

### **VISION STATEMENT**

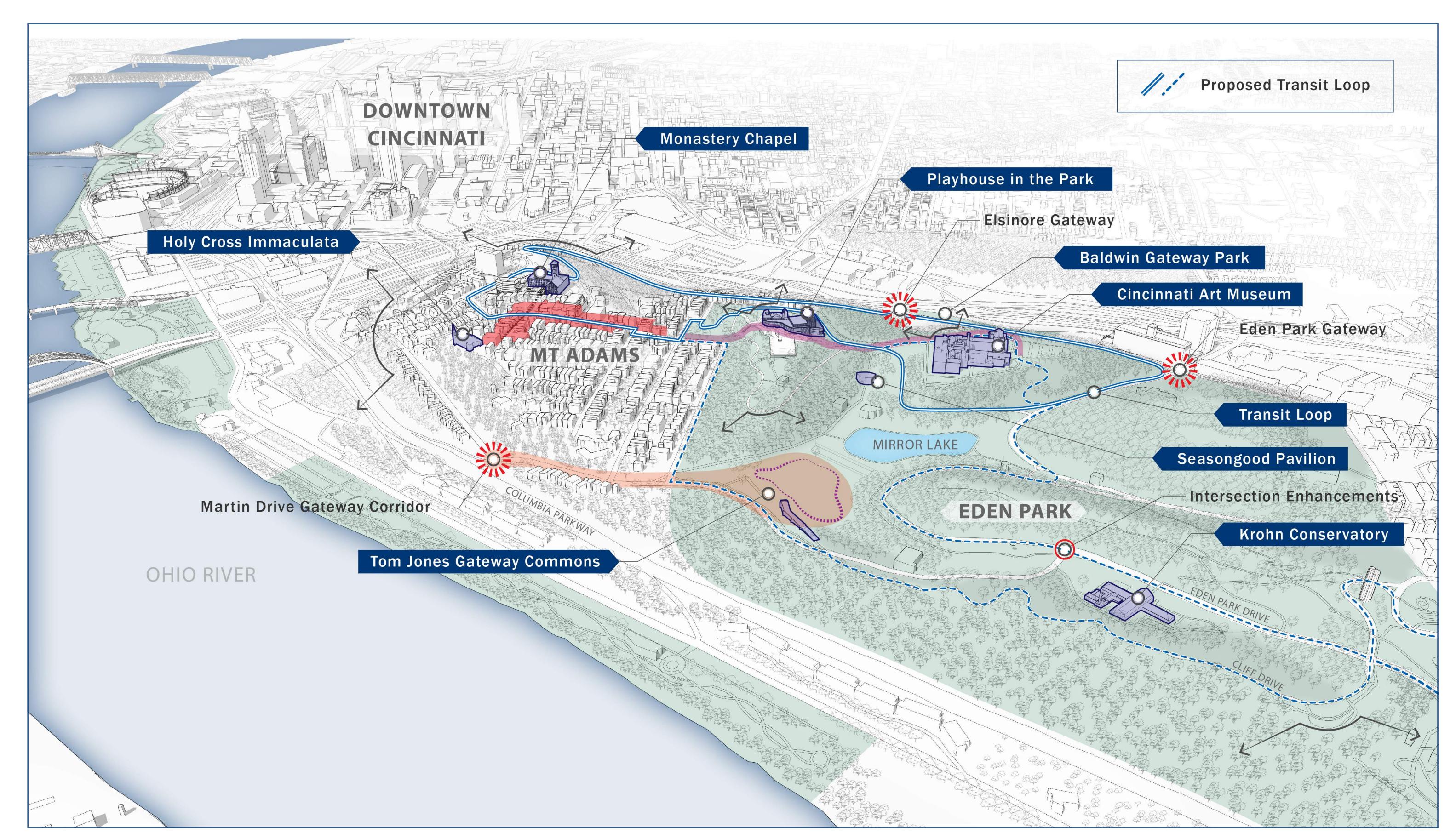
To move beyond the era of being a "young adult drinking district" and advance the neighborhood forward to its next chapter of evolution and maturity in ways that celebrate its history, its scenic hilltop location and the unique regional experience similar to being in a European hilltop village.

