

Spring 2017

Issue 54



## Mt. Adams Community Resources & Events

### MACA Officers:

President: Jim McCarty... jimmccarty@fuse.net

Vice President: Kurt Meier... kjmeier@fuse.net

Secretary: Sue Zimmerman... suezimmerman@gmail.com

Treasurer: Tom Abare... tomabare1@gmail.com

Directors: Janet Steiner, Frank Obermeyer, Bill Moran, Russ. Ferneding, Jennifer Ferneding

Honorary Directors: Rev. Len Fecko, Pastor, Holy Cross Immaculata, Dr. Robert Croskery, Minister, Pilgrim Chapel

### Mt. Adams News Staff:

Publisher: Sue Zimmerman... suezimmerman@gmail.com

Editor: M'ellen Horrigan... mellenvine65@gmail.com

Photography: Marilyn Ormsbee... marilyn.ormsbee@gmail.com

Features: Terri Abare... terriabare@gmail.com

Advertising: Jim Horrigan jhorrigan1@cinci.rr.com

Billing: Janet Steiner... janet\_steiner@hotmail.com

Printer: printzoneone@gmail.com

### Monthly Meetings:

Business Guild	3rd Tuesday	3 pm	The Monastery	Neil Quinn 381-8696
Civic Association	1st Tuesday	7:pm	Immaculata	Jim McCarty 872-0055
Beautification Association	2nd Tuesday	6:30 pm	Chapter	Sue Zimmerman 651-2245
Planning and Development	Last Tuesday	6:30pm	Immaculata	Kurt Meier 665-4607

### City Contacts:

Adopt A Block: 352-3711 City Events Calendar: 621-6994 City Parks Calendar: 281-3209

Crime Reporting: 352-2960

City Planning Department: Margaret Wuerstle 352- 4889 or 352- 488

Buildings & Inspections: Mike Fehn 352-1911

Economic Development Dept: Greg Koehler 352-1596

Community Development Dept: Herman Bowling 352-1949

Fire Department: Capt. Bill Long 357-7585 Capt. Steve Coldiron 357-7597

Health Department: Beth Abbot 352-1459

Police Department: Officer Tim Eppstein 513-478-6587 Non-Emergency 765-1212

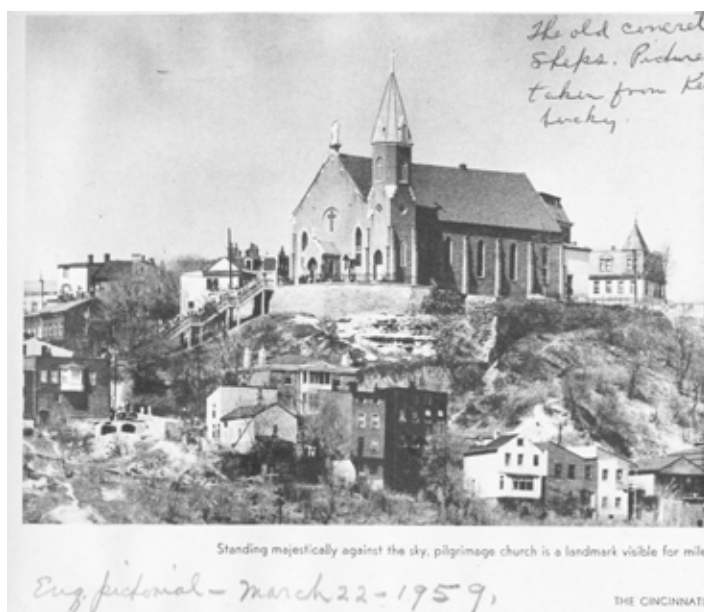
Trash pickup missed or special, Potholes, Snow Removal, Graffiti, Junk cars on street - 591-6000

**Traffic:** Bill Lindsay 352-3733

24 Hour On Line 591-6000 .

Recreation: Laura Benjamin 281-3209

*On Friday April 14th, Cincinnati-ans will again trod the nearly 160 year old tradition of "Climbing the steps" at Holy Cross Immaculata Church. Remember parking will be short, and streets crowded. Please drive with caution.*



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### *A Celebration of the Life of* **James V. McCarty**



August 7, 1947 - January 25, 2017

*With sadness, we announce the death of our friend, neighbor, former Commodore of the Yacht Club, Chief of McCarty's Construction Company, CEO and General Manager of Excel Development Company, a 501c3 organization, and MACA President Jim McCarty.*

*We feel that Jim was such a major part of Community Life here on the Hill, that the only verbal tribute we can offer in his memory is a community tribute. Please see p. 7*



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## MACA Minutes December 6, 2016

By Sue Zimmerman

The meeting was called to order by Director Janet Steiner at 7pm at Immaculata's community room. Present were Treas. Tom Abare, Sec. Sue Zimmerman, Directors Janet Steiner, Bill Moran, Russ Ferneding and Frank Obermeyer.

**Police Report:** Officer Chilton reported three auto thefts for November on the Hill and three arrests were made. The weekends have been quiet. Questions/comments from audience included...speeding on Hill Street and cars ignoring crosswalks.

**Mayor Cranley:** City update... The city is booming with positive momentum. People are moving back into the city from the suburbs, and those in the city are staying in the city. A good day was when FC soccer came to check out the possibility of getting a major-league team. Questions brought up included from Russ – What has happened to the new code proposals and height requirements? No work being done; height is important to keep the character in neighborhoods and so is architecture as well as regulation of type of businesses. An example is not having a gas station on the Hill. The tall 35 story building proposed next to Lytle One is no longer on the table. Getting more people up to Mt. Adams... could there be a shuttle like the South Bank? City is planning to have a website that features our neighborhoods.

**Minutes:** Tom Abare moved and Jim Horrigan seconded...motion passed

**Cincinnati Water Works:** Jason DeLaet gave an update. Since 1927, the city's water mains do not have lead. City has a state of the art UV and filtration system. If lead does occur it could be in old pipes that lead to private residences. CWW is going out to meetings and sending letters to get the word out. To get a Lead Test Kit go to: [lead.myGCWW.org](http://lead.myGCWW.org). They are continuing to remove lead service lines. If you believe your lead service line (private side) has already been replaced and you would like GCWW to replace the public side if it is still lead – Call 641-LEAD (651-5323). There is also a Scratch Test Video at the same website listed above. Old water fixtures may contain lead.

**Treasurer's Report:** Tom Abare reported two new lifetime memberships and payment of the Grapevine's December issue. A donation came from Mt. Adams Walks Tours of \$1,450. Thanks go to tour directors Jim Steiner, Pete Djuric, Margaret Mock and Chuck Curran.

**MABA:** Sue Zimmerman thanked Charlotte for organizing and Reg Hahn and Dan Weinstein for doing the grunt work of setting up the trees. Tina Russo led up the crew who put greenery in the Ida Street boxes and the business pots. Also thanks to the people who cleared the leaves from Ida Bridge. Luminary Night is Dec. 18th 5:30 – 8:30. Street Captains are taking orders until Dec. 8th. December 13th kits will be available at the bank and Bow Tie Café. Try folding about an inch or so down on top to give the bag some stiffness. Also, pre-light the candle, blow it out, and then put it in the bag and relight it. On December 10 At the Reindog Parade, MABA will be selling Reindog hats with candy cane antlers for \$20. Betsy Kortekamp is in charge of that. MABA has such a great group of workers that it makes being president easy.

**Clean, Safe, and Attractive:** Nothing to report.

**Membership:** Jim Horrigan... is expecting memberships with the Grapevine form in the current issue.

**NSP:** Terri Abare- nothing to report

**Business Guild Meeting:** M'ellen Horrigan... On Reindog day there will be filming for a TV pilot and there is an auction of home items at Highland Tower. A new business at Rookwood, Greater Cincinnati Homes is partnering with "Everything but the House" to hold an auction from 10:00am -1:00 pm at Highland Towers on Reindog day. You may submit a picture of any household item valued at more than \$150 for consideration to be auctioned. Pictured should be emailed to [Brigid@gchteam.com](mailto:Brigid@gchteam.com). The [mtadams.com](http://mtadams.com) old site is available and the business guild is purchasing it. [Mtadamstoday.com](http://Mtadamstoday.com) will be eventually closed. In the meantime, [mtadamstoday.com](http://mtadamstoday.com) will be hyperlinked to new site. Bus. Guild does not like the wreaths that they have up (too small) and are looking for a better source. New class on alcohol and serving on Dec. 13th at Pavilion at 6pm. All are invited.

**Grapevine:** M'ellen Horrigan: Now is the time we can correct and add addresses for the Grapevine. If you are not receiving it, send your address to M'ellen or Sue. We can only do mailing list changes once a year. The next Grapevine deadline is February 1.

**Community Life:** Frank Obermeyer: The committee is looking at our community events- Easter Egg Hunt, Cinema in the City, and Halloween. We are thinking of adding a non-holiday event- maybe National Plaid Day? Next meeting will be in mid-January.

**CIP:** Russ Ferneding: nothing to report.

**Announcement:** Studio 1222 is on Dec. 8th 7 to 9 pm... There will be music and art at Pilgrim Chapel's lower level.

**Adjourned ...**

Moved by Chuck Curran and seconded by M'ellen Horrigan.

**Political Candidate** Harry Frondorf was available after the meeting.



*Mayor Cranley and Director Janet Steiner at a Mt Adams Civic Assn. meeting .*

## Mt. Adams Yacht Club

*"Pierless In Our Own Time"*

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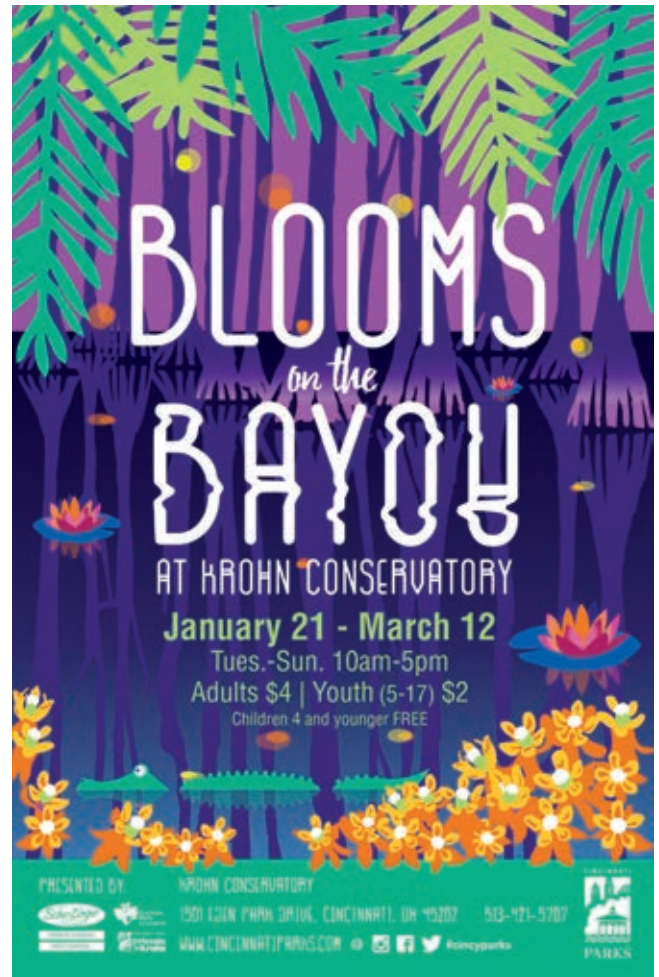


- *Monthly Social Events*
- *Reciprocity includes Membership in Yachting Club of America*

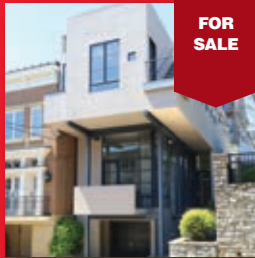
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## Knowing and Selling Mt. Adams!



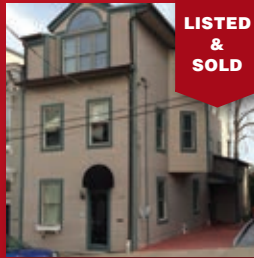
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To: Maryellen Horrigan  
From: Neil Bortz

Subject: Jim McCarty

He was truly one of a kind. Even after his cancer struck Jim seemed to be all over watching out for the good of Mt. Adams be it our Business District, the Immaculata Church, the Civic Association, the Business Guild or his beloved Mt. Adams Yacht Club. He never turned down a request for help and was always affable and sharp. He was truly a member of the "Echo Generation", the one following the Great Generation – a patriot and a gentleman.

It was an absolute pleasure to work with and know Jim McCarty! In my mind, he epitomizes what it means to love your neighbor. Jim brought people together, he kept us all focused, and he didn't lose heart when the times were tough. All of Mt. Adams is better because of his service and his leadership will be sincerely missed. May he rest in peace!

David Brecount

My thought about Jim McCarty.....

By being firm but gentle, Jim was able to make sure discourse was civil --- not an easy task! Janet Steiner

Jim Steiner's comment: Jim McCarty reminds me that "still waters run deep".

Being a new business in Mt. Adams, Jim was one of the first to come and welcome us in person. After introducing himself he asked me a question "Why did I pick Mt. Adams?" and my reply was "community". He must have liked that answer because I was quickly asked to come to a civic meeting. The short time our paths have crossed, his love for this community showed immensely.

Mary, Tohi Spa

Jim McCarty was a smart, loving, kind, dedicated leader. Generous with his time and talents.

Jim was also my friend, and will always hold a very special place in my heart.

I had the privilege of serving as Jim's Vice President for the Civic Association for several years and witnessed firsthand his commitment to the community. He listened. He cared. He made a difference.



Some of my favorite memories involve Jim reaching out to include the families and children in our neighborhood - attending game nights, handing out candy canes at the Reindog, inviting kids up to tell jokes before Cinema in the City at Seasongood Pavilion, standing side by side at city council meetings to help Save the Pool, eating donuts together on clean-up day, or marching proudly in full costume as he led the Halloween Parade. He made quite the pirate! He and his beautiful Linda were recognized and loved dearly by us all.

I think he inspired grown-ups and kids to be involved, and to help

make Mt. Adams the best it can be.

Jim has left a legacy for generations, and will be greatly missed, especially by me.

Meghan Fronduti

When I think about an ideal neighbor and leader for Mt. Adams, I think about Jim McCarty. Jim was relentless in his efforts to make Mt Adams the best that it could be. He lead by example – even during his most difficult times, he never dropped the ball but continued on to inspire others to pitch in and make a difference in the community. I was always impressed by his unique abilities to capsule an issue and present it in its most succinct form so that everyone could understand and be motivated to respond.....and he did this to the very end!

Mt Adams will grieve the loss of this shining star for a very long time.

