

Spring 2019 Issue 62





Mt. Adams Community Resources & Events

MACA Officers:

President: Frank Obermeyer... frankobermeyer@yahoo.com Secretary: Sue Zimmerman...suejzimmerman@gmail.com

Treasurer: Tom Abare...tomabare1@gmail.com

Directors: Judi Cettel, Theresa Liguzinski, Russ. Ferneding, Jennifer Fernneding, Brian Mock, Dan Weinstein Honorary Directors: Rev. Len Fecko, Pastor, Holy Cross Immaculata, Dr. David Schwab, Minister, Pilgrim Chapel

Mt. Adams News Staff:

Publisher: Sue Zimmerman...suejzimmerman@gmail.com Editor: M'ellen Horrigan...mellenvine65@gmail.com Advertising: Jim Horrigan ... jhorrigan1@cinci.rr.com Billing: Janet Steiner...janet_steiner@hotmail.com

Printer: printzoneone@gmail.com

Monthly Meetings:

Business Guild 1st Tuesday 3 pm TBA Towne Properties (513) 381-8696

Civic Association 1st Tuesday 7:pm Immaculata Kurt Meier 665-4607

Beautification Association 2nd Tuesday 6:30 pm TBA Barb Timmons barbara.timmons@gmail.com

Planning and Development Last Tuesday 6:30pm Immaculata Steve Vogel

City Contacts:

Adopt A Block: 352-3711 City Events Calendar: 621-6994 City Parks Calendar: 281-3209

Crime Reporting: 352-2960

City Planning Department: Margaret Wuerstle 352-4889 or 352-488

Buildings & Inspections: Mike Fehn 352-1911 Economic Development Dept: Greg Koehler 352-1596 Community Development Dept: Herman Bowling 352-1949

Fire Department: Capt. Bill Long 357-7585 Capt. Steve Coldiron 357-7597

Health Department: Beth Abbot 352-1459

Police Department: Officer Tim Eppstein 513-478-6587 Non-Emergency 765-1212

Trash pickup missed or special, Potholes, Snow Removal, Graffiti, Junk cars on street - 591-6000

Traffic: Bill Lindsay 352-3733 24 Hour On Line 591-6000.

Recreation: Vanessa Hendersen 513-282-1286

Visit the Mt Adams Civic Assn. at their website:

mtadamscincy.org

For:

Community Events
Walking tour registration
Recent Grapevine issues

And

mtadamstoday.com for business news

Holy Cross Immaculata by night.
Photo courtesy of Jayne Zuhberbuhler



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Neighborhood Blitz Clean Up

The week of April 1st the Department of Public Services Neighborhood Operations Division will be in Mt. Auburn & Mt. Adams for the Neighborhood Blitz Clean up. Below is an overview of the blitz clean up. Please spread the word to the residents of Mt. Auburn & Mt. Adams.

Monday, April 1st - Friday, April 5th

Greenspace Crew: Will mow, trim & edge all DPS owned properties during the week.

Dumpster One (20yd.) dumpster will be delivered to each neighborhood on Monday, April 1st by 9:00am and removed on Friday, April 5th by 9:00am. Staff will empty dumpsters daily.

The following items are "NOT" permitted in the dumpster:
Tires (stack outside dumpster) Paints, Hazardous Waste MaterialsOils, Helium Tanks, Lacquers/Thinners
Propane TanksLiquids of any kindGas CansAppliances w/Freon

Street Sweeping..Street Sweeping will be done in accordance with the Street Sweeping schedule.

----- Friday "ONLY"-----

Friday, April 5th

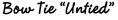
Roving Trash Truck: There will be a roving trash truck circulating through Mt. Auburn & **Mt. Adams** servicing all corner cans and collecting excessive trash and illegal dumped items.

Litter Picking: Staff will be on foot litter picking main thoroughfares and heavily littered areas.

Private Lot Abatement Program (PLAP)

Staff will abate privately owned properties that have been cited for litter, high grass and overgrown brush violations. Staff will notify community the week before blitz begins.

Join us on the patio this Spring & Summer for
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(1)

1101 St. Gregory Street 513-621- CAFÉ (2233)

Deadline for the next issue of the Grapevine will be May 1st for a June 1st publication. For ads, ad costs, and articles please contact Sue Zimmerman at suejzimmerman@gmail.com or M'ellen Horrigan at mellenvine65@gmail.com. We take TIFF's, JPEGS's, PDF's, or just about anything else. We can help with design and we do speak "Adobe Creative Suites."

MACA Minutes December 4, 2018

by SUe Zimmerman

The meeting was called to order by President Frank Obermeyer at 7 pm in Immaculata's Community Room. Officers present were Frank Obermeyer, Tom Abare and Sue Zimmerman. Directors present were Judi Cettel, Bill Moran, Pat Feghali and Russ Ferneding.

Police Report: Officer Chilton reported that there has been a sharp increase of theft from autos. This is also true city wide. The cars that were broken into were both locked and unlocked. Most of the break-ins are between midnight and 5 am. The police force has initiated undercover patrols during the time of the crimes. If you see something, call. It may be undercover police or the perpetrators of the break-ins either way it will be helping. It would be helpful for the police to know who has surveillance cameras, so in the event of a break-in the police can get visual help. If you do have a camera, please contact Officer Chilton who would like you to email her your name and address to aid in solving the crime. Her email is Jennifer.chilton@cincinnati-oh.gov. Another problem brought up was the re-populating of the homeless camps that are on Columbia Parkway and the bottom of Monastery. There is a three day posting and procedures to go through and those two locations are prime spots because they have natural protection from the weather. Sometimes it is a day camp because some shelters empty out during the day. Another problem was the panhandlers on Elsinore and Reading. One incident reported was how a man was dropped off with a wheelchair: the then walked it to the location and started panhandling. It is against the law to touch or even approach a car. It is also illegal to give to panhandlers money on a road from a car. So, if you don't give, there will be no panhandlers. This panhandling is a business with quotas and turf disputes. If you have a complaint about panhandlers, call 591-6000

Approval of minutes: A correction - The Paint Out at the art museum is Jan. 3 11am-7pm. Jan. 18 is the opening of the Exhibit of Duveneck and the paint out works from Jan. 3 will be displayed from 6-9pm and 1-4 pm on the 19th and 20th. Bill Moran moved to approve and Tom Abare seconded.

President's Report: Frank passed out gifts to the departing directors-Pat Feghali and Bill Moran and President Kurt Meier. Janet Steiner also is going off the board, but she told Frank a beer at Crowley's would be sufficient. Kudos also go to Janet Steiner for chairing the Nouveau Beaujolais event which was a great success. Frank also congratulated the newly installed people on the Exemplars plaque – Pat Sheppard, Sandy Zimmerman, Maryellen Horrigan, and Sue Zimmerman. The TV has been installed at Bow Tie which scrolls community information.

Treasurer's Report: Tom reported our current balance is \$33,000. He then reported that he recently received a check for \$2,000. It is from Mt. Adams Walks. Jim Steiner, Chuck Curran, Margaret Mock, and Pete Djuric who lead the tours charge \$10 a person and get tips. They donate all of the proceeds to MACA. Since 2014 they have given \$7,251.

Planning and Development: Steve Vogel. Nothing to report

MABA: Monk has been decorated... Greenery will be going on the bridge and in business pots... Everyone should have had a flyer from a street captain to order luminary kits (\$10) which are also available at Bow Tie and the bank. There are some leftover Get Lit T-shirts for \$5... Luminary night is December 16th 5:30- 8:30. At 6pm meet at the Monk for caroling and the arrival of Mr. and Mrs. Claus.

Clean, Safe, and Attractive: Jenny Ferneding... Nothing to report

NSP: Terri Abare nothing to report. Julie Dietz will be shadowing Terri this year to take over NSP next year.

Membership: Jim Horrigan – one new lifetime membership.

Business Guild Meeting: M'ellen Horrigan- Reindog Parade is Sat. The parade starts at 2pm. Graeter's will have a pastry tent up at the monastery. Raffle tickets will be on sale. Immaculata has a concert Feb.17 at 6:30. Longworth's is under contract and will become a white tablecloth restaurant and a bakery. The top floor will be converted into two apartments.

Grapevine: M'ellen Horrigan and Sue Zimmerman... Winter issue has been delivered to homes. Extra copies will be distributed to Bow Tie, the churches etc. this week. If you are not receiving it, contact M'ellen or Sue. Next issue will be out in March.

Community Life: Frank Obermeyer said they are discussing which movies to show for Cinema in the City. There is a plan in the works for Community Life to take over the Nouveau Beaujolias event. Amy Obermeyer does the news feed to the various posting venues.

CIP-Civic Development Projects: Russ Ferneding... no report, but the revitalization committee will be operating under this area. New Business:

Vanessa Henderson- **Busch Rec**. Sat. the 8th will be youth basketball and "old" guys are needed to help teach the skills. Saturday, the 15th is Breakfast with Santa. Cost \$5 per family with Sugar and Spice providing the food. There is a need for toy donations. If you would like to drop off gifts the place is 2640 Kemper

Maureen Webb **–MAYC** is having holiday party at Hightail this Thursday 5:30... All are welcome to join the party. Yacht Club will be at Chapter before Reindog Parade. Come join us to walk in the parade with our float.

Gary Eith – **Art Club**... Scholarships in the fine arts are available apply at the Art Club Website. Feb. 28 is the deadline. Jan. 3rd is the Paint Out at the Art museum from 11am to 7pm where artists will be painting their interpretation of Duveneck. Then Jan.18th the interpretations will be displayed along with works of Duveneck 6-9pm. On the 19th and 20th the show will be open 1-4pm.

HCI-Steve Nichols informed the group that Immaculata will be doing Christmas Eve service at 10:30. Carols will start at 10pm.

Pilgrim Chapel – The Friendly Beasts service is this Sunday, and Christmas Eve service is at 7pm.

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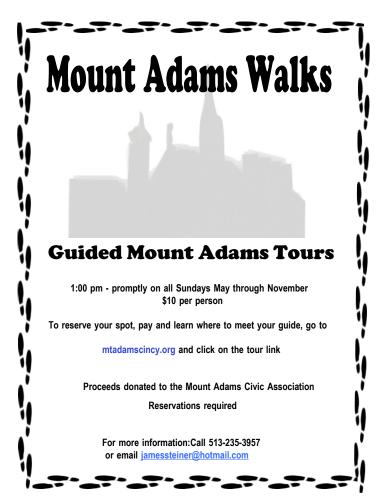


MACA Continued from p. 4

Jim Steiner thanked all who help Mt. Adams Walks to be successful including the businesses who display posters for the walks, the Grapevine with free ads, Amy Obermeyer who puts it on the website. They do 30 regularly scheduled tours a year and private tours. Tours start up again May 5th.

Meeting Adjourned at 7:45pm

Begining on May 5th...



Remember, I before E, except when your foreign neighbor Keith received eight counterfeit beige sleighs from feisty caffeinated weightlifters.



949 Hatch St New hme of Tohi Spa



HEMP! HEMP! HOORAY!

by Mary Dunn

Tohi Spa is a luxury private massage studio located in the heart of Mt. Adams, Ohio. Mary has 20 years of experience as a Medical Massage Therapist. She is a graduate of the Cincinnati School of Medical Massage, Aveda Fredrick's Institute for Esthetics and Moler Pickens Beauty Academy for Manicuring.

Tohi (Toe-Hee) means wellness and peace. To achieve harmony you need both wellness and peace. Our mission at Tohi is to create a sacred space for healing and serenity so balance & harmony can take place. Mary was recognized by Women for Hemp and celebrated the hemp movement with many other colleagues at the Captial in January 2019. Tohi Spa opened in Mt. Adams 2015 as the first hemp spa.

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Mt. Adams Bar & Grill, 938 Hatch Street, Mt. Adams 513 621-3666 Fun, contemporary neighborhood restaurant with year 'round porch and friendly prices!

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in the time it takes you to enjoy that long lunch, we could have your laundry done for you.

Phones and Passwords for Busy People

by Jay Harriman

I help people with technology everyday: computers, cell phones, smart speakers and home WiFi networks. Here are some lessons that I have learned and I would like to pass on.

1. Keep Passwords Safe and Available.

Account passwords should be written down and taped to the back of your kitchen cabinet.

The single biggest obstacle most people have to setting up their phone or changing it is that they have misplaced the password. This should not be a problem. Your home is secure. No one is going to break in to steal computer password.

Having all passwords written down gives you control over these tools. Once you know that these passwords are available you start to feel at ease.

2. Create Good Passwords Easily.

Creating new and memorable passwords can be easy and logical.

You simply need to think of an event or place that is memorable, for example, your wedding, where you grew up or where you went to school. The more important the memory, the better you will remember the password.

Here are some examples of excellent password created from names and years:

- Marietta1947
- 2501Hatch
- Batterypark1972

Although there are other ways to create stronger passwords, the ones that will be remembered will be safest.

3. Don't Email Passwords.

Email is estimated to be the single biggest way that information can be stolen.

Email is a great tool but is not secure. It is perfectly safe to correspond with friends and family via email but do not exchange account numbers, social security numbers, credit act card numbers, birthdates etc.

There are advanced email tools to use and ways to transmit these critical numbers, but do not use plain email.

4. Do not keep Photos on your Cell Phone.

Once you return from an event or vacation, your photos should be transferred to your computer or saved in some way immediately.

Your phone is with you everywhere you go, rain or shine. It takes abuse, being dropped, getting wet or being lost. Cell phones are simply prone to accidents. These can result in the loss of your data and photos.

