Adjournment: Moved by Chuck Curran and seconded by Russ Ferneding. Meeting adjourned at 7:55pm SJZ

Just bought a book from IKEA





I'm a Lonely Little Petunia...no that's a MABA Meeting at the Merchantile Library downtown.



Plant for Pollinators This Year 2019: Let's Plant for Pollinators!

by Margaret Mock (with excerpts from the Cincinnati Zoo & Botanical Garden website)

Like me, you may be tempted to rush to the garden center and pick the first plants that catch your eye, but we will all benefit if we consider which plants perform best in our area for pollinators.

What is a pollinator? In Ohio, the primary pollinators are native bees, honeybees, wasps, flies, moths, butterflies, and hummingbirds. Sometimes beetles and other insects also perform this important duty. Pollinators pollinate plants not just for the greater good, but because they are after a good meal. As they gather nectar or pollen from a flower, they also move pollen from plant to plant, which fertilizes the plant's flowers, so they can make seeds.

There are also plants that host pollinators through their life cycle and this is as important as providing pollen and nectar. Without host plants in the landscape, butterflies and moths have nowhere to rear their young. The increased use of land for farming and development has diminished the diversity and populations of native plants. This has put a tremendous strain on the pollinator population. By including host plants in your garden, you will provide support for generations of butterflies and moths. The Cincinnati Zoo & Botanical Garden has created a Plant for Pollinators guide that recommends shrubs, perennials and annuals that have been evaluated and approved to attract our area pollinators. Choosing a diversity of plants from this guide will help feed and host our pollinator friends throughout their life cycles.

Many of you have already planted this spring with, perhaps, pollinators in mind. The growing season is long, so you may find yourself adding shrubs, perennials and annuals throughout the months ahead. Please plan by choosing recommended plants for each of the seasons- spring, summer and fall - from the zoo's website: <http://cincinnatizoo.org/horticulture/plant-for-pollinators/>

MABA Accepts the Plant for Pollinators Challenge

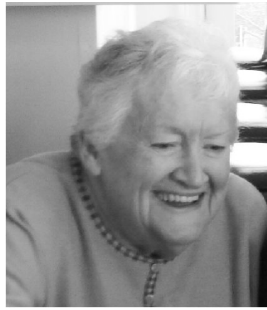
by Margaret Mock

Copies of the Cincinnati Zoo & Botanical Garden's Plant for Pollinators pocket-sized guide have recently been shared with Mount Adams Beautification Association members. This Mt. Adams garden club voted to donate and support the zoo's effort and has accepted their challenge to choose and plant the best plants for pollinators. Look, for example, at the garden at Hill and Celestial Streets for new plant pollinator-friendly specimens and for a sign that designates the space as a "Plant for Pollinators Garden."

And if you've added (or plan to add) pollinator-friendly plants to your pots, flowerboxes, yard or landscape, it's time to register your garden! Remember, you can register a garden of any size as long as it includes, at least, one nectar and one host plant. Help the zoo reach their goal of registering at least 500 gardens in 2019. Some registered gardens are in public spaces while others include the pots, flowerboxes and private gardens that belong to individuals like you!

Once you submit a completed, easy on-line application form, you will receive a digital certificate recognizing your Plant for Pollinators Garden by the Cincinnati Zoo & Botanical Garden. You'll also have the option to purchase a yard sign (\$20) to place in your garden, letting your friends and neighbors know that you care about pollinators.

Helping the zoo meet its goal is an easy three step process: plan, choose the best plants and register your garden through the zoo website: <http://cincinnatizoo.org/horticulture/plant-for-pollinators/>



Kathleen Scully Hueneman
1927-2019

Kath Hueneman was one of ours. She was born on the Hill, grew up on the Hill, married on the Hill, raised her family on the Hill, and was buried from Holy Cross Immaculata on April 13th, 2019. Kath was a member of the famed noisy ladies of the Saturday Night Supper group at the Mt Adams Bar and Grill. She was a fervent historian of Immaculata and Holy Cross Churches both singularly and collectively. Her records were invaluable when HCI celebrated their 150th Anniversary in 2009. She was a member of the Friday morning Marmelade and Liturgical Committee at HCI. She was a treasured fertile columnist for this newspaper for decades. Twice in this newsletter, we ran a series of Kath's poignant and often hilarious stories of the 20's and 30's here on the Hill.

In her honor, we would like to run my personal favorite column she wrote of the days of Prohibition. I include her introduction of herself, and her final farewell. MCH

A Celluloid Mind by Kathleen Hueneman

"Life is like a movie," my Dad told me when I was a child growing up in Mt Adams. I never forgot it because he was so right. We all have a story to tell, and as the youngest child in a family of seven children, I remembered quite a lot. There were eight years between my closest sibling and myself. The phrase "Children should be seen and not heard" must have been meant for me. I listened a lot and remembered a lot during that time which included Prohibition and the Depression. I'd like to share some of those times with you.

In 1929, the stock market crashed. At that time the country, as a whole, was not prospering very well, anyway. Then the few who controlled most of the money in the United States began to fail in their businesses, and those who depended on them for their jobs, lost them. This added greatly to the problems throughout the United States. It was the beginning of the Great Depression.

The 18th Amendment, or the National Prohibition Act, better known simply as Prohibition- barring the making, selling or drinking of alcohol- was passed in 1920 and not repealed until 1933. For a lot of people, this was another stroke of bad luck.

These two events, Prohibition and the beginning of the Great Depression dramatically changed the habits of the people. Mt Adams is a fair example of what was happening throughout the United States.

Prohibition did not stop beer lovers. They found the answer for quenching their thirsts. They made their own beer. This common activity was shared by many of the people, including my father. Dad would wash out bottles and hoses and crocks in the stationery tubs. That, in itself, was unusual since the women always did the washing and the cleaning up in our household. But this was his own weekly project.

He purchased some of the supplies for beer making at the Malt Shop just above the Blind Lemon. The proprietor sold malt and hops, but he didn't sell yeast or bottle caps, so technically he wasn't breaking the law. A resident with the remarkable name of "Dippy Bachinhoff" lived on the next street and he sold the bottle caps.

On Belevedere Street, a group of men rented a residence and opened a private club so they could serve alcoholic beverages to their members. On one occasion the club was "raided." The officers pulled up in a long low-sided wagon and proceeded to carry out all sorts of containers- bottles, crocks, anything with alcohol in them. It was interesting that the officers did not pour the home brew and alcohol into the gutter and let it flow down into a sewer at the bottom of the street. Instead, the officers drove off with the confiscated cache. There was some speculation as to what happened to it, but not much.

A family living on Saint Gregory St. had a private club as well in their own home. In the middle of the kitchen was a large round table, ideal for a group of card players. On weekends, men from the neighborhood came by and played cards and drank home brew. The owners made the brew and charged for it. People had to use their ingenuity to earn a little extra needed income during Prohibition and the Depression.

One colorful card player lost his leg in World War I. He would let friends, anyone, tap on his wooden leg if they were curious enough. One night as he was leaving the house after a night of cards and a few, his wooden leg snapped into two. It took several of his pals to walk him home and another to carry his broken leg. These were real friends.

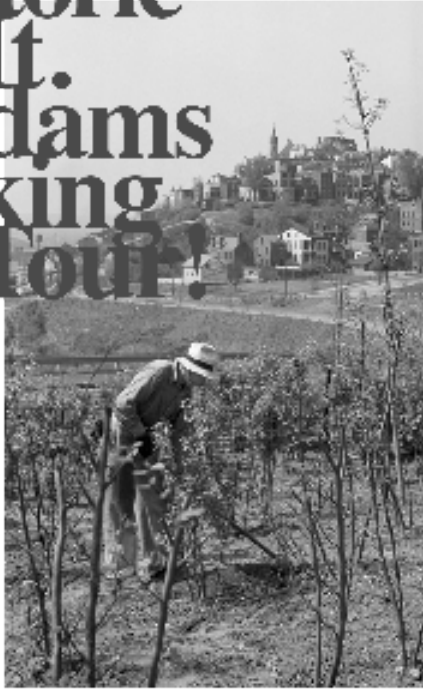
There were two pharmacies, both on Saint Gregory St. We called them "drug stores". One was on the corner of Saint Gregory and Pavilion. where the XXX Salon is now located. This one really looked like a drug store that is often depicted in a movie of that era. It had small black and white tiles on the floor, the name "Murphy" in foot high letters, in two inch wide green tiles just at the entrance, a marble counter at the rear of the store with dispensers for Cokes and sodas and wooden cabinets with sliding glass doors on the rest of the walls. The pharmacist/owner's clerk dispensed the Cokes, especially Cherry Cokes, and sodas and he sold assorted sundries displayed in the cabinets. The pharmacist, Bernie

Historic Mt. Adams Walking Tour!

Every Sunday at
1 pm, May through
November.
Mt. Adams Bar & Grill

Tour is one mile
and lasts two hours.
\$ 11 per guest

Register, pay, and
check out tour
highlights at
mtadamsmtn.org,
or call or text
(518) 455-3957



Spring is Blooming on the Hill

by Pat Sheppard

It is the time of the year for the spring planting of the planter baskets on St. Gregory. These were added last year donated by Eddie and Pat Sheppard and plantings funded by businesses located near the baskets. There will be an additional eight baskets this year with hopes of adding support for these. Many residents have commented about the charm and beauty that this adds to our business community, but we can't do it without support.

Mt. Adams Beautification Assn (MABA) does a fantastic job planting flower pots and gardens in addition to watering (no easy task). Watering assistance came from Towne Properties which alternated days with MABA. Now we need your help for support of plantings. Donations can be made to Mt. Adams Business Guild (It is a non-profit organization).

Speaking of spring, now is the time to get those winter jackets and heavy duvets cleaned. Kroner does a great job with down and fiberfill. Dont get caught this fall with a filthy jacket or stale bedding.

Sprenger, the new owner, was usually in the back room filling prescriptions or making the "hard stuff," alcohol, for sale.

I didn't know until I was older that anyone who made home brew, or any alcoholic drink such as "bathtub" gin, was breaking the law and could be arrested. Even drinking an alcoholic beverage in one's home was against the law. Most people ignored the law.

So, every Monday night was the night my father made home brew in our house. By the end of the week, I can still hear him say, "Well, it's Friday Night. The beer ought to be ready. I think I'll have one. And he did.

To be continued...

Kath ended her final column with the following:

In the beginning of this series, I explained the meaning of the title "A Celluloid Mind." As a young child I asked my father a very worrisome question that comes to mind in many young children, "What if something happens to you and you're gone forever?" He answered me in terms that even I could understand. "Life is like a movie," he said, "but sometimes, when one stays too long, it can get boring, repetitive, even tiring and one doesn't mind leaving the theatre."

That time has come for me in the memories I've recalled in this series. I'll always remember, with a touch of nostalgia, the good things of the past, and forget those things that I choose to forget. So, excuse me please. There will be another time and another movie later. I plan to be there. KSH



**Garment care specialist
SINCE 1939**

**Serving Mt Adam & surrounding areas at
1101 St Gregory St.**

MACA Minutes April 2, 2019

The meeting was called to order by President Frank Obermeyer at 7pm in the HCI parish room. Officers present were Frank Obermeyer and Sue Zimmerman. Directors present included Teresa Liguzinski, Bryan Mock, Judi Cettel, Jenny and Russ Ferneding, and Dan Weinstein. Absent Tom Abare.

Police Report: There was a separately filed CPD report that indicated 7 thefts from auto for the month. More details will be available at the 4/16 Safety Sector Meeting at Chapter at 6 pm. This meeting allows residents to talk to the police about issues in the neighborhood in more detail than at MACA meetings.

Speaker: Art Dahlberg, Director of Buildings and Inspections. He spoke to the situation at 1237 Ida Street. The owner, Bill Heckman, has sent a timeline to start the reconstruction. This building has been a shell for close to two years. Neighbors wanted to know if the timeline is not followed; what will the city do. The city will proceed with the demolition due to the fact that the building has been condemned. An additional problem with demo brought up by neighbors was that the foundations on that side of the street are attached. Also the close proximity will require delicate removal to prevent destruction to adjacent homes. Mr. Dahlberg said if the city does end up demolishing, it will take in those problems and be diligent to the concerns. If it is taken down, and concern happens, people need to contact the city. Other problems brought up included 1033 St. Gregory (on the corner of Jerome). The roof is falling in and the exterior is crumbling. Also 969 Paradrome has been boarded up and is an eyesore, and it is owned by a Columbus business. A third problem is 406 Baum; the roof top structure (commonly called doghouses) appears to be very big and over the 35 foot height zoning code. It was pointed out that the city has ruled that a doghouse roof structure must be within the height zoning of 35 feet. Another height violation appears to be at 943 Monastery. Mr. Dahlberg noted that the city will take a look at the problems. One other problem brought up was the empty lot on Hatch. The last question was what should a person do to report problems? 1. Contact Building and Inspection Dept. or use the web site www.cincinnati-oh.gov/buildings with the complaint. 2. Be specific; give a lot of details. Note that the street side could look fine, but the back of the building that neighbors see could be a different story. The city will look at the building within a week, if it is a safety hazard sooner.

Approval of Minutes: Chuck Curran moved to approve; Russ Ferneding seconded. Minutes approved.

President's Report: Frank introduced Martena Brookfield, candidate for school board, who would be available for questions after the meeting. Long time resident of Mt. Adams, Lynn Gordon has passed away. Next two meetings will have speakers from the Art Museum. Playhouse construction will be delayed until fall due to the mating season of the Indiana Cave Bat, an endangered species. (Indiana Cave bats were discovered during a subterranean excavation during PLAYhouse's new construction.) Steve Schuckman will be at a future meeting to update us on Tom Jones Common and the crosswalk proposal near Krohn. The Zoo will be coming to talk about pollinators.

Treasurer's Report: Tom Abare sent in the following report. Grapevine printing expense \$2,900 and Grapevine ads revenues \$1,395. Cash in the bank just under \$31,000.

Committee Reports:

Planning & Development: Steve Vogel- a meeting with the Playhouse regarding the reconstruction went very well; it looks like an excellent project. The plan went to zoning and is waiting a decision. Last week was the meeting on 1237 Ida about ten Mt. Adams residents attended. Merrick Becker asked about the fly tower. Steve replied that it will not be a problem with views. The main entrance will be re-oriented.