Judy Cettel

**Continued on p. 9**

# MACA meeting January 3, 2017

by Sue Zimmerman

The meeting was called to order at 7pm by President Jim McCarty. Directors in attendance were Tom Abare, Sue Zimmerman, Janet Steiner, Russ Ferneding, Jenny Ferneding, Frank Obermeyer.

**Police Report:** Sgt. Hank Ward was happy to report that as of 2 pm a man and a woman were locked up for over 30 burglary cases in Mt. Adams. The bagpipes and gun are back to the owner (This was on TV with a picture of female who used stolen credit cards.). Lots of property has been found. The Warp graffiti ... There is a guy in mind, an artist; it is a cult thing. Also noted was how fast the city took care of the WARP graffiti. Again, use Fix-it Cincy app or call 591-6000 or online 5916000.com to report problems. From the attendees: Bullets and casings were found by different people. The response: it was probably from people shooting off guns in Eden Park on New Year's Eve.

An arrow was found in the ground in the park also. There has been no culling in Eden Park, so it's a mystery. There has been a decline in overdose calls. Other problems: break-ins around the playhouse –could there be more lighting there? Cars parking halfway on the sidewalks... Residents park that way on Hill due to loss of mirrors and side swiping cars. Also excessive speeding on Hill is dangerous. There was a suggestion to add a stop sign on Paradrome and Loudon heading down the hill to slow traffic.

Question about the tent village on Route 50; Answer: just today they were served notice. Discussion followed with the difficulties with the law regarding homeless camps.

**Fire Department Report:** James Kettler reported no major problems on the Hill. The department made over 2,000 runs this year - mostly medical.

**Approval of Minutes:** Marilyn Ormsbee moved to approve, and Jim Horrigan seconded. Minute approved.

**President's Report:** Nothing to report.

**Cincinnati Art Museum:** Cameron Kitchin presented plans to change the entrance to the front of the museum with a new road from Eden Park Drive. He said the project has been approved by the Park Board, and Kitchin is now going to neighborhoods surrounded by the art museum. Also good news is that the art museum no longer charges for parking. City of Cincinnati: Steve Gressel reported that the City will be working on the underside of the Ida Street Bridge which is Phase II of the bridge project. They will be patching and doing electrical work and then a coating the underside to match upper bridge. It should be a 7 month project. No top of the bridge closures are anticipated.

## Committee Reports:

**Treasurer's Report** – Tom Abare...We received payments for Grapevine ads. \$2,270.00. Received Donation from Mt Adams Walks \$1,450.00. Paid for initial set up for MACA's web-site (\$2,000.00). Cash in Bank at 12/31/2016 \$36,790.00.

Annual results:

\$37,745.99

	Revenues	Expenses	Net
Membership	\$1,760.00	\$(7.60)	\$1,752.40
Grapevine	\$9,852.50	\$(11,880.00)	\$(2,027.50)
Cinema in the City	\$10,618.55	\$(5,654.43)	\$4,964.12
National Night Out	\$-	\$(620.74)	\$(620.74)
NSP/Invest in Neighborhoods	\$7,470.10	\$-	\$7,470.10
MABA	\$-	\$(800.00)	\$(800.00)
Donation	\$1,890.80	\$(250.00)	\$1,640.80
Mutt Mitts	\$-	\$(2,019.36)	\$(2,019.36)
Art Walk	\$-	\$(930.00)	\$(930.00)
Web Site	\$-	\$(2,000.00)	\$(2,000.00)
Misc**	\$40.99	\$(8,426.77)	\$(8,385.78)
Account balance 12/31/2016			\$36,790.03

\*\* Misc. Includes Insurance, Flood lights donation, Pool Furniture, neighborhood events.

**MABA** – Sue Zimmerman...The decorations around the Monk statue will be taken down Saturday, Jan. 7th at 10:30. Dan Weinstein is in charge. If you can, come and help. The greenery on the bridge and in the business pots will stay in until spring Clean Up. Our next meeting is Tuesday, January 10th 6:30 at Chapter's first floor. Spring Clean Up is Sat. April 8th.

**Clean, Safe, and Attractive** – Jenny Ferneding ...Has asked the city for a street cleaning to get the leaves up and prevent driving problems with winter weather.

**Membership** – Jim Horrigan... It's time for annual members to renew. NSP- Terri Abare ...Nothing to report

**Grapevine** – M'ellen Horrigan... Spring deadline is February 1st. This is the time to add and change addresses for the newsletter, so get addresses to us. We will be doing a series of articles on the various styles of houses on the Hill. First will be the Woods' Victorian house.

**Community Life** – Frank Obermeyer...Progress is being made on Cinema in the City. Also, work on a new MACA website is in progress. Next meeting will be the middle of January.

*Continued on p. 10*



***Continued from p. 7***

Jim McCarty: Friend. Trusted Colleague. Mt. Adams Yacht Club Commodore Emeritus and Civic Association President. A man of integrity, humility, humor, passion for life and compassion for his family, friends and community. A great leader whose service and dedication inspired all. His legacy will live forever in our city and through generations in our beloved community on the Hill. I am forever grateful and proud to call Jim my friend.

Maureen Webb

I got to know Jim during our tenure with Cinema in the City. I found him friendly, supportive, funny and civic minded. I admired him a lot.

Charlotte Hahn

Mt. Adams is a sadder but better community for having known Jim McCarty. He wore many hats over the years as he was the commodore of the Mt. Adams Yacht Club, and president of our Civic Association. He worked tirelessly for our community. In the past few years he was courageous in the face of adversity and also a beacon of hope. He walked among us and he was truly a good man.....Lainie

This is such sad news. We will definitely raise a glass to Jim tonight.

Katherine

I knew Jim primarily through the Building and Grounds Committee at HCI Church. McCarty Construction was always a trusted and valued bidder for the numerous heavy rehab projects at a 160 year old structure. What you got from Jim was a bid that included more fine detail than any other. You also got top craftsmanship, respect for the historical issues, complete honesty, bits of extra work not included that Jim's pride felt necessary to the work, timely finish, and total cleanup. While he checked on a project, he fiddled... you got your hardware tightened, a shim here, a new screw there, a tad of shellac, a dab of plaster... everything looked and worked a bit better after Jim walked through. M. Horrigan

There are a whole lot of people who volunteer to make Mount Adams a perfect place to live.

Jim McCarty was always smack dab in the middle of every issue involving our community.

I was lucky enough over the last several years to be included in Jim's cadre of workers who were orchestrated by Jim to make The Hill a mecca.

He cared about everyone who lived in Mount Adams: sweet little ladies, renters, roustabouts, people of stature, ordinary souls and everyone in-between. But he really cared about his Linda.

Oh, that Linda! She would ooze those sweet words in that caramel-smooth English accent to Jim and you could see him melt before your eyes. He'd laugh at her. They'd hug and smooch and everyone in the room felt better. All of this love. It was palpable.

Godspeed to you, James Vincent McCarty. Kurt Meier

I did not know Jim very well for I have only lived in Mt. Adams for a few years, but I what I do know about this man was:

1. He loved his community.

2. He knew how to run a meeting.

I thank him for his commitment to Mt Adams and I am sure I will not be the only one to say he will be sorely missed.. Barb Timmins

My experience with Jim was always positive and professional. Jim was a soft spoken, thoughtful, community leader who worked with everyone in the community in a respectful manner. I frequently asked Jim for time on the MACA agenda to discuss topics like: the Clifton Market; a welcome event for Cameron Kitchin Director of the Art Museum; addressing graffiti and vandalism in the community, and each time Jim listened intently, asked questions and sought to be inclusive. He was quick to share the stage, gave credit to others, and cared deeply about the community and his neighbors.

Whenever he drove by and I was out walking my dog he would wave hello.

He was a great man with a big heart and will be missed. May he rest in peace. My condolences to his wife and family.

Kind regards,

Brian Frank

Clifton Market Board

I am so sad to get this news. Anon.

The man had charm. While leaving "Night Out" I saw Jim talking to a woman I had never seen before. I heard, "We have no staff, ...and she said, that paper is just junk! Nobody reads it. It's a waste of time. Let's dump it." I spun on my heel and stopped to commiserate. Next I know, the mystery lady is going to be publisher (much to her surprise) and I am editor...huh? And somehow I'm grinning ...really? We gained a challenge and creative outlet we love, and a special friendship, just because Jim thought a community asset was worth saving. That's charm and caring. M'ellen and Sue

Jim McCarty

Such a gentle man who could control an entire room;

Such a strong man who could quiet a disgruntled group;

Such a man who was in indescribable pain and could counsel a friend with wisdom

A friend who will be missed, but never forgotten.

And most importantly, a leader who has shown us how to proceed in his absence.

A man I have known for less than ten years, but I feel such a loss. Just knowing him has been an highlight of my life.

He made us better . Anon.



*Jim and Linda leading a Halloween Parade*

MACA Jan Con't from p. 8

C.I.P. – Russ Ferneding... Nothing to report.

**Business Guild Report...** Janet Steiner... Longworth's selling price has been reduced to 2.9 million. Sprout is in flux if nothing develops, 4EG is thinking about a Bar/Cocktail establishment. Attendance was light for Reindog perhaps due to the cold that day. In spite of the weather \$3,000 went to SPCA.

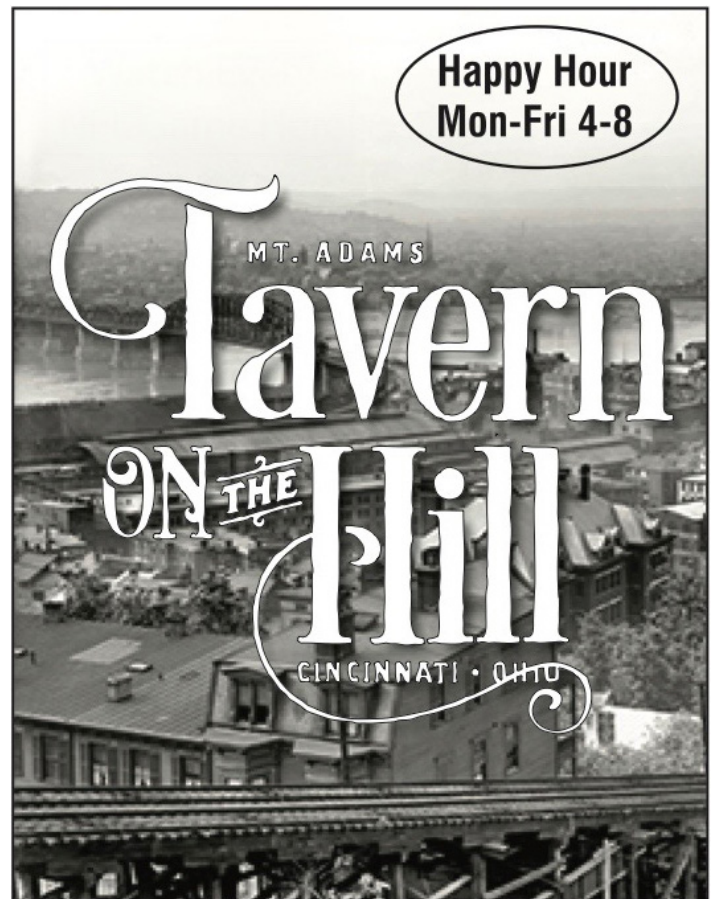
**ANNOUNCEMENTS:**

Mt Adams Yacht Club Membership is due this month. Information and Discount Docks were distributed.

**Studio 1222** at Pilgrim. Chapel Jan 12th, 6-9pm... There will be live music 6:30- 8:30 and an artist's work will be featured.

Meeting was adjourned at 8:05 pm.  
SJZ

***Dont forget to celebrate St.  
Patrick's day on the Hill.!***



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**Amy  
Ackley**  
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621-3666

## A Detailed Guide to Salt

So, a few years ago we all got inundated with opinions on oil...what to use for what...canola, olive, vegetable, peanut, coconut avocado, etc etc. Everyone needed to tell us about the health issues, taste issues, diet issues, temperature issue of each and when to use them. Now it's salt. Because of it's large petroleum-based footprint, table salt has hit the stage of the environmentalists as a product for which to find a green-friendly substitute. In an e-zine called "Everyday Health", is a December article by **Andrea Strong**, author of a blog on the New York food scene. We quote a part of that article below ( perhaps more than any of us will ever need to know): MCH

### SALT BUYING GUIDE

*When salting food, count in pinches: Three pinches roughly equals 1 teaspoon.*

#### ALL-PURPOSE SALTS

**Kosher salt:** Favored for its affordability and consistency, it's ideal for savory cooking, but less so for desserts because of its large flakes. Kosher salt is less dense than table salt. If a recipe calls for 1 teaspoon of table salt, use 2 teaspoons of Diamond Crystal kosher salt or 1½ teaspoons of Morton salt. This is an industrially made product that's heavily reliant on fossil fuels.

**Table salt:** Preferred for baking because of its fine texture. This is an industrially made product that contains additives such as iodine and free-flowing non-caking agents.

**Fleur de sel:** This is salt that has been culled from the sun-evaporated salt brine from an ocean, pond, or marsh. It is naturally made and contains trace minerals. It can be used for savory cooking or desserts and can do double duty as a finishing salt.

### FINISHING SALTS

**Sel gris:** Also called French gray salt, this is a moist, course salt that is intensely flavorful. It's best for soups and roasts, used in a meat rub for chicken or prime rib, or sprinkled on steak or leg of lamb.

### FLAKE SALTS

**Flaked salt:** Think big flakes that add texture to a dish. Try it on salads or fresh vegetables. Maldon is the most famous brand of sea salt, but Bitterman also recommends Murray River Pink Salt Flakes from Australia, Cyprus Black Lava sea salt flakes, Halen Môn Silver Flake Sea Salt, made in Wales, or Alaska Pure Sitka Flaked Salt.

### ROCK SALTS

**Himalayan rock salt:** If it were more accurately named, Himalayan salt would be called Pakistani salt, as it is mined from that particular region of the Himalayan mountain range, which stretches from Afghanistan through Nepal and Tibet and into Burma. It's a rock salt mined from an ancient salt deposit about 600 million years old in Pakistan. "It is far and away the oldest food you will ever eat," says Bitterman. "You hear people saying, 'Oh, Tibetan monks make this salt,' but that's all complete fantasy," says Bitterman. "It's made by wonderful people in Pakistan. But I guess Himalayan rock salt' sounds better for marketing than 'Punjabi pink salt,' which is what it actually is." Bitterman uses it in cooking but not as a finishing salt because the salt has a chunky, rock-like texture.

**Hawaiian rock salt:** Typically hand-harvested sea salt using evaporation techniques. Red rock salt is most common; it's the product of combining the white sea salt with volcanic clay. Black "volcanic" salt is also popular and is typically white sea salt that has been combined with activated charcoal.