Everyday photos are not usually as critical, but vacation pictures are. Photos can be saved to a computer or transferred to a second device for safekeeping.

5. Backup your data regularly.

Always set up your computers and cellphones to back up your data. All computers and cell phones have hard drives that save your data. Addresses, Emails, Photos, Music, important documents are some of the things on these hard drives. All hard drives break at some time, destroying this data.

This is why all computers and cell phones come with software to backup/transfer this data to a secure location. This may be to an extra hard drive or to "the cloud".

It is important to stop and set up these backups once so data is safe and secure in a second location.

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Happenings on the Hill.

Well, let's start with the obvious.**St Patrick's day** falls on a Sunday this year. For the first time in 6 years the downtown parade and the 17th are back to back. So.... the parade is on the 16th...there will be folks at Crowley's at 9:45am, waiting to get in and party. There will also be folk on Sunday the 17th...because it's the 17th...pick your day. Crowley's and the rest of Mt Adams will be ready on both.

March 23 is Clean Up Day for the Hill. Come meet your neighbors, have coffee and lunch on us, and make you neighborhood sparkle for spring.

Week of April 1st Blitz Clean-up by the City. see article on p. 3

HCI Concerts at Holy Cross Immaculata Church. Chamber Music Series continues. Upcoming dates are at 5 pm and free to the public. 2019 Concerts are March 10, April 14, and May 5th. All are welcome.

Pilgrim Music Concert Series: Sunday Msrch 31 4.pm, Friday May 31 7pm,A Little light piano Sunday June 2, 12 pm Garden Party

New Looks: In addition to construction at Playhouse, The CAM, and Krohn, construction will begin in March on St Gregory at the present Tavern site. Rumor has it a site across the Street from them will begin



shortly after.

Cinema in the City returns on June 5th, July 19, and Aug. 16. Just a head's up to save the date. Films TBA. They are still working on picking the films to show. you may still submit a suggestion to Frank Obermeyer at the addy on p. 2.

HOLY WEEK Both HCl and Pilgrim have special Holy Week events. See pp. 24 and 25 for specifics.

CAM: open now, *Paris 1900, City of Entertainment, The Art Academy at 150*. on April 26: first stage of *Burning Man* opens!



MABA Spring into Action

By Sue Zimmerman



Winter is a slow time for the women and men of MABA. December was perfect for Luminary Night and most of the Hill participated, so it was really a sight to see. Thanks to Lisa Massa for heading up this endeavor. Before Reindog we decorated the monk and the pots and the bridge. Thanks to the Hahns. During the winter we start planning. We would like to have a Garden Stroll in 2020 which means we need to start planning now. If you have a garden you would like in the stroll contact our President Barb Timmins at Barbara.timmins65@gmail.com. Currently the Zoomin' Bloomin' is getting checked over to be ready for our watering schedule.

Spring Clean Up is March 23 this year. We will need volunteers to spruce up the Hill. Typically we meet at Bow Tie around 9 am and sign up for an area to clean. So, please save the date.

Since we are all longing for spring, it might be good to consider your own gardens. It is a good idea to clean up yards and debris from winter. Get up the wet leaves and all the dead sticks; we've had way too much wind this winter. This will help the spring bulbs come up. Also check your gutters. You need to trim off dead branches from perennials. A way to test if a twig or branch is dead or alive is to lightly scratch the twig with your fingernail, and if it is green and flexible, it's alive. But if the twig is brown and stiff, it is dead and then cut it off. No doubt with the topsy-turvy winter our plants this year are a bit confused. A perennial bush may look dead, but wait until the last frost date before you cut it back (dead branches insulate the plant). On the other hand cutting back plants can spur spring growth.

With ornamental grasses it is best to wait until April or May. It is best if your cutting tool is sharp. Grab the clump of grass and with your sharp pruning shear trim down to make a 6-8 inch clump. New growth should start to show in May or June.

Landscape roses and shrubs should be pruned before new shoots are more than $\frac{1}{2}$ inch in length. Shape the roses when the forsythia is flowering.

Prepare your tools garden tools by cleaning them with soap and water. If you have wooden handles, mineral spirits will protect them and prevent splintering.

In order to control weeds, start tackling as soon as they start. Beware of mulching too early; let the soil warm up before you mulch, so you don't stifle the insects that hibernate over winter. Remember some insects are good to have.

12 Plants That Are Perfect for Window Boxes.... If you are planting

widow boxes an internet site from Bob Vila suggested the following: Sweet Potato Vine. The lush foliage of sweet potato vine comes in many colors, making it a surefire win for any window box. ... Coleus, Abounding with colorful foliage, coleus comes in both sun and shade varieties. ...

Petunias, Creeping Jenny, Dusty Miller, Fuchsia, Impatiens, Snapdragon.

SHADE-LOVING PLANTS (for a shady, cool, north-facing window) Upright – Astilbe, Cardinal Flower, Coleus, English Daisy, Hostas, Garden Heliotrope, Impatiens, Johnny-jump-up, pansy, snapdragon, wax begonia

Trailing – Creeping myrtle, Fuchsia, Peppermint, Sweet Autumn Clematis, variegated English or Algerian Ivy, Wandering Jew, Trumpet

SUN-LOVING PLANTS (for a sunny, hot, south or west-facing window) Upright – Artemesia, Dusty Miller, Lavender, Marigold, Miniature Rose, Opal and Bush Basil, Ornamental Pepper, Periwinkle, Rosemary, Rose-scented Geranium, Salvia

Trailing – Airplane Plant, Blackie Sweet Potato Vine, Dwarf Soapwort, Homestead Purple Verbena, Nasturtium, Peppermint-scented Geranium, Pink, Prostrate Rosemary, Setcreasea, Strawberry, Sweet Marjoram, Thyme

Climbing – Carolina Jessamine, Golden Hop, Honeysuckle, Jasmine, Miniature Climbing Rose, Moon Vine

I hope you're a bit ready to start thinking spring, and I hope Punxsutawney Phil was really right and spring will be early.

Calling all Creative People

by Maryellen Horrigan

Okay Folks, The Publisher chick (Sue) and I (M'ellen) are finishing our 10th year cranking out this tome. We have enjoyed the whole tour. It has developed a decent product (The Grapevine), a creative outlet (There is a lot of good writers out there), and a weird freindship (Sue). It has kept two retired ladies from running amok with boredom. (well, at least the boredom part.) However, A. We are not getting any younger, and B. It is possible some Friday the weird twosome could run off the road while antiqueing in some forsaken armpit of America (esp. if Sue is driving) and the Grapevine would need to be rescued. C. If one of us goes suddenly bonkers (ahem) I would be unable to go it alone, and the paper would have to be rescued.

We can always use help right now. But, barring immediate assisstence, could we please have a list of folk who feel they could manage or quickly learn to: A. handle InDesign, the Adobe desktop publishing program that the city's best publisher (Printzone) uses, as it is so easy to communicate and layout the 36 pages, or B. Keep track of notifying writers and advertisers when deadline is coming, and keeping track of billing and payment, or C. Taking pictures and convert most to black and white and brighten, crop, or whatever in Photoshop or any program to place in paper as needed, or, D. burn all to disc in two separate CD's one of the whole paper and one of the Photos and Ads.

We promise not to haunt you, but we really could use a standby list just in case. You can contact either of us at the addresses listed on p. 2.

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We have sat on this charming correspondence for a year. It was always getting chopped out as too long or some other pressing need, and yet we loved it. But spring is coming, and with it a return of tourists to the Hill. Flnally we got it in. Enjoy! MCH



A Tourist Tours

by Amy and Frank Obermeyer

On Jan 7, 2018 a gentleman named Mark Dawson wrote to MACA President, Frank Obermeyer:

"My wife and I are planning a trip to Cincinnati in April, and I look to walk through Mt. Adams on our way to the Cincinnati Art Museum, passing Holy Cross-Imacculata on the way.

But I'm wondering how to get there on foot! From Google Maps it looks like a beautiful historic neighborhood is trapped behind a moat of mid-20th century concrete. What would be the best way to walk from Fountain Square to Mt. Adams? Or would you recommend a bus instead? Thank you."

January 07, 2018 Amy Obermeyer replied:

April in Cincinnati is beautiful. There are definitely ways to walk up to Mt Adams from Fountain Square. The most direct route starts on 5th Street. https://goo.gl/maps/YmNV2zbPqtH2

The walk over the Columbia parkway bridge is a pretty long exposed stretch, and this route definitely has a lot of steps. But the steps you walk are the same ones that "pilgrims" walk every Good Friday! http://2011. hciparish.org/good-friday-praying-the-steps/good-friday-history/

If you would rather avoid steps (though you are just trading them for a pretty steep incline!) you can go down 6th Street instead. The walk over the 6th Street bridge is shorter than the bridge from 5th Street. Either way it is fun to look back and see the city. https://googl/maps/qNvqA-EEu8YA2

I love the walk from downtown to Mt Adams, but the bus would deposit you right in between the Art Museum and Holy Cross Immaculata. So you could wander between the two for sure. Maybe bus up here, and walk back down?! http://www.go-metro.com/uploads/routes/RT1.pdf

Good luck with your plans! Amy

PS Dining recommendations!

Bow Tie Café is nice place for Brunch/Lunch, serving a lovely cup of coffee or tea.

The Bar and Grill is a darling historic restaurant with unique meal options. Bonus! They also own The Blind Lemon (next door), which is the coziest little bar you'll ever visit.

Pavilion is a night club with a deck where locals love to go for an early dinner (the food is surprisingly good) to take advantage of the awesome view before the bar hoppers arrive.

Finally, the Art Museum really has a sweet café -especially if the weather is nice enough to dine outside in the courtyard.

April 2, 2018, Mr Dawson added:

I was also interested in seeing the Cathedral Basilica of the Assumption in Covington, Kentucky.

What is the best way to get there from Fountain Square? We could just walk, about 2 miles. I was thinking of taking Red Bikes part of the way, or the Southbank Shuttle or some other bus.

We aren't afraid of walking and we won't have a car, but I'm trying to fit a lot into two days in Cincinnati, so I would rather be able to get to the Basilica faster than walking. Unless it is a really nice walk through a historic area in Covington.

Thanks....Mark

April 2 2018 Frank Obermeyer added:

Northern Kentucky is bike friendly - it is pretty flat all the way to the basilica! The suspension bridge is a beauty. If you prefer to walk over it, there is a red bike station at the convention center which is only a short walk from the bridge. I don't think the shuttle will get you to the basilica.

April 8, 2018, Hello Mr. Obermeyer

My wife and I spent two splendid days in Cincinnati. We were both impressed with how friendly the people were. We had several long conversations with cheerful strangers, at the airport, at Mt. Adams Bar & Grill, at the Underground Railroad Museum, and elsewhere.

We biked across the Clay Wade Bailey Bridge into Covington, and took the Taylor Southgate Bridge back, as the Roebling Bridge was (alas) closed. I liked the Cathedral Basilica but we visited the Cathedral of St. Peter in Chains, and the Plumb Street Temple, sort of as an afterthought, and were very impressed. The Cincinnati cathedral was a remarkable mix of design styles—I had never seen anything like it before. Friday after biking in Covington we biked over to Mt. Adams, visited the Krohn Conservatory briefly and then the Cincinnati Art Museum, which was wonderful. Actually, I saw something on Google maps that suggested a trail through the woods from the Elsinore Arch to the Art Museum, so we decided to take that as a short cut on our Red Bikes. The short cut turned out to be a very long climb up lots of stairs with two Red Bikes, and in retrospect that was, well, dumb. But we managed, and enjoyed the Art Museum, and then had a well-deserved hearty dinner at Mt Adams Bar & Grill.

We walked back to Fountain Square after exploring Mt. Adams and seeing at least the outside of the Holy Cross Immaculata Church. Saturday morning and afternoon exploring Over the Rhine and Findlay Market on foot, and then we took the street car to the National Under-

ground Railroad Museum, which was excellent. We would like to return to Cincinnati to see the Underground Railroad Museum again, and I didn't have a chance to visit the American Sign Museum, nor the Cincy Museum Center (closed for renovations).

I was delighted to explore Over the Rhine, lots of great historic buildings and so many murals! Two crowded and energetic days in a beautiful place. As an urbanist, I am most pleased to see the historic Over the Rhine community recovering so well, even as I was disappointed to see so many highways and so many parking lots. Some thinking about how to move people (rather than vehicles) comfortably from Mt. Adams to Fountain Square might be in order, making the city more agreeable to pedestrians and bicycle riders. Mt. Adams Bar & Grill and Washington Park really aren't very far apart, but the highways work "well" as barriers.

Not much cause for complaint, though. Now that I know my way around a little, and now that I know what I missed, and now that I know what I might like to share with others, we can think about another visit.

Thanks for your help. Mark Dawson Chicago

April 8, 2018 From the Obermeyers:

We're so happy Cincinnati treated you so well!

We agree with your praise (and complaints the highways do create unfortunate moats)! Would you mind if we posted your account in our quarterly neighborhood newsletter?

Thanks for letting us know how it went!