### GOALS & OBJECTIVES

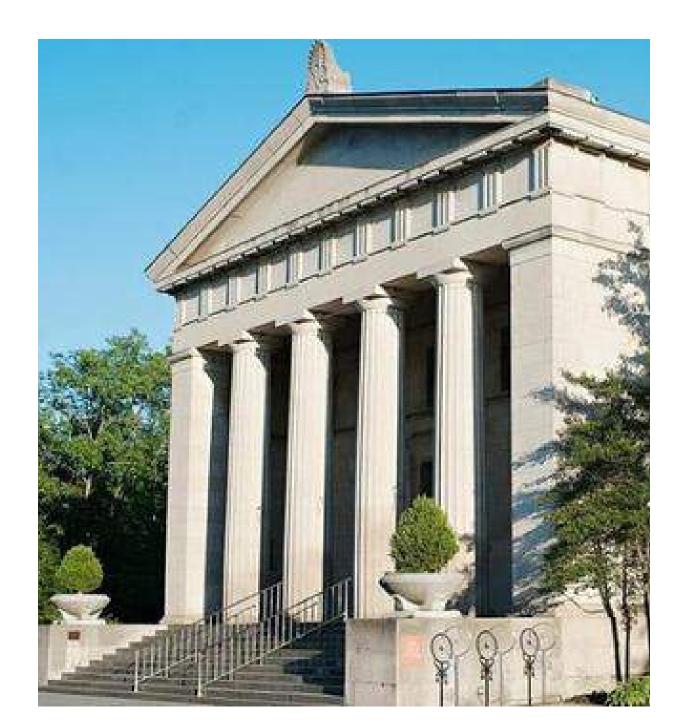
- Leverage the unique assets of Immaculata, the Monastery and Rookwood
- Define and strengthen the core business district
- Protect and capitalize upon the scenic views to the City, river valley and Eden Park
- Protect and capitalize upon the unique historic architecture of the neighborhood
- Partner with the Park Board, Art Museum, Playhouse in the Park and Krohn Conservatory to create a coordinated vision, coordinated programming/events and coordinated marketing/public relations/social media
- Improve linkages to Eden Park, the riverfront, downtown and Gilbert Avenue/I-71

- Create a unique branding, placemaking and wayfinding/ signage strategy to connect assets, heighten the European experience, and strengthen the core of the neighborhood as a regional and tourist destination
- Celebrate our sophistication and connections with the arts
- Explore a Parking/Transportation/Connectivity strategy ("Shuttle") that links the major assets of Eden Park and Mt. Adams (Rookwood/Celestial, Monastery, Immaculata, Playhouse in the Park, Cincinnati Art Museum, Krohn Conservatory and significant parking areas)
- Encourage and plan regular programming (weekly?) and tours (segway, garden, architecture, art, history, etc.) to give people more reasons to visit. Strive to create programs that complement the growing number of weddings, connections with the arts, and the overall "European experience"

