

MT ADAMS

Grapevine

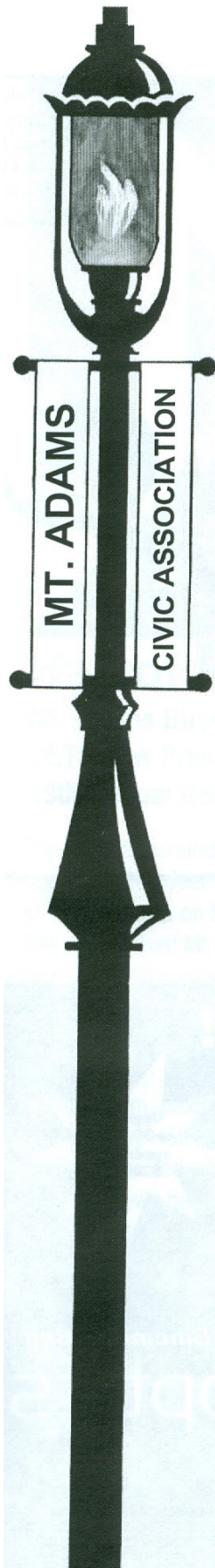
Winter 2016

Issue 53



*Celebrate the Holidays
Mt Adams Style*





Mt. Adams Community Resources & Events

MACA Officers:

President: Jim McCarty... jimmccarty@fuse.net

Vice President: Kurt Meier... kjmeier@fuse.net

Secretary: Sue Zimmerman... suezimmerman@gmail.com

Treasurer: Tom Abare... tabare@zoomtown.com

Directors: Janet Steiner, Frank Obermeyer, Bill Moran, Russ Ferneding, Jennifer Ferneding

Honorary Directors: Rev. Len Fecko, Pastor, Holy Cross Immaculata, Dr. Robert Croskery, Minister, Pilgrim Chapel

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Monthly Meetings:

Business Guild	3rd Tuesday	3 pm	The Monastery	Neil Quinn 381-8696
Civic Association	1st Tuesday	7:pm	Immaculata	Jim McCarty 872-0055
Beautification Association	2nd Tuesday	6:30 pm	Chapter	Sue Zimmerman 651-2245
Planning and Development	Last Tuesday	6:30pm	Immaculata	Kurt Meier 665-4607

City Contacts:

Adopt A Block: 352-3711 City Events Calendar: 621-6994 City Parks Calendar: 281-3209

Crime Reporting: 352-2960

City Planning Department: Margaret Wuerstle 352- 4889 or 352- 488

Buildings & Inspections: Mike Fehn 352-1911

Economic Development Dept: Greg Koehler 352-1596

Community Development Dept: Herman Bowling 352-1949

Fire Department: Capt. Bill Long 357-7585 Capt. Steve Coldiron 357-7597

Health Department: Beth Abbot 352-1459

Police Department: Officer Tim Eppstein 513-478-6587 Non-Emergency 765-1212

Trash pickup missed or special, Potholes, Snow Removal, Graffiti, Junk cars on street - 591-6000

Traffic: Bill Lindsay 352-3733

24 Hour On Line 591-6000 .

Recreation: Laura Benjamin 281-3209

For more Mt Adams news visit:
mtadamstoday.com



A Bridal Party Chair.

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Newlyweds Linda and James McCarty

The beautiful Episcopal Church of The Redeemer in Hyde Park was the site chosen for the nuptials of MACA President Jim McCarty and his bride, the former Linda McClellan. A reception followed at Chapter, here on Mt Adams.

What can we say. The church was inspiring, the wedding party graceful, the music soaring, the food excellent, the toasts heartfelt, the dancing fun, the joy palpable.

With all due respect to the celebratory unions of the younger folk among us who rush daily to various official ceremonies to legalize their pledges to each other, the calm dignity of two adults pledging their love with open eyes and hands is awesome.

Mr McCarty was at his charming articulate best in thanking all for sharing their day. But the focus was his lovely bride, who has raised the bar for beauty at any age. We do wish them well.



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MACA Minutes September 6, 2016

by Sue Zimmerman

The meeting was called to order by President Jim McCarty at 7:00 pm at HCI. Officers and directors in attendance were Sue Zimmerman, Jenny Ferneding, Frank Obermeyer, and Russ Ferneding.

Police Report: Captain Davis, Officer Chilton, and Sgt. Ward reported. Auto thefts and car break-ins are on the rise. Two cars were stolen from a closed garage by using valet keys. How access was gained to the garage door is unknown. Later the owners' storage unit was broken into because the storage key was in one of the cars. The bins were ransacked. In other car break-ins guns were taken from the car. Undercover officers will be on the Hill. In the discussion other points brought up were thieves coming from Kentucky on foot and up the hill, and city wide thefts are up and up in District 1, Addressing the homeless camps is coming along, call in anything that doesn't look right, and someone called in two white males with backpacks seeming intoxicated but were going from car to car (turns out they were checking for unlocked cars). We know who belongs in our neighborhood; if someone doesn't look right, call it in. If you notice clusters of people hanging out in the street, call it in. If you have a video camera and capture something odd, call (non-emergency 765-1212/ emergency 911).