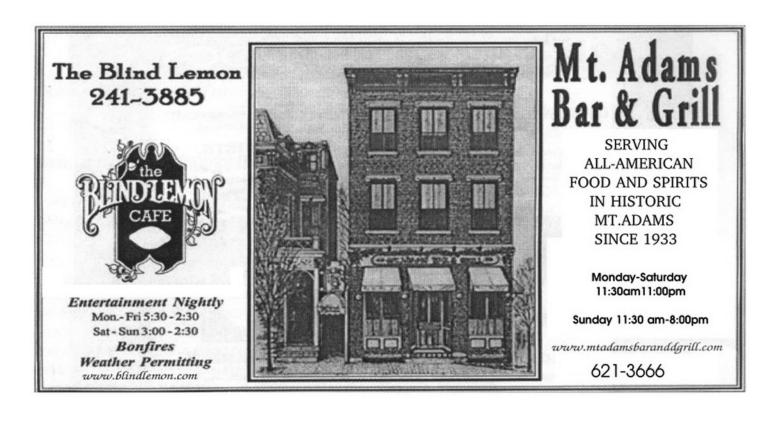


As a comment: There are so many rich programs listed or coming to CAM in their Spring Magazine I am overwhelmed. However, I have favorites.

I find the *Paris 1900: City of Entertainment* March 1–May 12, 2019. and the *Art Academy at 150* now through April 28 exhibits will both be exciting to go and view.

However, I believe the *Burning Man* 2-stage production April 26, 2019 and June 7, 2019 all closing Sept 2, 2019 will be the CAM's high point of the decade. I guarantee it will be "Can't Miss", and the subject of years to come. That's how I see it. MCH

For more information go to Cincinnatiartmuseum.org



What's the State of the Library?

by Dave Zimmerman

The Hamilton County Library held its 'State of the Library' presentation on Friday, February 1st at the main library. Here are some of the highlights:

Stats = Hamilton County Library is the 3rd busiest network in the U.S. It's the busiest in Ohio. It had 40 locations operating throughout the county and an annual circulation of 19 million. It received a five star rating from the Library Journal for the sixth year in a row.

The Library prioritizes diversity. Everyone is welcome and they want everyone to feel smart. They focus on development with such programs as Job & Career Advancement workshops, test preparation, job fairs, 1:1 librarian appointments and website training such as treehouse and lynda.com They provide mobile hotspots, krayon kiosks, teacher book collections, homework assistance, ESL classes and reentry support for those looking for jobs.

The Library is partnering with other organizations such as the CRC, YMCA/YWCA, CMHA, Cincinnati State and the Children & Hunger Alliance. This combining of resources builds capacity and provides better customer service. Recently, the Price Hill Library was closed due to building issues and they temporarily moved library services into the Price Hill Rec Center. The YMCA, along with the Library, is providing

pop up pre-school twice a week to children and their guardians. Long term, the three organizations would like to develop a shared membership card.

The Library is working with a national library developer on a facilities master plan. Currently, there are three locations that have no disability access. The future plan focuses on an environmentally and operationally sustainable design with energy efficiency.

The Library also wants community feedback. They use email, social media and blogging on the library website. They want the Board and staff to be available for Q&As. They're looking for community members to serve on the Community Advisory Council. This would involve five meetings in 2019.

There are many other services provided by the Library beyond those discussed at the presentation. One of our Mt. Adams neighbors does a lot of geneology research there. There are spaces for creating DVD's and Videos.

After the presentation, some of us toured the MakerSpace technical services in the satelite building across 9th Street. There's a lot of high tech programs and printers available for community use at some cost. They have vinyl printers/cutters, a laser cutter/engraver, ultraviolet printer and a 3D printer. It's pretty interesting and worth a tour if you get to the main library.

There is a parking garage available on 9th street a half block from the library.



So the big gridiron contest was broadcast, and the Mt Adams Yacht Club gathered, at Bow Tie to watch...and bet a bit... and have a dip contest...and eat the dip... and judge the dip... and the winners are: First Place, Judy Winner, French Onion Dip. Second Place, Lisa Hunter, Spinach Artichoke Dip. Third Place, Sherry Benson, Hot Crab Dip. Congratulations to all...and yum! MCH

Treasure Trove of American Art at the Taft Museum of Art

by Terri Abare

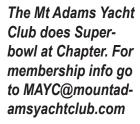
If you've never visited the Phillips Collection, a Washington D.C. museum housing the collection of Duncan Phillips, you're missing a real treat! But if you hurry on down to the Taft Museum of Art before May 19th, you'll get a taste of the fabulous collection Phillips built. The special exhibit - Winslow Homer to Georgia O'Keeffe - traces a century of the modern artistic spirit in the United States, ranging from realistic landscapes to bold abstract forms. Fifty-five works by American masters, including Thomas Eakins, Winslow Homer, Marsden Hartley, Edward Hopper, Georgia O'Keeffe, and Helen Frankenthaler, showcase some of the finest works of American art from the 1860s through the 1960s.

Duncan Phillips began collecting art in the early 20th century, close to time that Charles and Annie Taft were building their fabulous collection. Like the Tafts, Phillips presented his collection in an intimate setting that was once his family home. But the similarities largely end there. The Tafts acquired paintings primarily by European artists, focusing on the "Old Masters", particularly 18th and 19th century works by the finest painters from Great Britain, the Netherlands, Italy and France. There are only 5 or 6 paintings by American artists that were purchased by the Tafts, and there is not a single Impressionist painting in their collection. The Taft permanent collection is incredible and beautiful, but it is decidedly grounded in the past.

Phillips, on the other hand, was very focused on the new. He began collecting when he still in college and he quickly became a champion of the modern and the avant-garde – taking risks on works produced by

contemporary American artists. Opened in 1921, The Phillips Collection was America's first museum dedicated to modern art. The Museum of Modern Art and the Whitney, both in New York, wouldn't follow for close to a decade. Befitting a cutting edge collector, Phillips took a new approach to presenting paintings in his museum. He grouped his paintings without regard to chronology, preferring to allow his paintings to complement and speak to one another and encouraged visitors to appreciate new, and sometimes challenging, forms of artistic expression. He was a pioneer in other respects, such as being the first collector to give solo exhibits by living artists. His was the first museum to purchase paintings from contemporaries like O'Keeffe, John Sloan, and Milton Avery. As a patron and collector, Phillips provided crucial aid, encouragement and exposure to many of the artists who are represented in the collection.

This exhibit really has something to appeal to all tastes. For you lovers of Impressionism, soak up the light-filled nineteenth-century landscapes and portraits by Childe Hassam, John Henry Twachtman, Theodore Robinson other American impressionists. Modern art lovers will enjoy the carefully structured cityscapes by American Modernists. From there, the exhibit gives way to Cubist-inspired works and, finally, to colorful experimental paintings by the Abstract Expressionists. If you think you don't like "abstract art", this exhibit demonstrates the progression from so-called realism to abstract art in a way that is sure to help you appreciate the evolution. All art is, in the most fundamental sense, an abstraction. It's just a matter of degree. Even in its most detailed and lifelike form, a painting is a representation of what the artist sees. With the Impressionists, paintings became manifestations of what artists feel about what they see. As painting moved through the 20th century, artists elevated and celebrated form, line, color, patterns of light and dark - the fundamentals of composition. They simplified people, places and things - reducing them, in varying degrees, to their essential geometric, linear forms. Come experience the beauty and joy to be found in all of it!











Hill Yes! Through the Eyes of a Child

By Jim Steiner

We all have childhood memories, some good, some bad. During my almost twenty years on the Hill I've crossed paths with many people who grew up here, and they happily shared childhood stories. What follows are excerpts from interviews, Facebook postings, and the Mount Adams News about life on Mount Adams through the eyes and from the memories of people who grew up here.

The first person I interviewed when I became interested in Mount Adams History was Kathleen Scully Hueneman. She was the go-to local historian, and wrote articles for the Mount Adams News, predecessor of the Grapevine. She was born in the front room of the family home at 953 Hatch in the late 1920s. She is currently living in a retirement community in Mount Washington. Here are some excerpts from several of her Mount Adams News articles, which she titled *A Celluloid Mind*.

"The kids played outside on the sidewalks or in the streets since there were very few automobile owners living in Mount Adams and very few cars came to Mount Adams unless they had a specific reason for doing so. We had great places to play right outside our homes. The girls played Jump Rope, French and Dutch, Swinging Statues, Hide and Seek, Hop Scotch, Dolls and Cutouts. The boys played Cowboys, Baseball, Cops and Robbers and Mumbley Peg. They built all kinds of things that they could attach roller skates to like Jitneys and "original" skateboards."

"At the corner of Elgin, – now Wareham - Paradrome and the entrance to Eden Park was a perfect spot for ball games. Even back then, residents complained about the loud noise, the occasional broken window and sometimes a fistfight. There were ball fields at Deer Creek Commons, opposite Elsinore Gate, where some of the Mount Adams boys played on teams but pick- up games on the Hill were very popular."

"The Art Museum was another popular place that people on the Hill visited although the children probably went more often than the adults. Free art lessons for children were given every Saturday morning. It was a wonderful experience. Most of us couldn't draw a straight line, but it opened a door to the beautiful and sometimes strange art works displayed there. We never touched a thing, but we always gave the guards a hard time. They watched every move we made. They made us nervous, and we made them nervous. Sometimes we were told to leave, and we did."

To the right:

The undefeated 1957 Class D Knothole Champions from Mount Adams. Front row from left: Timmy Knoll, Jimmy Russel, Donnie Capannari, Denis Frodge and Johnny Donohue. Middle row from left: Timmy Schuerman, Paul Quatkemeyer, David O'Brien, Bobby Fairbanks, Bobby Mahoney – Bat Boy, Gerry Coleman, Paul Lynch and Donnie Newcomb. Back row from left: Jack Donohue –Coach, Joe Nash, Jimmie Schuerman and Charlie Huesman – Coach. Photo Gerry Coleman.

"We called it the Flower House back then and, even today refer to the Krohn as such. The lilies at Easter time were beautiful and their fragrance filled the air. Walking through the tunnel under the waterfall at a very young age was "scary," but you were always glad you did it. Even though we were young, we were treated with respect. We never touched a flower except with our eyes."

The first wedding in my family was the marriage of my sister, Margaret. It took place in the morning as all weddings did then at Holy Cross Church. Breakfast was served to the wedding party and immediate family at our home afterward. Then, later in the day, guests arrived at the house. Mr. Timerding of Belvedere Street was an amateur winemaker, so he sent down his biggest jug of homemade wine. Mr. Sandman, owner of the Mount Adams Grill, sent word to bring up the biggest container we had and he filled it with beer. My uncle was a butcher, and he brought an array of meats, including a ham. My mother made bread and provided the wedding cake. The many aunts baked pies and made fancy desserts. It was a wonderful reception with the immediate family and relatives pitching in. That's how most weddings were celebrated during the Depression. It was just another way people worked together to work things out."

Kevin Connolly lived in a number of places while growing up on Mount Adams and moved off the Hill in 1970. He is currently living in Norwood with his wife Jennifer and has been employed by Xerox for the last 23 years. We've never met, but Kevin posts childhood remembrances on We Grew Up on Mount Adams, a Facebook page. Here is a small sample.

"There was a magical spot between the end of Ida Street and the bus shelter across from Seasongood Pavilion that was a magnet for kids and a place that defied logic. At a time when our parents were telling us to be careful and not take chances how could I ignore this hillside where huge trucks backed up and dumped leaves. A place you could run to, jump over the edge, drop down 20 to 30 feet and land in a pillow of soft leaves. Even though it was cold outside once you got underneath the leaves, it was always warm and steamy. Your inner voice told you it was all right and just run as fast as you could to the edge and blast off. The run was never as good as the landing, and the trudge back up the hill was filled with thoughts of how much better the next jump would be. Sometimes, you just had to jump."



"Growing up on Mt Adams was a lot of fun, but the winters could be brutal. Having to navigate the steep hills on short legs was a challenge when the snow was knee-deep and had a layer of ice underneath. Those winters made spring an eagerly anticipated time. When the windows at Holy Cross School were opened in the afternoon, my thoughts were on anything but school. There were kites. Simple things, really. A few sticks of different lengths held together by a staple, wrapped up by a paper diamond that had string around the perimeter that fit into notches in the ends of the sticks. Assembled, it was a chance to reach the skies and imagine the view that your kite might be enjoying. Mount Adams was lush with trees and no less rife with utility wires. Many kites fell prey to strong winds that took them to their doom. The carcasses of those poor string and balsa skeletons would often hang from wires and branches for years. I discovered a place that was mecca for flying kites, the Ida Street Bridge. It is technically a viaduct, because it doesn't span a body of water, but to everyone who grew up on Mount Adams, it will always be the Bridge. It was possible to drop a kite over the side and let it catch a breeze. Once it got high enough and caught the full force of the wind rising from the basin downtown, it was all you could do to hold onto the spool of string playing out. If you forgot to tie the string to the spool when you came to the end of the string the kite flew away on its own. The most beautiful sight in the world at that moment in my life was to see my kite, a tiny little spot in the blue sky, tugging at the string tied to a cardboard cylinder I held in my hands. Magic."

Jim and Tom Sweeney were the sons of Dorothy "Dot" Sweeney who I met long before I met her sons. I interviewed the boys in 2013. Jim was born in 1947 and Tom in 1950. Both attended Holy Cross Grade School and Purcell High School. Jim graduated from Xavier and Tom from UC. Both are happily retired.



Pia's Sandwich Shop across the street from Crowley's on Pavilion Street, undated. Photo source unknown.