## VISION, GOALS & OBJECTIVES



# THE CULTURAL DISTRICT







**Monastery Square** 



**Tom Jones Commons** 



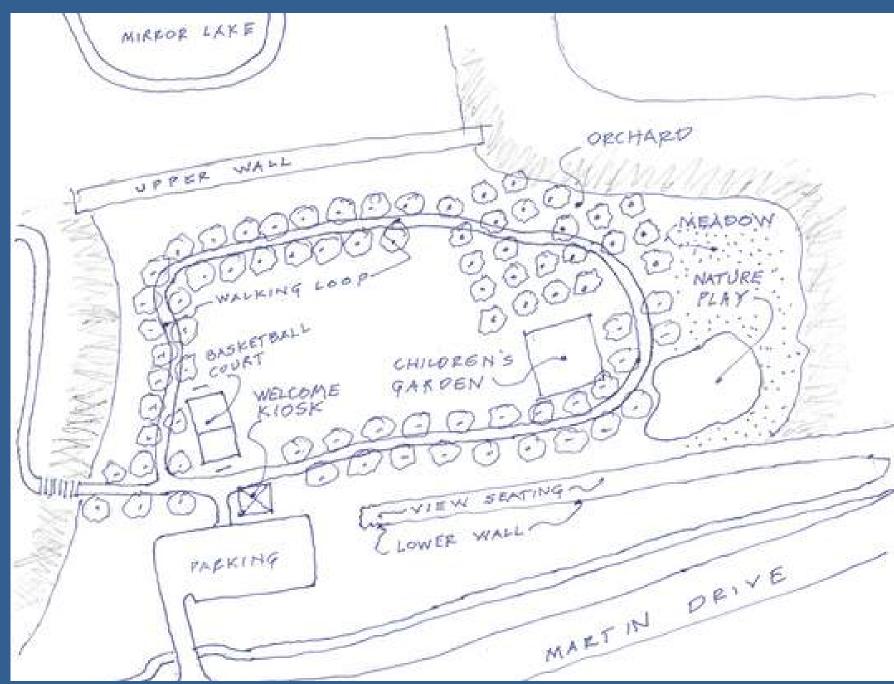
Playhouse in the Park



**Krohn Conservatory** 



Master Plan