## MABA MUSINGS, Spring 2017

By Charlotte Hahn

MABA stands for Mt. Adams Beautification Association which meets on the second Tuesday of each month. Please contact jzub@cinci.rr.com if you'd like information about becoming a member. Dues are \$25.00 annually and everyone is welcome.

"Great thoughts speak only to the thoughtful mind, but great actions speak to mankind." Theodore Roosevelt

One chilly January morning as I was reading the Cincinnati Enquirer I saw a photograph of President Theodore Roosevelt and his son-in-law Nicholas Longworth III. Longworth married the president's eldest daughter, Alice on Feb. 17, 1906. He was the grandson of Nicholas Longworth who long before had planted his vineyard on what we now know as Mt Adams. I wondered what Alice and Nicholas III might have thought of our hill. I'm sure it was beautiful. In the early 1900's it would also have been a bustling place full of families. The Highland house and of course, the incline were popular attractions.



*What goes Up... Pat Murray Ava Koren, and Lisa Massa, helping to "Deck the Monk."*

Mt Adam's beauty isn't a thing of the past. The members of MABA work very hard to maintain that beauty through their work on the community flower gardens, flower pots and the planter boxes on the Ida St. Bridge. The growing season isn't the only time that MABA is busy.

This year, as in past years, a group of hardy volunteers gathered at the Monk fountain on a beautiful, chilly morning in early December to "Deck the Monk". Five Christmas trees festooned with lights, wreaths, and evergreen garlands were used to set the holiday spirit for the community and its visitors. The flower pots, usually bare at this time of year, were decorated with seasonal greenery as were the flower boxes on the Ida St. Bridge. Thanks to Tina Russo for providing all the greenery from her family's Christmas tree farm in Columbus. I understand that she filled her car with the cuttings and had to go back for more. It must have smelled good in there. I imagine she's still sweeping up pine needles. But that's just the kind of thing MABA members do.

Just as important as putting up the decorations is taking them down. An equally hardy group gathered in early January to take down the trees and lights. No easy task since the trees were frozen solid in their stands. Thanks to all those who helped and to Dan Weinstein and Reg Hahn who spearheaded the put up and take down. And thanks to Towne Properties for their continued cooperation and support.



*... Must come down: Dave Zimmerman, Margaret Mock and Ava Koren take down the decor.*

But all work and no play make the members of MABA dull, so they came together in December at Quincy's to celebrate the past year's accomplishments and to ring in the holidays. Thanks to Barb Bernstein Kanet, and her committee for once again making it a special evening.

As a small fund raiser, adorable hats were sold at Reindog and Luminary events. Thanks to Betsy Kortekamp.

Luminary night was again a success thanks to Lisa Massa and a host of others. Kits were assembled and sold and the hill looked beautiful. The kits were sold out, with Baum St. selling the most. Santa and Mrs. Claus had some health issues so Santa Carl Claus and Mrs. Margo Claus stepped in at the last minute. They did a splendid job.

As we look forward to the spring, we're grateful for this community and especially for the hardworking members of MABA.

### Coming Events:

Spring Cleanup, April 8th 9:30 meet at Bow Tie (Please bring brooms and dustpans)

February:, no meeting

Spring Fashions ,March 14 at Manequin



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Third Prize – Caroline Meier

Saucy Fruit Dip

Ingredients:

1 container of soft Philadelphia cream cheese

4 oz. of regular Philadelphia cream cheese

Caramel sauce

Chocolate sauce

Finely chopped pecans

Slices apples or pears

Soften the cream cheeses and blend. Spread on a platter. Top with the caramel sauce and then drizzle the chocolate sauce over the caramel sauce. Top with the pecans and surround with the fruit slices. Coat the sliced fruit with lemon juice (I'm sure Caroline uses Meyer lemons – despite the questionable spelling!) to prevent discoloration.

Below, Maureen Webb and her trophy!



## YACHT CLUB SUPERBOWL DIP-OFF

By Terri Abare

Mt. Adams Yacht Club members gathered at Quincy's on Super Bowl Sunday for the Club's annual homage to football. Okay, it's really just another excuse to get together with friends and neighbors for a party. This year, the chili cook off of recent years gave way to a Dip-Off. Over 20 cooks threw their toques into the ring, competing for cash prizes and bragging rights. The three winners have graciously agreed to share their winning recipes with the Grapevine. Here they are! Bon appétit!

### First prize – Maureen Webb ( No it's not a fix)

Commodore's Dip

Ingredients:

1 ½ cups sliced almonds

8 slices bacon

1 ½ cups grated sharp cheddar cheese

4 green onions - chopped

¾ cup mayonnaise

Preheat oven to 350. Spread almonds on a baking sheet and roast until lightly browned, about 10 minutes. While the almonds are browning, cook the bacon in a frying pan. When almonds and bacon have cooled, crumble the bacon and combine all ingredients in a large bowl and stir until well mixed. Serve with crackers or pumpnickel and rye cocktail breads.

### Second Prize – Courtney Dauer,

won 2nd Place in Dip-Off. We do not yet have this recipe.



## SPECIAL EXHIBITS AT THE TAFT MUSEUM OF ART

by Terri Abare

Baubles and Bling! Missing seeing sunshine lately? Come bask in the glow of the fabulous collection of French jewelry on display through May 14th at the Taft Museum of Art. The special exhibit, titled "Bijoux Parisiens," features stunning jewelry from the Petit Palais in Paris. It's a "who's who" of 19th and 20th century French jewelry designers – including Cartier, Lalique, Van Cleef & Arpels and Boucheron – but there are a few pieces that date back to the 17th and 18th centuries.

Each of the 75 pieces on display is an exquisite work of wearable art, a small "sculpture" to adorn the clothes or the body. There are brooches, bracelets, necklaces, pendants, rings, cufflinks, hairpins and more. The materials are equally varied – precious metals, diamonds and other gemstones, pearls, and enamels. The collection spans the evolution of styles from the neo-classical, Second Empire, Art Nouveau and Art Deco movements. The exhibit has something for art lovers (design and craftsmanship), jewelry fanatics (precious gems and lots of gold) and history buffs (cultural and socio-economic context).

The jewelry exhibit is free for Taft members, but timed tickets are required for members as well as non-members. There are a variety of tours, talks and workshops to further explore various themes inspired by the jewelry collection. For example, learn about the 19th century version of the "red carpet" through the stories of French courtesans and actresses who wore bold and flamboyant designs by now-famous but then up-and-coming jewelers - an early example of "who's wearing whom" marketing. Many (but not all) of the programs are free, but all require reservations. Tickets for the exhibit and reservations for special programs can be obtained at [www.taftmuseum.org](http://www.taftmuseum.org).

Color and Rhythm. From March 17 through June 25, the Sinton Gallery at the Taft features new paintings by Cedric Michael Cox. A graduate of DAAP at the University of Cincinnati, Cox exhibits his work nationally, but his local roots run deep and wide. He teaches art at St. Francis Seraph School, is the artist-in-residence for Woodford Paideia and Chase Elementary schools and is currently working on mural projects at Western Hills, Taft High Schools and Talbert House.

Cox's colorful and sometimes playful abstract paintings in this special exhibit were inspired by more traditional works in the Taft permanent collection. His abstractions, influenced by music, film, architecture, nature and the urban environment, encourage viewers to re-examine the world around them. Or, if you're afflicted with the winter blahs, the vibrant colors and lively images may be the perfect way to escape the world around you!

You can also meet the artist and participate in a discussion of his work, process and inspirations at a talk and reception on Sunday, April 2nd from 2 to 4 p.m. at the Taft. The talk is free, as is general admission to the museum (but not the jewelry exhibit) on Sundays, but registration is suggested to reserve a spot. Register online at [www.taftmuseum.org](http://www.taftmuseum.org) or call 513 684-4516.

## Introducing STUDIO 1222

By Betsy M Coleman

A new monthly arts event has opened on The Hill! On the second Thursday of December, guests were treated to a soulful performance of original songs by Mt. Adams' own **Parker Coleman**. The Chapel's undercroft, known as the Sinclair Room, was transformed into a coffee-house for the evening, complete with visual stimulation provided by local landmarks and landscape artist, **Mary Beth Thompson Dowlin**.

In January, Studio 1222 morphed into a mini-art opening/mini-concert. Nationally acclaimed contemporary abstract expressionist **Mary Barr Rhodes** presented her work in a gallery setting in the Sinclair Room. In the Chapel, Cammy Award winning pianist/composer, **Billy Larkin** captivated the crowd with his original compositions, and enlightened us with a bit of music theory. Rob Croskery directed our attention to the importance of acoustics in the construction of the 131 year old Church, and Billy's jazz-inspired pieces resounded from the baby grand piano providing the evidence.

February 9, the Studio Pilgrims were privileged to present **Kelly Richey**! Kelly is known for her dazzling blues/rock guitar performances. She has shared the stage with celebrated artists Albert King and Lonnie Mack, and has opened for Boston, Heart, Joe Cocker, Johnny Winter, Edgar Winter, Little Feat, Foghat, REO Speedwagon, George Thorogood, Average White Band, Warren Zevon, James Brown and many more. This solo performance was a very special treat! **Greg Matsey** was the Studio artist in residence. Greg will be familiar to Mt. Adams Art Walk fans. He is known for his pointillism style and compositions featuring Cincinnati's icons.

**COMING SOON: March 9**, Studio 1222 presents originals by Cincinnati's beloved **Cybèle**, along with Pendleton artist and photographer, Marc Wavra. You may have sung along to your ole favorites with **Jeff Henry** around town, but have you heard his fantastic originals? May 11, Jeff will present songs from his soon to be released album, "Angel Ridge." In the "gallery," abstract impressions of texture and mixed media will be presented by artist and proprietor of **Upper Eden boutique**, **Linda Loschiavo**. Spring brings an added bonus with a showing of **Tagua Jewelry**, in conjunction with **Krohn Conservatory** at the May event.

**April 13**, in reverence of Holy Week, Studio 1222 will step aside for a special celebration of The Lord's Supper, with **A Side of Taylors**, the renowned Americana and Gospel family group you may have caught on NBC's Today Show. Cincinnati student art will be on display.

Like the increasingly popular Sofar events, that are "Bringing the magic back to live music," Studio 1222 offers an opportunity to experience live original music and visual art in an intimate environment. Held from 6-8PM the second Thursday of each month, it is free and open to the public. Refreshments are provided. Come prepared for one-of-a-kind evening. Donations are appreciated. For more information, including sponsorship opportunities, please contact Pilgrim Chapel Community Liaison, Maureen Webb at 513 381-7999 or [beefeliz@icloud.com](mailto:beefeliz@icloud.com).

## Hill Yes: Bucktown

by Jim Steiner

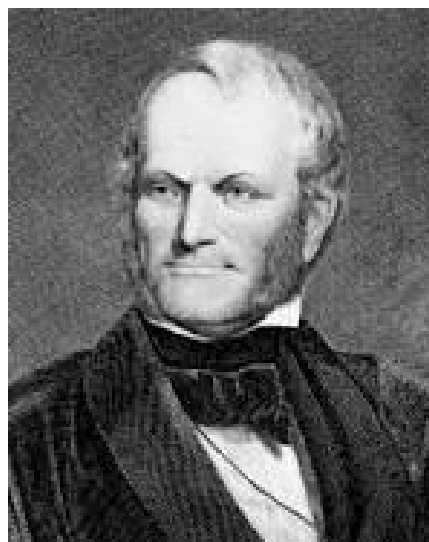


*Dumas House at 240 McAllister Street, a stop on the Underground Railroad. Date unknown. Cincinnati Historical Society.*

Bucktown was in the Deer Creek Bottoms – Eggleston Avenue now runs through the bottoms - at the western foot of Mount Adams and was home to many of Cincinnati's less fortunate residents plus many brothels, saloons and tenements. It was roughly bounded by Broadway, Deer Creek, Fourth Street and Seventh Street and was in close proximity to the public landing. The 1943 WPA Guide to the Queen City offered this description of Bucktown: "Here lived the lowest whites and blacks – pimps, prostitutes, thieves, rag pickers, levee hands and their mistresses and white women with black lovers – in a buttery, evil fellowship. The decayed shacks and foul odors of this wretched bottom were no worse than the inhabitants who stole, fought, made love and got drunk with unfailing regularity."

It likely began in the early 1800s and disappeared when I-71 and the I-471 Bridge were built although by then the area was mostly factories, businesses and warehouses. It was also a battleground in a number of riots between African Americans and whites. What isn't generally mentioned is its location as a neighborhood for poor black families

trying to scrape by and raise their families. Bucktown housed black schools, churches, businesses and was a stop on the local Underground Railroad.



*James G. Birney, editor of the Philanthropist, an abolitionist Cincinnati newspaper. Date unknown.*

September 1841 marked a bloody, weeklong riot between African Americans and whites. A white mob assembled at the Fifth Street Market – Fountain Square today - and marched on Bucktown where they were met by armed blacks anticipating the attack. Fighting ensued and the whites eventually rolled out a cannon and fired multiple times. Various other attacks occurred on black businesses and on an anti-slavery newspaper, the *Philanthropist*, owned and edited by Princeton educated James G. Birney, an abolitionist, lawyer, former southern slave owner and Kentucky State Senator. The rioters threw the paper's printing press into the river. Police arrested and jailed twenty of the white mobs' leaders after the attack on the newspaper and later took more than 300 blacks into custody after the mayor declared martial law. No accurate report of casualties was given other than five whites wounded, one killed and one black man killed. No reason was reported on the cause of the riot but the *Enquirer* article implied that it was racially and anti-abolitionist motivated.

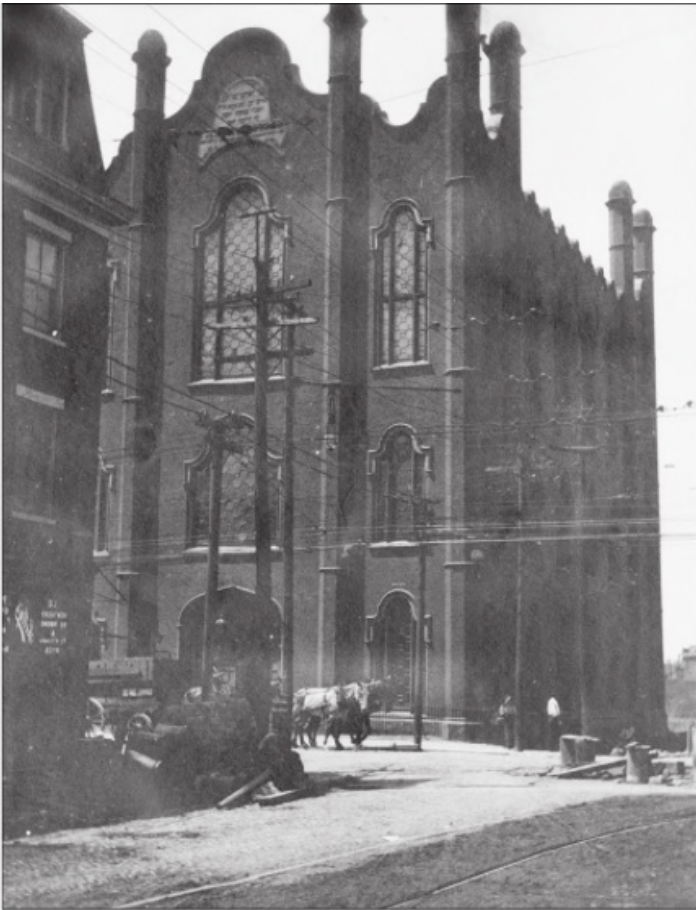
An interesting side bar to the 1841 riot involved the Massachusetts Antislavery Society. The Board of Managers of the society voted to send \$100 to the *Philanthropist* to help with the purchase of another printing press. They commended the newspaper for its courageous stand against slavery and encouraged ongoing protest until slavery was ended.