"Pia Battaglia – owner of Pia's sandwich shop – was well known on the Hill and often referred to as the Mayor of Mount Adams. She ran her sandwich shop in a business like way. There was a shelf near the cash register where she stored bread, and if you leaned on the counter, you were leaning on her bread. She dismissed Tom and two friends from her shop on one occasion when one of them leaned on her bread. The boys were mortified and hatched a plan to get even. The following morning, under cover of darkness, they snuck to Pia's shop and removed the pins from the hinges of her screen door. Pia faithfully fed the pigeons every

morning from 5:00 to 5:30 am. When she came out of the shop with her arms full of bread the screen door fell off, Pia fell down and the boys hightailed it for Holy Cross Church. Pia, a short time later, ran down the center aisle at Holy Cross yelling in Italian and shaking her finger at the boys who were in the middle of serving Mass. The priest asked her to be quiet as there was a Mass going on. After some tincture of time, Tom understood why Pia responded the way she did and remembers she was a pillar of the Mount Adams Community.

Harry Cunningham had a grocery store on Carney right across from Chick Riesenbeck's house. The house is gone now, and it was likely the last house on Mt. Adams to get indoor plumbing. Tom's first job was working at Harry's Grocery. One of his duties was to get coal from the basement coal bin. The basement was dark and home to a sizable number of rats. Tom had to jump to pull the light cord to turn on the lights and would hang on the cord until the rats scurried for cover. Once he filled the coal bucket, he would place it on the steps, grab the light cord and move as near to the steps as he could before he pulled the cord to turn off the lights and hustle up the stairs.

Harry was one of four bookies on the Hill. He closed the store daily from 1:00 to 3:00 pm and went to River Downs to lay off his bets. Harry was arrested for making book, but the boys don't remember who turned him in. Their theory, it was one of the other bookies on the Hill. There was a hole in the ceiling of Harry's grocery and when Harry needed change he would knock on the ceiling with a broom handle and his wife — she and Harry lived upstairs - would lower change down to him in a bucket. She didn't trust him with extra money, as he was prone to bet it.

Irene Feuchter played piano for the silent movies, taught piano to many Mount Adams children, and had a long time gig playing at the Pavilion Café, today's Chapter. The Pavilion was also known as the "Hand" because there was an invisible hand that pulled husbands on their way home from work inside. Jim remembers sitting on top of Irene's piano while she played "Won't You Come Home Bill Bailey". Jim was close to three years old."



The Pavilion Café on the northeast corner of Pavilion and Saint Gregory Street circa 1966. Photo Marcia Merritt Hauenstein.

There are lots more childhood memories where these came from and some will be in the book I'm writing. Adults like me who moved to the Hill later in life have special Hill memories too. Mine are centered on the wonderful people who live here and our special community. Hill Yes!



Celestial Street Entrepreneurs

by Jayne Zuberbuhler

Is it a coincidence or was it just meant to be? You tell me when two women who virtually live just across the street from each other in Mt Adams open small businesses across the street from one another in downtown Cincinnati. Both Ali Banzhaf and Sarah Hunterman are up and coming business women on W. 4th Street in downtown Cincinnati.

Sarah, age 37, is the owner of Soapbox Salon, a hair styling boutique at 328 W. 4th St. She is married to Joe Glassmeyer and has a two year old daughter, Lennon. They have lived in their home on Celestial St for about 10 years. Sara has owned her salon for almost 9 years and has a loyal and varied clientele many from Mt Adams. She creatively cuts, styles, and colors hair using Matrix and Aquage products. Sara has studied at the Aveda Frederic Institute and continues her education regularly. Sarah believes, "Total client satisfaction is my goal with each service provided. I am dedicated to bring out the best in each client."

Ali Banzhaf, age 39, recently opened her own art gallery, Banz Studio at 317 W. 4th St, right across the street from Soapbox Salon. Ali has lived on Celestial St for several years and has

been involved in selling art for the past fourteen years. She has various commercial and residential accounts to which she sells a diverse portfolio of art including original paintings, sculptures and prints. Ali also has framing services on site. In addition to her sales, Ali is a talented artist in her own right. She is currently designing and producing acrylic and metal wall sculptures that have been sold to art connoisseurs across the country. This is her first solo business venture. Ali said, "Having my own studio is a dream come true. It is a goal I have been working toward for many years."

Clearly, Sarah and Ali are hardworking young women who revel in owning their own businesses. Each is involved in the community and both women are active in a number of charitable endeavors. They would welcome your support and a chance to provide services to you. Sarah of Soapbox Salon can be reached at (513) 289 1746. Ali of Banz Studio can be reached at (513) 808 8167. All Mt. Adams residents will receive a 15% discount on artwork and framing at Banz Studios and 50% off their first hair service with Sarah.





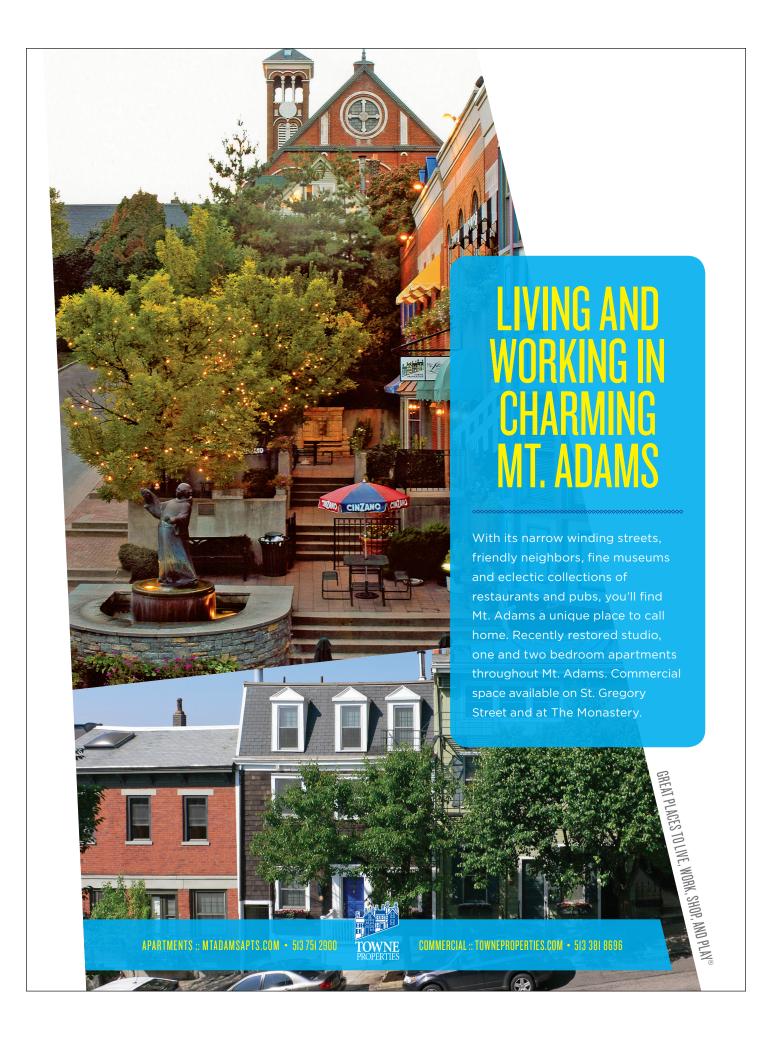
Burning Man. It's been called "an experience in collective dreaming." It's a cultural movement and a thriving temporary city of more than 70,000 active participants from all over the globe who gather in the dust of the Black Rock Desert outside Reno, Nevada, for seven days.

And soon visitors will be able to experience the visual art and artists of Burning Man in Cincinnati, Ohio.

From giant mutant art vehicles and creative costuming to immersive gallery-sized installations, No Spectators: The Art of Burning Manwill land at the Cincinnati Art Museum in two phases. The first phase opens on April 26, 2019, and the second, which will unveil additional art throughout the museum, opens on June 7, 2019. Both phases of the exhibition will close September 2, 2019.

See article on page 34





MACA Minutes February 5, 2019

by Sue Zimmerman

The meeting was called to order at 7 pm in Immaculata's Community room by President Frank Obermeyer. Officers in attendance were Frank Obermeyer, Tom Abare -Treasurer, and Sue Zimmerman-Secretary. Directors in attendance – Theresa Liguzinski, Brian Mock, Dan Weinstein, Judi Cettel, Jenny Ferneding, and Russ Ferneding

Police Report: Capt. Lisa Davis reported a couple of auto thefts on the hill. She said Office Jennifer Chilton would still like to know who has cameras or Nest doorbells. This would help the officers when a crime is committed on a street to know who has video capabilities that may show the act in progress. Email information to Jennifer.chilton@cincinnati-oh. gov. Discussion followed on the homeless camp problem. Lt. Davis reminded that people are allowed to gather in the daytime and even though camps can be a health hazard, there are still set protocols that must be followed. In order for someone to be charges with littering the act of littering must be seen as it is committed. She also announced Mt. Adams Safety Sector Meeting at Chapter on March 19th at 6 p.m. This is for citizens to have a chance to bring up problems and get information. Another problem was brought up on Carney- One couple has experienced three auto break-ins.

Approval of Minutes: Tom Abare moved to approve December's minutes and Chuck Curran seconded. There was no January meeting. President's Report: Frank introduced the officers and directors. Tom Abare- Treasurer and Sue Zimmerman-Secretary. There is no Vice-President. Last December Bill Moran and Pat Feghali resigned their positions, so Theresa Liguzinski will fill in Bill Moran's last year of his term and Brian Mock will fill the remainder of Pat Feghali's term. Judi Cettel and Dan Weinstein are starting new terms. Jenny and Russ Ferneding are still in their terms. Frank thanked all those who expressed interest and commented on how great it is to have willing volunteers. He also mentioned the Business Courier's article on the Hill. MACA wants to know what the community thinks MACA should focus on. A survey/ questionnaire will be in the Grapevine.

Treasurer's Report: Tom Abare reported \$1,000 dollars came in as sponsorship for Cinema in the City. The ads in the Grapevine paid for the December issue. Current balance is \$34,000.

Committee Reports:

Planning and Development: Russ Ferneding reported that no variance requests have been submitted. The Ida and Paradrome building shell is still a problem with nothing happening on construction. We are looking into getting the city more involved.

Clean, Safe and Attractive: Jenny Ferneding announced the City will have a Blitz Clean Up for Mt. Adams and Mt. Auburn April 1-5. A dump-ster will be provided on Wareham across from The Shadows apartments for the whole week, and be replaced when it is full. Also on the 5th there will be a roving garbage truck to pick up items you leave on the street that you shouldn't put in the dumpster or large items. Also the City will

clean up lots and cut down weeds on private property. If you know of an area that needs to be cleaned up, contact Jenny.

MABA: Sue Zimmerman reported for Barb Timmins. December was a success with Luminary Night and decorating. We are in the planning stages for a Garden Stroll for 2020. If you have a garden that you would like to be in the Stroll, contact Barb Timmins. Spring Clean Up is scheduled for March 23rd so save the date and meet at Bow Tie at 9 am. MABA's next meeting is Feb. 12 at 6:30 in the Crown Room in Highland Tower.

Membership: Jim Horrigan – It is time to renew annual memberships for \$10 or better yet get a lifetime for two people for \$100. NSP: Julie Dietz is now taking on the NSP with guidance from Terri Abare who has been doing NSP for 10 years. Frank thanked Terri for volunteering. Julie reported that our \$6,085 grant has been approved and what is left is to document the expenses. \$4,000 is going to the Grapevine, \$800 to MABA and the rest to purchase Mutt Mitts.

Business Guild: There was no meeting. Frank and Maryellen reported. Tavern will be closed; March 1 construction of the Deli will begin. There are still plans for a new restaurant...They should be opening in the fall.

Grapevine: M'ellen and Sue are currently putting the spring issue together. If people are not getting the Grapevine they were asked to write their address on a sheet provided.

Community Life: Margaret Mock passed out slips asking people to suggest titles for Cinema in the City. This summer the movies will be on June 6, July 19, and August 16. An Easter Egg Hunt will be the Sunday **AFTER** Easter. Margaret invited people to attend Community Life meetings.

Community Improvement Projects: Judi Cettel nothing to report.

New Business:

Art Club – Margaret Mock The winter show is this Friday (Feb. 8) Friday 6-9 pm with lite bites and Sat. and Sun. 1-4 pm.

Library- Jim Horrigan and Dave Zimmerman attended the Library meeting Feb. 1. Jim said the important progress being made is the cooperation among the Library, CRC, and YMCA. The Price Hill Library is closed for rehab and Price Hill CRC is providing a place for the library. They are creating programs for communities with high poverty rates to reach kids with programs like Pop Up Preschool. Jim mentioned all types of things that the Library offer- 3D printing, banner making, book making, computer etching, free fax etc. Peter Djuric added they have Sound proof spaces for creating DVD's and Videos.

Pilgrim Chapel – Bruce Ford – Pilgrim will have some Musical Recitals...March 31 at 4pm Artists in residence. Gala Weekend piano artists-May 31 at 7 pm. June 1 Master Class, June 2nd Garden Party .

Immaculata: Good Friday praying the steps April 19... Concert Series Feb. 17 5 pm. Festival Aug 2 and 3...

Meeting was adjourned at 7:50.

Good Carb/Bad Carb

Everyday Health has sent out an article by Diana Rodriguez relating how to tell good carbs from bad. We have paraphrased the article for our Grapevine use.

Carbs are essential to our health. There are three main types: sugars, starches, and fiber. Some are simple, and some complex.

Simple carbs are easy-to-digest basic sugars. They can be natural like those in fruit and milk. Or they can be refined or processed like those added to candies, baked goods, and soda.