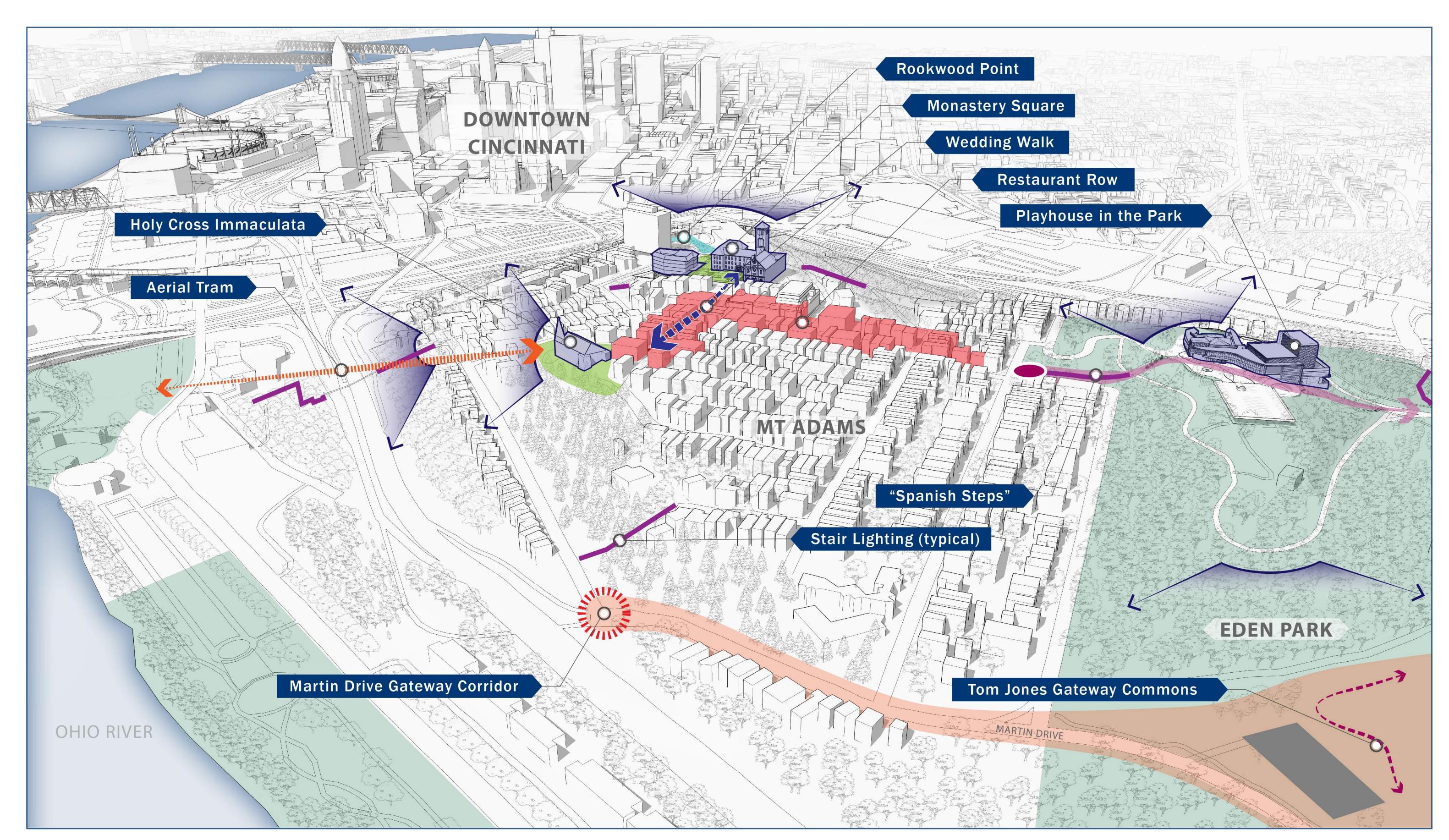


**Proposed Park Improvements** 

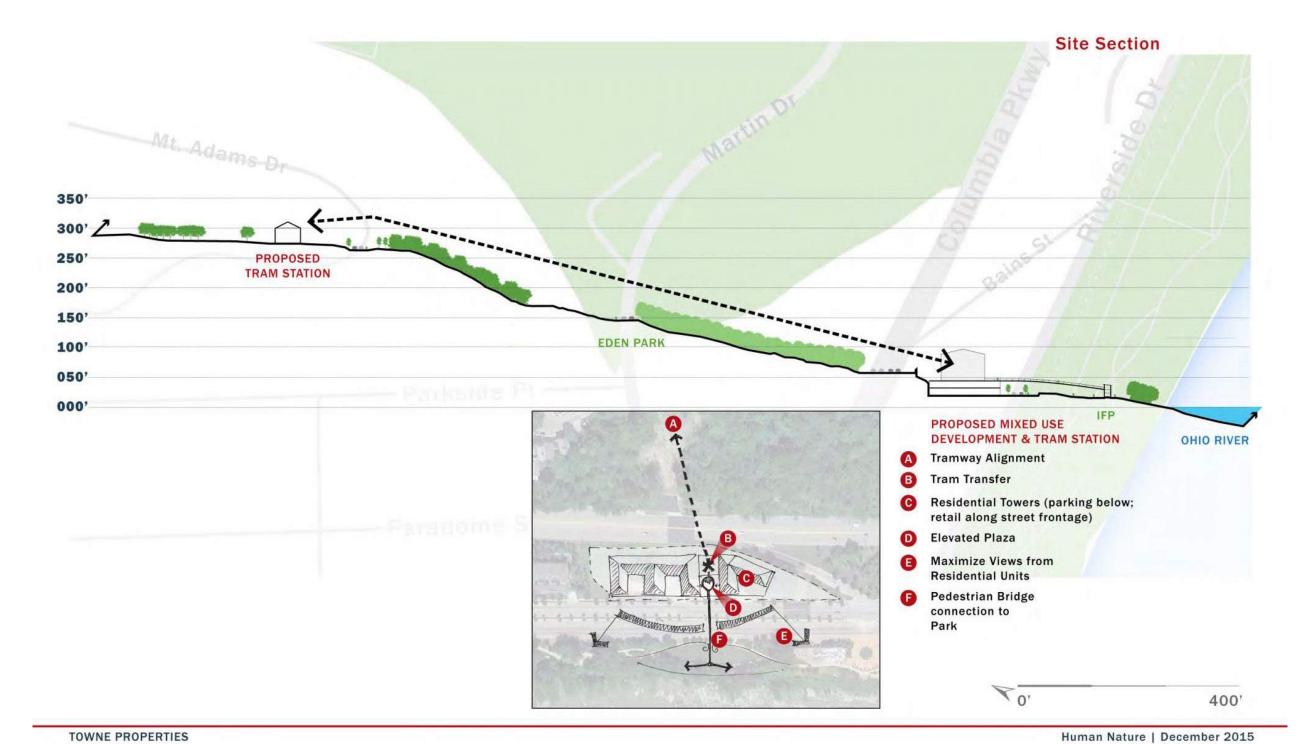


Master Plan

## DISTRICT ENERGY



## THE HILL



ROOKWOOD

ROOKWOOD

THE MONASTERY

THE GELESTIAL

H.