MABA: Barb Timmins – Thanks to Shari Torbeck and her crew for planting the pots and boxes with pansies. MABA members are joining the Zoo's Pollen Nation-Plant for Pollinators Challenge. For more information go to: cincinnatizoo.org/plant-for-pollinators. The Garden Stroll will be June 16, 2020. Anyone who would like to volunteer a garden; contact Margaret Mock or Sue Zimmerman.

Clean, Safe, and Attractive: Jenny Ferneding – It's Blitz week by the city. Please follow the no parking posts, so all streets will get a good cleaning. The dumpster is available until Friday. Friday there will be a roving garbage truck to pick up curb side items.

Membership: Jim Horrigan- Annual membership is \$10...Lifetime is \$100.

Community Life: Margaret Mock- Cinema in the City has booked Mama Mia (sing-a-long) June 7, Men in Black July 19, Auntie Mame August 16.

Community Improvement Projects: Judi Cettel...Nothing to report

Other Reports:

NSP: Julie Dietz – Our paper work for NSP funds is in the process for approval with the city.

Business Guild - Gary Eith reported that there wasn't a meeting this week. Last week it was announced Bow Tie will become a Bistro with a jazz duo on Friday night and a trio on Saturday night. Business Guild is looking for someone to coordinate an Art Walk.

Grapevine: - Sue apologized for her April 1st email about the summer deadline; it wasn't an intended April Fool's joke. The summer issue deadline is May 1. The summer issue will cover June 1 to August 31. Articles; ads are welcome.

Cincinnati Recreation Commission: Vanessa Henderson – no report

MAYC: Maureen Webb – no report

Cincinnati Art Club: Gary Eith...Friday is the opening of the Sketch Group Exhibitions. It runs through the weekend.

Knowing and Selling Mt. Adams!

LISTED & SOLD



1048 Hatch St.

**LISTED & SOLD
in 1 day**



1109 Fuller St.

LISTED



1226 Ida St.

LISTED & SOLD



901 Paradome St., #2

LISTED & SOLD



1132 Belvedere St., #B

SOLD



947 Paradome St.



Carl F. Tuke III
513-543-8504

Executive Sales Vice President
Licensed in OH and KY
ctuke@sibcycline.com
sibcycline.com/ctuke

*A Family Tradition
in Real Estate
Mt. Adams Resident
for over 11 Years*



This is not intended to be a form of solicitation if you are working with another broker. Source: MLS Greater Cincy compilation of broker members.

Free Admission!
Free Shuttle!
Live Music!



Festival with
the best view
in town!

Holy Cross-Immaculata Catholic Church

FESTIVAL

MT. ADAMS

FRI AUGUST 2 • SAT AUGUST 3
5:30PM – MIDNIGHT

Casino - Family Friendly Games
"Taste of HCI" International Food Festival
NEW **ONLINE** Silent Auction - Craft Beer & Wine
Raffle Baskets - Kids Alley - Free Parking Available
\$10,000 Raffle... and more!

LIVE MUSIC!

FRIDAY
What She Said
and Cereal Killers

SATURDAY
Haymarket Riot

2019 HCI-Mt Adams Golf Outing

Saturday, June 15, 2019

Golf Outing

Golf Fee includes lunch, golf, cart, and dinner.

12:00 lunch 1:15 shotgun start

SCRAMBLE FORMAT

California Golf Course
9924 Kellogg Avenue
Cincinnati, OH 45228

\$110 per player
\$440 per foursome

Limited to 25 Foursomes for fast play

Dinner

Not a golfer? Join us for dinner

Served beginning at 5:30

Dinner only, \$20

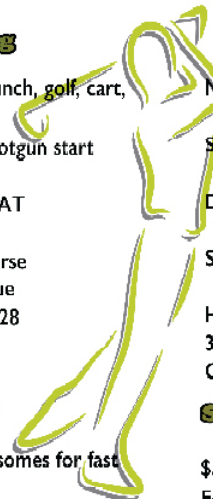
Steak or chicken w/sides

HCI Parish Center
30 Guido Street
Cincinnati, OH 45202

Sponsor Packages

\$500 Hole Sponsorship and Foursome

To Register Contact:
Paul Simon 513 404 9091 simonn@fiopics.com
Jim Horrigan 513 910 4225 jhorrigan1@cinci.rr.com



Pilgrim Chapel: Frank introduced David Schwab, the minister of Pilgrim Chapel. Dave announced that this Sunday he will have an interview format with Mt. Adams resident, Bob Beckstedt. We know Bob as a musician and music guy. But Bob has written a book now available on Amazon. Bob established a mission program in Africa. Sunday service is at 10:30.

Holy Cross Immaculata: For Lenten information HClparish.org. The Fish Fry on Friday is 3-7pm. On Good Friday St. Gregory up to Jerome, Hill and Guido will be closed.

New Business:

The parts for the Event Center Clock are arriving and by the end of the month clock and bells will resume.

May 5th begins the Mt. Adams Walks

Judge Josh Berkowitz announced on October 18th Hamilton Courthouse will celebrate 100 years. There will be a public ceremony.

Adjournment: Chuck Curren moved; Jim Horrigan seconded. Meeting Adjourned at 7:50.SJZ

Cincinnati Playhouse in the Park Announces Lead Gift to Capital Campaign New Mainstage Theatre to be Named for Moe and Jack Rouse

by Natalie Hastings

CINCINNATI (April 29, 2019) -- Cincinnati Playhouse in the Park Capital Campaign Co-Chairmen Woody Taft and Rob Reifsnyder announced today that the new mainstage theatre will be named for Moe and Jack Rouse, thanks to a gift of \$5 million. The newly christened "Moe and Jack's Place – The Rouse Theatre" will replace the Marx Theatre, the oldest, un-renovated mainstage facility at any regional theatre in the country.

"Moe and Jack's leadership and generosity laid the groundwork for the fantastic progress we continue to make on the campaign," says Reifsnyder.

The Rouses are major supporters of the Playhouse. They have been production sponsors for nine years and are presenting co-sponsors of August Wilson's *Two Trains Running* and next season's *The Lifespan of a Fact*. Jack Rouse has served on the Playhouse Board of Trustees for 18 seasons and was President twice, most recently from 2016 to 2018. He currently serves as Board Chair.

In addition, they are both active in a number of volunteer leadership positions in the community. Moe Rouse founded Mannequin, a clothing

boutique in Over the Rhine that benefits eight local charities: FreeStore Foodbank, Lighthouse Youth Services, La Soupe, Wesley Chapel, First Step Home, Caracole, Tender Mercies and UCAN Spay/Neuter. She has served on the boards of the Red Cross, Cincinnati Ballet, WGUC, Film Commission and the Contemporary Arts Center. Jack Rouse currently serves on the boards of the Cincinnati Symphony Orchestra and Arts-Wave.

"Jack and I met doing theatre together and have a long-abiding love of the Playhouse," says Moe Rouse. "Making this gift is our way of sharing the joy of live theatre with the community. We want the new mainstage theatre to be a friendly, accessible place that brings all types of people together."

The new mainstage theatre complex, including the Rouse Theatre, is anticipated to open in late 2022. This is later than the previously projected opening date of late 2021.

"We anticipate breaking ground in 2020. It's a very complex project – building on a hill and working around our schedule of productions," says Playhouse Artistic Director Blake Robison. "We're committed to our home site in beautiful Eden Park, and we want to minimize disruptions to our patrons."

In the meantime, the capital project has already begun with the renovation of the Rosenthal Shelterhouse Theatre scheduled for this summer. This first phase will be completed and ready for the opening of the 2019-20 season in September. Patrons can expect more leg room, comfortable new seats, and improved accessibility to the Playhouse's beloved, original space.

The new mainstage theatre complex includes the Rouse Theatre and support facilities such as new dressing rooms, rehearsal rooms, green rooms, costume shop and backstage areas. It will expand what can be done on stage with state-of-the-art theatre technology. The new theatre will also enhance the audience experience with better comfort, sight-lines, acoustics and entry/exit.

The Playhouse is supported by the generosity of almost 40,000 contributors to the ArtsWave Community campaign. The Ohio Arts Council helps fund the Playhouse with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Playhouse also receives funding from the Shubert Foundation.

What color was that?

You Like the new paint color of your bedroom? You hate it? Don't forget to take a digital picture of the front of the can showing the brand, the grade, and the finish of the paint you used. Then take a picture of the mixing label, usually found on the top lid. Either print out a hard form, or save the pic. in a folder marked "House Paint Colors."

Clean up? Try Lestoil. It's better than any useless so-called brush cleaners. It can be found in the cleaning supply section of The Home Depot on Ridge Road. (Not all chain stores carry the same products.)



Warriors Battle in the Park on Tuesdays?

By Mark Dietz

The clash of sword and mace on shields. The thundery beat of imaginary hoof beats as knights and steeds collide in battle. The crash of the lance. And the ranged death from the javelin or well placed arrow. The 1066 Battle of Hastings? The return of HBO's Game of Thrones, Season 8? No! It is Eden Park on Tuesday nights in the spring, summer and fall.

More accurately, it is Dagorhir as it is practiced in Eden Park. Many of you may have seen our Tuesday night gladiators practicing swordplay in the field below the reservoir. Each Tuesday is a gathering of feudally clad warriors dueling with sword, shield, mace and javelin.

What the hell is Dagorhir? Well, Dagorhir, as defined in Wikipedia, and as practiced in the park here, is a full contact battle game. It emphasizes both close quarters combat and ranged combat between individual combatants and large groups facing off against one another in giant melees. The participants utilize foam weapons which provide an accurate simulation of real medieval style combat, yet leave no (or few) lasting injuries.

The sport has been around since the 1970's, no doubt given impetus from the popularity of the works of JRR Tolkien at that time. It is more of a sport than a LARP (live action role playing). Dagorhir has become popular in the US, Canada, Europe, Australia and Japan.

The Tuesday night crew in Eden explained to me how Dagorhir differs from live action role playing. Its rule system is less formal and the focus is on the combat itself. The primary goals are skill and realism. Role playing is encouraged though, as it adds to the fun and the immersion in the sport. Therefore, many of the players do assume a role or alter ego.

The weapons used range from simple to intricate. They share the common feature of padding consisting of cloth, foam or sponge like material to assure safety. The melee weapons of sword, club, or mace are popular and these may be used with shields. There are even ranged weapons allowing you to damage opponents from a distance. These include padded javelins and even bows and arrows with padded tips. Bowmen have tensile restrictions included in the rules to limit the arrow's power to a safe strike.

The local chapter of Dagorhir for Cincinnati and Northern Kentucky is Galladorn. This is the group that we see practicing on Tuesday nights in Eden Park in the remains of the old reservoir. Members of the local chapter explained to me that this is a sport in which anyone can participate regardless of strength or athletic ability. Although, it is a sport, so naturally you have an advantage in a competition with some agility and developed weapons skill. However, there are plenty of activities presenting ample opportunity for all to have a great time.

Aside from individual combat, a great deal of wild fun can be had in the mass melees that are a part of major Dagorhir gatherings. One of the largest gatherings in the world is held nearby, just outside of Pittsburgh. This giant gathering, Ragnarok, is an annual event which attracts up to 2,000 attendees over its weeklong duration.

The local chapter emphasizes that this is a sport in which anyone can participate. For the serious athlete, there are a host of options for one on one combat. For the casual or unskilled, great fun can be had participating in large group battles (picture a battle scene from Game of Thrones!)

So, if you have an interest in participating in this new sport which is actively practiced in Eden Park, or just want to come out and watch the fun on a pleasant evening, wander down to the reservoir on Tuesday nights and say hello to the Dagorhir folks. They are all congenial and willing to welcome and instruct newcomers or onlookers. If you would like to join in, you may want to ask for Mike, the local chapter president who is usually present at Tuesday night gatherings. As you can see from the photos, you can't miss them!



Dagorhir in Eden Park.

Step 1 Drop Laundry.

Step 2 Walk Across
the street. Enjoy
Great Food
and Beverages.

Step 3 Pick up Laundry.



The Clothesline Eco-Friendly Laundry
955 Hatch Street, Mt. Adams
If Questions, please call Pat 513-227-7020

Laundromat Hours
8:00 AM – 10:00 PM daily

Wash & Fold/Dry Cleaning Hours

New Hours: Monday – Friday 1:00 PM – 4:30 PM
Or by appointment

Laundromat

Attended daily for extra service. Latest high-tech washers and dryers with your choice of temperatures and cycles. They are designed to be energy efficient and has water extraction that cuts dry time substantially.

Wash & Fold Personalized Laundry Service – (minimum 10lb.)

How would you like to do laundry in 4 minutes?

2 minutes to drop off and 2 minutes to pick up.

Let us do your laundry, fold and bagged for your pick up.

We will also use green products, unless you request otherwise.



Mt. Adams Bar & Grill, 938 Hatch Street, Mt. Adams 513 621-3666
Fun, contemporary neighborhood restaurant with year 'round porch
and friendly prices!

ask us about our special offer
for first time customers!

in the time it takes you to enjoy that long lunch,
we could have your laundry done for you.

The Top Interior Design Trends, What's IN and What's OUT for 2019

By Vinni Brown

Question: Your business has "Real Estate Concierge" in the title, what does that mean and why is that different than any other realtor?

I have an interior design degree and for years my clients have asked how much to invest in their homes. You don't want to put a \$100,000 kitchen in a \$300,000 house. Part of being a good designer for me was educating people on the real estate market and home values. Do you sell or remodel? Will you be able to get a return on your investment? Buying the right house at the right price and putting the right amount of money into it to make it perfect for you and your family. I mean look at HGTV...I am basically all those shows in one Cincinnati relator! I grew up with a Real Estate mother (40 years and going) and a custom home builder father. These concepts were ingrained in me. My mother finally told me I should marry my two passions, Real estate and Interior design, and start a business based on this need in the market.

Question: Working with buyers and sellers you really must see it all. What do you see the challenges facing the different segments of the market here on The Hill?