The Dumas House, a hotel/boarding house, was located at 420 McAllister Street, which ran east of Broadway north and south between Fourth and Fifth Streets. It was owned by African Americans and served African Americans as customers. It was sometimes referred to as Station Number One on the local Underground Railroad. Wendell Phillips Dabney came to Cincinnati circa 1897 because his mother had inherited the hotel. Dabney was prominent in the civil rights movement here, was the first president of the Cincinnati Chapter of the NAACP in 1915 and began publication of the *Union*, a black newspaper, in 1907. The *Union* offices were located on the second floor of the Dumas House and closed

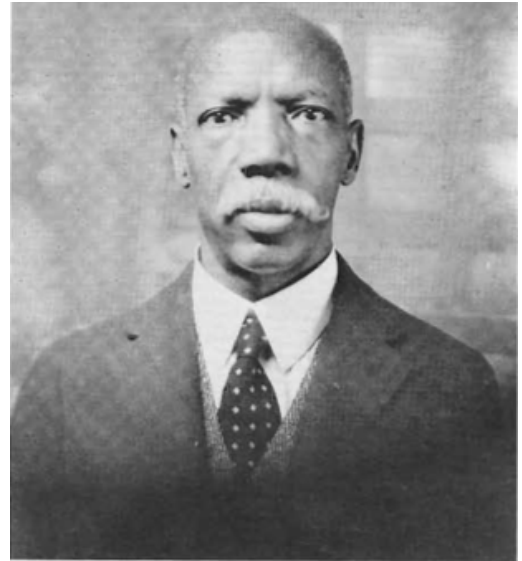
in 1952 when Dabney died. In the late 1940s Dabney sold the Dumas House land and some adjacent property he had acquired to the Western and Southern Life Insurance Company for \$107,000.

There were black schools in Bucktown. The first was established in 1834 on the brink of the Sixth Street Hill looking down into the Deer Creek bottoms. The 1860 Cincinnati Directory mentions separate male and female schools on the north side of Seventh Street between Broadway and Culvert Streets. Miss Eva B. Rogers was principal of the female school and Mr. M. Whildin principal of the male school. St Anne's Catholic Church opened a school in 1873 at the foot of New Street, which ran east and west between and parallel to Sixth and Seventh Streets, near

The first mention of a church in Bucktown was in 1831. It was located on Sixth Street near Deer Creek. The New Street African Church on the south side of New Street east of Broadway was present in 1843, and St. Anne's Catholic Church welcomed parishioners in 1873. An African Methodist Episcopal Church, also a stop on the Under Ground Railroad, is listed in the 1860 Cincinnati Directory located on New Street. It was likely the mother church of the Allen Temple African Methodist Episcopal Church, which purchased the former Bene Israel Synagogue on the corner of Sixth and Broadway for \$40,000 in 1870. This church was active until 1979 when it was razed to facilitate construction of Procter and Gamble's World Headquarters and moved to Roselawn where it is



*Allen Temple A. M. E. Church at the corner of Broadway and Sixth Streets. Cincinnati Historical Society.*



*Wendell Phillip Dabney, 1925, editor of the Union, a black newspaper and first President of the Cincinnati Chapter of the NAACP. Cincinnati Historical Society.*

still an active congregation.

In retrospect, it was easy to find stories about Bucktown's notorious past and they made for interesting reading, sold newspapers and promoted Bucktown's tawdry image. What wasn't reported or really thought about was Bucktown as a location to raise a family, send children to school, attend church and run a business. It was home sweet home to the strug-

St. Anne's church.

The Grellet Sabbath School was started in 1868 by a group of women who wished to help the residents of Bucktown. The school was funded by the Trustees of the Children's Home who were also able to secure space in the Longworth Barracks located near Bucktown on the eastern side of Deer Creek. After remodeling, the space contained two classrooms, a dining room and warm meal each school day, rooms for a housekeeper and a large, well ventilated, lighted room for a Sabbath School. The school was open to adults and children. In 1887 a law was passed permitting integration of white public schools and attendance at black schools began to dwindle.

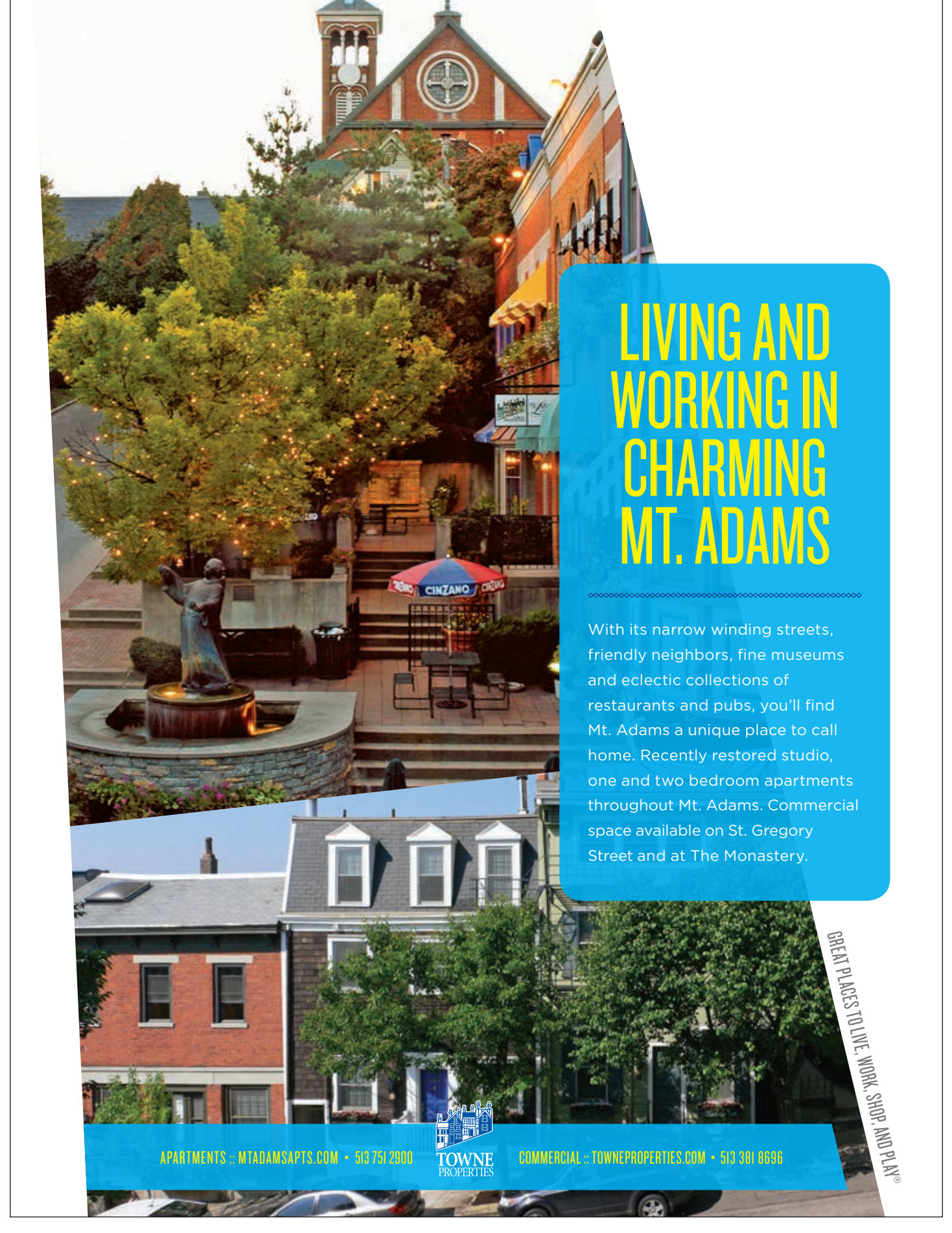
**Deadline for the next addition of the Mt Adams Grapevine will be May 1st for a June 1st Publication. For ads and articles please contact Sue Zimmerman at [suezimmerman@gmail.com](mailto:suezimmerman@gmail.com). or M'ellen Horrigan at [mellenvine65@gmail.com](mailto:mellenvine65@gmail.com). We take TIFF's JPEG's, PDF's, or just about anything else. We can help with design. We do speak "Adobe Creative Suites"**





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## From Everyday Health: 5 Natural Dry Skin Remedies

Your kitchen may hold the secret to achieving healthy, vibrant skin.  
By Diana Rodriguez

The list of culprits that can cause dry skin is a long one: From daily bathing habits (think hot showers and scrubbing yourself dry with a towel) and wicked winter weather to a lack of natural oils in your skin as you age.

The good news is that you don't necessarily need to visit a dermatologist to heal your dry skin. Instead, consider adding a natural remedy to your skin care routine at home. In fact, the ingredients for these dry skin remedies might already be in your kitchen.

### Why Opt for a Natural Dry Skin Remedy?

Given the countless skin products that are available, a natural remedy may be worth trying, says Christine Lopez, MD, a dermatologist and vice-chair of the department of dermatology at the Cleveland Clinic in Ohio.

Natural oils and remedies tend to be pure, Dr. Lopez says, which makes them a better choice for many people. "Other over-the-counter products can have a ton of ingredients in them — they not only contain the active moisturizing products, but they also have preservatives." That's often the case with water-based products. These, along with products that contain alcohol and fragrances can cause irritation or an allergic reaction, or dry out your skin.

It's often a good idea to keep it simple when it comes to beauty care, especially for people with allergies or a very sensitive complexion. Unlike water-based lotions and creams or those containing preservatives, pure oils have a natural base, making them great dry skin remedies.

### The Basics of Natural Remedies for Dry Skin

Your skin naturally produces oil (sebum), which helps to protect the skin from moisture loss, but actions people take every day — forgetting to put on moisturizer or washing your hands with a drying soap — can strip the natural oils from your skin. Using beauty oils can help restore your skin's sheen and add back that protective barrier against the elements to keep your skin from losing its own natural moisture.

There are many ways to use natural oils, both on their own as a simple moisturizer or mixed with other ingredients to make a nourishing mask or exfoliating rub. Castor oil, lavender oil, and avocado oil are good natural remedies for dry skin, Lopez says.

Coconut oil, another natural oil you might have in your kitchen cabinet, is another good choice. People with atopic dermatitis, an allergic skin condition characterized by dryness and itching, saw excellent results when they used virgin coconut oil on their skin, according to research published in January 2014 in the *International Journal of Dermatology*. Aloe vera, a plant with natural healing properties, can also be infused in oils and used as a natural moisturizer.

### Tried and True Dry Skin Remedies

A simple way to use your favorite oil (in its purest form), is to drizzle the oil into warm bath water and treat yourself to a short soak; gently pat your skin dry afterward to avoid rubbing all the oil off.

You can also try these natural remedies:

1. Olive oil cleanser. A great natural oil to use is olive oil, which works as a natural cleanser and moisturizer, says Brandy Crompton, a licensed aesthetician and manager of LeBliss Salon and Spa in Louisville, Ken-

tucky. "Just rub the oil into your skin and drape a warm, damp cloth over your face until it cools," Crompton says, "then wipe away the excess oil." Olive oil is a good choice as a cleanser because it won't strip your skin's natural oils, but it will clean your skin, she adds.

2. Avocado mask. Creating a homemade mask of avocado is another natural way to soothe dry skin. Crompton suggests pureeing half an avocado and mixing it with a teaspoon of olive oil; you can also add a tablespoon of honey for very dry skin. Apply the mask to your face, leave it on for 15 to 20 minutes, then wash it off. Your skin should feel moisturized, but you can double up on the hydrating effects by applying your regular moisturizer as well.

3. Olive oil and sugar scrub. Create a naturally moisturizing exfoliating scrub using a combination of olive oil and sugar. Combine ½ cup of sugar with 2 tablespoons of olive oil, Crompton says. If you want, you can also add an essential oil like lavender, which adds a natural fragrance and promotes relaxation. Gently rub the scrub into your skin, then wash it off.

4. Easy oatmeal soak. Adding a cup of oatmeal to a warm bath can naturally rehydrate dry skin, Lopez says. "The oat product itself is soothing," Lopez explains, and it helps your skin retain moisture from the bath water.

5. Oatmeal honey mask. Oatmeal also makes a great exfoliator or mask. Mix together 2 tablespoons of oats with a tablespoon of honey and a dash of water. Crompton suggests warming up the mixture, then rubbing it into your skin. You can use it just to exfoliate and wash it off right away, or leave it on for 15 to 20 minutes as a soothing, hydrating mask.

### How to Avoid a Dry Skin Relapse

There are other steps you can take to protect your skin and keep it from drying out. For starters, be sure to make moisturizing a part of your daily skin care routine each day — as soon as you step out of the shower, slather your skin from head to toe with a rich, creamy product (the thicker it is, the richer it is). You should also avoid hot showers, limit baths to 10 minutes, and opt for a mild body wash rather than a drying bar soap. Lastly, boosting your water intake helps hydrate your body and moisturize your skin from the inside out.



*MABA parties on the Hill.*



## TITLE XVI - NEIGHBORHOOD QUALITY OF LIFE UNIFORM CODE: Air B&B Problems?

Generally speaking, most Americans adhere to the school of “A man’s home is his castle” thinking. What you do in or with your home is up to you... unless it endangers the quality of life of the community or the immediate neighbors. So be it. However, a growing phenomenon is the Airbnb usage here on the Hill. Most of the guests are non-invasive. But there is a definite problem of folks irresponsibly renting various real estate here on the Hill as “party houses.” We feel an onus to review just what constitutes a legal bed and breakfast home/inn here in Cincinnati, and what you can do to alleviate nuisance “party” rentals.