Added sugars have a lot of names such as: brown sugar, corn sweetener, corn syrup, fructose, glucose, maltose, malt syrup, trehalose, sucrose, and honey among others.

The FDA has mandated that all nutrition labels must list the total sugar content as of July 2018.

Simple Carbs are not all bad. The natural simple sugars in fruit and milk also contain fiber that slows down digestion and produces an even dispersal of sugar based energy.

The bad news are the simple carbs in soda, candy, cookies, pastries and desserts, sweetened beverages such as lemonade or iced tea, energy drinks and ice cream. You don't have to swear off the above list, but they should be limited in your daily diet.

Complex carbs, as mentioned above, slow down digestion, so you get smaller amounts of sugar over a longer length of time. They have more

vitamins, fiber, and minerals than the simple carbs.

The best of the complex carbs are whole wheat breads, pastas, and flour, brown and wild rices, barley, quinoa, potatoes, corn, legumes, such as black beans, chickpeas, lentils, and others.

Read the contents, especially when buying breads and pastas. Stick to as many complex carbs as you can.

I am reminded of my maternal grandmother, who was a larger than life figure in my childhood. She was an amazing cook. She didn't own a can opener. A city dweller, she walked miles to buy whole grain artisan bread, live chickens, fish sold on the docks, and California fresh fruit in the middle of winter. All carried home on Boston's "street car " MTA. She spun her eggs before buying to test for freshness, and knew what type of chicken laid it. She told me the secret to healthy living was to avoid anything white...Sugar, Flour, and Lard. Grammy knew best after all. MCH

ATTORNEY: Doctor, how many of your autopsies have you performed on dead people?

WITNESS: All of them. The live ones put up too much of a fight.

ATTORNEY: ALL of your responses MUST be oral, OK? What school did you attend?

WITNESS: Oral.

ATTORNEY: Do you recall the time that you examined the body?

WITNESS: The autopsy started around 8:30 PM. ATTORNEY: And Mr. Denton was dead at the time? WITNESS: If not, he was by the time I finished.



Pilgrim Chapel: 1222 Ida Street Cincinnati, OH 45202 (513)381-7999

Spring 2019 Special Services & Concerts: Lent/Holy Week & Easter Tues., March 5th 6:30 PM Shrove Tuesday Pancake & Sausage Supper & Devotions

April 14th 10:30 AM Palm Sunday & Luncheon - Special Music performed by The Cincinnati Horn Quartet.

Holy Thursday (Thurs. Apr. 18th 7 PM:)
Max Lucado Study- "He Chose The Nails" & Communion
Good Friday, Apr. 19th Meeting House - Prayer (12-4 PM)

Easter Sunday, Apr. 21th 10:30 AM Organ, Brass & Choir. Easter Egg Hunt following service.

Pilgrim Music Concert Series

Sun., Mar. 31st 4:00 PM Jacob Lemons, Saxophone / Jacob Miller, Piano (CCM Students)

'A Little Light Music' For Piano

<u>Fri., May 31</u> - 7:00 PM Virtuoso Pianists present an Eclectic Evening of Music. <u>Sat., June 1</u>- 1:00 PM Master Class For Young Pianists led by CCM Faculty <u>Sun., June 2</u>- 12:00 PM Garden Party & Piano Serenade (Tickets \$10:00 – Reception following concerts)

New Life is Coming to Mt Adams*

by Tom Demeropolis - Senior Staff Reporter, Cincinnati Business Courier.

In December, Pat Sheppard wished her Mt. Adams Bar & Grill was twice

A combination of mild weather and holiday events at Playhouse in the Park and Krohn Conservatory had customers lining up to get a table at her 110-seat restaurant. Sheppard, who also owns neighboring Blind Lemon with her husband, Eddie, said December was the busiest month for both establishments since they purchased the restaurant 30 years ago.

On many nights, Sheppard said, patrons would arrive two hours before the start of "A Christmas Carol" at Playhouse only to be told a table wouldn't be available for another hour.

"They'd say, 'We have to go to the play, where else can I go?" Sheppard

She suggested a couple of other places in Mount Adams that serve food, but people were frustrated. So was Sheppard.

"I hate the fact there is so little choice up here," Sheppard said. That may be about to change for the picturesque neighborhood that was riding high in the mid-2000s. Back then, Mount Adams - known as "the Hill" - boasted a strong lineup of bars and restaurants offering some of the best views in Cincinnati. Once home to Nicholas Longworth's vineyards, Mount Adams had long been a go-to nightlife destination. Today, the neighborhood just east of downtown is still known for its impressive views, but with the opening of the Banks and the revitalization of Over-the-Rhine, Mount Adams has taken an economic hit. Since 2016, at least four of its restaurants and one bar have closed. Now, a coalition of property owners, bar and restaurant operators, and residents are working on a number of initiatives to help Mount Adams get its groove back.

As principal of Mount Adams-based Towne Properties, Neil Bortz has a special relationship with the neighborhood. He started his career as a real estate developer there nearly 60 years ago. Bortz envisions more unique restaurants from local operators. Improved navigability and better landscape architecture. More live music. A few destination retailers. Even a boutique hotel.

"The fact we lost our viable entertainment district was a downer for everybody." Bortz said. "We hit bottom, (but) we've got a lot of new investment and new blood in terms of the operators. Mount Adams can become what I'd always hoped it would become, an entertainment district for adults."

Towne Properties has handshake deals with two operators for spaces along St. Gregory Street, a key corridor in the tightly packed neighborhood, including the former Longworth's space. Bortz expects the new-tomarket concepts will be open by early fall. A neighborhood bakery could become a small piece of the former Longworth's space.

Towne Properties also is working on an idea for a boutique hotel. While Bortz declined to provide many details, he said a hotel in the neighborhood would be helpful to the Monastery Event Center as well as bars and restaurants.

"It would be charming enough to bring up business people during the week and tourists during the weekends," Bortz said.

While Towne Properties is a major player in Mount Adams, it is not alone in working to improve the business district.

A strengthened business district is critical, especially as a number of institutions in and around Mount Adams are gearing up for expansion:

- Playhouse in the Park plans to break ground on a \$40 million expansion this summer
- Cincinnati Art Museum plans to start on an \$8 million "Art Climb" entrance in the near future
- A number of residential developments will bring dozens of new residents to the Hill.

Working to weave the pieces together is Human Nature Inc., a Walnut Hills-based landscape architecture and environmental planning firm. Chris Manning, co-founder and principal of Human Nature, said the update to the 2009 neighborhood strategic plan grew organically with input from the Mount Adams Civic Association.

"The overall strategic plan is about improving connectivity," Manning said.

Human Nature is working on implementing a number of ideas, including a "wedding walk" from Immaculata Church to Monastery Event Center that would include rings of lights suspended above the street and decorated lamp posts. The city is reviewing the concept.

Another piece Human Nature is working on is lighting the stairways that lead up to Mount Adams. "Spanish Steps," a grand staircase leading up to Playhouse from Paradrome Street, and an "art walk" would serve as another way to better connect a restaurant row with the arts institutions. "We're trying to connect all these pieces, make them more accessible," Bortz said.

Lori Wellinghoff, president of DIGS Real Estate Design Construction and principal agent with DIGS Group at Comey & Shepherd Realtors, said Mount Adams' residential real estate has been strong and remains desirable. Last year, 22 homes sold in the neighborhood with an average sale price of more than \$628,000. That tops Hyde Park, which had 226 sales and an average sale price of more than \$489,500. Mount Adams real estate prices would benefit from additions to the

business district, such as restaurants and a wine bar.

"What's keeping Mount Adams from being off-the-charts valuable is the questionable status of its walkability," Wellinghoff said. "Empty nesters and millennials are all looking for that life."

Jerry Crowley has seen this cycle before. As manager and treasurer of Crowley's Highland House Cafe, he's worked on the Hill for nearly 40 years. There was a time when the riverfront was the hot spot, he said. Then Main Street in Over-the-Rhine. Then Mount Adams. That was before the Banks, Jack Cincinnati Casino and Vine Street in Over-the-Rhine all came online around the same time.

"If history is any indication, we're on our way back up," Crowley said. It's the visitors to the neighborhood that help its restaurants and bars get by. When other parts of town get hot, Mount Adams suffers. Bob Deck, managing partner of Four Entertainment Group, has owned and operated bars in Mount Adams since 2002, when his company bought Mount Adams Pavilion. While Deck has played a role in a number of bars and restaurants that have opened downtown and in Overthe-Rhine, he sees the value of other bustling entertainment areas. "It's also important to keep these other districts and pockets thriving," he said.

Deck sees opportunity for new operators to come in and take advantage of the structure that is already in place. Combining a few empty spots with the right chef or operator could result in an explosion in Mount Adams' food and beverage scene.

"It's primed for the right chef to open something they want to do," Deck said.

Sheppard is looking forward to the Mount Adams institutions drawing larger crowds and having neighboring restaurants to recommend to hungry customers.

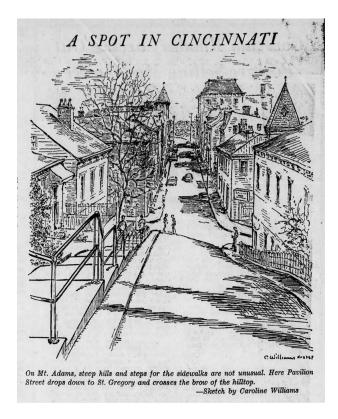
"Mount Adams always manages to somehow change with the changes that come its way," Sheppard said. "We'll still be here and it will move forward."

* this article comes to us second hand. The Cincinnati Business Courier can be found on line at bizjournals.com



Audience participation in our Lunaria Nite on the Hill. A Mixed choir sings carols and Snoopy brings Santa





A Spot in Mount Adams

by Jim Steiner

Caroline Williams did weekly sketches for the Cincinnati Enquirer for over thirty years under the title "A Spot in Cincinnati." Many of the sketches featured Mount Adams locations. This one was published in the April 23, 1967 Enquirer and looks east on Pavilion Street. Both Pavilion and Saint Gregory were two way in those days. The building on the northeast corner was the Pavilion Café, also known as the Hand. Legend has it that as you walked by on your way home from work, an invisible hand reached out and pulled you in. Many a husband, late for dinner, used that defense. Makes sense to me. The southwest corner was Stewart's Pharmacy and before that Sprenger's Pharmacy.

ATTORNEY: Doctor, before you performed the autopsy, did you

check for a pulse? WITNESS: No.

ATTORNEY: Did you check for blood pressure?

WITNESS: No.

ATTORNEY: Did you check for breathing?

WITNESS: No.

ATTORNEY: So, then it is possible that the patient was alive when

you began the autopsy?

WITNESS: No.

ATTORNEY: How can you be so sure, Doctor?

WITNESS: Because his brain was sitting on my desk in a jar.

ATTORNEY: I see, but could the patient have still been alive, never-

theless

WITNESS: Yes, it is possible that he could have been alive and practicing law.

Pilgrim's Progress

Sue Zimmerman



Mount Adams Pilgrim Chapel UCC

The congregation is looking forward to the end of winter and the promise of spring. January was a challenge with two Sunday services cancelled due to weather. February was our Annual Congregational Meeting. We are preparing for the Lenten season. Sunday service is at 10:30 with a coffee hour at 11:30. All are welcome to worship even well behaved dogs.

Calendar of Worship & Activities

Sunday, March 3 Rev. David Schwab Preaching / Holy Communion/ Pilgrim Chapel Ensemble Sings

Tuesday, March 5 Shrove Tuesday Pancake & Sausage Supper 6:30 pm followed by reflections led by Rev. David Schwab as we prepare for Lent.

Sunday, March 10- First Sunday in Lent (Sermon Series & Reflections on Fr. Richard Rohr's book, Breathing Under Water: Spirituality & The Twelve Steps.)

Sunday, March 17- Second Sunday in Lent, Sermon Series based on 'Breathing Under Water,' continues with special emphasis on the spirituality of St. Patrick. (Guest speaker TBD.)

Sunday, March 24- Third Sunday in Lent, Children's Sunday – Children's Art & Expressing the faith of a child. Rev. Bruce Ford, preaching. Art and music provide avenues for all of us to explore / celebrate that we are children of God. Don't miss this special Sunday where we explore together expressing our love of God through art and music. (Sermon Series & Reflections on Fr. Richard Rohr's book, Breathing Under Water: Spirituality & The Twelve Steps.)

Sunday, March 31 Fourth Sunday in Lent and preview of CCM Artists in Residence performing music for Brass and Piano. Rev. David Schwab, preaching. (Sermon Series & Reflections on Fr. Richard Rohr's book, Breathing Under Water: Spirituality & The Twelve Steps.)

Sunday, April 7 Fifth Sunday in Lent, Holy Communion. Rev. David Schwab preaching. (Sermon Series & Reflections on Fr. Richard Rohr's book, Breathing Under Water: Spirituality & The Twelve Steps.)

Sunday, April 14 Palm Sunday Service / Passion Of Christ/ Rev. David Schwab preaching. Cincinnati Horn Ensemble presents a pre-service music to prepare for Palm Sunday (10:15 AM & a postlude at 11:30 AM featuring brass music for the season.) Parade Procession with the Palms led by the children of the church. Potluck Luncheon in The Sinclair Room follows worship.

Sunday, April 21 Easter Sunday Service Rev. David Schwab preaching, with MAPC vocal ensemble and Jacob Miller organ. Easter Egg Hunt during Sunday School Hour for children.

Sunday, April 28 First Sunday after Easter, Rev. Bruce Ford preaching. / Children's Sunday/ MAPC vocal ensemble and Caroline Beard, flute provide special music.