LUSH PLANTING

THE

ROOKWOOD

THE

CELESTIAL

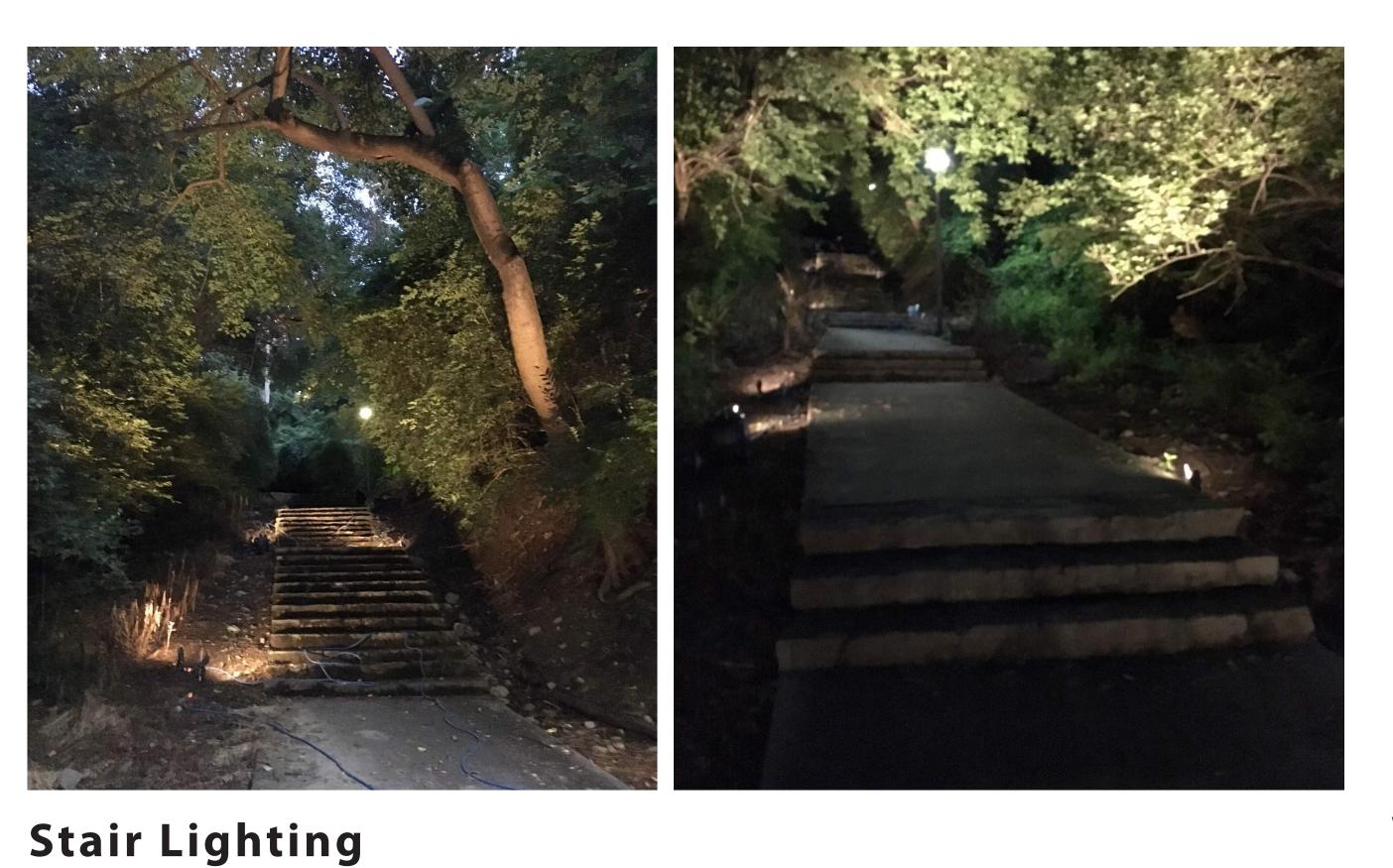
ROUNDABOUT

ROUNDABOUT