First, an overview:

**A PRACTICAL GUIDE TO EFFECTIVELY REGULATING SHORT-TERM RENTALS ON THE LOCAL GOVERNMENT LEVEL** by Ulrik Binzer, Founder & CEO Host Compliance LLC

### Example A: List of short-term rental policy objectives for an affluent residential community in attractive location

- Ensure that traditional residential neighborhoods are not turned into tourist areas to the detriment of long-time residents
- Ensure any regulation of short-term rentals does not negatively affect property values (and property tax revenue)
- Ensure that homes are not turned into pseudo hotels or “party houses”
- Minimize public safety risks and the noise, trash and parking problems often associated with short-term rentals without creating additional work for the local police department
- Give permanent residents the option to occasionally utilize their properties to generate extra income from short-term rentals as long as all of the above mentioned policy objectives are met

We then present the Ohio Government view:

#### § 1419-09. - Bed and Breakfast Homes and Inns.

Bed and breakfast homes and bed and breakfast inns must be located, developed and operated in compliance with the following:

- (a) Number of Rooms. No more than three rooms for rent may be allowed in a bed and breakfast home and no more than five rooms for rent in a bed and breakfast inn.
- (b) Appearance. In all residential districts, the exterior appearance of a structure housing a bed and breakfast home may not be altered from its residential character.
- (c) Business License Required. A current business license must be obtained and posted in compliance with Chapter 855, Rooming Houses, of the Municipal Code.
- (d) Limitation on Services Provided. Meals and rental of bedrooms are limited to registered guests. Separate or additional kitchens for guests are prohibited.
- (e) Parking. One parking space for every guest room, in addition to the requirements for the dwelling itself, as prescribed in Chapter 1425, Parking and Loading.
- (f) Signs. The requirements of Chapter 1427, Signs, apply.

#### § 1401-01-B3. - Bed and Breakfast Home.

“Bed and breakfast home” means an owner-occupied dwelling licensed as a rooming house, pursuant to Chapter 855 of the Municipal Code, of no more than three guest rooms providing lodging and breakfast accommodations to paying guests and a maximum stay of no more than four consecutive weeks. Kitchen facilities are not provided for use by guests.

#### § 1401-01-B4. - Bed and Breakfast Inn.

“Bed and breakfast inn” means an establishment licensed, pursuant to Chapter 855 of the Municipal Code, of no more than five guest rooms providing lodging and meal accommodations to paying guests and a maximum stay of no more than four consecutive weeks. Kitchen facilities are not provided for use by guests.

#### Parking:

Bed and breakfast home      2 for every dwelling, plus 1 for every guest room

In plain English, a Bed and Breakfast must be owner occupied...these folks are GUESTS. They do not have kitchen privileges. The parking referred to is Deeded parking...a BnB cannot just dump parking all over the neighborhood. A four bedroom rental must have 6 deeded spots...2 for the house and 1 for each bedroom. They must have a government license.

If you are concerned about people staying in or owning airbnbs inappropriately, MACA directors suggest you:

File a complaint, anonymously if you wish, by calling 591-6000 or emailing at 591-6000.com, and be specific in your complaint. Get your neighbors who are also annoyed with the behavior to also file a complaint. If many people complain about the same address, the City may be more likely to investigate and take action.

If things at a neighboring place get out of control, e.g. unreasonable noise, destruction of property, etc., call 911!



*Some “Men of MABA” party on the Hill*

# Genealogy 101, part VII: Tips, Tricks, and Tossspots

by Maryellen Horrigan

The Federal Census, and most large databases use Soundex\* to facilitate searching for a name and its various spellings and close sound-a-likes. The Soundex code for a name consists of a letter followed by three numerical digits: the letter is the first letter of the name, and the digits encode the remaining consonants.

The correct value can be found as follows:

- A. Retain the first letter of the name and drop all other occurrences of a, e, i, o, u, y, h, w.
- B. Replace consonants with digits as follows (after the first letter):

1	B, F, P, V
2	C, G, J, K, Q, S, X, Z
3	D, T
4	L
5	M, N
6	R

C. If two or more letters with the same number are adjacent in the original name (before step 1), only retain the first letter; also two letters with the same number separated by 'h' or 'w' are coded as a single number, whereas such letters separated by a vowel are coded twice. This rule also applies to the first letter. If you have too few letters in your word that you can't assign three numbers, append with zeros until there are three numbers. If you have more than 3 letters, just retain the first 3 numbers.

I realize this is a s clear as mud. Fortunately, many sites do this for you. However, you should know how to do it for yourself. I am researching Riggins. My Soundex code is R 252. Some lists will ask for your code. Others will just do it as a default. At the Library, know your code. This system is based on two facts: there were no spelling rules until at least the late 19th century, and those rules are still changing. Secondly, people write what they hear...and not everyone speaks or hears distinctly and without accent. Your ancestor was often not responsible for the way his name was spelt, as it was recorded by a clerk. A general lack of paper meant that all information was recorded parsimoniously in some stingy book by an official.

A clerk will write what he hears according to his ability to spell. That is why a lot of names that are not yours pop up when you research. Atkinson becomes Adkinson, Sometimes the "son" is dropped and we have Adkins or Atkins. (Paper was scarce and abbreviations abound.) Maddux, Maddox, Mattux, Mattox, Mattucks are all the same. Hold your nose like a head cold and say your name. Or try the sound of an accent. The numbered letters above will give you an idea of how an official can screw up the way you spell your name today. People who spell their names differently may still be your family. They just had a different clerk.

If you are searching for your ancestor in a long data that does not use Soundex, and he doesn't show, try changing the vowels in your name. People often get the vowels wrong. Thus, e can sound like a, an i can look like e. If I change Riggins to Raggen I might find someone. Also, take out any double letter and try that... Riggins to Rigin, or Ragen. Have a final "s"? Try taking it off. Keep in mind that English and American spelling can differ.

Sometimes pronunciation differs. In the early 19th century, my family suddenly sprouts a string of men named Marcus. Really? There is little cross culture or opportunity for classical education available. There aren't a lot of diverse peoples. This same family, like many of the time, have several men named Lafayette, for the French hero of the Revolution. That's properly "Marquis de Lafayette." The title is pronounced in French, "Mar-Key". But, the English also have the title Marquis, and they pronounce it "Mar-Kess". Aha! The family with all the Lafayettes shortened the name to the title, in English. We can stop looking for a scholar or an Italian wife.

When you first enter your oldest known male ancestor in a database and get multiple results, you can see who copies and who does some research work. Even among the hard workers there will be folks who just agree with each other and go off track. So, let's say you find George Cain's will referring to his daughter Alice, wife of Sam Slater, and some of their children. You find Sam and George live near each other and often use each other as witnesses. On line, several nice folk have George's daughter Alice married to Al Smith. You eagerly break the news of your find, citing government record, so they can straighten out their error. One half the folks will immediately share other bits they have been holding that shore up your find, thank you profusely, and add you to their lifetime Christmas card list. The other half will tell you that you are an idiot, have botched up serious research, and should be taken off line...they are not changing! They don't, and hundreds of gullible souls go wrong copying them. The latter are people who see genealogy as having an endpoint. There! They have finished! Another talent well executed! Admire and move on. Perhaps one of them had it printed and then "they read it in a book! OOOH!" There is no endpoint in genealogy. There is only a good job...so far. Please keep looking.

If I may add two more caveats, beware that in any family you pass beyond surnames and records. No one can trace their family into prehistory with proof, including Mr. Haley. Oral histories are valuable as family lore. They may or may not bear any truth. They may merely hint at where to look next. And if you find a famous or infamous person in your family, proceed with great caution. People lie to seek second hand fame. I don't know why. Be sure to check the validity of every proof. There are many sources on line, and many in our wonderful downtown library. MCH

\*Nat'l Archives Soundex System Archives.gov.

## Resolutions for Our Ancestors

by Sara Patton

*Sara is a fellow genealogy researcher on the internet. She recently offered this bit of humor which I thought those of you who have been taking this journey with us might appreciate. MCH*

It is New Year's Eve 1852 and my ancestor sits at his desk by candle-light. He dips his quill pen in ink and begins to write his New Year's resolutions:

1. No man is truly well-educated unless he learns to spell his name at least three different ways within the same document. I resolve to give the appearance of being extremely well-educated in the coming year.
2. I resolve to see to it that all of my children will have the same names that my ancestors have used for six generations in a row.
3. My age is no one's business but my own. I hereby resolve to never list the same age or birth year twice on any document.
4. I resolve to have each of my children baptized in a different church -- either in a different faith or in a different parish. Every third child will not be baptized at all or will be baptized by an itinerant minister who keeps no records.
5. I resolve to move to a new town, new county, or new state at least once every 10 years -- just before those pesky enumerators come around asking silly questions.
6. I will make every attempt to reside in counties and towns where no vital records are maintained or where the courthouse burns down every few years.
7. I resolve to join an obscure religious cult that does not believe in record keeping or in participating in military service.
8. When the tax collector comes to my door, I'll loan him my pen, which has been dipped in rapidly fading blue ink.
9. I resolve that if my beloved wife Mary should die, I will marry another Mary.
10. I resolve not to make a will. Who needs to spend money on a lawyer?

### **Vintage humor:**

*Honk if you love peace and quiet.  
Change is inevitable, except from vending machines.  
Plan to be spontaneous tomorrow.  
Hard work pays off in the future. Laziness pays off now.  
If Barbie is so popular, why do you have to buy her friends?  
How many of you believe in psycho-kinesis? Raise my hand.*



## Calling All Singers!

Do you love to sing? Can you simply stay on key? Would you like to meet new fun people, socialize, and make beautiful music together? Holy Cross-Immaculata is looking for people to become part of our choir.

Would you like to know how to read music? We'll teach you all you need to know, and you'll have fun learning along with us. Come give us a try. We rehearse at 9:15 am on Sunday mornings before the 10:30 am Mass. Drop by and make wonderful music with us.

## Art Walk Returns for Spring

by Marcey Bullerman

Time sure flies. Mt Adams Art Walk is happy to announce its return going on it's sixth year on The Hill! Neighbors and friends will once again be able to check out the amazing talent of our local artists and musicians up and down our streets right on our very own cozy hill top. Per tradition, it will be on the 2nd Saturdays of May and June from 1-6pm. We are also discussing again having an art walk or two in the fall as well. We are trying to determine if we want to emulate the amazing street festival that Summerfair sponsored last year when they had kicked off their 50th Anniversary year with us celebrating where their illustrious event all began.

Please be sure to check out the Mt Adams Art Walk Facebook page to stay informed about our event but also about art events around the city! (We are up to nearly 1400 followers!). Artists and art fans interested in participating can touch base with us there for questions and inquiries. They can also reach out to Marcey Bullerman at: 513.263.0748.



*The Woods' home by night.*



## Pilgrim's Progress



Pilgrim Chapel encourages inner personal spiritual growth, joyful living, and joint efforts to maintain justice, liberty and compassionate generosity for all people. Our doors are open and welcoming to all people of good will who gather "on the hill." Every Sunday at 10:30 AM our worship is open to all people of good will.

On January 15th, Dr. Walter Brueggeman, the author of more than 100 books on the Old Testament was our special guest. Some of his well-known books include *The Prophetic Imagination*, *Theology of the Old Testament*, and *The Psalms*. He told us about the clash of prophetic men with kings and their state sponsored terrorists. He pointed out that there are similarities between our times and the 8th century BC in Israel. He suggested reading the prophet Jeremiah.

On February 5th Reg and Charlotte Hahn were honored for outstanding service to Pilgrim Chapel. Charlotte is known for her engaging children's sermons and her involvement in Studio 1222. Reg is a director on our board and gives much needed experience in matters of building maintenance. Our old chapel is always in need of help. They have also supported our efforts to help out Camp Washington UCC with both financial and physical help.

On February 12th, Betty Rosemond was our speaker on Racial Justice Sunday. Betty Rosemond was reared in Mississippi. Civil Rights had come alive under the stimulation of Rev Martin Luther King, Jr. Ku Klux Klansmen were determined to terrify "uppity" young black people and keep them "in their place." In the name of "law and order" sheriffs and police in cities, towns and villages generally "looked the other way" at atrocities committed by the Klansmen and their fellow supporters. In the face of this state sponsored terrorism, men, women and youths of conscience marched and demonstrated. Betty Rosemond joined the Freedom Riders at the age of sixteen. Betty told us of her ventures in support of the cause of freedom, and related some terrifying times.

The jonquils in the Frances Jones Poetker Garden at Pilgrim Chapel tell us that spring is around the corner. Soon the robins will return, make their nests and nurture their young. LIFE is renewed. And, the wonderful Christian story of Jesus' resurrection from the dead vouchsafe to us the promise that our lives have meaning and death holds no fear. The season of Lent (from an Old English word meaning springtime) is a time in Pilgrim Chapel and all churches, for deepening the human spirit and preparing for Easter (Resurrection Day). Luncheons with programs to stimulate our thinking and spiritual growth are held.

A highlight of Lent this year will be a presentation by Rev Sarah Lund, D.Min., who is a Vice President of Christian Theological Seminary in Indianapolis. Dr. Lund was an abused child. Her personal sharing is captivating and Inspiring. Her book *BLESSED ARE THE CRAZY; BREAKING THE SILENCE* will be available. Sarah, a compelling speaker, will be with us on March 26th.

Rev. Don Dixon, retired Sr. Pastor of Hyde Park United Methodist Church and Adjunct Pastor at Pilgrim Chapel will be preaching at the Chapel on April 23, and May 21. It is always a pleasure to welcome Don. Our other adjunct, Rev. Bruce Ford, will preach on April 30 when the Pastor is away.

Pilgrim Chapel's newest outreach to the community comes in the form of STUDIO 1222. See the article on STUDIO 1222. What a wonderful event when we are joined by many from the Mt. Adams Community and their friends as well. Usually a musician and an artist are featured along with food, drinks and conversation.

Maundy Thursday, April 13 is special in the "free" churches. Studio 1222 has planned a special music program that evening featuring the Taylor Family Singers. Their special is Gospel music and Americana. A service of prayer that evening may also take place.

Easter, (Resurrection Sunday) celebrated April 16, is the high holy day of the year at Pilgrim as well as in all other Christian congregations worldwide. Glorious music including the HALLELUJAH CHORUS, undergirds the message which declares high hope and radiant joy.

Special programs have also been planned for the children at Pilgrim Chapel through our Sunday School, directed by Barbara Whitworth, and the Kid's Club, with Rev. Bruce Ford, Adjunct Pastor, in charge. We also continue, THE COLONEL'S KARAOKE, with M.C. Col. Robert F. Croskery in charge. Since 2009, we have raised more than \$25,000 for special charitable projects. With the exception of March, which consumes Rob as a member of The Friendly Sons of St. Patrick Glee Club, the event is held at Quincy's one Sunday a month, usually the second Sunday. Many from the community join us for this worthwhile and most enjoyable event.