We have an interesting dynamic going on here in Mt. Adams, it's what attracted my husband and me. The future of this area is exciting! We have those millennials wanting to purchase smaller homes at an affordable price, but they do not want to do any renovations. This younger segment wants "move-in ready", and who can blame them? They are ok with smaller houses and spending a little extra to not have to worry about what could go wrong. We have the corporate transferees that need to be able to move in minutes. Having moved many times in my career, as far away as Paris, I understand this more than most. This has always been my greatest challenge, making sure you never overspend to the point that if you have to up and move, I cannot sell the home quickly. Then we have the "downsizers". This group wants low maintenance, space, parking and all the conveniences they had in the "burbs" with some tax incentives. They also want to be able to head out for the winter and not worry about their home on the Hill. We need to, as a community, appeal to each of these segments not just one. Renovate the smaller homes to make them "move-in ready" and push the walkability to the city below. Build new "condo" like homes with all the bells and whistles, and appeal to those corporate transferees that have lived all over the World. The ones looking for the walkable European type community that is near work and the airport, that they know they can sell quickly because this is where everyone wants to be. Work to attract not one type of buyer but build a multigenerational community. One that thrives on each other, knowing that this is a rare community that needs each other to survive.

Question: Do you do any post-sale or pre-sale help with listings or purchases?

This is an interesting question and the answer is yes and yes. There are

many agents that will "stage" a home to get ready to list, and they do a great job. My expertise goes a bit further. I am often called by estate attorneys or families in crisis, a death, divorce or just downsizing and there is this house sitting there and the family doesn't know what to do. I take the burden off and allow them to focus on what is really important, their family. I will figure out what is best for the estate in terms of renovating to make some extra money or selling it to an investor. I have a whole team in place that will to help get top dollar. I pick everything, schedule everything and oversee all the work. I don't get paid anything additional. I make the same as any other realtor, it is just part of the concierge model.

If it is a "normal" listing it is my goal to sell quickly and for the most money. I watch trends closely and make sure every home that has my name outside is at the top of it's game.

One aspect of my concierge model that has been a huge help to buyers is with new construction. The details are overwhelming when you build. Builders just want you to make decisions quickly, but there is no one on your side to make sure you get everything you want and it all flows together. Not only do I negotiate the price, but I pick everything from the kitchen sink to the color of your light switches quickly so there is no construction delays. Builders love it!

I love working with buyers because the excitement of a new home is magical. I love designing the space while we are walking through. When it comes time for you to move in we can evaluate what you want, what you need, and how to make it happen.

IN: Biophilia, a fancy word for all things relating to nature and our relationship with it, sustainability is key.

OUT: Eclectic clutter, too much, is just too much. Less is more is here to stay.

IN: Green and coral are the colors of the moment. Remember when Coral was last the color of the moment? The way to add trend colors is not to go get a coral sofa, but add a coral accent pillow or paint one accent wall.

OUT: Gender colors. Girl colors Vs. boy colors are a thing of the past

IN: Acrylic furniture, it lightens any space. Try a lucite chair in a fun color.

OUT: Lacquered furniture

IN: Primary colors, think Memphis style. Bright primary colors in fun shapes and sizes.

OUT: Mid-Century Modern everything...mix it up! Add some curves to all those straight lines

IN: Patterened Backsplashes and mixing metals. Or better yet, metal backsplashes!

OUT: White Quartz countertops with white subway tiles. Blah is out.

Designer tip: Can't decide what color to paint? Look to your artwork and even your clothes to find your happy color palette, it's right there. Once you see the pattern of color, head to a paint store (I like Sherwin Williams HGTV colors) and look for a color palettes with the colors you found in your artwork...trust me they are there. Any of the colors on that palette will work in your home. Voila!



1 – The Shelter House in the early 1900s. Note the naval cannon along the left edge of the image. It was captured from the deck of the Spanish warship *Almirante Oquendo* in 1898 by the US Navy during the Spanish American War and, with the help of U. S. Senator Joseph Foraker, placed in Eden Park. It was donated as scrap in WW II. The flagpole west of the current Thompson Shelter House is on the spot occupied by the cannon. Also note the classy motorcar in the lower right corner.

Hill Yes! Shelter in Place

by Jim Steiner

Most Cincinnatians have heard of the Playhouse in the Park – located on Mount Adams in Eden Park - and the great productions presented there. Fewer know the history of this professional theater and how it came to be. The story begins in the early 1870s with the construction of Eden Park. The renowned Austrian landscape architect, Adolph Strauch, who created Spring Grove Cemetery, designed the park at the behest of the newly formed Cincinnati Park Board. Mr. Strauch believed people visited parks and gardens to enjoy nature and was opposed to any man-made structures in the park including buildings and walkways.

The park board, however, had other ideas and supported construction of a shelter house in the park. Elliot H. Pendelton, president of the park board, said this in an 1872 report: “A shelter and refreshment house was found to be needed. Our architect, Mr. McLaughlin, was called upon for plans. On April 16, 1872 a design was submitted and approved and, after proper advertisement, a contract was entered into with James F. Griffiths and Sons for the sum of \$13,785. The building is now nearly ready for occupancy. The site was chosen based on its height, closeness to the city and endless variety of views.” The lot houses today’s Playhouse in the Park. Mr. Strauch resigned in 1874 – he was park superintendent at the time - over ongoing disagreements with the board. He was retained by the Cincinnati Zoo Board to design the Cincinnati Zoo.

A restaurant was planned for the shelter house, but the contract with the restaurateur included the sale of alcohol. The Temperance League of Cincinnati got wind of this possibility and responded with a deftly worded letter to the park board opposing alcohol sales. Here’s an excerpt from their letter: “We deem it proper that you should know the mode in which the shelter house is proposed to be used and relying upon the assurances given us by several of your members that their sole desire was

that it should be used for the comfort, convenience and benefit of the whole community, we feel confident that you will not permit the house to be used or occupied in such manner as shall virtually exclude from it a very large portion of our best citizens and tax-payers.” The board wisely voted to ban alcohol sales.

When the park board abandoned the restaurant, chairs and lounges were placed in the shelter house and a supply of free ice water was made available for visitors. It served as a comfortable, shady place to relax, afforded fine views of the city from its veranda and was a welcome spot for picnics.

It was later used as a residence for the park policeman, John Wesley Simcoe. He and his wife Caroline occupied it for about ten years beginning in 1916. There was a living room with a bay window on the first floor and two bedrooms above. Mr. Simcoe patrolled the park on horseback and his wife sold ice cream to park visitors. The Red Cross turned the shelter house into a club for enlisted men and noncommissioned officers during WW II, and in the 1950s it became a warehouse for storage of park equipment and was eventually scheduled for demolition.



2 – The original Playhouse in the Park theatre circa 1960. The rectangular shaped object along the left border is a telephone booth. Enquirer photo.

Enter Gerald - aka Gerry – Covell, a student at Oberlin College, who decided to create a repertory theater in Cincinnati. He was motivated, enthusiastic, and persuasive. Early in the process, he met Neil Bortz, a graduate student in marketing at Harvard and today CEO Emeritus at Towne Properties. They worked together during the summer of 1959 building interest. Neil introduced Gerry to Stanley Aronoff, a newly minted lawyer who served as legal counsel and the two, Aronoff and Covell, formed a corporation they dubbed “Anvil.”

The Eden Park Shelter House was the venue they selected for the theater. It was being used for storage and was in need of major repairs. Covell made a formal presentation to the Park Board on May 4, 1960, and they approved his proposal with the stipulation that the Anvil Corporation pay for all improvements. The City owned the shelter house and charged Anvil \$10 a week rent. Mr. Aronoff and the City negotiated a 99-year lease. Covell borrowed the name Playhouse in the Park from a theater in his hometown Philadelphia. A Board of Directors was formed.

Actors for the first play, *Compulsion*, were auditioned in New York City and were paid \$100 a week. Since the shelter house was being refurbished, the actors used the vacant Immaculata School – today it’s

the parish center - for rehearsals. 186 seats were purchased from an old movie house. Covell planned five productions during the first year.



3 – Aerial view of the Playhouse in the Park circa 1960. The building at the top, right is next to the Mount Adams Pool and serves as a locker room and offices. The open space between the Playhouse and pool building was a playground and today is the site of a parking garage. Enquirer photo.

Everything came together on October 10, 1960 when the Playhouse was lit for the first time. There were 300 subscribers the first year, and money was tight. To help support the theater, shares of stock at \$50 each were sold to cover production and renovation costs. Fund drives and grants helped solve longer-term financial shortfalls and kept the doors open. The Playhouse Board released Covell at the end of the first season, claiming he was not an accomplished producer and kept inaccurate records.



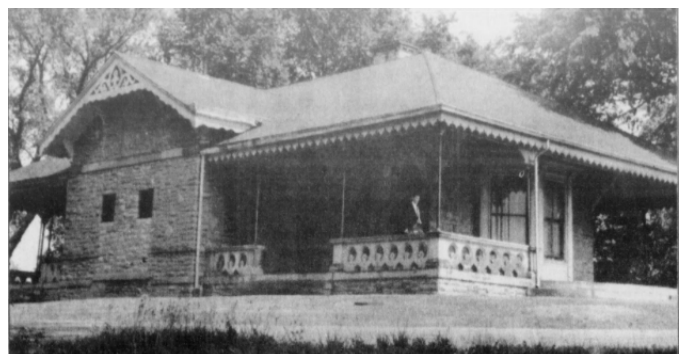
Ground breaking for the Marx Theatre in 1967. Among those participating, from left to right: Mrs. Walter Egle, Mrs. John C. Rush, Mrs. Alfred Kuhn, Mrs. Marvin Warner, Margaret Bannerman, Mrs. Thomas Adler, Mrs. Anthony Esposito, Ruby Brigman, Mrs. W. W. Hazelton, Mrs. Gilbert Bettman, Mrs. Jerome King, Mrs. M. V. Buckley, Mrs. Alfred Friedlander, Mrs. John Rauh, Mrs. Robert L. Steiner, Penny Wilkinson, Mrs. James Kuhn, Alice Cannon, Martha Braun, Mrs. Robert Bigham, Mrs. Morse Johnson and Charlotte Moore.

In 1968 the Robert S. Marx Theater opened – the first production was *Camino Real* by Tennessee Williams – and was located next to the playhouse, adding a second stage and 672 more seats. It was the most avant-garde building in Cincinnati and complimented the Playhouse in the Park. The architects were Hardy Holzman Pfeiffer Associates – they later did the Cloisters on lower Hatch Street - an up and coming young firm. The Playhouse in the Park was included in the Fine Arts Fund in 1978 and received annual support, which eased the financial load.

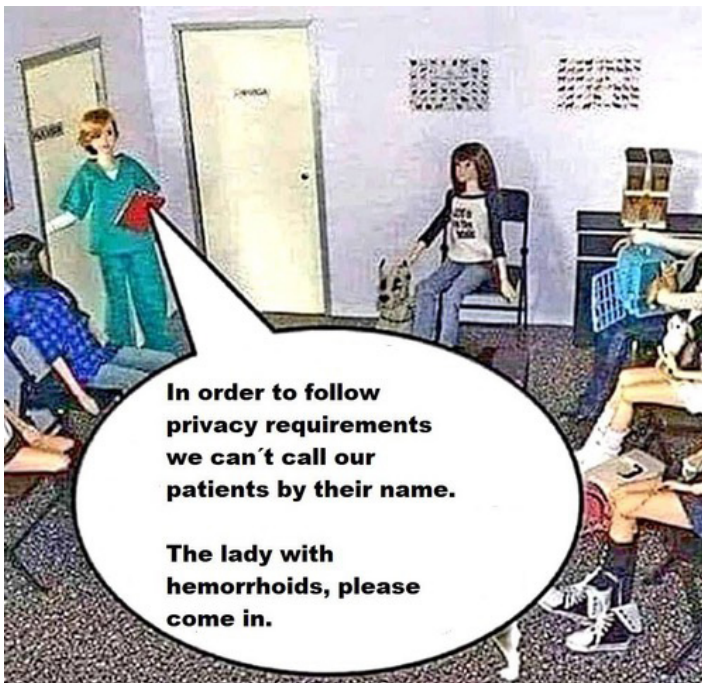
Who is the namesake for the Robert S. Marx Theatre? He was born in Cincinnati in 1889, graduated from the University of Cincinnati College of Law in 1909 and was appointed a Cincinnati Superior Court Judge in 1920. He was a captain in WW I and was severely wounded on the last day of the war. Among many accomplishments, he was a trusted advisor to Franklin D. Roosevelt, formed a prestigious law firm in Detroit, argued twenty-two cases before the United States Supreme Court and founded the Disabled Veterans of America. He died in 1960 and left his entire fortune to the Robert S. Marx Foundation, which funded, among other gifts, the Robert S. Marx Law Library at the University of Cincinnati and the Robert S. Marx Theatre in Eden Park.

The Playhouse in the Park and Marx Theatre continued growing but the Beverly Hills Supper Club fire in 1977 – 165 lost their lives - prompted the City to close the Playhouse in the Park, as it did not meet fire code. The Playhouse Board then decided to renovate it, an estimated four-year project with a projected budget of \$600,000. Start up funds - \$65,000 – came from a National Endowment for the Arts grant. Two board members, Jay C. Thompson, a Cincinnati real estate developer, and Heidelberg Distributing President Albert W. Vontz Jr. gave generous gifts.

The renovations were completed in time for the October 9, 1980 opening of *Compulsion*, homage to the first play performed in 1960 and marking the twentieth anniversary of the playhouse opening. It was renamed the Thompson Shelterhouse Theatre, recognizing Jay C. Thompson's gift. A new structure connecting the Marx Theatre and the playhouse was named the Vontz Theatre Center to honor Albert W. Vontz, Jr's father. Today, the Thompson Shelterhouse Theatre and the Marx Theatre are successful members of the Cincinnati arts community and plans are afoot to make them even better. The Marx Theatre will be replaced with a state of the art building, and the Thompson Shelterhouse will be preserved and refurbished. The Mount Adams community welcomes these renovations and looks forward to many more years of great theater from a wonderful neighbor.



5 – The shelter house in 1960 before it opened as the Playhouse in the Park. Gerald Covell is standing on the porch. Enquirer photo.



The 150 year old Reds hold their Opening Day Parade



MAYC Derby Day at the Bow Tie. And the ladies dressed with panache!