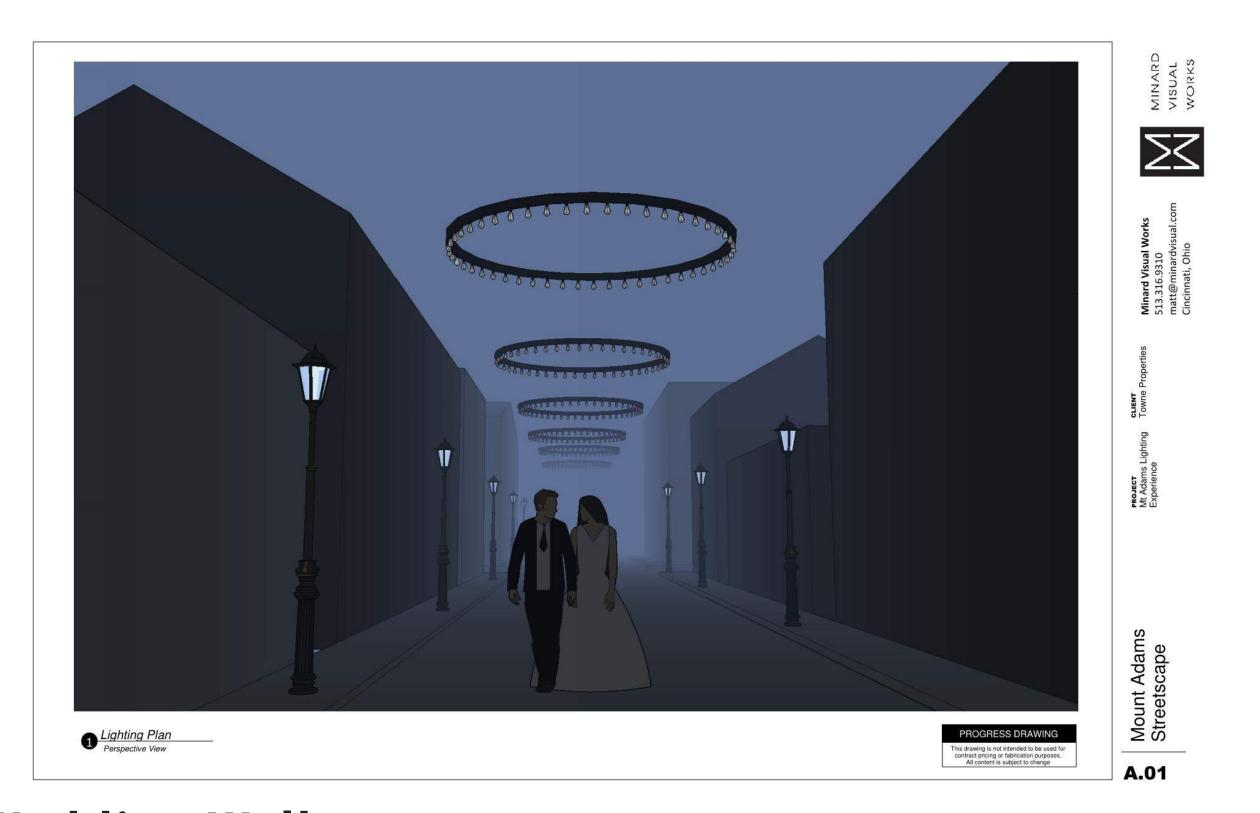
- linear improvement with roundabout
- · maintains on-street parking
- mountable pavers