*April 13, in reverence of Holy Week, Studio 1222 will step aside for a special celebration of The Lord's Supper, with A Side of Taylors, the renowned Americana and Gospel family group you may have caught on NBC's Today Show.*

## HCI Highlights

by Elaine Fuell



### HCI Hilltoppers

If you are a senior in Mt. Adams, we invite you to join the Holy Cross – Immaculata Hilltoppers. This group is open to anyone 55 or older - everyone is welcome!

On Tuesday, March 14th the Hilltoppers will visit St. Leo Church followed by lunch at Ron's Roost. On Tuesday, April 11th there will be a special presentation on Cincinnati History by Jean Rolfes. In May, Hilltoppers will make a special trip to Belterra. Tuesday, June 13th marks the end of the year with a picnic at Church.

Please contact the parish office if you are interested, and check the parish bulletin at the HCI website [www.hciparish.org](http://www.hciparish.org) for updates on events.

### Lent, Holy Week, and Easter at HCI

As always, Lent, Holy Week, and especially Good Friday will be a busy time in Mt. Adams and at HCI. Lent begins on Ash Wednesday on March 1st, with Mass at 8:00 a.m. and 7:00 p.m.

Our weekly Tuesday Lenten Soup Suppers began on March 7th, and continue each Tuesday during Lent (March 14th, 21st, and 28th and April 4th). The Soup Suppers will begin at 6:00 p.m. followed by a Taizé prayer starting at 7:00 p.m. A Taizé prayer is a contemplative form of prayer mixed with simple chants and scripture reflections. The Sacrament of Reconciliation will be also be offered every Lenten Tuesday at 8:00 p.m. following the Taizé prayer.

We will have Stations of the Cross on Monday evenings during Lent at 7:00 p.m.

Holy Week begins with Palm Sunday on Sunday, April 9th. Holy Thursday Mass is April 13th at 7:00 p.m. followed by Adoration of the Blessed Sacrament from 9:00 p.m. until midnight. At midnight, Bishop Joseph Binzer will lead the traditional Blessing of the Steps and then ascend the steps reciting the rosary to officially begin the pilgrimage of the Good Friday steps. Pilgrims will pray the steps from midnight to midnight on Good Friday, April 14th. Services on Good Friday will be at 2:00 p.m., with presider Bishop Binzer and 7:00 p.m., with presider Fr. Steve Angi. Adoration of the Blessed Sacrament will precede the 7:00 p.m. service.

Coffee and donuts will be available in the morning and we'll offer a Fish Fry from 3:00 p.m. – 7:00 p.m. Priests may be available to hear confession throughout the day.

Easter Vigil is at 8:45 p.m. on Holy Saturday, April 15th, and Mass is at 8:00 a.m. and 10:30 a.m. on Easter Sunday, April 16th.

Many volunteers are needed during Holy Week. If you would like to offer your time or talents, please contact the parish office at 513-721-6544. Also during Lent we have a food drive with proceeds donated to Hope

Emergency. Barrels will be available in Church for any donations.

Please see the special insert in this month's Grapevine for more information about our Lenten, Holy Week, and Easter schedule. We wish you and your family a very happy and blessed Easter!

### Mark Your Calendars!

Mark your calendars now for HCI upcoming summer events – our annual Golf Outing will be held on Saturday, June 17th and our Summer Festival will be held Friday – Saturday August 4th and 5th. All are welcome!

### Stealing St. Patrick

On Sunday, February 12th, HCI Church opened its doors to the Ancient Order of Hibernians for a special Mass at 2:00 p.m. As tradition dictates, HCI's statue of St. Patrick is "stolen" and paraded around the Mt. Adams neighborhood, complete with escorts in full dress and bagpipes. For a few minutes, daily life stops in Mt. Adams as everyone lines the streets to watch St. Patrick go by.

This annual event commemorates the first time St. Patrick was "stolen" (actually, he was just moved between churches) back in 1970, to help ease the transition of merging the parishes of Holy Cross Church and Immaculata Church.



*Unnamed Hibernians above "stealing" St Patrick from Holy Cross-Immaculata Church prior to leading off the St Patrick's Parade. Old Patrick's statue has suffered many mishaps over the years entailing costly repairs. He now blesses his people from afar... but the Parade goes on...*



Welcome to the Cincinnati Parks Krohn Conservatory 2017 Butterfly Show, **The Majestic Monarch**! Purchase your Butterfly Show Field Journal and flutter along with us and our imaginary character "Mona" through the Krohn showroom resembling fields and forests that "Mona" and her Monarch friends would likely visit on their long journey across North America. Experience what it's like to be a butterfly surrounded by towering fir trees, giant flowers, and islands of color as you fly by beautiful hydrangeas, marvelous marigolds, and gorgeous celosia.

Help us spread the word about the importance of creating and preserving butterfly habitats in hopes of saving butterflies like Mona and her Monarch friends.

Eden Park, Cincinnati, OH  
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 #cincyparks

## Annual MACA Members

Meija, Anne  
 Ormsbee Marilyn  
 Rajczak Karen & Dan  
 Walk, Alex



**@ Mt. Adams Pilgrim Chapel**  
 5/11/17 - 6pm-8pm ~ 1222 Ida St. Mt. Adams, OH 45202  
 Music | Art ~ Eat | Drink | Share

**Featuring ~Tagua Jewelry**  
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*"Community is Art"*  
**Purchases Support Krohn Conservatory**



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**SUNDAY**  
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 11am - 3pm

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## MACA Minutes February 7, 2017

by S. Zimmerman

The meeting was called to order by Kurt Meier at 7pm at Immaculata's Community Room. Officers in attendance were Tom Abare, Sue Zimmerman, Frank Obermeyer. Directors in attendance Russ Ferneding, Janet Steiner.

**Police Report:** Captain Davis, Sergeant Hank Ward, and Officer Jennifer Childen. January was a fairly quiet month on the Hill. One burglary was on Filson which even though the thief cut the surveillance camera the black box did capture the image of thief and the police are now working on the video. Two auto thefts occurred and arrests were made. An assault at Pavilion resulted in arrests. The police emphasized that they want you to call, call, call. If something seems off or suspicious call 911 in an emergency or 765-1212. There was one suspicious person around and someone called. It turns out that the person had outstanding warrants, so an arrest was made. Questions... What is the status of the homeless camp on the ramp to Martin Dr. from 471? The camp has been cleared and Public Works has been sent a clean-up request. But if any individual wants to call and report it, please do so. The graffiti on VanMeter has been reported. Remember there is an appFixit Cincy to report problems.

**President's Report:** Kurt is our acting president. He wants us to think of Jim McCarty as President Emeritus. The Civic Association has plans to present Linda McCarty an honorarium at the next meeting. Linda was not feeling well enough to be here tonight. There has been some shifting of responsibilities due our loss of Jim McCarty. Frank Obermeyer will become Vice-President. As a result there is an opening of a Director slot. If you know of someone who would be interested in the position, contact Janet Steiner, Nominating Committee Chairperson, at janet\_steiner@hotmail.com. Changes in various committees may happen in the coming months. Frank Obermeyer will also be on the Planning and Development. There will also be a potential change in the chairs of the committees.

**Minutes:** Chuck Curran moved to approve the minutes and Tom Abare seconded. Minutes were approved.

**Vice-President's Report:** Frank introduced himself in the new position. He gave the Community Life report. Cinema in the City is on track with Pat Feghali heading up the committee. Also progress is being made on creating a new MACA website that we will control.

### **Committee Reports:**

**Planning and Development:** Nothing to report.

**Treasurer's Report:** Tom Abare... Mutt Mitts were ordered (\$1,000) Invoice to Towne \$1,450 for street cleaning. Two new memberships came in.

**MABA:** Sue Zimmerman... We are starting to think spring. Spring Clean-Up is Saturday, April 8. Meet at Bow Tie for sign up, coffee, and doughnuts at 9:30 a.m. Thank you to Heather. We want to get all the streets and steps cleaned up before the Good Friday Praying of the Steps. If you have brooms and dustpans bring them; there's lots of leaves in the gutter and along the steps. The greenery in the business pots and Ida Bridge will be removed also. Thanks to Andy for hosting lunch at Tavern on the Hill. There will be a dumpster on Wareham under Ida Street Bridge and AFTER 12p.m. it is available to residents to put in garbage and yard waste. Tires need to be piled up alongside the dumpster. Please wait until after the Clean Up to dump personal items. Thanks Russ for volunteering your truck.

If any residents would like to have a residential pot in front of their property, let me know. We will provide the pot, and the owners will plant, maintain, and water it. There is no meeting February 14, and the March

14 meeting will be off the Hill. Membership is \$25 and goes to Jayne Zuberbuhler at 1034 Celestial... Thanks for your support

**Clean, Safe and Attractive:** Russ Ferneding reported for Jenny about the homeless camp and the graffiti being called in. Charlotte Hahn brought up the fact that a homeless man (Gary) who hangs around the bottom of Monastery near the construction zone is back. Do not approach him; he is a two officer approach man. He suffers from paranoia.

**Membership:** Jim Horrigan... It is time to renew annual membership which is \$10... Lifetime is \$100.

**NSP:** Terri Abare ... Nothing to report

**Business Guild Meeting Report:** Janet Steiner / M'ellen Horrigan...

February 25th Up Spring will sponsor a Mt. Adams Pub Crawl. Formerly Faces Without Places, Up Spring is a charity that helps homeless children. Wrist bands are \$10 in advance and \$15 the day of the event. The wristbands will get you discounted prices. Posters will soon be up around the Hill with more information. There is new management at Longworth's Kayla Bertzel and Tevin Buffin. Flower planters are being planned for the lampposts on St. Gregory. They will be two semi circular pots that will fit around a lamppost. Also banners are planned for some of the lampposts. There was a questions about Sprout's future. Nothing new was known.

**Grapevine:** M'ellen Horrigan and Sue Zimmerman.... We are in the process of finishing the spring issue. For the next issue(Summer) we need upcoming events... Articles... Thanks to Terri Abare and Marilyn Ormsbee for coming on board and helping produce the newsletter.

**Community Life:** Pat Feghali reported that Cinema is coming along, and she is looking for food trucks. If you know of a good one please let her know.

**Community Improvement Projects:** Russ Ferneding has received a proposal and it will be reviewed at the Executive meeting (Officers and Directors) on Thursday.

### **OUTSIDE REPORTS:**

**Marcey Bullerman...** Art Walks is in discussion phase... She is looking to the second Saturdays in May and June. There are still unsettled details especially about the fall walk. Should there be one like last year's Summerfare?

**Brian Frank...** Clifton Market is open 7a.m. to midnight. There are 1,070 members in the co-op. Memberships are still available for \$200 for a family of four. Members will get dividends of the profits. Your membership tag will get you a second drink free at the Blind Lemon and Mt. Adams Bar and Grill. It is a full service grocery store with much of the stock from local vendors/farms.

**Tina Russo...** needs help and advice on the Holy Cross Immaculata Festival. The people who have been doing it for years are worn out. She believes we should keep it, but modernize or modify it. The festival is an important Mt. Adams event. Should it be one day with longer hours? She wants ideas and a plan formed by the end of February. Contact her with ideas at russot7197@yahoo.com.

### **UPCOMING EVENTS:**

**Mt. Adams Yacht Club...** Will have Pop Ups check out the website.

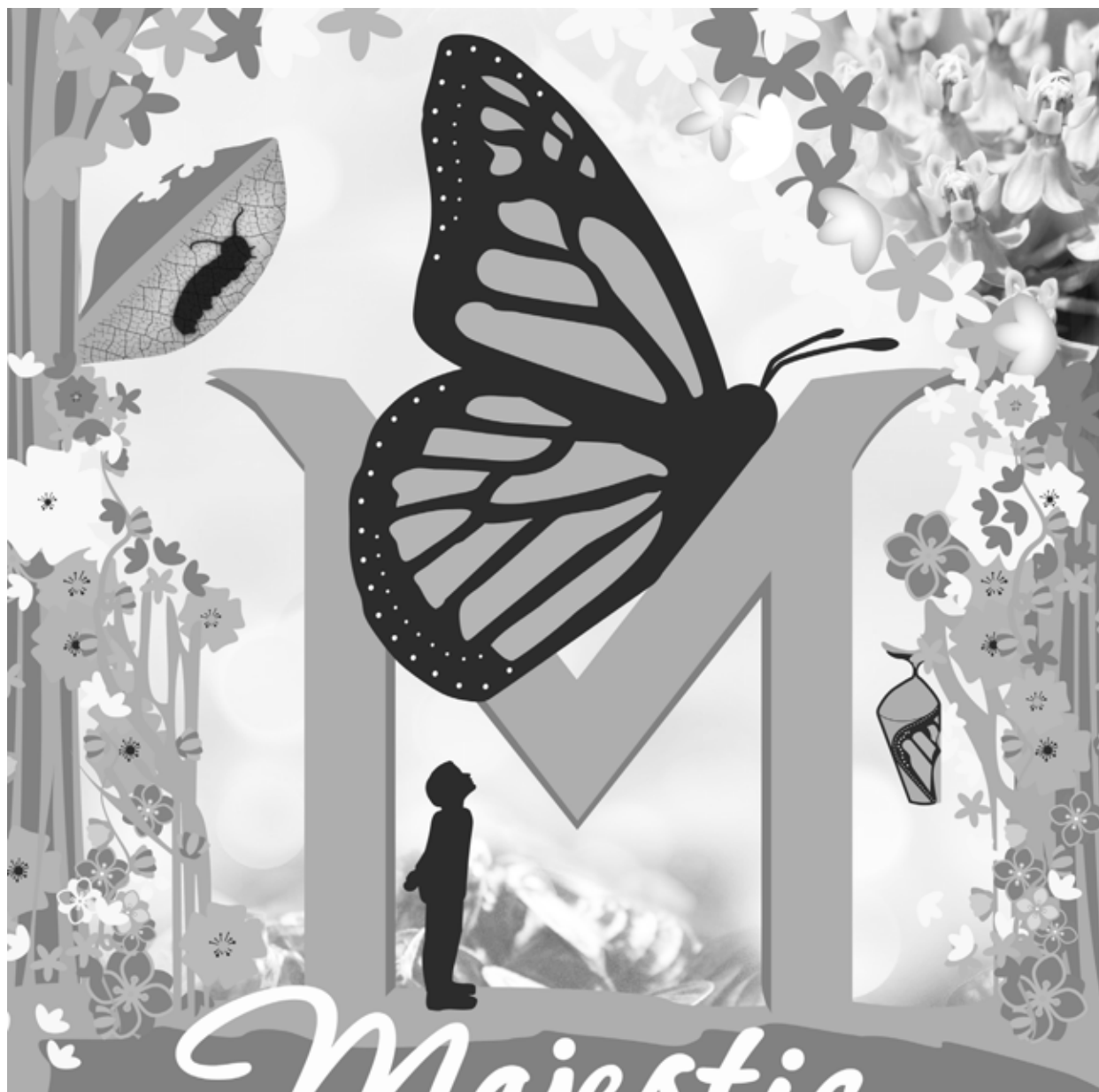
**March 15th St. Patrick's Celebration at Pavilion.**

**Studio 1222** is Feb. 9th 6-8 pm... This is a night of art by Greg Matsey and music by Kelly Richey with refreshments...free... At Pilgrim Chapel 1222 Ida Street

Meeting Adjourned at 7:45 Chuck Curran moved and M'ellen Horrigan seconded.