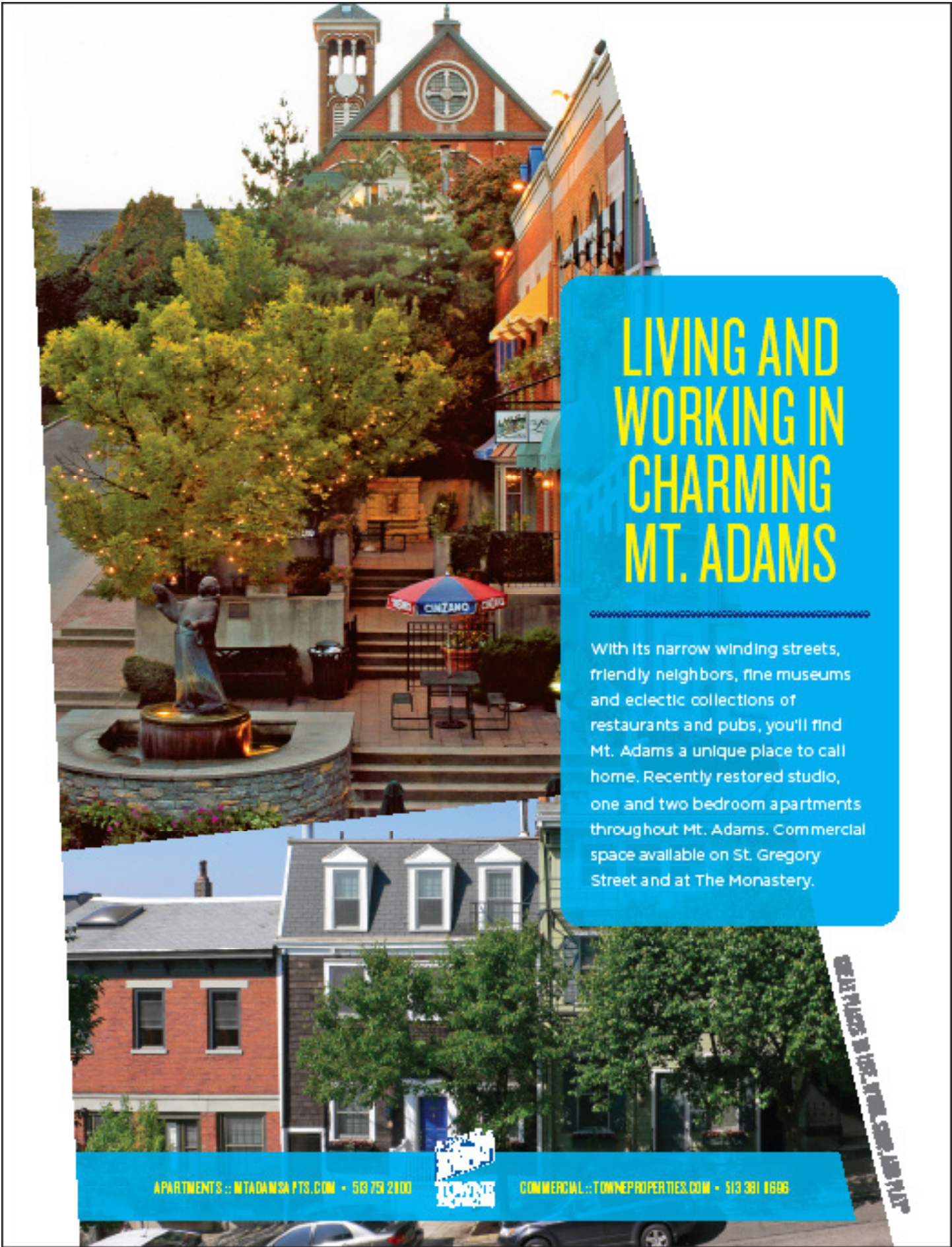


Pilgrim Chapel joins the "Plant for Pollinators" Challenge

Watch this space... The creative folk at MABA have announced a June 16th 2020 Garden Stroll for Mt Adams. 8 Gardens plus significant pocket views will be offered all over the Hill. Included will be custom nibbles, beer, wine, and music in each venue. Also to be offered will be retail opportunities at the central fountain area. Anyone wishing to participate by allowing viewing their garden, or helping to set up and manage ticket sales and/or publicity, please contact Sue Zimmerman at suezimmerman@gmail.com or Margaret Mock at mgmock59@gmail.com



MABA Is seeking gardens for their June 16, 2020 Garden Stroll. To volunteer, contact Barb Timmons or Sue Zimmerman : addys listed on p. 2.



LIVING AND WORKING IN CHARMING MT. ADAMS

With its narrow winding streets, friendly neighbors, fine museums and eclectic collections of restaurants and pubs, you'll find Mt. Adams a unique place to call home. Recently restored studio, one and two bedroom apartments throughout Mt. Adams. Commercial space available on St. Gregory Street and at The Monastery.

APARTMENTS :: MTADAMSAPTS.COM • 513.753.2100



COMMERCIAL :: TOWNEPROPERTIES.COM • 513.381.1666

OPEN PLACES TO LIVE, WORK, SHOP, AND PLAY

A Columnist Intro

by Kurt Meier

Years ago, I was at a Christmas party with a throng of people from Mount Adams including Maryellen Horrigan. A very good time was being had by all, including my old buddy, Elijah Craig, and me. I started telling ME that she should start publishing some crazy stuff and we both started laughing. She finally said that I should write something, but not exactly my previously recited top 10 topics. I said that I'd do it and use the pen name 'Synonymous.' I self-confess that I plagiarized the name from Gary 'Burjenks.' ME made me swear that I'd never reveal the real identity of SYN. Until NOW.

My real hope is that all of you have either never paid any attention to SYN or made a conscious effort to forget about SYN. If you are ag-grieved by anything that SYN ever wrote, complain to ME. No, not me. Rather, ME.

So, when I retired from the presidency of MACA, ME asked me to come out of retirement. I said I'd write some stuff, but wanted to do it under my own name this time. I now ask for your patience. And, depending on how things go, I just might ask for forgiveness. Depends.

Kurt Meier

Mount Adams Resident

Heather Turner: A Woman of the Hill

by Kurt Meier

The scriptural prophets had it quite right about their position regarding women. They opined, in the Book of Prophets that 'A good woman is hard to find and worth far more than diamonds.'

This little hilltop mecca which we affectionately refer to as 'The Hill' has had its share of women who have, among other values, provided both locals and visitors with wonderful food and camaraderie in restaurants where they happened to work.

'Mama' Pia Battaglia served Tuscan-style fare at her location at 955 Pavilion Street for over 30 years where she befriended the entire Hill population, including a young Johnny Bench, with kindness and plenty of good old Italian cooking. They're still talking about the size of her sandwiches.

Dixie Cherrington was the epitome of being a mother to the community while she presided over Cherrington's restaurant at the corner of Pavilion and Belvedere Streets. She'd always find time to chat up her neighborhood trade with that warm smile of hers and always a kind word. She is such a beautiful person who is beloved by all. And who wouldn't run over the neighborhood cat for a piece of her banana coconut cream pecan pie. OK, OK, don't run over that cat.

Pat Sheppard, a recent recipient of the Hill's Hall of Fame for volunteers' plaque, has presided over running a local-loved quintessential bar and grill since the doors opened. And she's done it having to contend with Eddie and Walter. Good golly, she should have been canonized by The Hill. Like her compatriots, the culinary offerings of the B & G are down-home lip-smacking delicious to both locals and Hill wannabes.

All of these women have had the ability to make their food reflect themselves: wholesome, warm and reflective of their own styles. In the process, they've all ingrained themselves in community activities that make The Hill a place where everyone in Cincinnati wants to live. And, better than anything heretofore spoken, they've all taken care of hungry folks in need. And they did it quietly and gracefully.

And better yet, the tradition of Hill fare prepared and served by women of grace and caring continues. Look no further than Bowtie Café. Heather Turner, one of the owners, virtually beams with that smile of hers. It's always there. It never goes away. It is simply amazing. Heather is all things to all people. But her path hasn't been without tribulations.

Heather was born and raised in Cincinnati. She has two sets of sons who were born close to the other. There is a separation of ten years between the two pairs of children. Once the first set of guys moved out, the second set were still in elementary school. Both of the boys wanted to get involved in acting and music and pinned their hopes on going to the School for Performing Arts. This was great for Heather and her husband, Eric, who wanted to live in the "inner city." They all selected The Hill as their new home.

Heather had wearied of working in the P&G corporate environment, so took that buy-out and decided to open a bakery at Loudon and Hatch Streets. She was always an avid baker, but never worked a day in the restaurant business. Although her bakery won several local awards, the business closed for several reasons involving significant changes in the business scene. Additionally, it didn't help that everyone on The Hill got involved in the cardio-training deal.

Undaunted, Heather needed a job and got involved working at Bow Tie Café at the behest of Nick Grammas, a restaurateur, and Caveh Azadeh, a local businessman with NRL Mortgage and a distinguished U.K. graduate, both owners of Bow Tie. Then, her son, Aaron, received a diagnosis of lymphoma. Things for Aaron went from bad to worse. He suffered paralysis as a result of a bad reaction from chemotherapy drugs. He required intensive care and, of course, Heather opted to focus on her beloved son. She was ready to hang up her apron and hone down on getting her son back to health. Then two things happened that only could happen on The Hill. Neil Bortz, The Hill's guardian angel, and Caveh intervened and asked Heather to work whenever she could and that would be good enough. And, Jim McCarty walked in one morning and quietly handed Heather an envelope. He simply told Heather that someone helped him when he was in need and wanted to return the favor to her. He then left the shop. Heather relates that the envelope contained \$1,000 in cash. I knew I loved Jim because he knew how to help people who knew how to love back.

Well, there's a happy ending to Aaron's story. He fully recovered. Heather swears that it was because of the prayers of The Hill folks, primarily the Prayer Group of ladies who gather at Immaculata every Monday morning and the miraculous medals a dear friend shared with her.

Heather then could focus on getting the business at Bow Tie to flourish. She quadrupled the sales over a four year period by smiling at customers and working like her hair was on fire. Then bad news reared its ugly head again. Heather had to undergo a double mastectomy. With her typical approach, she fully recovered and returned to work with those sleeves rolled up again. This time, with the help of her guardian angel, Neil Bortz, she planned a complete renovation of the Bow Tie, complete with new tables, chairs and all new equipment. She expanded the menu and kept flashing that magnetic smile. And business today is better than ever.


One might think that Heather would ride the wave a little while. No way. She and her husband, Eric, have reinvented the night time business at Bow Tie under a new moniker, 'unTIEd', with a new format of a wine bar, complete with an upscale menu including flatbreads, charcuterie, classic drinks, terrific wine and offering music ranging from jazz to folk to acoustic. This setting of the quaint interior/landscaped piazza will be perfect for Hill locals starved for a relaxed scene, good riffs and a friendly atmosphere-complete with a smile from you-know-who! Heather, we all promise to smile back.

Get Your Money's Worth

If you have floors laid and you have unopened boxes to return to vendor, be sure to also get you installation refund. If they didn't lay it, you shouldn't pay it. Be prepared for shock on the vendor's part.

Please don't try to put 4" 1950's ranch house base molding on your 12 foot ceilinged late Victorian shotgun houses. It will cut your house value and always look ridiculous. Paint the molding to match the wall and it will disappear.


If you lay down 3/4 inch wood, you are cutting the height of your base-board. Instead of floor-matching 1/2 inch trim along the walls, paint the trim to match your walls. It will preserve at least 1/2 inch and not look so ridiculous.MCH



- House calls,
- Computer assistance and tutoring,
- PC or Apple, Smart Phones, TVs and WiFi, WordPress

-Trustworthy, affordable, reliable.
 -References available.
 -No need to disconnect or transport equipment.

-Your own personal help desk,
 -Flat hourly rate, follow up included.



The Mouse Whisper'er

Jay Harriman (513) 417-6840
facebook.com/whisperermouse



- FURNACES
- AIR CONDITIONERS
- HEAT PUMPS
- WATER HEATERS

Free Estimates Online @
www.TheComfortZone.com

942-ZONE

Water Heaters Repaired or Replaced -

SAME DAY!





Ed Stern: Artistic Director of Playhouse in the Park 1947-2019

by Buzz Ward



Ed Stern, dreamer and do-er, died of medical issues after a years-long battle with pancreatic cancer, Cincinnati Playhouse in the Park announced.

Stern was the producing artistic director of Cincinnati Playhouse in the Park for 20 years – the longest tenure of any Playhouse leader. Stern, 72, died Tuesday of medical issues, according to Playhouse leaders.

“Ed led the Playhouse for 20 years, fully one-third of our entire history and I am immensely proud to have been his partner for that entire time,” said Buzz Ward, Playhouse Managing Director. “Ed set the bar for theatrical artistic excellence within our community. Beyond that, he helped foster the growth of the other professional theatres in town and championed all of the Arts.”

Over the course of almost two decades, he raised the theater from small and debt-ridden to national prominence, including two Tony Awards in the last seven years.

The Tony Awards were for excellence in regional theatre in 2004 and for outstanding Broadway revival for “Company” in 2007, which originated at Playhouse before transferring to New York.

Stern was named Playhouse chief on April 9, 1992, and under his watch, Playhouse enjoyed both nationally applauded artistic and community success. The Playhouse board began raising money for the Ed Stern Endowment for Artistic Excellence in 2011.

“He will long be remembered as one of the key leaders the Playhouse has ever had. The Playhouse family is saddened by his passing and personally, I will miss him greatly,” Ward said.

Stern left the Playhouse in 2012. In the years since leaving the Playhouse, Stern remained an active director, staging productions at several universities around the country, as well as here at Xavier University. He also stayed involved with Cincinnati’s professional theater scene, directing several productions at Ensemble Theatre Cincinnati and, in May 2018, a production of “Noises Off” at Cincinnati Shakespeare Company.

Artistically, new scripts and design work at Playhouse have won national and international recognition.

Playhouse productions have transferred to major regional theaters

including Atlanta’s Alliance Theatre, Boston’s Huntington Theatre, Washington D.C.’s Arena Stage, New Haven’s Long Wharf Theatre and San Diego’s Old Globe Theatre and internationally to London, Dublin, Vienna, Toronto, Edinburgh and Hong Kong.

Longtime producing partner Steve Woolf, producing artistic director of The Repertory Theatre of St. Louis, said, “He approached his job as a person fully committed to the importance of the theater in our society.”

Stern’s ability to blend artistic quality with box office success came from a deep commitment to the Cincinnati community for whom he was creating “great theatre in a great theater.” His efforts resulted in Playhouse consistently having one of the highest subscription bases for a regional theatre in the U.S.