Sunday, May 5 Second Sunday after Easter/ Holy Communion, Rev. David Schwab preaching. Stacey Woolley, violinist with the Cincinnati Symphony Orchestra and Rachel Lee, violinist and artist in residence perform during service.

Sunday, May 12 Mother's Day Rev. David Schwab preaching. MAPC vocal ensemble present special music.

Sunday, May 19th Rev. David Schwab preaching. Sunday, May 26 Memorial Day Sunday, Rev. Bruce Ford, preaching. Special music and remembrance for those who sacrificed / served our country.

Special Events

Sunday, March 31 Pilgrim Chamber Music Series Concert – 4 PM in the Meeting House featuring CCM Artists in Residence- Jacob Lemons, Saxophone & Jacob Miller, piano. Concert will be followed by reception in The Sinclair Room. Tickets \$10.00

Friday, May 31 Pilgrim Chamber Music Series featuring Pilgrim Pianists & Artists In Residence. 7 pm The Meeting House followed by reception in The Sinclair Room.

Saturday, June 1- Piano Master Class for area young pianists led by doctoral students and faculty from CCM. 1pm in the Meeting House followed by reception in The Sinclair Room.

Sunday, June 2nd Annual Garden Party & Piano Music In The Garden featuring pianists in residence at Pilgrim Chapel.

Wise Words Book Club - We meet on Wednesday nights at 7pm at Pilgrim Chapel. In January we discussed Americanah by Adiche and in February The Keeper of Lost Things by Ruth Hogan. On March 20 we will be discussing Clock Dance by Anne Tyler. April 17 the book will be The Resurrection of Joan Ashby by Cherish Wolas, and on May 15 the discussion will be on Liam Callahan's Paris by the Book. If you are interested in joining us contact Charlotte Hahn at char.hahn@gmail.com.

THE BOOK CLUB AT PILGRIM CHAPEL IS A NON-DE-NOMINATIONSL GROUP...WE JUST MEET IN A FRIENDLY ATMOSPHERE WITH AN ECLECTIC GROUP THAT IS HAVING FUN STARTING OUT TOGETHER. COME JOIN US.

HCI Highlights

By: Elaine Fuell



HCI Hilltoppers

If you are a senior in Mt. Adams, we invite you to join the Holy Cross – Immaculata Hilltoppers. This group is open to anyone 55 or older everyone is welcome!

On Wednesday, March 13 the Hilltoppers will head to Rising Star Casino. On Tuesday, April 9 we'll visit the Doscher Candy Company. On Wednesday, May 8, we'll meet for a tour of the William Howard Taft Museum. Wednesday, June 12 marks the end of the season with a trip to the Vent Haven Museum, a ventriloquist museum.

For more information please contact Ann Carroll at awcarroll@zoom-town.com and please let her know if you need transportation. Please check the parish bulletin at the HCI website www.hciparish.org for updates on events.

Immaculata Chamber Music Series and Other Concerts

Please join us for the inaugural season of the Immaculata Chamber Music Series, featuring artistic directors Hojoon Choi, Jonathan Lee, and Kinako Shimasaki. Special events were held on February 17, and will be held on March 9 at 7:30 p.m., March 10 at 5:00 p.m., and May 5 at 5:00 p.m. For more information please visit www.facebook.com/ImmaculataCMS

Several CCM students will also delight us with recitals, including Jeonguen Park on March 3 at 2:00 p.m. and Lucas Song on April 7 at 7:00 p.m. Please join us!

HCI Spirituality Film Series

Over three Sundays in February HCl showed a film about St. Benedict as part of the HCl Spirituality Series.

St. Benedict is one of the "Pivotal Players" of our faith — he not only shaped the life of the Church, but changed the course of western civilization. Without St. Benedict, the Christian culture of the west might have perished after the fall of the Roman Empire. Participants watched the hour-long film and then enjoyed refreshments.

Stealing St. Patrick

On Sunday, February 24, HCI Church opened its doors to the Ancient Order of Hibernians for a special Mass at 2:00 p.m. As tradition dictates, HCl's statue of St. Patrick is "stolen" and paraded around the Mt. Adams neighborhood, complete with escorts in full dress and bagpipes. For a few minutes, daily life stops in Mt. Adams as everyone lines the streets to watch St. Patrick go by.

This annual event commemorates the first time St. Patrick was "stolen" (actually, he was just moved between churches) back in 1970, to help ease the transition of merging the parishes of Holy Cross Church and Immaculata Church.

Lent, Holy Week, and Easter at HCI

As always, Lent, Holy Week, and especially Good Friday will be a busy time in Mt. Adams and at HCI. Lent will begin on Ash Wednesday on March 6, with Mass at 8:00 a.m. and 7:00 p.m. Ashes will be distributed at both Masses.

Our weekly Lenten Soup Suppers will begin at 6:00 p.m. on March 13, and continue each Wednesday during Lent (March 20, March 27, April 3, and April 10).

On March 13 and March 20 we will have a Taize Prayer starting at 7:00 pm. Sacrament of Reconciliation will follow at 7:30 p.m. On March 27, April 3, and April 10, soup suppers will be followed by a program at 7:00 p.m. "Finding God in the Midst of Being Broken and Wounded" presented by Deacon Royce Winters, Church of the Resurrection, Bond Hill. He is Director of African American Ministry for the Archdiocese of Cincinnati.

Holy Week begins with Palm Sunday on Sunday, April 14. Holy Thursday Mass of the Lord's Supper is April 18 at 7:00 p.m. followed by Adoration of the Blessed Sacrament from 9:00 p.m. until midnight. At midnight, Bishop Joseph Binzer will lead the traditional Blessing of the Steps and then ascend the steps reciting the rosary to officially begin the pilgrimage of the Good Friday steps. Pilgrims will pray the steps from midnight to midnight on Good Friday, April 19. Services on Good Friday will be at 2:00 p.m. and 7:00 p.m. A Tennebrae Service will be held at 11:00 p.m.

Coffee and donuts will be available in the morning and we'll offer a Fish Fry from 3:00 p.m. – 7:00 p.m. Priests may be available to hear confession throughout the day.

Easter Vigil is at 8:45 p.m. on Holy Saturday, April 20, and Mass is at 8:00 a.m. and 10:30 a.m. on Easter Sunday, April 21.

Many volunteers are needed during Holy Week. If you would like to offer your time or talents, please contact the parish office at 513-721-6544.

We wish you and your family a very happy and blessed Easter!



HCl continues to repair, clean, and brighten the manger figures in our Christmas stable. This year we achieved clean sheep! (Original dingy ewe in front.)



This beautiful but aggressive creature is now our neighbor. Be aware he thinks the Park and wooded areas are his. Carry a bat when walking your dog. Photo taken on Celestial St. by M. Osterday.





The CMC Reopens

The Cincinnati Museum Center has reopened after a forever renovation. We thought you'd like a refresher on costs and benefits.

Enjoy the all of the benefits of Cincinnati Museum Center Membership There is so much value for Museum Center Members! All Members receive unlimited FREE museum admission and free parking for 12 months!

Plus, get these valuable discounts throughout Cincinnati Museum Center:

Unlimited free museum admission and free parking for 12 months Discounted OMNIMAX® tickets

Save \$1 on a Discovery Pass when you bring a friend

Save \$1 when you bring a friend to OMNIMAX®

Free or discounted admission to featured exhibits (admission fee determined per special exhibit)

Members-only ticket hotline to make reservations (call (513) 287-7041)

Save 10% at all food and beverage locations

Discounts on Cincinnati Heritage Programs tours

Discounts on Totally Awesome Birthday Party packages

Discounts on Boy Scout and Girl Scout programs

Discounts on Overnight Programs

Special Members-only access:

Exclusive Member events throughout the year, including featured exhibit previews.

Member's-only early entry: Saturdays and Mondays at 9 a.m.

Monthly Member eNews

Free subscription to Mosaic magazine

Free or discounted admission to participating locations in the Association of Science & Technology Centers passport program

Free or discounted admission to participating locations in the Time Travelers history network

Free or discounted admission to participating locations in the Association of Children's Museums reciprocal program (benefit for Family Premium Members only)

Membership packages

When it comes to joining CMC as a Member, you have options! When you purchase a Membership, you will remain a Member for 12 months. Which Membership is best for you and your family?

Family Premium Membership: \$140

Two named adults, children/grandchildren age 17 & under AND a guest or caregiver + four one-time-use Discovery Passes Join, renew or give as a gift.

Family Membership: \$110

Two named adults and children/grandchildren age 17 & under + two one-time-use Discovery Passes

Join, renew or give as a gift

Dual Membership: \$85

Two named adults + two free Discovery Passes OR one named adult and one child + two one-time-use Discovery Passes

Join, renew or give as a gift

Individual Membership: \$45

One named adult + two one-time-use Discovery Passes



Benches and Buses

The following is a reprint captured from Neighborhood Nextdoor.

This letter outlines Southwest Ohio Regional Transit Authority's (Metro) plan to place benches at selected bus stops in the City of Cincinnati. Bench Plan

- 50 benches from local manufacturer.
- Placed at bus stops within the City of Cincinnati that have a minimum of 25 daily passenger boardings, where no current bench or shelter exists.
- Benches comply with the City of Cincinnati Transit Stop Guidelines regarding size, materials and appearance (attached.)
- \cdot $\;$ Bench locations must comply with the City of Cincinnati's permit process.
- \cdot Benches will not be placed at locations that already have benches installed by the community.
- The City of Cincinnati will not be removing non-compliant or unapproved advertising benches until a SORTA bench has been installed.
- · Benches will not have commercial advertising initially, but SORTA plans to add advertising to offset purchase and maintenance costs for any future benches purchased.
- · All advertising placed on benches will be fully compliant with the City of Cincinnati's Transit Stop Guidelines and also with the advertising policy adopted by the Southwest Ohio Regional Transit Authority Board of Trustees (SORTA's ad policy is attached.)

Community Involvement

A presentation about SORTA's bench program will be made at the upcoming Cincinnati Neighborhood Business Districts United (CNBDU) meeting on Friday, Feb. 8, 2019 at 8 a.m. in

the Centennial II office building, 805 Central Ave., Cincinnati OH. Communities may also request individual presentations by calling Dave Etienne at 513-632-7520 or replying to this email. DEtienne@go-metro.com

What's Up at the Main Library

Events (FREE) Exhibits

Cincinnati's Historic Architecture: An Overview of 150 years of Architectural Styles

Since Cincinnati's founding in 1788, buildings have played a major role in the story of the city's growth. While iconic structures such as Music Hall, City Hall, and Union Terminal are fine examples of widely known historic buildings in the region, countless other structures quietly continue on as vital reminders of our collective past and help to tell stories to present and future generations. Explore Cincinnati's architectural heritage through this exhibit. On display through April 28 in the Main Library's Joseph S. Stern, Jr. Cincinnati Room

A Cincinnati Sesquicentennial: Celebrating 150 Years of the Cincinnati Reds

The year 2019 is an auspicious year for the Cincinnati Reds as it marks the 150th anniversary (sesquicentennial for you lovers of big words) of the first professional baseball team, the 1869 Cincinnati Red Stockings, and also the 100th anniversary of the infamous 1919 World Series and the ensuing "Black Sox" scandal. The exhibit will feature items from the Cincinnati Reds Hall of Fame & Museum as well as items from the Library's collection. During the time of the exhibit, select speakers will give presentations on various points of interest in the illustrious history of the Cincinnati Reds. Watch CincinnatiLibrary.org for more information.

On display through May 3-July 8 in the Main Library's Joseph S. Stern, Jr. Cincinnati Room Events & Classes

Jazz of the Month Club

Groove to the sounds of live jazz in the Reading Garden Lounge during Jazz of the Month concerts at 2 p.m. Saturdays. This program is sponsored by jazz artists and educator Jamey Aebersold (www.jazzbooks.com).

Saturday, March 2 Saturday, April 20

St. Patrick's Day Celebration

Friday, March 15, 11:45 a.m. at the Main Library

Celebrate Irish heritage with exciting performances! This traditional holiday event features music by Dark Moll and a performance by the McGing Irish Dancers. Reserved seating is available for Friends of the Public Library members by calling 513-369-6035.

Women's Health Fair

Saturday, March 16, 10 a.m.-2 p.m. at the Main Library

March is International Women's Month, and the Library wants to provide the women of Hamilton County with information and vital health resources during this free event. We're partnering with the YWCA, Women Helping Women, Planned Parenthood, La Leche League, Bethany House, Caracole, the Homeless Coalition, and Lighthouse Youth

Services. Take free classes during this event including a beginner's yoga class, a breastfeeding class, and a women's self-defense class. Visit CincinnatiLibrary.org for more information.

International award-winning novelist Nnedi Okorafor Thursday, May 2, 7 p.m. at the Main Library

Hugo Award-winning author Nnedi Okorafor is best known for her stories of African-based science fiction, fantasy, and magical realism. She's the author of ten books including The Book of Phoenix, Chicken in the Kitchen, the Akata series, and Who Fears Death, as well as Marvel's Black Panther comic series. The New York Times calls Okarafor's imagination "stunning." Watch CincinnatiLibrary.org for more information.