Two guests were at the meeting who were available after the meeting

**Judge Fanon A. Rucker and Christina Borcica.** Judge Rucker is collecting signature to get on the ballot for re-election and Christina Borcica is running for City Council.



# Majestic Monarch

at CINCINNATI PARKS KROHN CONSERVATORY  
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## Cincinnati Art Museum Upcoming Exhibitions & Events

By: Kaitlyn Sharo, Marketing & Communications Associate

We have some fantastic exhibitions and events coming up in 2017 including Samurai suits and amazing Asian art in *Dressed to Kill*: Japanese Arms and Armor, Tiffany lamps, windows and more in *Tiffany Glass: Painting with Color and Light*, stunning paintings, sculpture and quilts in *A Shared Legacy: Folk Art in America* and our annual Taste of Duveneck food and wine event.



### **Dressed to Kill: Japanese Arms and Armor**

February 11–May 7, 2017

This exhibition introduces Japanese samurai culture and arts from the 16th-19th centuries. The 130 warrior-related objects are selected from the collections of the Cincinnati Art Museum and Gary Grose, a local collector. In addition to 11 full suits of armor and a wide variety of arms, this exhibition will also feature the museum's related Japanese art works, including battle prints, paintings, metal crafts, banners and costumes – many will be on display for the first time. Ticketed–free for members.

### **Transcending Reality: The Woodcuts of Kosaka Gajin**

February 11–May 7, 2017

The Cincinnati Art Museum's Howard and Caroline Porter Collection is the largest repository of the woodcuts of Kosaka Gajin outside the family in Tokyo, Japan. This exhibition celebrates his prints capturing the beauty of Japan's landscape and architectural monuments in a way that is totally modern in its individualized expression, not unlike the era's action painting in the West. This exhibition of his later woodcuts will be the first solo exhibition of the artist's work in the United States. Ticketed–free for members.



### **Tiffany Glass: Painting with Color and Light**

April 1–August 13, 2017

As a painter, Louis C. Tiffany was captivated by the interplay of light and color and this fascination found its most spectacular expression in his glass "paintings." Explore iconic and celebrated Tiffany windows and lamps that highlight the contributions of Tiffany Studio artists including chemist Arthur Nash and designers Agnes Northrop, Frederick Wilson and Clara Driscoll. This exhibition is organized by The Neustadt Collection of Tiffany Glass, Queens, New York. Ticketed–free for members.

### **A Shared Legacy: Folk Art in America**

June 10 – September 3, 2017

View extraordinary examples of art created by self-taught or minimally trained artists between 1800 and 1925. The exhibition features more than 60 works. Included are rare and very fine portraits by such artists as Ammi Phillips and John Brewster, Jr.; vivid still lifes, allegorical scenes and landscapes, whimsical trade signs and figure and animal sculptures. In total, these works illustrate the ingenuity and breadth of American creative expression during a period of significant political, social, and cultural change in the United States. This exhibition is drawn from the Barbara L. Gordon Collection, and is organized and circulated by Art Services International, Alexandria, Virginia. Ticketed–free for members.

### **A Taste of Duveneck presents The Art of Wine**

Friday, June 16, 2017

Join the Cincinnati Art Museum for our 27th annual food and wine event featuring an extensive assortment of wine and beer, delectable local food, live music, a silent auction and exclusive access to the entire museum. Pricing varies. See website for details.

### **Art After Dark**

Final Fridays

Art After Dark is a great way to kick off the weekend. We encourage visitors to hang out with friends, wander the galleries and relax with a drink while enjoying local entertainment. Free admission.

**General Info: 513-639-2995**

**Programs/Tickets: 513-721-ARTS (2787)**

**General Admission: FREE**

**Parking: FREE**

**Hours: Tuesday–Sunday, 11 a.m.–5 p.m., Thursday, 11 a.m.–8 p.m.**



## What's Up at the Main Library

### Exhibits:

#### **Legendary Work of Photographer C. Smith on Display (Through March 12)**

For more than 60 years, Cincinnati photographer C. Smith has captured the African American community's public struggles and its private celebrations. The Main Library will feature his photography in three exhibits: Better than Good: The Photography of C. Smith (through March 12) in the Joseph S. Stern, Jr. Cincinnati Room; From Downtown to Uptown Photographed by C. Smith (through March 12) in the Popular Library and Your Personal Photographer: C. Smith (through March 2) in the Atrium.

#### **Éirinn go Brách: A Tribute to Cincinnati's Irish Heritage (March 17-June 4)**

Years before waves of Irish immigrants made their way to Cincinnati to escape the Great Famine, Erin's sons and daughters had already begun to make their mark upon the city. Éirinn go Brách: A Tribute to Cincinnati's Irish Heritage explores their many contributions to Cincinnati's cultural, political, religious and industrial heritage.

#### **Thinking Money Exhibit (May 22 – June 21)**

This traveling exhibition teaches tweens, teens and the adults in their lives about money. Through an adventure-themed storyline, interactive iPad content, and other fun activities, the Thinking Money exhibit explores themes like wants vs. needs, preparing for a rainy or sunny day, imagining your future self, and avoiding financial fraud. Thinking Money was created by the American Library Association in partnership with the FINRA Investor Education Foundation.

#### **Cincinnati Public Schools City Wide Art Exhibition (March 4 – April 9)**

Visit the Atrium to view works by some of the city's most talented young artists. The Cincinnati Public Schools City Wide Art Exhibition showcases drawings, paintings, sculptures and photographs from students grades K-12. The exhibit is co-sponsored by Cincinnati Public Schools.

#### **20th Annual Canstruction® Competition (April 4 – 23)**

Canstruction® is a global anti-hunger project that began in 1992 by the Society for Design Administration, an affiliate of the American Institute of Architects. Teams of architects, engineers and construction professionals create sculptures built entirely out of canned food and compete for local and national awards. In the Greater Cincinnati area, the food is ultimately donated to the Freestore Foodbank for distribution to 20 counties serving more than 315 nonprofit member agencies here in the Tri-State Area. On Tuesday, April 4, teams will have five hours to 'canstruct' their sculptures. These gigantic sculptures will be on display to the public through Sunday, April 23, at various locations in downtown Cincinnati including our host site, the Weston Art Gallery as well as the Main Library.

#### **Taft Museum Artists Reaching Classrooms (April 12 – May 18)**

This annual exhibit showcases art, including painting, photography, digital design and ceramics created by students from 12 area high schools.

Each work is accompanied by an artist's statement, providing an explanation of the student's process and intent. The exhibit is co-sponsored by the Taft Museum of Art.

#### **Architectural Foundation of Cincinnati/Design LAB Exhibit 2017 (April 29 – May 6)**

In partnership with the Architectural Foundation of Cincinnati, this exhibit is the final piece of an in-classroom design education program tailored to broaden and deepen student awareness, appreciation, and active participation in our built environment. Local professionals teamed up with educators to guide students through a real-world, themed design problem, emphasizing the development of: research and observation, critical-thinking, problem solving, verbal and visual communication, creative expression and presentation skills. This year's project theme, 'Bridge', challenged students to think about what this structure means to them. Selected projects for students in Kindergarten through grade 12 will be on display at the Main Library.

### Classes and Events:

#### **Fiber Arts**

Learn or teach others the art of knitting, crocheting, quilting, or cross-stitching at Fiber Arts, offered the second Saturday of each month in the Popular Library at 11 a.m. in the Main Library.

#### **Jazz of the Month Club**

Groove to the sounds of live jazz in the Reading Garden Lounge during Jazz of the Month concerts at 3 p.m. on Saturdays. This program is sponsored by jazz artists and educator Jamey Aebersold ([www.jazz-books.com](http://www.jazz-books.com)).

**March 18:** Steve Schmidt Quartet

**April 15:** Rick VanMatre Sextet

**May 20:** Crackpot Theory

#### **Classical Music at the Library**

Bring the whole family to the Library 7 p.m. Wednesday, May 17 for classical performances by local and regional chamber music ensembles. Programs range from early music to 20th century and beyond.

**St. Patrick's Day Celebration.** Don't miss the 35th Annual St. Patrick's Day Celebration of Song and Dance, sponsored by the Friends of the Public Library, **Friday, March 17, 11:45 a.m.** at the Main Library. Featuring music by Dark Moll and a special performance by the McGing Irish Dancers, this tribute to Irish heritage is family friendly and fun! Reserved seating is available for Friends of the Public Library members. Please call 513-369-6035 to reserve your seat.

#### **Poetry Readings, Open Mic Sessions Celebrate National Poetry Month**

The Main Library will host the 19th Annual Poetry in the Garden series this April in collaboration with the Greater Cincinnati Writers League and Chase Public. Join us each Tuesday evening at 7 p.m. in April in the Popular Library Reading Lounge to listen to local poets read their work. You'll also have a chance to read your own poetry at open mic sessions—sign-up sheets will be available 15 minutes before each session begins, and readers are allowed to share two poems during their five-minute session. For more information, call 513-369-6919.

#### **Writer-in-Residence Workshops with Kurt Dinan**

Library Foundation Writer-in-Residence Kurt Dinan will share writing tips

and strategies during a series of workshops this spring. Each workshop will focus on a different aspect of the novel writing process and prepare attendees for everything from the initial concept to traditional publication. You can also follow Kurt on the Inside the Writer's Head blog and podcast by visiting [CincinnatiLibrary.org/writerinresidence](http://CincinnatiLibrary.org/writerinresidence).

**Plotting versus Pantsing: How to (Maybe) Outline a Novel:** 2 p.m.  
Saturday, March 4

**Fiction Writing Tips, Tricks, and Shortcuts I've Learned:** 2 p.m.,  
Saturday, April 1  
**Yay, I Have a Finished Draft! Now What?** : 2 p.m., Saturday, May 6

#### **The G-Man and the Diamond King**

Gangster crime was rampant in 1930's America, and a fledgling FBI agency was set to take it on. Former Special Agent William Plunkett will tell us about a 1935 confrontation between an FBI agent and a career criminal right here in the Tri-State region that had major historic implications 2 p.m., Saturday, April 15.

#### **Book Lovers Can Connect with Local Authors at Main Library in April**

Save the date for Ohioana 2017 Sunday, April 2! Check our website in mid-March for more details.

#### **AARP Free Tax Assistance at the Main Library**

The AARP offers FREE tax help at the Main Library! Registration is required and limited. Please call 369-6900 to determine if the AARP can process your return and to find out what you will need to bring to your appointment. Appointments are available every Friday in March and April until Tax Day April, 18, 2017.

#### **Cincinnati Library Comics Fest 2017** (formerly Cincinnati Library Comic Con)

Save the date for the Cincinnati Library Comics Fest 2017 Saturday, June 17. Check our website for details in early May.

#### **Shopping:**

##### **The Friends Shop**

Our Friends of the Library shop, located on the Mezzanine level, is a little gem full of great items you can't find anywhere else! Stop in for gently used books, unique greeting cards, planners, adult coloring books, accessories, games and toys, Rookwood Pottery and Charley Harper merchandise.

##### **Beyond the Library's Walls**

**See the Story Book Club at the Art Museum, Eden Park Drive, Saturdays @ 11:30 a.m.**

Join the Cincinnati Art Museum and the Public Library for exciting free book and art discussions!

**March 18:** Cloud of Sparrows by Takashi Matsuoka

##### **Library in Opening Day Parade**

Be sure to look for the Library in the 2017 Reds Opening Day Parade Monday, April 3 at noon in downtown Cincinnati!

##### **Of Note**

**New MakerSpace machine converts vinyl albums into digital tracks**

The MakerSpace media conversion station at the Main Library now fea-

tures an ION Archive LP machine. This piece of equipment means vinyl collectors can bring their records in and turn them into digital tracks. The new converter accepts 33, 45 and 78 LP formats and converts in real time. The machine can be reserved for two hours at a time. For more information visit [CincinnatiLibrary.org/MakerSpace](http://CincinnatiLibrary.org/MakerSpace).

##### **Holiday Closures**

**Easter — Sunday, April 16**

**Memorial Day — Monday, May 29**



*Above, The Clauses arrived by "Sleigh" to start the event on Luminaria night. Thanks to Margo and Carl Hall  
Below, Jim McCarty and Neil Bortz celebrate being the first two names on the Mt. Adams Hall of Fame plaque.*





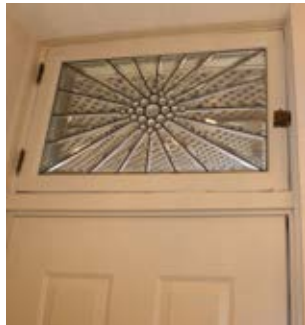
## Details, Details, Details! : Mt Adams and the Historical Victorian

For the first article on the houses of Mt Adams, we chose the lovingly preserved French Second Empire home of Judy and Tom Woods. It represents an ideal selection of pure Victorian elements and modern function. The Woods purchased the roomy double lot brick home in 1991. Over the years they have traveled throughout the US and Canada to assemble a collection of vintage furniture that would fit both the character of the house, and their efficiency needs. The rooms are large, but welcoming with subdued background color and rich accessories.

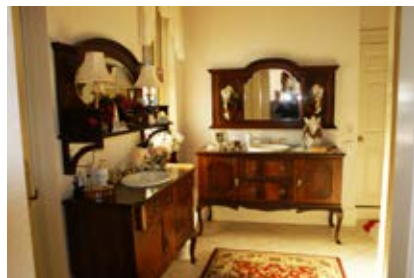
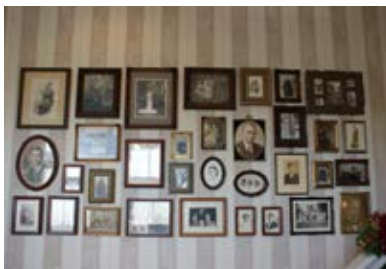
I asked to photograph the home at Christmastime. Their festive decor really sets up the season for celebration.



2 fireplaces, 2 moods, both formal and cozy. The master bath below right sports 2 antique buffet/servers repurposed as his and her vanities in a roomy bath with a very modern shower.



The photos left and below show some of the details both original and added by Judy and Tom, that give the home its character. Note the heavy period style frames on the family photos.