A native New Yorker, Stern was wickedly funny, innately kind and always present. From the beginning of his time at Playhouse, Stern was at the theater almost every performance night, listening to theatergoers’ compliments and complaints before and after shows and during intermission.

Stern built a brand loyalty so that even when people didn’t like a play they believed in Playhouse and its success. Stern was widely considered to be one of the nicest guy in the arts community, the one who always answered “yes” to a request, and a major player in pulling the arts community together. He was key to the creation of the League of Cincinnati Theatres and to the efforts to carry out a regional cultural arts plan, both in the mid-’90s.

That loyalty also extended to the national artistic community. Nationally celebrated playwrights, directors, performers and designers love working at Playhouse.

Playhouse was the first U.S. regional theater to work with Scottish director John Doyle (“Company”). Doyle returned to Playhouse to celebrate Stern’s final season with Stephen Sondheim’s “Merrily We Roll Along” in March 2012.

Doyle called Stern “a wonderful collaborator and a true gentleman of the theater. He had a vision of and belief in theater that is almost unique. When I met Ed, I gained an artistic home, a true collaborator and a dear friend.”

Howard Tomb, who died in 2015, was a long-term Playhouse board member and fundraiser who was board president when Stern was hired in 1992. The first thing Tomb remembered about him was hearing Stern’s hearty laugh even before he saw him at an interview lunch at The Celestial. “I knew right away I knew the son of a gun could do it,” Tomb once said.

Stern also nurtured local talent. Playhouse has premiered three plays by Cincinnati playwright Joseph McDonough in the last decade (“One,” “Stone My Heart,” “Travels of Angelica”) all directed by Stern.

The popularity of Playhouse locally and with visiting artists is in no small part attributable to the no-drama atmosphere at the theater.

Stern had a passionate commitment to education and young artists. In 1996, he created Adopt-a-School, which meant hiring a director of education, re-instating the intern acting company and establishing a regional touring program.

There wasn't any money for Adopt-a-School but Stern picked up the phone and within a couple of days nine arts organizations had signed on to volunteer for an interdisciplinary arts program in 12 Cincinnati Public Schools.

By 1999, Playhouse was commissioning new plays for young people with an emphasis on diversity. Today, the intern company tours throughout the academic year to area schools and community arts centers.

Stern dreamed of creating a national pilot program that would bring young professional artists for an annual residency in Cincinnati. Plans were dropped when 9/11 dried up funding.

In the early 2000s, Stern spearheaded plans to renovate the existing Playhouse complex in Eden Park or to move it downtown. The idea was unpopular with Playhouse subscribers. So during the Great Recession, the plan was scrapped. But the idea of upgrading the Playhouse's aging facility remained.

A new plan was developed and fundraising has been underway for several years to build a new mainstage located adjacent to the current theater. The plan is for the new facility to open in late 2021.

As a director, Stern helmed dozens of productions at Playhouse. Memorable work included "Othello," "Ah, Wilderness!" "King Lear," "Wit," "The Merry Wives of Windsor, Texas" and many more, as well as directing at regional theaters nationwide.

A graduate of the University of Virginia and Indiana University, he co-founded the Indiana Repertory Theatre (Indianapolis) in 1972 and served as its artistic director from 1972-80.

Stern has held faculty positions at both Rutgers University and the William Esper Studio in New York City.

Ed served as the Playhouse's Producing Artistic Director for 20 years from 1992 – 2012, fully one-third of the Playhouse's history. After surviving Stage 4 Pancreatic Cancer for more than eight years, Ed succumbed to a battery of health issues. While in hospice care, he was surrounded by Anne and his family and even had a visit from their horse Dickens.

During Ed's tenure, the Playhouse:

- Won two Tony Awards;
- Had three of our shows on Broadway and one off Broadway;
- Had productions on four continents;
- Established a new play commissioning program;
- Greatly expanded our education and outreach programs;
- Completed a major renovation of the Playhouse's public and production support spaces.

To the list above, Ed would add that we produced nine plays by Stephen Sondheim. He directed 40 plays during his 20 years here. A list of his shows can be found below.

Ed set the bar for theatrical artistic excellence within our community. Beyond that, he helped foster the growth of the other professional theatres in town and championed all of the Arts. He will long be remembered as one of the key leaders the Playhouse has ever had.

He will be deeply missed.

SEASON	STAGE	SHOW
1992-93	Marx	The House of Blue Leaves
1992-93	Marx	Our Country's Good
1992-93	Shelterhouse	Scotland Road
1993-94	Shelterhouse	Death and the Maiden
1993-94	Marx	Dancing at Lughnasa
1993-94	Marx	The Merry Wives of Windsor, Texas
1994-95	Marx	Inspecting Carol
1994-95	Shelterhouse	Hometown Heroes
1995-96	Shelterhouse	Someone Who'll Watch Over Me
1995-96	Marx	Arms and the Man
1996-97	Marx	Private Lives
1997-98	Marx	Sweeney Todd: The Demon Barber of Fleet Street
1997-98	Shelterhouse	Coyote on a Fence
1997-98	Marx	The Little Foxes
1998-99	Shelterhouse	Gross Indecency: The Three Trials of Oscar Wilde
1998-99	Shelterhouse	Red Corners
1999-00	Marx	Much Ado About Nothing
1999-00	Shelterhouse	Wit
1999-00	Marx	A Little Night Music
2000-01	Marx	Inherit the Wind
2001-02	Marx	King Lear
2001-02	Shelterhouse	Men on the Take
2002-03	Marx	Ah, Wilderness
2002-03	Marx	The Smell of the Kill
2003-04	Shelterhouse	One
2003-04	Marx	Mister Roberts
2004-05	Marx	Twelfth Night
2004-05	Marx	The Retreat from Moscow
2005-06	Marx	A Funny Thing Happened on the Way to the Forum
2005-06	Shelterhouse	Stone My Heart
2006-07	Marx	Of Mice and Men
2006-07	Marx	Sherlock Holmes: The Final Adventure
2007-08	Shelterhouse	Othello
2008-09	Marx	Travels of Angelica
2008-09	Marx	Dr. Jekyll and Mr. Hyde
2009-10	Shelterhouse	Victoria Musica
2009-10	Shelterhouse	The Fantasticks
2010-11	Shelterhouse	The Piano Teacher
2011-12	Marx	God of Carnage
2011-12	Shelterhouse	As You Like It

Buzz Ward
Managing Director
Cincinnati Playhouse in the Park

Reporters Sarah Brookbank and David Lyman contributed.

HCI Highlights

by Elaine Fuel



A Wonderful Good Friday at HCI

On Friday, April 19, thousands of Cincinnati area residents of all faiths visited Holy Cross-Immaculata parish for the annual Good Friday Praying of the Steps, just as they have for 159 years.

The two Passion Services filled the church, and we had a steady stream of people enjoying coffee and donuts in the morning, pizza at lunch, and our famous Fish Fry in the afternoon and evening. We ended the evening with a beautiful Tenebrae service where the hundreds of candles in church were extinguished, plunging the church into darkness. It was quite a sight to behold! This successful event would never happen without the help of our volunteers, including the priests who volunteered their time and helped with services. We want to heartily thank everyone who dedicated even a small amount of their time to help with our Good Friday activities. You are what make this parish, and this neighborhood, such a special place!

Hospitality Sundays

Please join us the first weekend of the month for "Hospitality Sunday!" The first Sunday of each month we will gather in the Parish Center after 10:30 a.m. Mass to welcome new parishioners and celebrate each month's birthdays. Sometimes we'll hold the event on Saturday (as we did in May) or after 8:00 a.m. Mass (as we did in June). Watch the bulletin and our Facebook page for confirmation on times each month.

HCI Hilltoppers

If you are a senior in Mt. Adams, we invite you to join the Holy Cross – Immaculata Hilltoppers. Everyone is welcome! This group is open to anyone 55 or older.

On May 8, The Hilltoppers visited the Harriet Beecher Stowe house. On June 12, they plan to meet at Mass and then take a trip to The Cabana for lunch. As is usual they will be off for the summer and resume again in the fall.

For more information please contact Ann Carroll at awcarroll@zoom-town.com and please let her know if you need transportation.

Annual HCI Golf Outing, Saturday, June 15

For more than 15 years, HCI has held this annual golf outing at California Golf Course. We always welcome more than just parishioners - in past years we have had foursomes from Mt. Adam's bars and restaurants along with a multitude of friends of HCI.

The event begins at 12 noon on Saturday, June 15, with lunch at the golf course followed by a 1:15 p.m. shotgun start. We use a scramble format, and provide lunch, refreshments during play, carts, and a steak or chicken dinner at the parish for just \$110 per player or \$440 per foursome. We are also offering a special Sponsorship Package - \$500 for a Hole Sponsorship and a foursome.

Not a golfer? You are also welcome to join us at the parish center for a delicious steak/chicken dinner at approximately 5:30 p.m., all for just \$20. We welcome all skill levels to join in this fun and friendly annual event!

This year we are limiting the event to 25 foursomes to ensure fast play. If you are interested in putting a foursome (or smaller group) together, please contact: Jim Horrigan at: jhorriga1@cinci.rr.com or 513-910-4225, or Paul Simon at: simonnn@fiotics.com or 513-310-4160.

Single players are also welcome – we will assign you to a fun foursome.

HCI Casino Night, Saturday, June 29

Please join us at the Parish Center on Saturday, June 29, at 6:30 p.m. for Casino Night! We'll give you a taste of the fun the casino can offer at the Summer Festival and train anyone interested in becoming a dealer. Look for more information about this fun event as it gets closer!

Holy Cross-Immaculata Mt. Adams Festival

Mark your calendars now for the Holy Cross-Immaculata Mt. Adams Festival! This annual summer tradition in Mt. Adams will take place on Friday, August 2 and Saturday, August 3 from 5:30 p.m. to midnight each night. The Festival has something for everyone! Celebrate the end of the work week on Friday with live entertainment by What She Said, a local party band, and also music by Cereal Killers featuring Matt Hueneman and Jay Crowley, plenty of food and drinks, and an expanded casino. Saturday features entertainment by Haymarket Riot, local favorites from the 1970s and 1980s that have joined us for the past few years and have been a huge hit! Saturday is also the raffle drawing for the Grand Prize of \$10,000 cash.

Returning again this year is family favorite Kids Alley, which will be open from 5:30 p.m. to 8:00 p.m. both nights with games and activities for children aged 1 to 8 and their families.

Both nights we will offer great food, including an International Food Festival. Sample bites of favorite foods from all around the world such as Mexico, Greece, Italy, Germany, and America. And of course, we'll have the Hot Grille serving up your favorite festival-fare. As always, desserts will be available, too!

We will offer domestic and craft beers, wine and soft drinks both nights, with Happy Hour, from 5:30 to 7:00 p.m.

An air-conditioned casino room with expanded offerings and traditional festival games for all ages is available both nights. Also open both nights, this year's Silent Auction promises to be bigger and better, with one-of-a-kind artwork, exceptional sports and entertainment packages, and other specialty items appropriate for all ages.

New this year: the HCI Festival Silent Auction is going ONLINE! Links to our Silent Auction webpage will be provided this summer. There will be a one-week preview of all auction items. Even those unable to attend the Festival in person can preview, place bids, and win items online from wherever they are. Watch for the auction link on the HCI website and in our weekly newsletter (subscribe at hci parish.org). Festival Sponsors at all levels will be given the option of well-placed ads within our Silent Auction listings. This year we will also once again be offering fundraising Parties. These Parties are events that you can bid on, often quite reasonably at \$25-\$100, and spend time with some of your favorite neighbors or make new friends! Some of last year's Parties included a Wine-Themed Party, a Brunch Party, a Children's Pool Party, a Gourmet Dinner, and other great events. Free, convenient parking will be available beginning at 5:30 p.m. each night. Shuttles will deliver visitors to the festival site every half-hour from 5:30 p.m. to midnight each night. Guido Street, also known as David Crowley Way, will be closed to all vehicular traffic starting at 3 p.m. on Sunday, July 28 for festival set-up and continuing through Monday, August 5. There will be no parking permitted on Guido Street or in the Holy Cross-Immaculata parking lot during this time.

Holy Cross-Immaculata's festival began over 40 years ago. Our goal is to have fun, build community, and raise money to support our parish.

The proceeds from the festival support the operations of the Holy Cross-Immaculata Parish and help the Parish continue its various local and regional outreach ministries and liturgical programs. Bring your friends and families! ALL ARE WELCOME at the Holy Cross-Immaculata Festival! For more information, please call the parish office at 513-721-6544, visit the Holy Cross – Immaculata website at www.hci parish.org,

Pilgrims Progress

by Bruce Ford



Summer signals a new season of warm breezy days, life that is a bit easier and a time to find rest and enjoyment through time off and vacations. No doubt, many of you reading this have summer vacation plans. Benjamin Britten in his Spring Symphony arranged for chorus, boy choir and orchestra "Sumer Is Icomen In" (also called the Summer Canon and the Cuckoo Song) a medieval English tune sung in the form of a round from the mid-13th century.

Summer has arrived,
Sing loudly, cuckoo!
The seed is growing
And the meadow is blooming,
And the wood is coming into leaf now,
Sing, cuckoo!

This tune captures the essence of summer with birds singing on a warm sunny day, crops and vegetable gardens planted and beginning to bloom, and the joy that we all feel when we experience God's Creation anew on long summer days.

So it is at Pilgrim Chapel that we are planning inspiring and uplifting worship and music to embellish this sense of renewal and rejuvenation that is summer. Below, are listed some of the special opportunities for worship (beyond our regular Sunday Service at 10:30 am,) and music concerts for the entire community. We hope that you can join us for these. In addition, look for some Pop-up Events and Musical Experiences that are in the works in and around our wonderful community

'On The Hill' – Mt. Adams. We look forward to seeing you soon. All are welcome!

Special Worship and Music Concerts This Summer at Mt. Adams Pilgrim Chapel:

Sunday, June 2nd Annual Garden Party at MAPC Noon to 2 pm : Musical Serenade In The Garden by Jacob Miller, Piano and MAPC Music Artists In Residence. Hors d'oeuvres and refreshments served. This event is free and open to our entire community, their family and friends as a way to begin summer and thank our community for their support. Sunday, July 7th 10:30 am Independence Weekend Celebration and Special Worship Service. Join us as we celebrate America and the freedoms we all enjoy on this special weekend.