There is a problem on the Hill Street/St. Gregory stairs noise not only on weekends but during the week. There may be drug action going on. Also in the middle of the day car hoods up signaling possible drug deal at Hill St. Garden. Call 911 rather than Officer Chilton (911 will dispatch the first available car). You can contact Capt. Davis at 426-5451. Capt. Davis brought up the idea of having a meeting separate from the MACA meeting – a safety sector meeting. Cameras are less expensive now, and if you do have one with suspicious action, please contact the police.

Approval of Minutes: Moved by Chuck Curran and seconded by M'ellen Horrigan.

President's Report: Congratulations to the Mt. Adams Games Team... Margaret Mock was presented with a framed poster of the Neighborhood Games. She reported that Mt. Adams came in 6th out of 29 teams. Seventeen people participated. We had four gold medals and a silver and a bronze. There is a new business open on the Hill...Bub's Pizza Bar owner is Mike Taylor.

There is some action happening with the former Sprout. Congratulations to all for the hard work that created a very successful National Night Out. Kudos go to Amy Obermeyer and family, to all businesses who donated food and beverages, to Receptions and Towne for the location. Attendance was 140 residents, policeman, and fireman.

From the Business Guild Pat Sheppard reported on the Sept. 10 SUMMERFAIR celebration: ...The street will be closed; booths will be on the St. Gregory. It's been 50 years and this is where SUMMERFAIR started.

Nominating Committee: Jim Horrigan reported for committee (Janet Steiner and Margaret Mock). There is a director position opening due to term limits. Requirements are being a current MACA member and as

director have 75% attendance to MACA and executive meetings. Every director takes on responsibility for one area of MACA. If interested contact a committee member or Jim McCarty.

Guest Speaker: Daunielle Rasmussen, Cincinnati Playhouse. The playhouse has a new logo and new website. It has been a two year process with LPK to create a brand that exemplifies the Playhouse. There are additional engagements with the arts opportunities. There is a pre/post Book Club activity, more post show discussions, more programs in the community, on site classes, and Pavilion Young Professional activities on 3 Wednesdays a month. Check out the website cincyplay.com. Vanessa Henderson CRC... Thanked MACA for the furniture for the pool. Bush Community Center-2640 Kemper- needs a piano player who is willing to donate time for free lessons. A piano was donated, and they need someone to help make use of the piano. Call Vanessa 513-834-3762 or the center at 513-281-1218.

Treasurer Report: Via email Tom Abare Reported.

Misc. Cleaning of Guido Steps - \$400... Fee for new North Side Checks - \$100 (movement from Huntington to North Side now complete)

Donations.. HC Immaculata Booth sponsor - \$250... Received from Cinci Marathon - \$300

Cinema and the City...Final recap of the 2016 Season: Sponsorships...\$9,350.00...Raffle/snack sales...\$1,118.55 Expenses...\$4,914.43 Income \$5,554.12 A Big Shout Out to Pat and her team!!!

MABA: Sue Zimmerman - We continue to water the bridge and pots which has been a lot more work due to the hot weather and the additional watering duties. The entrance gardens are looking fantastic. Only one pot was damaged on firework night. We have a long range projects committee, and we will be working on that the next meeting Sept. 13th at 6:30 on the second floor of Chapter. Clean Up October 22...Meet at Bow Tie 9 am. We will need lots of people!

Clean, Safe and Attractive: Jenny Ferneding- The major steps were cleaned the first week of August by the city. Fredrick's cleaned the Guido steps. Sue Z, Teri Abare and Jenny went to the Keep Cincinnati Beautiful meeting about using Hamilton County Sheriff's Clean Up Crews. These are crews of people who have to work off community service hours. We are interested and waiting for more information. Jerry Kortekamp pointed out the steps on the top of Hill were a mess with chopped up greenery that will fall onto the steps. Jenny will look into it.

Membership: Jim Horrigan...Membership is still rolling in due to form in Grapevine. Annual \$10/ Lifetime \$100.

NSP: Terri Abare...No Report

Grapevine: M'ellen Horrigan... Sue and M'ellen have been doing the Grapevine for 7 years and M'ellen is running out of picture frames that hold the front page of issues we have done. When the frames run out, we will be ready to retire. So, we are looking for people who would be interested in working on the Grapevine. M'ellen will teach In Design. Come and help us edit, write, etc. Winter Issue deadline is November 1st. It will cover events in December, January, and February.