There is a wood warmed kitchen with a period-appropriate tin ceiling.



But the reason you go to the Woods' house, is to see the colorful unique custom designed Joseph Swan panoramic dining room Cincinnati mural, including an artist self-portrait.



*Left: the Woods' own home.*



*But then, of course, there is the matter of the view...*

*The Woods' French Second Empire with its lovely yard and later el-shaped addition in the spring*



# What's Your Style? We've Got That!

By Maryellen Horrigan

This issue we begin a new series on the houses of Mt Adams. (See p. 32) Our houses offer such a wide variety of styles, generally presented in a one-size fits-all footprint. We thought a brief overview of the how and the why of the Hill might shed light on why we offer such a variety of architecture, and why we think it works.

In 1831, Nicholas Longworth purchased the now Taft Art Museum. Included in the sale was the bulk of the barren steep hillsides of Mt Adams. Longworth transformed this hill into a vineyard, and became the country's first commercially successful winemaker. The signature vintage was "Golden Wedding" Champagne from the local Catawba grapes.

In the 1860's downy mildew, powdery mildew, and black rot, the Civil War's taking of the agricultural laborers, and the 1863 death of Longworth, all put paid to this local winery industry. Various Historians will tell you that the vines were totally obliterated from the hillsides. (Just ask around today and you will hear tales of present day homeowners battling the persistent nearly 200 year old vines climbing out of obscure pockets of the Hill landscape.)

But after the war, as after every war, a housing boom began. Returning soldiers married and began new families in the now cheaply priced available empty slopes above the city of Cincinnati. Blue collar workers built and rented narrow houses on the hillsides and walked downtown to work in in breweries, tanneries, slaughterhouses, and spice factories in the city below. There were 3 access roads, Observatory Road, became Monastery Street, East Court Street, now Wareham Drive, and the Road to the Hill, now called Hill Street. The "View" was not the attraction, but rather access to the job market. Today, we see many folk parking along Monastery and other access roads to their downtown office occupations. So it's still a location gem, even if the "View" has become a main reason folks buy our homes..

In 1869 the City bought acreage from the Longworth estate and built a 12 acre reservoir to supply water to Cincinnati, (Now Mirror Lake) and a park which they named Eden Park. (Kath Hueneman tells us the boys of the Hill spent many nights swimming illegally in the Reservoir and sleeping on the Park grass, girls weren't allowed, pooh!) In 1872, seven years after the war ended, Mt Adams got an Incline. Not only could the residents ride up and/or down to work and shop, but dwellers in the stifling overcrowded city could ride up and enjoy the breeze and cooler air offered on the Hill in its Park. This Incline lasted until 1948, and rumors constantly abound that some enterprising soul will rebuild it...we can only wish, that would solve parking!

In 1876, Highland House opened on the crest of the Hill. (The Highland House apartments, home of the Celestial Restaurant, now occupies the space. Also, the official name of Crowley's Bar is Highland House...so the name lives on.) The was an enormous entertainment venue offering dining, beer, fireworks, dancing opera, concerts, theatricals, spectacles, and gambling. All was yours at the end of the Incline.

I have to include a tale told on an internet blog by an author signed as Mike. After both the Bellevue House and Highland House opened in 1876, the Lookout House stepped up its game. In June 1877, they shipped in a white whale from the East Coast, brought by train in a 168,000 gallon tank. The conditions were inhumane. By early July their ad promoting the whale exhibit told Cincinnatians to "see it today, for tomorrow it may be dead." The ad told the truth. The whale was dead a few days later. After the whale incident, the Lookout House added an expanded promenade and a large theater

There was competition: Tens-of-thousands of people who did not live in Mt. Auburn, Mt. Adams or Clifton Heights took the inclines to get to the Lookout House, Highland House and Bellevue House. The gambling got out of hand. The crowd got rougher. The Smith Sunday Act banning the sale of liquor on the Sabbath, ignored for years, was enforced. The Highland House closed in 1895 and the next year there was a mysterious fire. The crowds on the Hill were smaller but more peaceful.

The Art Museum opened in 1886. Rookwood Pottery opened in 1892, and the Art Academy shortly after. The Hill began to pick up a Bohemian air. In 1933 Krohn Conservatory opened, the Playhouse in the Park in 1959, and in the 1960's Neil Bortz, with Marvin Rosenberg, and Stan Aronoff began the "Towne Properties" gradual saving, shoring up, rehabbing, renting, selling and caring of the Hill. An Architectural challenge was issued resulting in "The Cloisters". This development attracted well-heeled celebrity types such as the young pitcher the Reds hired named Johnny Bench. Towne's crowning achievement is perhaps the opening last year of the Mt Adams Event Center, and the people it pulls to our historic community.

Restaurants, bars and shops come and go everywhere. We have Newport, Maine Street, and The Banks as our competition for business dollars. We try our best to support our businesses. The housing? The Housing continues to grow and change, preserve and add on. We have styles from every era and boom. All of these styles, with few exceptions, must conform to a footprint of 22 feet by 75 feet on a lot size of 25 feet by 100 feet. There are exceptions for some multiple housing and such things as Condos, not envisioned in the mid 1800's. There are also some lots that fall below the standard size. The challenges of meeting the footprint has evolved some fascinating inventions. Weekend open-houses on the Hill are a favorite entertainment. There are still structures on the Hill that could stand some updating. Some houses should be left alone. Our houses are traditional, modern, quirky, predictable. Whatever your wish list, the views are unmatched. So What's your style? We've got that ! Come on up to an open house and see what we have to offer. You'll love it here. MCH

# Mt Adams Civic Association Lifetime Members

Abare, Terri & Thomas  
Adams, Jacqueline  
Adrien, Patricia & Evan  
Ahern, Laura & Mark  
Amann Dolores & Jim  
Applegate, William  
Armor, Mary

Banzhaf, Evelyn & Lary McCord  
Barrett, Darlene & James  
Barton, Christy & David  
Baskett, Mary & Bill  
Baumgartner Maryann & Ray  
Belt Amanda & Chad  
Bernard Allen  
Bernstein Glenda & Malcolm  
Berwanger Ruth Anne & David  
Black Bea & Chuck  
Blatt, Karen & Rick  
Blumenfeld Martha & David  
Boerger Kristina & Steven  
Boberschmidt Lainie & Larry  
Bogdan Gordon  
Bortz, Susie & Neil  
Bortz, Laura & Brian  
Bortz, Holly & Adam  
Bortz, Susie & Chris  
Bova, Linda & Richard  
Boyd, Richard  
Brecount Margaret & David  
Breen, Don  
Briggs, David  
Brinker Nancy & Thomas  
Bruggeman, Peggy  
Bruening Wini  
Budzynski Megan & Paul

Caldemeyer Catherine & Robert  
Cambruzzi Dori & Dutch  
Cettel Judi & Jim Rapheal  
Chasser Anne  
Cohen, Aliza & Hirsh  
Collins, Jannette  
Connelly Terri & Bill  
Covey Meghan & Nic  
Crafts, Martha & David  
Croskery Beverly & Bob  
Croskery Mindy & Rob  
Cunningham, Carolyn & Patrick  
Curran, Kim & Chuck

Daly, Victoria & Robert  
Dean Cheryl & Dean  
Dearth, Barbara & Robert  
Deatrick Linda & John  
Deck, Bob

Dick Ellen & Herb Seidner  
Dirks Jutta  
Dirr, Donna  
Djuric, Jean Sepate & Peter  
Duning, Jane & Bill  
English Patti & John  
Feghali Patricia  
Fennell Cari & Brian  
Ferneding Jennifer & Russell  
Ferguson Janie & Mike  
Ferrara Charles  
Finn, Judy & Tracy  
Foley, Gail Gibson & Richard  
Frank Brian  
Frey, Jr., Catherine & John  
Frondui Meghan & John  
Fuell Elaine & Jerry

Gaynor Susan & Ver  
Gettens Moira  
Gettler, Deliaa & Ben  
Glottelty Susan & Phil  
Gilb Debbie & Dave  
Golder, Faith & Dr. Sylvan  
Goldstein Janice & Sidney  
Gordon Lynne Meyers  
Graham Jane Henny & Robert  
Grate Toni & John  
Gray, Don  
Gray, Jim  
Grogan Tom  
Hahn Charlotte & Reg  
Hall, Margo & Carl  
Handy Joanne & Clark  
Harmon Christian  
Heiter Andrea & Frank  
Henderson Cynthia  
Hendy Joyce & Neal  
Hild Don & Beverly Bach  
Hoffman Jana  
Hoffman Jay  
Homan Laura & Chip  
Horrigan M'ellen & Jim  
Howard, Connie & Chip  
Huesman Elsie

Jenike, Debbie & Tom  
Jordan Carol  
Jurs Katherine & Peter  
Kahn Susan & Fred  
Kanis, John  
Keefe, Sue & Pat  
Kenniston Judy & Ken  
Klosterman Chip  
Kohrman Karen & Colette Kohr-  
man Lanpkin  
Koren Ava & Eric

Kortekamp Betsy & Jerry  
Knight Pam & Bob  
Krzynowek Daniel  
Kuehn, Ann & Ed

Lancor, Barbara and Michael  
La Rosa, Cara & Mark  
Laurens Norman  
Layman Karen  
Lawrence Suzanne  
Lee Michael  
Leugers, Linda and Bill  
Loewenstine Jean & Leon  
Loftus Margaret  
Louiso, Susan & Jack  
Luken, Jenny & John  
Massa Lisa & Tim  
Masterson Melissa  
McCafferty, Gayle and Mike  
McCarty Jim  
Mc Kibben Shelley & Roger  
Meier, Caroline & Kurt  
Metcalf, Rita and Taylor  
Meyers, Jackie and Mitchell  
Minor, Caroline & Ernie  
Miller Jana & Tom  
Miltner Kate & Scott Dust  
Mischler Michele & William  
Mock, Margaret & Bryan  
Moran, Mary & Bill  
Murphy Martin  
Nadherny Kathy Beechman  
Nasser, Michael  
Neu Raelene & Larry  
Nuckles Roberta & John  
Obermeyer Amy & Frank  
Ott Elizabeth & Kevin  
Pallatroni Bob  
Piazza, Lana  
Price, Bill

Ragland Eric  
Ranz, Ginger & Art  
Rasmussen, J. Lee  
Rawlings. Marty Hermans &  
Michael  
Reddington, Mary & Andrew  
Reilly, Pam & Al  
Reiter John  
Reynolds Carolyn & Tom  
Riorden Mary & Tim  
Rippe, Joe  
Robinson Bernice  
Rosenthal, David  
Routh, Susan & Jeff  
Russo, Tina  
Sansalone John

Schultz Marlene & Ed  
Schwartz Abby & David  
Schloemer Marcia Banker &  
Jeffrey  
Schmalz Mary Ann & David  
Schmidt, Leanne & Edward  
Schneider Donna & Bob  
Schneider, Mary & Bob  
Sena, Val & Bill  
Selonick Mildred  
Senhauser Teri & John  
Shenk Nikki & Andy  
Shank Diane & Reed  
Shepherd Pat & Ed  
Slokowski Brandon  
Sommer Sandy & Rod  
Solway, Elizabeth  
Spindler Maty Jo & Gordon  
Stanley, Janice  
Steiner, Ellen & Corky  
Steiner, Janet & Jim  
Strawser Betsy & John  
Strickley Mary & Patricia  
Sweeney Michael  
Sweeney Patricia  
Sypher, Beverly Davenport  
Szkutak Joan & Dave

Teran, Roberta & Carlos  
Thompson Carrie & J. Scott  
Torbeck Shari & Dan  
Twedell Sue Ann  
Thrash Julie & Philip  
Twyman Rachel & Ted  
Turnbull Elizabeth  
Turner, Heather & Eric  
Skidmore Suki & Tim Kane  
Vogel Steve  
Wagner Patricia  
Wales Beth  
Walters, April  
Wampler Nancy & Tim  
Warnick Carrie Clark & Clay  
Wayne Vanessa & Richard  
Webb Paula Maureen  
Weinstein Deborah & Daniel  
Westmaas Deb & Kent  
Wilson, Kathy & Steve  
Wolterman ED  
Wolke, Jan & Joe  
WOODBURN Nancy  
Woods, Judy & Tom  
Zalkind, Elizabeth Post & Daniel  
Zang Kimberly  
Zimmerman Sue & Dave  
Zuberbuhler Jayne



# MT. ADAMS CIVIC ASSOCIATION WANTS YOU !

You moved here for a reason, right? This neighborhood is AMAZING and getting better every year. Please show your support by sending in dues and contact information TODAY for 2017. Membership is open to homeowners and renters of the Mt Adams community. If you live here, we want you. You are part of what makes Mt. Adams so special.

In light of the city's budget cuts to the Invest in Neighborhoods program, membership in the Civic association is more important than ever to keep our neighborhood vibrant. Annual membership in the Mt. Adams Civic Association for 2017 will again be \$10 per person, and Lifetime membership is \$100 per household of 2 people.

Did you know?...

- \* A strong membership gives Mt. Adams a louder voice when dealing with the city.
- \* MACA sponsors community building events ( Cinema in the City, Neighborhood Block Parties, communication efforts (The Grapevine and MtAdamsToday.com), beautification ( flower pots, gardens, Clean Up Days), and handling issues that arise ( safety, blight, traffic, and parking)
- \* Only members may vote at meetings. ( community plans, use of funds, zoning, etc.)
- \* Providing your email address helps to keep you informed about upcoming events, security issues, and important neighborhood news. It will not be sold or used for outside purposes.

Donations are always welcome to help fund improvement efforts. MACA is proud to have 501(c)(3) status and happy to provide a receipt of donations for tax purposes.

Let's invest in our neighborhood!

**Mail form to: Mt Adams Civic Assn. 1027 Saint Gregory St. Cincinnati, Oh 45202**

## **Mt.Adams Civic Association Membership Form for 2017**

Name: \_\_\_\_\_

Email ( print clearly): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: Home \_\_\_\_\_ Cell \_\_\_\_\_

Membership Annual \$10 \_\_\_\_\_ Lifetime \$100 \_\_\_\_\_

Donation: \$10 \_\_\_\_\_ \$25 \_\_\_\_\_ \$100 \_\_\_\_\_ Other \_\_\_\_\_ Thank You !

Comments/Suggestions \_\_\_\_\_



Mt. Adams Civic Association  
1228 Ida St. Mt. Adams  
Cincinnati, Ohio 45202



## Real estate is about results...

With over 25 million dollars in Mount Adams real estate sold, I have a proven track record of success. If you are considering selling your home, call me, the Mount Adams expert and resident. I'll put my marketing expertise to work for you.



**Comey & Shepherd**  
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**Michael Sweeney**  
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msweeney@comey.com