Friends of the Library

Filled with treasures for readers, writers and gift-givers, the Library Friends' Shop offers a wide array of merchandise that is sure to delight. CityBeat recently named the shop as the Best Unlikely Used Book Store in Cincinnati, and Cincinnati Magazine calls it the "Best little greeting card store you've never heard of." The shop is located on the Mezzanine level in the Main Library's South Building (Vine Street entrance by the book fountain). The Friends' Shop is open 10 a.m.-4 p.m. Monday through Saturday. The shop is closed Sundays. More info at https://www.cincylibraryfriends.org/.

Beyond the Library's Walls

See the Story Book Club at the Art Museum, Eden Park Drive, **Saturdays @ 11:30 a.m.**

Join the Cincinnati Art Museum and the Public Library for exciting free book and art discussions!

March 16 — Rodin's Lover by Heather Webb May 18 — The Muralist by B.A. Shapiro

News

Library hires company to put together Facilities Master Plan

A design firm with experience in public library planning will lead the development of a Facilities Master Plan. The Facilities Master Plan will serve as a guide for using funds from a 1-mill levy approved by Hamilton County voters in May, 2018. The Library Board of Trustees approved the hiring of Group 4 Architecture, Research +Planning (Group 4) at a meeting Dec. 11, 2018. Group 4 is based in San Francisco. The Library and Group 4 will work with Design Impact, a Cincinnati-based company, to gather ideas from the community. For more about the facilities project, visit CincinnatiLibrary.org and click on "About Us" or call 513-369-6900.

New services now at the Main Library

Cardholders who visit our Main Library will notice many new features in the atrium of the South building. We've installed a 24-bay remote book locker near the Vine Street entrance. You can have your holds put into the locker. You'll get a code to unlock the locker. When you do that, your books will automatically be checked out to you—no waiting! You can also return books to the locker and have then checked back in automatically. Right now, the lockers are available for use when the Main Library is open but in the future, we hope you can use them when the Library is closed. We've also installed a new laptop kiosk in the atrium so you can check out a laptop to use anywhere in the building. You'll also find more featured sections of the collection in the Atrium. You can always see what we're up to and ask about new features by visiting us on social media. You'll find us on Facebook, Twitter, Instagram, and LinkedIn @ CincyLibrary.

Sprout Backpacks at the Library make early learning portable and fun

There is a new way to get kids excited about learning available at the Library. Families can use their Library cards to check out take-home backpacks full of early learning activities. Sprout Learning Backpacks are designed to set kids up for success in school in a fun, engaging way. The backpacks help kids develop problem-solving, math, science, and social and emotional skills. Each backpack has a theme, like Colors All Around and Going to the Market. There are also tips for parents and caregivers to making learning at home easy and fun. Sprout Backpacks are physically located in the Children's Library at the Main Library. The backpacks can also be put on hold and sent to any branch location. Just search the words "Sprout Backpack" in our online catalog at CincinnatiLibrary.org.



Public Library named a Five-Star Library by 'Library Journal' for sixth consecutive year

The library field's leading professional publication, the Library Journal, recognized the Library —for the sixth year in a row — by designating it as a Five-Star Library. The Library Journal's Index of Public Library Service is a national ranking system comparing U.S. public libraries on the quantities of services they deliver based on per capita statistics for library visits, circulation, program attendance, and public Internet use. The Public Library of Cincinnati and Hamilton County is among the top two libraries in the country in the \$30+ million expenditure category. The Library is one of only five libraries nationwide in its category to receive a Five-Star Library rating.

Library receives 10K grant from Johnson Foundation for additional Treehouse seats

The Library offers Treehouse, a free online coding course, and demand is high. Treehouse offers "tracks" on a variety of advanced technology related topics including coding, web design, and app creation. Tracks are self-paced and progress can be tracked and saved over time. Right now the Public Library of Cincinnati and Hamilton County is the only library in the state of Ohio to offer Treehouse. We have 150 seats available for six-week sessions. Since the Library debuted the service in April of 2017, more than 1,100 cardholders have taken Treehouse courses. Treehouse licenses are supported, in part, from a generous contribution from The Johnson Foundation. To register for Treehouse, visit Cinlib.org/Treehouse.

Holiday Closures

The Library will be closed on the following days:

Sunday, April 21

Monday, May 27

For more events and classes at the Library, go to CincinnatiLibrary. evanced.info/signup/List.

MACA Annual Members

Baskett Becky Blair Lois &Kevin Conley Gary & Sallie Hilvers Harmon Seth Hunter Lisa Loschiavo Linda Mitchell Megan Mack Barbara & Ted Mc Cabe. Dave MCNamara Darleen Nichols Lois Noll, James Petty Mr. & Mrs. Brian Timmins Barbara Reinecke Cynthia Schroeder James Seifert Gail &Tim Smith Lorinn & Don Tewell Matthew & Amie Galvin Julie & Joseph Ventura Walk Alex Wesoloski Cynthia & Paul

...a thought to ponder...

In the introduction to her 1978 book *A Distant Mirror*, Barbara Tuchman playfully identified a historical phenomenon which she termed "Tuchman's Law." to wit:

Disaster is rarely as pervasive as it seems from recorded accounts. The fact of being on the record makes it appear continuous and ubiquitous whereas it is more likely to have been sporadic both in time and place. Besides, persistence of the normal is usually greater than the effect of the disturbance, as we know from our own times. After absorbing the news of today, one expects to face a world consisting entirely of strikes, crimes, power failures, broken water mains, stalled trains, school shutdowns, muggers, drug addicts, neo-Nazis, and rapists. The fact is that one can come home in the evening — on a lucky day — without having encountered more than one or two of these phenomena. This has led me to formulate Tuchman's Law, as follows: "The fact of being reported multiplies the apparent extent of any deplorable development by five- to tenfold" (or any figure the reader would care to supply).

MACA Lifetime Members

Abare, Terri & Thomas Adams, Jacqueline Adrien, Patricia & Evan Ahern, Laura & Mark Amann Dolores& Jim Anness Lisa & Harold Applegate, William Armor, Mary Banchy Sue & John Banzhaf, Evelyn&Lary McCord Barrett, Darlene & James Barton, Christy & David Baskett, Mary & Bill Baumgartner Maryann & Ray Belt Amanda & Chad Bernard Allen Bernstein Glenda & Malcolm Berwanger Ruth Anne & David Black Bea & Chuck Blatt, Karen & Rick Blumenfeld Martha & David **Bieser Caroline** Boerger Kristina & Steven Boberschmidt Lainie & Larry Bogdan Gordon **Bortz Connor** Bortz Hayden Bortz Huck Bortz, Susie & Neil Bortz, Laura & Brian Bortz, Holly & Adam Bortz, Susie & Chris Bova, Linda & Richard Boyd, Richard **Brecount Margaret & David** Breen, Don Briggs, David Brinker Nancy & Thomas Bruggeman, Peggy Bruening Wini

Caldemeyer Catherine & Robert
Cambruzzi Dori & Dutch
Cettel Judi & Jim Rapheal
Chant Susan & Drake Ebner
Chasser Anne
Cochran Larry
Cohen, Aliza & Hirsh
Collins, Jannette
Compton Thomas
Connelly Terri & Bill
Corsini Ginny & John
Covey Meghan & Nic
Crafts, Martha & David
Creech Katja & dennis

Budzynski Megan & Paul

Croskery Beverly & Bob Croskery Mindy & Rob Cunningham, Carolyn & Patrick Curran, Kim & Chuck

Daly, Victoria & Robert Darwish Jillian Dean Cheryl & Dean Dearth, Barbara & Robert Deatrick Linda & John Deck. Bob Derico Amanda & Brian Derico Dick Ellen & Herb Seidner Dietz Julie & Marc Dirks Jutta Dirr, Donna Djuric, Jean Sepate & Peter Duning, Jane & Bill Dunn Peg Feghali Patricia Fennell Cari &Brian Ferneding Jennifer & Russell Ferguson Janie & Mike Ferguson Jennifer& James Ferrara Charles Finn, Judy & Tracy Fleissner Chrissy & Bill Flfer Sue & Bruce Foley, Gail Gibson & Richard Frank Brian Frey, Jr., Catherine & John

Gaynor Susan & Ver

Fuell Elaine & Jerry

Fronduti Meghan & John

Freidmann Eric

Gettler, Deliaan & Ben Glotfelty Susan & Phil Gilb Debbie & Dave Golder, Faith & Dr. Sylvan Goldstein Janice & Sidney Gordon Lynne Meyers Graham Jane Henny & Robert Grate Toni & John Gray, Don Gregory Marie &Todd Geer Cindy & Fritz Gray, Jim Grogan Tom Hahn Charlotte & Reg Hall, Margo & Carl Hamm Kathy Handy Joanne & Clark Harkin Julia & Jim Harmon Christian

Hallez Maryann &Bryan
Heiter Andrea & Frank
Henderson Cynthia
Heimkreiter Klari &Jack
Hendy Joyce & Neal
Hild Don & Beverly Bach
Hoffman Jana
Hoffman Jay
Homan Laura & Chip
Horrigan M'ellen & Jim
Howard, Connie & Chip
Huesman Elsie

Jenike, Debbie & Tom Jordan Carol Jurs Katherine & Peter Kahn Susan & Fred Kahn Alfred Kanis, John Keefe, Sue & Pat Kenniston Judy & Ken Klosterman Chip Kohrman Karen & Colette Kohrman Lanpkin Koren Ava &Eric Kortekamp Betsy & Jerry Knight Pam & Bob Krzynowek Daniel Kuehn, Ann & Ed

Lancor, Barbara and Michael La Rosa, Cara & Mark Laurens Norman Layman Karen Lawrence Suzanne Lee Michael Leugers, Linda and Bill Liguzinski Theresa & Mike Liguzinski Kathy &Tom Loewenstine Jean & Leon Loftus Margaret Looney Dianne Louiso, Susan & Jack Luken, Jenny & John Lyon Moira &Joe Massa Lisa & Tim Masterson Melissa May Maureen & Jason Jones McCafferty, Gayle and Mike McMahon John Mc Kibben Shelley & Roger Meier, Caroline & Kurt Menz Greg &Linda Kruthaupt Metcalf, Rita and Taylor Meyers, Jackie and Mitchell Minor, Caroline & Ernie Miller Jana & Tom Miltner Kate & Scott Dust Milward Elizabeth (Betsy) Mischler Michele & William

Mock, Margaret & Bryan Monahan Rebecca & James Moran, Mary & Bill Murphy Martin Nadherny Kathy Beechman Nasser, Michael Neu Raelene & Larry Nickolas Ann & Steve Nuckles Roberta & John Obermeyer Amy & Frank Ormsbee Marilyn Ott Elizabeth & Kevin Petersen Michelle & Andrew Petro Mike Debra & Andy Poole Piazza, Lana Price, Bill Pallatroni Bob Ragland Eric Rajczak Karen & Daniel Ranz, Ginger & Art Rasmussen, J. Lee Rawlings. Marty Hermans & Michael Rafalo Francene

Reddington Mary & Andrew Reilly, Pam & Al Reiter John Reynolds Carolyn & Tom Riorden Mary & Tim Rippe, Joe Robinson Bernice Rosenthal, David Routh, Susan & Jeff Russo, Tina Sansalone John Schultz Marlene & Ed Schwartz Abby & David Schloemer Marcia Banker & Jeffrey Schmalz Mary Ann & David Schmidt, Leanne & Edward Schriber Cheryl & Alan Schneider Donna & Bob Schiefer Bernard Schneider, Mary & Bob Secaur Chris& Norman Harm Sena, Val & Bill Selonick Mildred Senhauser Teri & John Shenk Nikki & Andy Shank Diane & Reed Shepherd Pat & Ed Slokowski Brandon Sommer Sandy & Rod Solway, Elizabeth Spindler Maty Jo & Gordon Stanley, Janice Steiner, Ellen & Corky

Steiner, Janet & Jim Strawser Betsy & John Strickley Mary & Patricia Sweeney Michael Sweeney Patricia Sullivan Lisa & Tim Sypher, Beverly Davenport Szkutak Joan & Dave

Teran, Roberta & Carlos
Thompson Carrie & J.Scott
Timmis Barbara
Torbeck Shari & Dan
Tuke Beau
Twedell Sue Ann
Thrash Julie & Philip
Twyman Rachel &Ted
Turnbull Elizabeth
Turner, Heather & Eric
Skidmore Suki &Tim Kane
Vogel Steve



Wagner Patricia Wales Beth Walters, April Walters, Zand & Mark Wampler Nancy & Tim Warnick Carrie Clark & Clay Wayne Vanessa & Richard Webb Paula Maureen Weinstein Deborah & Daniel Westmaas Deb & Kent Wilson, Kathy & Steve Wolterman ED Wolke, Jan & Joe WOODBURN Nancy Woods, Judy & Tom Works Ann &Robert Zalkind, Elizabeth Post &Daniel Zang Kimberly Zarovchak Lisa & Jerry Zimmerman Sue & Dave Zuberbuhler Jayne

I wish I had the space to show this in color. These are Egg Nog Joggers. They live here...really! Bruce is in mint, and Susan Flyer is sporting soda fountain pink. They were a vision indeed!



Did you know that Santa and Mrs Claus came to Mt Adams? Reggie and Charlotte Hahn brought the Clauses..



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Put That in English

Homographs are words of like spelling but with more than one meaning. A homograph that is also pronounced differently is a heteronym.