WATER FEATURE

**Aerial Tram Connection to/from Riverfront** 

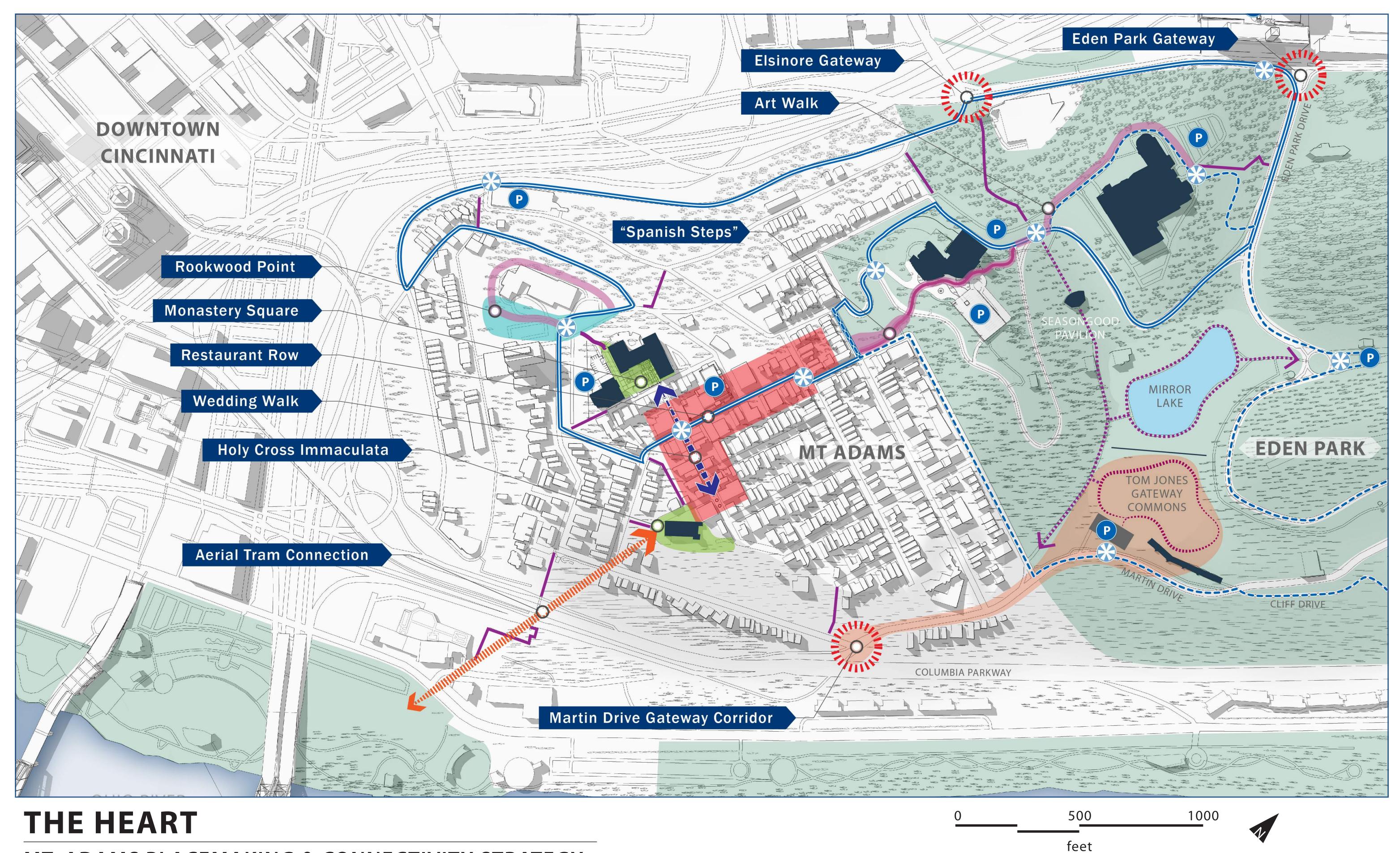


Rookwood Point



Wedding Walk

## THE HILL



### **IMMEDIATE PLANS**

#### 1. Wedding Walk Lighting

- Approve final bid to construct the lighting.
- Form a fundraising committee and develop a strategy for fundraising.
- Get a contractor to install the lighting as an in-kind donation.

#### 2. Wayfinding Signage

 Work with CDOTE & Cincinnati Park Board to develop wayfinding strategy and install signs that help people easily find Krohn, Art Museum, Playhouse & Mt.
 Adams Business District

#### 3. Lighting of Public Stairways

- Continue to work to a final design on the Elsinore steps in collaboration with Cincinnati Parks.
- Get a bid on the lighting of a section of the Elsinore steps and light it so that we
  have an example of the lighting. This will be a big assist in fundraising.
- Work in conjunction with Cincinnati Parks Foundation in raising funds for the lighting.
- Continue lighting the other steps

#### 4. Eden Park Drive / Martin Drive Intersection Re-Design

- Continue to work with DoTE to get a grant for the City to undertake construction.
- Continue to collaborate with City of Cincinnati Parks

### INTERMEDIATE-RANGE PLANS

- 1. Community transportation project
- 2. Lighting of St. Gregory Street
- 3. Community Events in Eden Park

**RECOMMENDATION:** Include these projects in the Strategic Plan and assign a Chair to each category for implementation.

### LONG-RANGE PLANS

- 1. Aerial Tram
- 2. Cultural District Branding & Placemaking
- 3. Collaborative Planning with Eden Park Strategic Partners

**RECOMMENDATION:** Include these projects in the Strategic Plan and work on them when viable.

## PRIORITIES FOR IMPLEMENTATION