Sunday, July 14th 10:30 am Baseball Sunday and Celebration of 150 Years of The Cincinnati Redstockings and our national past time. A Grill Out in The garden follows this special worship service.

Saturday, August 3rd 7 pm 'An Evening of Song- Opera & Operetta' (from Gilbert & Sullivan to Puccini and Verdi) featuring Rebecca Claiborne, Soprano & Tony Baek, Tenor. (Both Ms. Claiborne, and Mr. Baek are CCM Alumni, Alumni of MAPC's Musical Artists Program, and Young Artists with some of the major regional opera companies and institutes of our nation.) They will bring an evening of song to our community. A reception in The Garden under the stars follows this event. Tickets \$10.00 and are available in advance or at the door.



Above: Pilgrim Chapel ladies are waiting for you in Pilgrim's garden.



Jacob Miller and Jacob Lemons, musicians at Pilgrim.



The Sinclair Room pre-concert.

TOHI SPA

HempSpations

CBD Massage Facials
Reflexology Pedicure Reiki
By appointment
513.421.TOHI
Tohispa.com



949 Hatch Street
Mt. Adams Ohio



Mt. Adams Yacht Club

"Pierless In Our Own Time"
Founded in 2003

Local Discounts!



- *Monthly Social Events*
- *Reciprocity includes Membership in Yachting Club of America*

Visit our website for upcoming events!

www.mtadamsyachtclub.com

Email: MAYC@mtadamsyachtclub.com



HALF - PRICE
HAPPY HOUR

TUESDAY - SUNDAY, 4PM - 8PM

941 PAVILION STREET | CINCINNATI, OH 45202 | HIGHTAILMTADAMS.COM

Inspire and Connect Communities Through Art as a Cincinnati Art Museum Docent

CINCINNATI— The Cincinnati Art Museum is on the hunt for enthusiastic and committed volunteers who want to learn about and share the museum's unparalleled art collection and special exhibitions. The museum is accepting applications for a new docent class from May 1–August 30, 2019. In line with its strategic plan, the museum aims to recruit 15–20 docents who will build upon and diversify its current team of 106 active docents.

Cincinnati Art Museum docents are volunteer educators who are more than tour guides. Docents create and facilitate conversation-based tours that make art from around the world more relevant and interesting for visitors. Docents receive a unique opportunity to go behind-the-scenes and in-depth into the museum's collection and traveling exhibitions. No formal training or experience is required.

Associate Director of Docent Learning Andrew Palamara is heading the docent recruiting initiative. "We're thrilled at this opportunity to reach new audiences and enrich our bond with members and visitors," says Palamara. "Focusing on quality over quantity, we hope the future class of 2020 will expand the scope of what we do while making a positive impact on the Cincinnati community."

Volunteers who are accepted into the Cincinnati Art Museum's docent program will receive nine months of training led by museum staff, curators and art experts from January–September 2020. The training program, with both daytime and evening options, will include art history, familiarization with the museum's collection and galleries and visitor interaction best practices. New docents will be required to sign a contract committing to two years of service after the training period. To maintain active docent status, docents must lead 30 tours per year. A weekend docent option is also available, requiring 15 tours per year.

Those interested in learning more about the docent program may attend an information session. The first will be held at the College Hill Recreation Center, 5545 Belmont Ave., on May 16, from 6–7 p.m. Another will be at the LeBlond Recreation Center, 2335 Riverside Dr., on June 19, from 6–7 p.m. Applicants must be at least 16 years of age or older to apply.

To obtain an application, visit the museum front desk or our website at cincinnatiartmuseum.org/docentcorps.

— — — — —
From birth to age eighteen, a girl needs good parents, from eighteen to thirty-five she needs good looks, from thirty-five to fifty-five she needs a good personality, and from fifty-five on she needs cash. __Sophie Tucker.

I always believed in the adage that the secret of eternal youth is arrested development. __ Eleanor Roosevelt Longworth

Enjoy tacos and margaritas on the patio with live entertainment.
Follow us on social media for all the latest events and specials.

Amigos
BAR AND PATIO

Contact us: Phone number: (513) 832-1333

Email: info@amigosbp.com

Facebook: Amigos Bar and Patio

Instagram: Amigosbp



What's Up at the Main Library

Exhibits & Events

A Cincinnati Sesquicentennial: Celebrating 150 Years of the Cincinnati Reds

The year 2019 is an auspicious year for the Cincinnati Reds as it marks the 150th anniversary of the first professional baseball team, the 1869 Cincinnati Red Stockings, and also the 100th anniversary of the infamous 1919 World Series and the ensuing "Black Sox" scandal. The exhibit features items from the Cincinnati Reds Hall of Fame & Museum presented by Dinsmore as well as items from the Library's collection. On display through July 28 in the Main Library's Joseph S. Stern, Jr. Cincinnati Room

The Library is also giving fans a chance to explore more of the Reds history by hosting a series of lectures focused on different aspects of the team. All of these events take place at 2 p.m. in the Reading Garden Lounge at the Main Library.

Saturday, June 8—Historian Greg Rhodes talks about the legendary Reds broadcaster Waite Hoyt.

Saturday, June 22—Did you know that the Rosie Reds turn 55 this year? Learn more about this philanthropic and social organization from Valerie Guthrie and Dale Silver.

Saturday, July 6—Author Daryl Smith talks about his book *Making the Big Red Machine: Bob Howsam and the Cincinnati Reds of the 1970s*. Make it a doubleheader that day and head down to the 4:30 p.m. game against Cleveland afterwards.

Saturday July 20—Tom Browning "Mr. Perfect" talks about his career and pitching the game that made him famous.

Bookworks XX

The 20th annual Cincinnati Book Arts Society (CBAS) exhibit *Bookworks* is on display through Sept. 1. CBAS is a nonprofit organization of professional and amateur hand workers in the book arts. Through Sept. 1. Join CBAS for an artist walk-through at 2 p.m. Sunday, June 2, or Sunday, Aug. 18, on the second floor connector to learn about the pieces on display in the exhibit.

Summer Adventure

Come to Youth Services to kick off the Summer Adventure reading program June 1. Enjoy crafts, maker activities, and plenty of books. Get your passport and register for Summer Adventure in the Children's Library or TeenSpot. Learn more at www.CincinnatiLibrary.org/Summer-Adventure.

Alice in Neverland

Wednesday, June 12, 2 p.m., Children's Learning Center
Join Alice, the best detective in Wonderland, who takes the case when Tinkerbell hires her to solve the mystery of Peter Pan's disappearance. Presented by the Know Theatre. No registration required.

Cincinnati Dayton Taiko Drumming Performance

Saturday, June 15, 2 p.m., Main Library — TeenSpot
Join us for an afternoon of fun for all with Cincinnati Dayton Taiko! Enjoy a Japanese-style taiko drumming performance and education session. Learn about and hear the large drums, and other world percussion including shekere, small cymbals, and a large gong. No registration is required.

Community Conversation: Is It Still Revolutionary to Be Openly Queer?

Saturday, June 15, 3 p.m., Main Library — Popular Library Lounge
The activist group Queer Nation once proclaimed that to be an alive and functioning member of the LGBTQ+ community is a rebellious act. Are LGBTQ+ identities still viewed as radical in the eyes of the law, society, and ourselves? Join us for a conversation where every voice matters in a safe and respectful environment. Share your stories and experiences, and learn from others. For more information, call 513-369-6919. No registration required.

100th Anniversary of Woman's Suffrage: Ratification of the 19th Amendment

Saturday, June 29, 1 p.m. Main Library — Genealogy & Local History Program Space

Professor and historian Katherine Durack discusses the role that Ohio played in the ratification of the 19th Amendment, which led to women getting the right to vote in the United States of America. All are welcome to attend this presentation. No registration is required.

Dances of India

Wednesday, July 17, 10:30 a.m., Main Library
Walnut Hills eighth-grader Aabha Phadke brings the art of Bharatnatyam dancing to the Library. Aabha, who has performed at Macy's Artwave and the Cincinnati Children's Museum, has pursued a dancing career since age 5. She has appeared on WCPO and has won multiple dance competitions. No registration required.

Friends of the Library

Filled with treasures for readers, writers and gift-givers, the Library Friends' Shop offers a wide array of merchandise that is sure to delight. CityBeat named the shop as the Best Unlikely Used Book Store in Cincinnati, and Cincinnati Magazine calls it the "Best little greeting card store you've never heard of." The shop is located on the Mezzanine level in the Main Library's South Building (Vine Street entrance by the book fountain). The Friends' Shop is open 10 a.m.-4 p.m. Monday through Saturday. The shop is closed Sundays. More info at <https://www.cincylibraryfriends.org/>.

Beyond the Library's Walls

See the Story Book Club at the Art Museum, Eden Park Drive, Saturdays @ 11:30 a.m.

Join the Cincinnati Art Museum and the Public Library for exciting free book and art discussions!

July 20 — The Street of a Thousand Blossoms by Gail Tsukiyama

News

Public Library fills key leadership positions

The Public Library of Cincinnati and Hamilton County has filled two key leadership positions. Brett Bonfield was named Chief Operating Officer (COO), and Holbrook Sample was named Chief Technology and Logistics Officer (CTLO).

Bonfield began in his role April 22. He comes from the Princeton Public Library in Princeton, N.J., where he has served as executive director since January 2016. He also has served as director at the Collingswood Public Library in New Jersey as well as worked in libraries at the University of Pennsylvania, St. Joseph's University and Temple University. Bonfield founded the library-related journal *In the Library* with

the Lead Pipe and is one of the founding advisory board members and a former co-chair of the nonprofit Library Pipeline. Bonfield earned his undergraduate degree at Rutgers University and a Master of Library & Information Sciences at Drexel University. He was named a Mover & Shaker in 2012 by Library Journal.

Sample begins his role as Chief Technology and Logistics Officer Feb. 24. He has been employed by the Public Library of Cincinnati and Hamilton County since February 2002, where he has served in several management positions as well as a reference and children's librarian. Most recently, Sample was a regional manager with oversight of several library branches and system-wide service departments including collection development, sorting, and delivery logistics. In mid-2018 he was given interim responsibility for the Information Technology Department. Sample received his undergraduate degree from Columbia University in New York and his Master of Library Science from the State University of New York at Albany.

Dater Foundation Grant to assist Homework Help

The Library Foundation of Cincinnati and Hamilton County is the recipient of one of the grants handed out by the Charles H. Dater Foundation. The Library Foundation was awarded \$50,000 to support the Homework Helpers program at the Library. The Homework Helpers program provides free help to K-8 students. Homework Helpers, many of whom are retired teachers, help students with homework assignments and provide skills-building assistance on any subject. Homework Helpers work out of the William Huenke Homework Center at the Main Library, and at 19 branches where the need is greatest for homework assistance and skill-building coaching. The branch libraries that have Homework Helpers are: Cheviot, College Hill, Corryville, Covedale, Deer Park, Elmwood, Forest Park, Groesbeck, Mt. Healthy, Miami Township, North Central, Northside, Oakley, Pleasant Ridge, Sharonville, Reading, Walnut Hills, West End Branch and Westwood.

The Dater Foundation makes grants to nonprofit organizations in the Greater Cincinnati area to carry out programs that benefit young people and focus in the areas of arts/culture, education, healthcare, social services and other community needs. The private foundation was established by fourth-generation Cincinnati, businessman and philanthropist Charles Dater to ensure that his resources would continue to fund worthwhile community programs after his death. Learn more at www.DaterFoundation.org/. For details about Homework Help, visit cinlib.org/homework.

Holiday Closures

The Library will be closed on the following days:

- Thursday, July 4
- Monday, Sept. 2

The years between fifty and seventy are the hardest. You are always being asked to do things, and yet you are not decrepit enough to turn them down.

Middle age is when your narrow waist and broad mind begin to trade places.

I want to have children while my parents are still young enough to take care of them.

MACA Minutes May 7, 2019

by Sue Zimmerman

The meeting was called to order by President Frank Obermeyer at 7pm in HCl parish room. Other officers in attendance were Tom Abare and Sue Zimmerman. Directors in attendance were Judi Cettel, Bryan Mock, Jenny Ferneding, Russ Ferneding, Dan Weinstein, and Teresa Liguzinski.

Police Report: Capt. Davis reported that we will be getting a new liaison officer, Terence White. He will be at the next Safety Sector meeting Thursday, May 16 at Chapter.

Presentations: **Cameron Kitchen from Cincinnati Art Museum** gave an update on the changes happening to the museum. The goal of the museum is to capitalize connectivity to the neighborhoods bordering the museum. The current access is through the back side of the building. So, access is going to be changed. An Art Climb to the front of the building will start at Eden Park Drive and Gilbert. It will be quite impressive. Also a ramp will be added to the front entrance to eliminate any stairs to enter. Construction will start this summer on the ramp. Also in the future there will be a new road to enter the museum off Eden Park Drive. There will be hillside construction on the side of the museum which has been failing from the 1940's fill dirt slippage. This will be repaired by the city and the park board.

Steve Shuckman from Cincinnati Parks gave an update on Tom Jones Commons (Lower reservoir area). The design includes a walking loop, the basketball court stays, the rock climbing area stays, a stairway from the commons to Mirror Lake will be built. Also, future plans include a new meadows area, a wet lands area, a natural playground, a picnic area, and a welcome kiosk with historical information. This summer there will be a crosswalk created at Martin and Eden Park Drive and new curbs to improve the safety issue.

Kurt Meier gave an update on our plans to get the steps of Mt. Adams lighting. The goal is safety, attractiveness, and connectivity. There is a future meeting with city electric guru on how to make a connection into the city grid. A board has been created to get this renovation plan done. The Elsinore steps (by Channel 9 building) will be a test. It will take public, private, and corporate funding.

Minutes: The April minutes were approved - moved by Jim Horrigan and seconded by Maryellen Horrigan.

President's Report: Frank reminded everyone that when they find a problem to use the Fix it Cincy app or call 591-6000. Email address is customerservice.publicservices@cincinnati-oh.gov. So, if you see a pothole, an overflowing garbage can, etc. use the app or call. People say they get great responses from the app. Andy Shank will be available after the meeting to discuss Better Bus Coalition.

Treasurer's Report: Tom Abare - Expenses included IRS form, insurance renewal through Invest in Neighbors. Income included \$1,275 for the Grapevine, \$709 in interest. A purchase was made of a new Mitt Mutt box. Bottom line we have close to \$33,000.