- 1) The bandage was *wound* around the *wound*.
- 2) The farm was used to *produce produce*.
- 3) The dump was so full that it had to *refuse* more *refuse*.
- 4) We must *polish* the *Polish* furniture.
- 5) He could *lead*if he would get the *lead* out.
- 6) The soldier decided to *desert* his dessert in the *desert*.
- 7) Since there is no time like the *present*, he thought it was time to *present* the *present*.
- 8) A *bass* was painted on the head of the *bass* drum.
- 9) When shot at, the *dove dove *into the bushes.
- 10) I did not *object* to the *object*.
- 11) The insurance was *invalid* for the *invalid*.
- 12) There was a *row* among the oarsmen about how to *row*.
- 13) They were too *close* to the door to *close* it.
- 14) The buck *does* funny things when the *does* are present.
- 15) A seamstress and a *sewer* fell down into a *sewer* line.
- 16) To help with planting, the farmer taught his *sow* to *sow*.
- 17) The *wind* was too strong to *wind* the sail.
- 18) Upon seeing the *tear* in the painting I shed a *tear*.
- 19) I had to *subject* the *subject* to a series of tests.
- 20) How can I *intimate* this to my most *intimate* friend?

Let's face it - English is a crazy language. There is no egg in eggplant, nor ham in hamburger; neither apple nor pine in a pineapple. English muffins weren't invented in England or French fries in France. Sweet-meats are candies while sweetbreads, which aren't sweet, are meat. We take English for granted. But if we explore its paradoxes, we find that quicksand can work slowly, boxing rings are square and a guinea pig is neither from Guinea nor is it a pig

And why is it that writers write but fingers don't fing, grocers don't groce and hammers don't ham? If the plural of tooth is teeth, why isn't the plural of booth, beeth? One goose, 2 geese. So one moose, 2 meese? One index, 2 indices? Doesn't it seem crazy that you can make amends but not one amend? If you have a bunch of odds and ends and get rid of all but one of them, what do you call it?

If teachers taught, why didn't preachers praught? If a vegetarian eats vegetables, what does a humanitarian eat? Sometimes I think all the English speakers should be committed to an asylum for the verbally insane. In what language do people recite at a play and play at a recital? Ship by truck and send cargo by ship? Have noses that run and feet that smell? How can a slim chance and a fat chance be the same, while a wise man and a wise guy are opposites? You have to marvel at the unique lunacy of a language in which your house can burn up as it burns down, in which you fill in a form by filling it out and in which, an alarm goes off by going on.

English was invented by people, not computers, and it reflects the creativity of the human race, which, of course, is not a race at all. That is why, when the stars are out, they are visible, but when the lights are out, they are invisible.

PS. - Why doesn't 'Buick' rhyme with 'quick'? AND If a male goat is called a ram and a donkey is called an ass, why is a ram-in-the-ass called a goose?

It's Flu Season: Foods For Nausea

by Erin Palinski-Wade, RD, CDE, in Everyday Health

Eating may be the last thing you feel like doing when your stomach is upset, but some foods actually ease the symptoms. Consider giving these a try.

Apples: Fiber slows down digestion, so it's possible that the slowing of the intestinal transit may help ease digestion and relieve nausea. But Palinski-Wade cautions that fiber may also do the opposite and trigger an increase in nausea. She wouldn't recommend high fiber foods as a cure for nausea in all circumstances. Throughout the day, snack sparingly on such fiber-rich foods as a whole apple (Gala apples are a good choice) and crunchy raw vegetables. Try applesauce or apple juice if you're having trouble digesting solid food.

Crackers: Foods high in starch — such as saltines, bread, and toast — help absorb gastric acid and settle a queasy stomach. "The bland nature of a cracker helps to satisfy hunger (excessive hunger can exasperate nausea) without the strong smells or tastes that may increase nausea," Starchy foods may also help to absorb stomach acids and settle your stomach. You should eat slowly whenever you feel nauseated, as it's smart not to overtax an already upset stomach. It's also a good idea to keep a handful of crackers on your nightstand; eating a few before you get out of bed may help ease nausea in the morning.

Ginger Try a cup of ginger tea, a glass of ginger ale (some people swear it works better if it's flat), a few gingersnap cookies, or a piece of ginger candy. Ginger has been found to reduce symptoms of nausea, especially in pregnancy. Pickled ginger, the kind that usually comes with sushi, may also help. For symptoms of nausea, foods that are easy on the stomach, usually low-fat foods or ginger ale, can be helpful.

Water: Small sips from a glass of plain water will help you stay hydrated — and avoid the headaches that often accompany nausea. Start out by slowly drinking tiny amounts until you feel you can stomach a larger amount. Drinking fluids prevents dehydration, but drinking too much at one time can make nausea worse. Small sips of fluid throughout the day will promote hydration without increasing nausea.

Nuts: A lack of protein can make nausea feel even worse, so look to protein-packed foods, such as nuts — even peanut butter, as long as you're not allergic — that are easy to digest. They'll quickly replenish your depleted energy and help keep your nausea at bay. Nausea from excessive hunger, low blood sugar, or pregnancy may respond well to the protein and fat in nuts. But she cautions that if you're fighting off a virus, nuts and protein may worsen nausea. Typically a low-fat, lower protein meal plan rich that's in starchy foods is the best solution when you're struggling with nausea. Since protein and fat digests slowly, they may increase nausea [when consumed] in large amounts.

Chicken Broth

Chicken soup may make you feel better when you have a cold, but it's too heavy when you're nauseated. Fats, which delay emptying of the stomach, should be avoided. Instead, try soothing your symptoms with chicken broth — the lower in fat, the better. Broth made from bouillon cubes may be your best bet because it's easy to prepare and less likely to spoil. And the salt helps dehydration which often come with nausea.

CINCINNATI ART MUSEUM

SPECIAL EXHIBITIONS

Art Academy of Cincinnati at 150: A Celebration in Drawings and Prints February 1–April 28, 2019

The art museum celebrates 150 years of creativity with this exhibition of works on paper by alumni and faculty of the Art Academy of Cincinnati (AAC). Selected from the museum's collection, more than 90 masterful drawings and prints reflect the intrinsic connections between the museum and this esteemed art school. Free admission.

Giorgione's La Vecchia February 15–May 5, 2019

Giorgione's painting of an old woman is among the most startling and engaging images of the Italian Renaissance. Depicted in half-length with her body turned to the side, the wizened figure looks directly at us and points to herself. Her mouth is open, as though speaking, and she sends us a text message—a slip of paper emerging from her sleeve inscribed col tempo (with time). Remarkably, the painting retains its original decorated oak frame. Free admission.

Paris 1900: City of Entertainment March 1–May 12. 2019

This exhibition invites the public to relive the splendor of the French capital at the time when International Exposition of 1900 was heralding the arrival of the 20th century. Over 200 works—paintings, decorative art, costumes, posters, photographs, jewelry, sculptures—from the collections of the City of Paris Museums will plunge visitors into the atmosphere of Belle Époque Paris, when, more than ever before, the city was seen as a sparkling beacon of luxury and sophistication. Ticketed. Free for members.

No Spectators: The Art of Burning Man April 26/June 7–September 2, 2019

Fresh from the Renwick Gallery of the Smithsonian American Art Museum, stunning immersive room-sized installations, mutant art vehicles, creative costuming, films, jewelry and more will transport audiences to the Burning Man gathering. Ephemera, archival materials and photographs will be on view in the companion exhibition City of Dust: The Evolution of Burning Man, organized by the Nevada Museum of Art in Reno; it will trace Burning Man's origins from its countercultural roots to the world-famous desert convergence it is today. The first phase opens on April 26, and the second, which will unveil additional art throughout the museum, opens on June 7. Both phases of the exhibition will close September 2. Free admission.

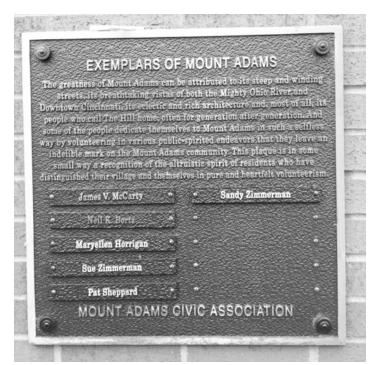
Kimono: Refashioning Contemporary Style June 28–September 15, 2019

Organized in partnership with the Kyoto Costume Institute, this exhibition explores the far-reaching influence of the kimono on western fashion. This mark can be clearly seen as early as the 1880s and continues a pervasive presence today. Kimono will examine the presence of this traditional Japanese garment in paintings by major American and European artists, as in influence on late nineteenth and early twentieth

century women's dress as it became more loosely structured and its continuing impact on the work of twenty-first designers. Ticketed. Free for members.

Hours:

Tuesday–Sunday, 11 a.m.–5 p.m.
Thursday, 11 a.m.–8 p.m.
Free general admission. Free parking.
Visit cincinnatiartmuseum.org for more information.





Pictured above: Pat Sheppard, M'ellen Horrigan, Sandy Zimmerman, Sue Zimmerman...no, they are NOT related. maybe wish they were.

We are humbled and grateful by both the honor, and the company to be appointed Exemplars of Mt Adams. We thank you all, and we will do our best to continue to enhance Community Life here on Mt Adams. Sue and M'ellen

Who lives here? Who are we?

by Maryellen Horrigan

The Hubs and I bought here in 1995. It was our second-time residence in Cincy, and this trip, we actually chose it!

There was a group of ladies who ate evey Saturday night in the back room of Pat Sheppard's Bar and Grill. There was a long table run across the room next to a wood stove, reserved just for them. There were chickens, taxidermied chickens, all over the scene. A funny touch for the city. The ladies were LOUD. They were friendly, and they really had fun. They were the mavens of Mt Adams. Born on the Hill, they knew everyone, every event, the history of all things related to the Hill. Some of them are still here. They are treasure. And the B & G was home base for all. (And still is.)

There was Peterson's with its split personality dining...one side white tablecloth, the other red checks, and an overflow down the middle. Their mid-day soups were a must. And you could order Calamari from the fancy side and Pizza from the checkered side at once! The fancy side had a grand piano played at cocktail hour, often Blues.

Cherrington's had tablecloths and a blackboard with today's menu, and Dixie coming out to say hello. Two Mobil stars for that one, and home made food better than your Mom's. I bought a local painting here that I decorated my whole first floor around.

Longworth's was narrow with small table-clothed tables for two, fireside loveseats, and much loved booths extended along one side. They had the best black bean soup in town. And they had a second building out on the patio that was actually a small house that you could reserve for, say, a bridesmaid luncheon, or a rehearsal dinner.

Adrica's had Pizza and other Italian favorites. They also sported the works of local artists on their walls and would sell them with your dinner.

Teak was the city's first Thai/Sushi restaurant, and had Monday through Thursday half-price hors d'ouvres that you ate in the bar with a \$2 special priced beer.

Rookwood had an eclectic menu with catchy local names such as the "Erkenbrecker Burger" and a great brunch with a long Bloody Mary menu.

The Fish House brought folks from all over the city who loved fresh seafood.

And of course, City View Tavern with its great hamburgers...

You could finish your meal with ice cream from the UDF, and sit on the outside of Carol and Don Hild's Bookstore (the Coffee was stellar! and the wine tasting and lectures were a big draw.) on the terraced seats and watch the people walk by. We'd try to guess by their clothing where they were headed.

We had Desiderata with international collectables, the Mt Adam's bookstore with cards, books, toys and gift items, Briani and Miotto Jewelry, The Raven with antiques and art pieces, a frame shop, The Guilded Age with Jewelry, art pieces for the home and wonderful Christmas decor. A wacky store that sold crystals and told fortunes and other hippyish things that we can't remember the name of, and Charlie Brown and Dorreen LaRue's Art Studio.

We weren't here for the three schools, the three churches, or the multiple stores selling clothing and other necessities. so already, this scene was a change from the youth of our then seniors.

Jim Steiner's article in "Hill Yes", reminds me of the many columns of Kathleen Huneman's on the 20's and 30's that we published as a series in this paper...twice. Perhaps we should run them again. We'll think about it.

However, the point is, that the Hill has had major changes even in our 24 years here. Some of our favorite things have gone, others we could do without. The people makeup has changed. The 1970 slide of 15 homes off the face of the Hill, and the severe damage to 18 more, due to the construction of the highway that cut off the Hill's toes, reduced the number of people who live here. Families are smaller. More families moved to the suburbs As those numbers fell, the three schools closed. Enter Towne Properties. Ahh, this is an article overdue on the vision and role of this Company in the history of our Hill. And the rebuild began.

Empty lots, now buildable engineered hillside lots, and neglected houses have been bought up and constructed upon. A new multiplex is building on Elsinore. The Art Museum, Krohn, and Playhouse are all in the midst of major renovation.

There may be less children, but there are more households. We have added 200 addresses to our mailing list for the Grapevine.

The stay at home Mom who made dinner for eight is replaced with two professional couples ...who eat out or take out...healthy, almost every night, professional singles who decorate, and eat, and want a safe place to be entertained and meet other folk of like interests. We have families with high standards of cultural exposure for their children. We have young couples with or without babies who need to socialize. We have tourists and non Hill diners who want to browse and shop for perhaps a memento of their visit to the famed Hill. That's the needs I see. What else do you see?

Who lives here? Who are you? What do you think is missing that you would like to see in your lives? Speak up.

MACA is going to work on a questionaire. It will be printed in the Grapevine's next issue, and we would ask you to fill it out and return it to whatever address will be offered. This is your chance to be heard. Give us your wish list.

As an addendum, keep your eye on Tavern's present site. New construction begins March 1st. And the coming of change at Longworth's is moving forward. Amigo's is already here, and of course, The Mt Adams Bar and Grill and the City View Tavern never left. Eat out. You'll love it on Mt Adams. You read it here. MCH