Con't on p. 33

MACA Lifetime Members

Abare, Terri & Thomas	Chasser, Anne	Gordon, Lynne Meyers	Loewenstine, Jean & Leon	Reddington, Mary & Andrew
Adams, Jacqueline	Cochran, Larry	Graham, Jane Henny & Robert	Loftus, Margaret	Reilly, Pam & Al
Adrien, Patricia & Evan	Cohen, Aliza & Hirsh	Grate, Toni & John	Looney, Dianne	Reiter, John
Ahern, Laura & Mark	Collins, Jannette	Gray, Don	Louiso, Susan & Jack	Reynolds, Carolyn & Tom
Amann, Dolores & Jim	Compton, Thomas	Gray, Jim	Luken, Jenny & John	Riorden, Mary & Tim
Anness, Lisa & Harold	Connelly, Terri & Bill	Gregory, Marie & Todd	Lyon, Moira & Joe	Rippe, Joe
Applegate, William	Corsini, Ginny & John	Geer, Cindy & Fritz		Robinson, Bernice
Armor, Mary	Covey, Meghan & Nic	Grogan, Tom	Massa, Lisa & Tim	Rosenthal, David
	Crafts, Martha & David	Hahn, Charlotte & Reg	Masterson, Melissa	Routh, Susan & Jeff
Banchy, Sue & John	Creech, Katja & Dennis	Hall, Margo & Carl	May, Maureen & Jason	Ruehlman, Debra & Peter
Banzhaf, Evelyn & Lary	Croskery, Beverly & Bob	Hamm, Kathy	Jones	Russo, Tina
McCord	Croskery, Mindy & Rob	Handy, Joanne & Clark	McCafferty, Gayle and Mike	
Barrett, Darlene & James	Cunningham, Carolyn & Patrick	Harkin, Julia & Jim	McMahon, John	Sansalone, John
Barton, Christy & David	Curran, Kim & Chuck	Harmon, Christian	McKibben, Shelley & Roger	Schultz, Marlene & Ed
Baskett, Mary & Bill		Hallez, Maryann & Bryan	Meier, Caroline & Kurt	Schwartz, Abby & David
Baumgartner, Maryann & Ray	Daly, Victoria & Robert	Heiter, Andrea & Frank	Menz, Greg & Linda	Schloemer, Marcia Banker & Jeffrey
Belt, Amanda & Chad	Darwish, Jillian	Henderson, Cynthia	Kruthaupt	Schmalz, Mary Ann & David
Bernard, Allen	Dean, Cheryl & Dean	Heimkreiter, Klari & Jack	Metcalfe, Rita and Taylor	Schmidt, Leanne & Edward
Bernstein, Glenda & Malcolm	Dearth, Barbara & Robert	Hendy, Joyce & Neal	Meyers, Jackie and Mitchell	Schriber, Cheryl & Alan
Berwanger, Ruth Anne & David	Deatrick, Linda & John	Hild, Don & Beverly	Minor, Caroline & Ernie	Schneider, Donna & Bob
Black, Bea & Chuck	Deck, Bob	Bach	Miller, Jana & Tom	Schiefer, Bernard
Blatt, Karen & Rick	Derico, Amanda & Brian	Hoffman, Jana	Miltner, Kate & Scott Dust	Schneider, Mary & Bob
Blumenfeld, Martha & David	Derico	Hoffman, Jay	Milward, Elizabeth (Betsy)	Secaur, Chris & Norman
Bieser, Caroline	Dick, Ellen & Herb Seidner	Homan, Laura & Chip	Mischler, Michele & William	Harm
Boerger, Kristina & Steven	Dietz, Julie & Marc	Horrigan, M'ellen & Jim	Mock, Margaret & Bryan	Sena, Val & Bill
Boberschmidt, Lainie & Larry	Dirks, Jutta	Howard, Connie & Chip	Monahan, Rebecca & James	Selonick, Mildred
Bogdan, Gordon	Dirr, Donna	Huesman, Elsie	Moran, Mary & Bill	Senhauser, Teri & John
Bortz, Connor	Djuric, Jean Sepate & Peter	Jenike, Debbie & Tom	Murphy, Martin	Setser, Julia & Drew
Bortz, Hayden	Duning, Jane & Bill	Jordan, Carol		Shenk, Nikki & Andy
Bortz, Huck	Dunn, Peg	Jurs, Katherine & Peter		Shank, Diane & Reed
Bortz, Susie & Neil	Feghali, Patricia	Kahn, Susan & Fred	Nadherny, Kathy Beechman	Shepherd, Pat & Ed
Bortz, Laura & Brian	Fennell, Cari & Brian	Kahn, Alfred	Nasser, Michael	Skidmore, Suki & Tim Kane
Bortz, Holly & Adam	Ferneding, Jennifer & Russell	Kanis, John	Neu, Raelene & Larry	Slokowski, Brandon
Bortz, Susie & Chris	Ferguson, Janie & Mike	Keefe, Sue & Pat	Nickolas, Ann & Steve	Sommer, Sandy & Rod
Bova, Linda & Richard	Ferguson, Jennifer & James	Kenniston, Judy & Ken	Nuckles, Roberta & John	Solway, Elizabeth
Boyd, Richard	Ferrara, Charles	Klosterman, Chip		Spindler, Maty Jo & Gordon
Brecount Margaret & David	Finn, Judy & Tracy	Kohrman, Karen & Collette Kohrman Lanpkin	Obermeyer, Amy & Frank	Stanley, Janice
Breen, Don	Fleissner, Chrissy & Bill	Koren, Ava & Eric	Ormsbee, Marilyn	Steiner, Ellen & Corky
Briggs, David	Flfer, Sue & Bruce	Kortekamp, Betsy & Jerry	Ott, Elizabeth & Kevin	Steiner, Janet & Jim
Brinker, Nancy & Thomas	Foley, Gail Gibson & Richard	Knight, Pam & Bob	Petersen, Michelle & Andrew	Strawser, Betsy & John
Bruggeman, Peggy	Frank, Brian	Krzymowek, Daniel	Petro, Mike	Strickley, Mary & Patricia
Bruening, Wini	Frey, Jr., Catherine & John	Kuehn, Ann & Ed	Poole, Debra & Andy	Sweeney, Michael
Budzynski, Megan & Paul	Freidmann, Eric	Lancor, Barbara and Michael	Piazza, Lana	Sweeney, Patricia
	Fronduiti, Meghan & John	La Rosa, Cara & Mark	Price, Bill	Sullivan, Lisa & Tim
Caldemeyer, Catherine & Robert	Fuell, Elaine & Jerry	Laurens Norman	Pallatroni, Bob	Sypher, Beverly Davenport
Cambruzzi, Dori & Dutch	Gaynor, Susan & Ver	Layman Karen		Szkutak Joan & Dave
Cettel, Judi & Jim Rapheal	Gettler, Deliaa & Ben	Lawrence Suzanne	Ragland, Eric	
Chant, Susan & Drake	Glottelty, Susan & Phil	Lee Michael	Rajczak, Karen & Daniel	Teran, Roberta & Carlos
Ebner	Gilb, Debbie & Dave	Leugers, Linda and Bill	Ranz, Ginger & Art	Thompson, Carrie & J. Scott
	Golder, Faith & Dr. Sylvan	Liguzinski, Theresa & Mike	Rasmussen, J. Lee	Timmins, Barbara
	Goldstein, Janice & Sidney	Liguzinski, Kathy & Tom	Rawlings, Marty Hermans & Michael	Torbeck, Shari & Dan
			Rafalo, Francene	Tuke, Beau
				Twedell, Sue Ann
				Thrash, Julie & Philip

Twyman, Rachel & Ted
Turnbull, Elizabeth
Turner, Heather & Eric

Wolke, Jan & Joe
Woodburn, Nancy
Woods, Judy & Tom
Works, Ann & Robert

Vogel, Steve
Wagner, Patricia
Wales, Beth
Walters, April
Walters, Zand & Mark
Wampler, Nancy & Tim
Warnick Carrie Clark & Clay
Wayne, Vanessa & Richard
Webb, Paula Maureen
Weinstein, Deborah &
Daniel
Westmaas, Deb & Kent
Wilson, Kathy & Steve
Wolterman, Ed

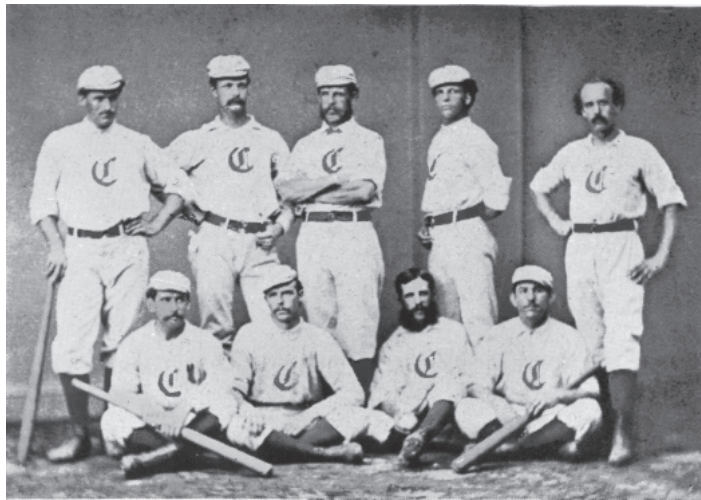
Zalkind, Elizabeth Post
& Daniel
Zang, Kimberly
Zarovchak, Lisa & Jerry
Zimmerman, Sue & Dave
Zuberbuhler, Jayne

MACA Annual Members

Mack, Barbara Ted
McCabe, Dave
McNamara, Darleen

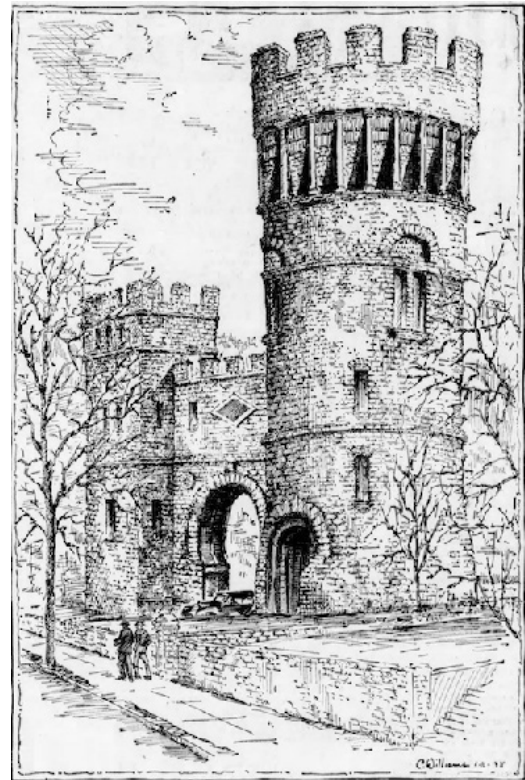
Noll, James

Smith, Lorrin & Don



1869 Red Stockings: photo courtesy of the Cincinnati Public Library*

Don't miss the Main Library's retrospective on the Cincinnati Reds at 150 years. See p. 28 for details.



A Spot in Mount Adams

by Jim Steiner

Elsinore Gate is at the bottom of Mount Adams next to our neighbors at WCPO, Channel 9. It's been standing guard there for 136 years and looks like it could easily last another 136. In 1883, the Cincinnati Water Works built a water line from the twin reservoirs in Eden Park – only one remains and is now called Mirror Lake, the other is partially razed – to supply the rapidly growing population in Over the Rhine. The new line required valves to direct flow and control pressure. A valve house was needed and that's when Elsinore Gate joined the family. Her design was inspired by scenery in a Music Hall production of Hamlet depicting Elsinore Castle – some say it was Kronborg Castle - in Denmark. Water works Superintendent A.G. Moore attended a performance, was smitten by the castle and retained architect Charles Hannaford – he designed City Hall, Music Hall and the Cincinnati Observatory among many others - to plan the valve house in its likeness. Elsinore Gate was completed later that year at a cost of \$15,000. A path was built behind the gate to Mount Adams and the Art Museum, still used today. Elsinore Gate is no longer part of our water system but serves as a stately reminder of our past.

The sketch of Elsinore Gate is by Caroline Williams who published a weekly drawing in the Enquirer for over thirty years. This one appeared on January 16, 1938.

Someone was trying to explain to a reporter some of the benefits s/he got out of being in Mensa. One of these benefits was finding people who appreciated the same kinds of humor. When the reporter inquired what kind of humor, the individual used this example:

"Rene Descartes was having a meal at a local restaurant. The waitress came by and asked, 'Would you like some dessert?' Descartes said, 'I think not' and suddenly disappeared."

The reporter just gave the Mensan a blank stare.



Mount Adams Chapter
BAR • EPICURE
CATERING • EVENTS

SUNDAY Brunch 11am - 3pm	WED - FRI Happy Hour 4pm - 8pm	NEW MENU AVAILABLE
---------------------------------------	---	---------------------------------

940 Pavilion St., Cincinnati, OH 45202
513.381.1905 | www.mtadamschapter.com

Mount Adams CINEMA IN THE CITY

Enjoy summer evenings under the stars!




**SING-ALONG
MAMA MIA!**
THE MOVIE

Thursday, June 6
With Real Love Musicals



Friday, July 19
with Sound Body Jazz Orchestra

MIB
MEN IN BLACK



★ **AUNTIE
MAME** ★

Friday, August 1
with Jake Speed & The Froddies

Presented **FREE** by the Mt. Adams Civic Association
Music starts at 7 pm • Movies start at dusk • Eden Park's Seasongood Pavilion

Mount Adams PAVILION **SAVE \$3**

TRY OUR FRESH,
MADE FROM SCRATCH
MENU BY CELEBRITY CHEF
BRANN DUTTY




SAVE \$3 OFF ANY MENU ITEM

www.mtadamschapter.com
940 Pavilion St., Cincinnati, OH 45202 | 513.344.9200

Must pay full amount any other discounts void and cannot

Mount Adams PAVILION **BUY ONE, GET ONE
HALF OFF**



**BUY ONE MENU ITEM AND GET A SECOND
OF EQUAL OR LESSER VALUE FOR 50% OFF**

www.mtadamschapter.com
940 Pavilion St., Cincinnati, OH 45202 | 513.744.9200

Must pay full price with any other discounts void and cannot
Combination must be of equal or lesser value

Committee Reports

Planning and Development: Steve Vogel reported a variance for 1245 Ida for a deck extension, but the committee decided to let the city handle it. The owners said that the request has been postponed. A letter has been sent to the city board of appeals since nothing has happened to 1237 Ida. The ruling was to give the owner until the end of April, and nothing has been done. A variance was requested for 1256 Elsinore to build there. The request is to build is contrary the city's approved zoning codes. There is a meeting downtown on May 15, at 10:30 at Centennial II, 805 Central Ave. Suite 500. We need people to come to the meeting to show our support to the objection ignoring the city code.

MABA: Barb Timmins reported on and thanked all those who have helped spread the mulch in the public gardens. We will be planting the business pots and the bridge on May 25 at 9 am. Anyone willing to help should meet at Bow Tie. The Garden Stroll will be June 16, 2020. Keep Cincinnati Beautiful will be supplying 80 pots of blue and orange flowers for the public gardens provided by FC Cincinnati. Anyone interested in joining MABA please join us our next meeting is May 14.

Clean, Safe, and Attractive: Jenny Ferneding – nothing to report
Membership: Jim Horrigan...See him if you are interested in joining.
Community Life: Margaret Mock told the Cinema in the City movies – Mama Mia (the sing along), Men in Black, and Auntie Mame. Music starts at 7pm and the movie at dusk.

Community Improvement Projects: Judi Cettel said if anyone has ideas for projects to contact her.

NSP: No report

Business Guild: Maryellen Horrigan reported: Yesterday's has been sold, but will stay open on a monthly basis. The talk is that condos will be built in the space of Yesterday's and the old Mantra location. There was on robbery from auto- a woman left car open with cell phone in it. Amigo's is planning to be open Wednesday for lunch. Pavilion is now open 7 days a week. Business Guild needs someone willing to maintain the Mt. Adams today site for \$50 a month. The clock on the Monastery Event Center was struck by lightning and is being repaired. By fall there will be three new restaurants on St. Gregory.

CRC: Vanessa Henderson will be giving a report on the CRC business plan next meeting.

Mt. Adams Walks: Jim Steiner reported that the Walks are up and running May – November Sundays at 1pm. Meet at the Corner of Mt. Adams Bar and Grill. For more information see mtadamsincy.org or call/ text 513-235-3957.

Cincinnati Art Club: Gary Eith... Friday is the opening of the Signature Show. The Opening Reception and Awards is Thursday, May 30, 6-9 pm. To register www.cincinnatiartmuseum.org/duv. Deadline to register is May 24. It is a fundraiser for Frank Duveneck Exhibition Fall 2020. Guest tickets \$60. The Art Club would like a committee with MACA represented to determine what community activities the club can/should participate in.

Holy Cross Immaculata: Tina Russo. The Festival is Aug.2 & 3, 5:30 to midnight both days. This year there will be an online option for the Silent Auction. June 29 will be a Casino night as a warm up to the festival. The International Food booths will be back.

New Business: Nothing to report
Meeting was adjourned at 8:25.

It's Official: Affichomania Arrives at the Taft Museum! by Terri Abare.

In the 1880s, posters were elevated to an art form in Europe, thanks to the likes of Henri de Toulouse-Lautrec (Moulin Rouge), Theophile-Alexandre Steinlen (Le Chat Noir) and Alphonse Mucha (ok, I can't conjure him up with a single image, but his style is unmistakable). You may not recognize all of those names, but you will certainly recognize their work. French posters became so wildly popular that the craze had its own name: L'Affichomania.

The streets of Paris were plastered with large, colorful posters advertising products, inventions, events and shows. New commercial printing techniques, coupled with a new freedom of the press law that relaxed printing and posting regulations, created favorable circumstances in which poster art flourished, and Parisians loved it! From the stone walls traversing the River Seine, to kiosks, advertising carts, and public urinals – no space was left undecorated. Of course, posters found their way into the home (the precursor of 20th century dormitory art) and ultimately into art museums, as the finest posters became highly collectible works of art.

Sixty posters from the heyday of French poster art will be on display at the Taft Museum of Art from June 8 to September 15. Toulouse-Lautrec's best known, and loved, posters are associated with the Bohemian night-life of Montmartre. He worked with a limited but vibrant palette of eye-catching reds and yellows, with dramatic black accents, and used more subdued grey images to provide context for the rest of the story. With little text on the posters, the pictures told the story. Steinlen also favored reds and yellows, with black accents like his iconic black cat, advertising the famous Le Chat Noir cafe that hosted provocative performers whose songs resonated with Steinlen's socialist political views. Contrasting with Toulouse-Lautrec's bawdy subject matter, caricatured people and bright colors, Mucha's posters often featured beautiful young women in flowing Neoclassical looking robes, surrounded by lush flowers. The "Mucha style" featured paler pastels and softer images. The exhibit also includes some beautiful works by Jules Cheret and Eugene Grasset.

The French posters are from the collection of the Richard H. Driehaus Museum in Chicago, and the Taft is their first stop on a nationwide tour. To complement the Driehaus' poster exhibit, the Taft also has a small exhibit of early 20th century American posters, printed by the famed Strobbridge Lithographing Company of Cincinnati. Seven theater posters from a collection owned by the Public Library of Cincinnati and Hamilton County depict stage productions, magic shows and acts of derring-do. Both exhibits are a feast for the eyes and good for the soul, so turn off the computer, put down your smart phone and head down to the Taft!

Summer activities on Mt Adams

by Maryellen Horrigan

CAM: The Cincinnati Art Museum has stellar exhibits on exhibit this summer. No Spectators: The Art of Burning Man comes to CAM in two parts. The first phase opened April 26, 2019, and the second opens on June 7, 2019. Both phases will close September 2, 2019. "The exhibition showcases mutant vehicles, creative clothing, immersive installations, sound sculptures, videos, photographs, jewelry and more. The exhibition offers some of the stunning, sometimes participatory works that have emerged from the more than 7000 artists and collectives that gather each August in Nevada's inhospitable Black Rock Desert for a single week.

This experience is a must see on every list.

Taft: Affichomania: Sixty posters from the heyday of French poster art will be on display at the Taft Museum of Art from June 8 to September 15.

Cincinnati Parks will begin construction of Tom Jones Commons in the present Old Reservoir area. The climbing wall will be preserved and enhanced. This could be fun to watch.

The Historic Mt Adams Tours have reopened. Please see p. 8 for details. This is a funny outdoor roughly mile walk through Mt Adams. The guides are witty and knowledgeable. And the \$10 fee is a bargain. All proceeds go to the Mt Adams Civic Association.

The latter **MACA** meets the first Tuesday of every month at the Old school/Parish Center of HCI at the end of Guido St. Meetings begin at 7:00pm and generally last an hour.

Playhouse in the Park will be refreshing the Shelterhouse and renaming as the Rouse Theatre. Larger more comfortable seats will refurbish the theatre in time for their Fall programming.

Pilgrim Chapel

Sunday, June 2nd Annual Garden Party at MAPC Noon to 2 pm : Musical Serenade In The Garden by Jacob Miller, Piano and MAPC Music Artists In Residence. Hors d'oeuvres and refreshments served. This event is free and open to our entire community, their family and friends as a way to begin summer and thank our community for their support.

Sunday, July 7th 10:30 am Independence Weekend Celebration and Special Worship Service. Join us as we celebrate America and the freedoms we all enjoy on this special weekend.

Sunday, July 14th 10:30 am Baseball Sunday and Celebration of 150 Years of The Cincinnati Redstockings and our national past time. A Grill Out in The garden follows this special worship service.

Saturday, August 3rd 7 pm 'An Evening of Song- Opera & Operetta' (from Gilbert & Sullivan to Puccini and Verdi) featuring Rebecca Claiborne, Soprano & Tony Baek, Tenor. (Both Ms. Claiborne, and Mr. Baek are CCM Alumni, Alumni of MAPC's Musical Artists Program, and Young Artists with some of the major regional opera companies and institutes of our nation.) They will bring an evening of song to our community. A reception in The Garden under the stars follows this event. Tickets \$10.00 and are available in advance or at the door.

Holy Cross Immaculata

Annual HCI Golf Outing, Saturday, June 15

The event begins at 12 noon on Saturday, June 15, with lunch at the golf course followed by a 1:15 p.m. shotgun start. We use a scramble format, and provide lunch, refreshments during play, carts, and a steak or chicken dinner at the parish for just \$110 per player or \$440 per foursome. We are also offering a special Sponsorship Package - \$500 for a Hole Sponsorship and a foursome. Not a golfer? You are also welcome to join us at the parish center for a delicious steak/chicken dinner at approximately 5:30 p.m., all for just \$20. We welcome all skill levels to join in

this fun and friendly annual event!

HCI Casino Night, Saturday, June 29

Please join us at the Parish Center on Saturday, June 29, at 6:30 p.m. for Casino Night! We'll give you a taste of the fun the casino can offer at the Summer Festival and train anyone interested in becoming a dealer. Look for more information about this fun event as it gets closer!

Holy Cross-Immaculata Mt. Adams Festival

Mark your calendars now for the Holy Cross-Immaculata Mt. Adams Festival! This annual summer tradition in Mt. Adams will take place on Friday, August 2 and Saturday, August 3 from 5:30 p.m. to midnight each night. The Festival has something for everyone! Celebrate the end of the work week on Friday with live entertainment by What She Said, a local party band, and also music by Cereal Killers featuring Matt Hueneman and Jay Crowley, plenty of food and drinks, and an expanded casino. Saturday features entertainment by Haymarket Riot, local favorites from the 1970s and 1980s that have joined us for the past few years and have been a huge hit! Saturday is also the raffle drawing for the Grand Prize of \$10,000 cash. See p. 24 for more details.

Cinema in the City

MAMA Mia...sing along with your neighbors on Thursday June 6th.

Men in Black is Friday July 19th.

Auntie Mame is Friday Aug 1st.

Flowers:

Pat and Eddie Shepperd continue to ring the Hill with wonderful Flower Baskets. They are seeking help with the planting of them see p. 9 for details. They continue to guarantee to get you to the theatre on time, until the season closes for the summer...then they can relax a bit.

Business news: The Clock tower in the Monastery was struck by lightning. It is being repaired.

Amigos will test the lunch market. Lunch will be offered on Wednesdays until further notice.

Pavilion is now open 7 days a week from 4:00 to whenever.

Yesterdays and Daveeds has been purchased by a single entity. Yesterdays will remain open on a month to month basis until future plans are solidified.

The former **Teak** is under contract. They are gutting and cleaning out the mess and destruction in this much loved old building.. It will be unique and immaculate. Due to a serious cloning problem, the new owners will keep their menu under wraps until opening. The new menu will evolve gradually and offer many new gems to the Hill's dining opportunities.

Longworths

All that is missing is a signature. The design plan calls for 2 upstairs apartments, a bakery (Firehouse side), and a reknown Chef's restaurant. We anticipate a late Fall opening.

Tavern

Another almost. The former Tavern on the Hill will go under contract simultaneously with Longworths. Again, a late fall early winter opening.

MAYC The Mt Adams Yacht Club offers a summer docket:

June 2 Annual Blessing of the Fleet at Hill St. Garden, 2:00 p.m.

15 16th Anniversary Celebration! (RSVP) Location/Time TBA

28 Final Friday Happy Hour at Chapter, 5:30-7:30 p.m.

July 17 Cincy Cycle Boat, (RSVP), Location/Time TBA

26 Final Friday Happy Hour at Chapter, 5:30-7:30 p.m.

August 15 Rollin' on the River! at Riverside Marina, 5:30-8:00 p.m.

30 Final Friday Happy Hour at Chapter, 5:30-7:30 p.m.

mtadamsyachtclub.com/events-meetings

MT. ADAMS CIVIC ASSOCIATION WANTS YOU !

You moved here for a reason, right? This neighborhood is AMAZING and getting better every year.

Please show your support by sending in dues and contact information TODAY for 2019. Membership is open to homeowners and renters of the Mt Adams community. If you live here, we want you. You are part of what makes Mt. Adams so special.

In light of the city's budget cuts to the Invest in Neighborhoods program, membership in the Civic association is more important than ever to keep our neighborhood vibrant. Annual membership in the Mt. Adams Civic Association for 2019 will again be \$10 per person, and Lifetime membership is \$100 per household of 2 people.

Did you know?...

- * A strong membership gives Mt. Adams a louder voice when dealing with the city.
- * MACA sponsors community building events (Cinema in the City, Neighborhood Block Parties, communication efforts (The Grapevine and MtAdamsToday.com), beautification (flower pots, gardens, Clean Up Days), and handling issues that arise (safety, blight, traffic, and parking)
- * Only members may vote at meetings. (community plans, use of funds, zoning, etc.)
- * Providing your email address helps to keep you informed about upcoming events, security issues, and important neighborhood news. It will not be sold or used for outside purposes.

Donations are always welcome to help fund improvement efforts. Maca is proud to have 501(c)(3) status and happy to provide a receipt of donations for tax purposes.

Let's invest in our neighborhood!

Mail form to: Mt Adams Civic Assn. 1027 Saint Gregory St. Cincinnati, Oh 45202

Mt.Adams Civic Association Membership Form for 2019

Name: _____

Email (print clearly): _____

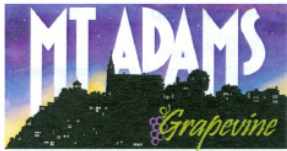
Address: _____

Phone: Home _____ Cell _____

Membership Annual \$10 _____ Lifetime \$100 _____

Donation: \$10 _____ \$25 _____ \$100 _____ Other _____ Thank You !

Comments/Suggestions _____



Mt. Adams Civic Association
1228 Ida St. Mt. Adams
Cincinnati, Ohio 45202



Real estate is about results...

With over 25 million dollars in Mount Adams real estate sold, I have a proven track record of success. If you are considering selling your home, call me, the Mount Adams expert and resident. I'll put my marketing expertise to work for you.



Comey & Shepherd
REALTORS
CINCINNATI

EXCLUSIVE AGREEMENT OF
CHRISTIE'S
COMMERCIAL REAL ESTATE SERVICES

Michael Sweeney
513.235.6759 | 513.241.3400
michaelsweeneyscincinnati.com
msweeney@comey.com