Minutes Continued on p. 6



chapter
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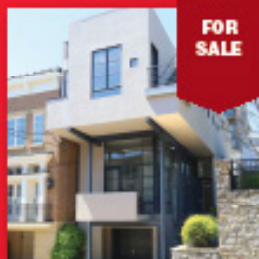
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Sept. MACA minutes Continued

Community Life: Frank Obermeyer

Jim covered most of my topics already (National Night Out, Cinema in the City, Cincinnati Neighborhood Games, and Summerfair), so I'll just add a little to what he said. National Night Out- Many thanks to all the volunteers and businesses who helped make this a success. All the food and drinks are donated. Also keep in mind that Receptions, who leases the event center from Towne Properties, was very generous in allowing us to use the space. • Cinema in the City- Thanks again to Pat Feghali, who knew somehow that it wouldn't rain on us any of the three days. Headline Sponsor: Mount Adams Pavilion. Major Sponsors: The Baldwin Apartments, Fifth Third Bank, Hixson, Jake Sweeney Auto, The Monastery Event Center, and North Side Bank (North Side Bank provided a substantial number of volunteers in addition to their cash sponsorship) Other Sponsors: Empower Media Marketing, Mt. Adams Bar & Grill, Cincinnati Museum Center, Playhouse in the Park, Monk's Cove, Reser Bicycle, The Cincinnati Reds, Clifton Market, FC Cincinnati, and Premier Mobile Cinema. The vast majority of the money to support this great series of summer events came from our wonderful group of sponsors, who are deserving of our sincere thanks: • Cincinnati Neighborhood Games- Thanks again to Margaret Mock and all our competitors!!! • Summerfair- No hospitality tent volunteers are needed for the big Summerfair 50th anniversary event this Saturday, September 10th.

C.I.P. Russ Ferneding We are looking for ideas. There are some that are going to be brought to the executive meeting.

Miscellaneous:

SUMMERFAIR...Sept 10th 10-5 pm...50 years ago Summerfair started on the Hill!!! Linda McCarty reminded look people to buy and not just look

at the art. Marcey Bullerman – There will be different artists at the walk. Tina Russo – Thanks to all who helped with and participated in HCI Festival. It is truly a community event.

Maureen Webb - MAYC changed their Oktoberfest celebration to a Pedal Wagon event on Sept. 17. For more info and upcoming events calendar, go to www.mtadamsyachtclub.com." MAYC is sponsoring the Krohn's Fall Back in Time Three Night of Nostalgia

Clifton Market... Charles Marxen-The market will be open soon in probably mid October... Membership is \$200 for lifetime. There are 56 parking spots and another 88 in the merchants' lot – the market will cover the parking fee. Applications for joining the CO-OP were available. Information cliftonmarket.com

Meeting Adjourned.

Why does a young man, who drives around with his car window down and his radio blasting for all to enjoy, shudder at the suggestion of using his alarm to find his parked car...yikes! ... all that attention! Really?

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Reindogs Rule in Mt. Adams Saturday, December 10th

By Pat Sheppard

The Reindog Parade has been called a Cincinnati favorite by our four legged friends and their families. What is important is to let our pets strut their stuff in an effort to raise support for our Cincinnati-SPCA. This will remain a free event; however, we encourage your donation to SPCA through a contribution at registration and buying raffle tickets. All proceeds go to SPCA. We are able to cover the costs of this event by our wonderful sponsors (Pet Suites, Towne Properties, Invisible Fence, Hixson, Empower Media Marketing and Mt. Adams Business Guild. This year our Grand Marshalls will be Marty Brennaman, MLB Hall of Fame broadcaster and Tom Browning, Reds Hall of Fame "Mr. Perfect." Pat Barry will emcee the event.

After picking our winners, the parade will begin at 2:00 leaving the Monastery at 1055 St. Paul Street going down Pavilion Street to Carney Street. At Caney and Hatch Street turn left. Make a left onto St. Gregory; at Pavilion turn right back up to the Monastery Lot.

Registration begins at Noon on Monastery Parking Lot. Judging booths will be set up in 4 categories-25 lbs. and under, 25 lbs. and over, Dog and Owner Look-a-Like, and Group.

As we did last year, winners will be chosen and announced before parade begins. Judging will begin at 1:00, so please be ready to have your potential winner ready to be judged. All pets are welcome to parade even if they are not costumed.

Parade route will be closed to traffic from 2:00-3:00 p.m. There will be No Parking on St. Gregory from 10:00a.m.-3:00p.m.

We look forward to this event, and Rain or Shine it will be a good time. Several of the bars will also have pet friendly patios, so you can have a cocktail with your pet. See you there!

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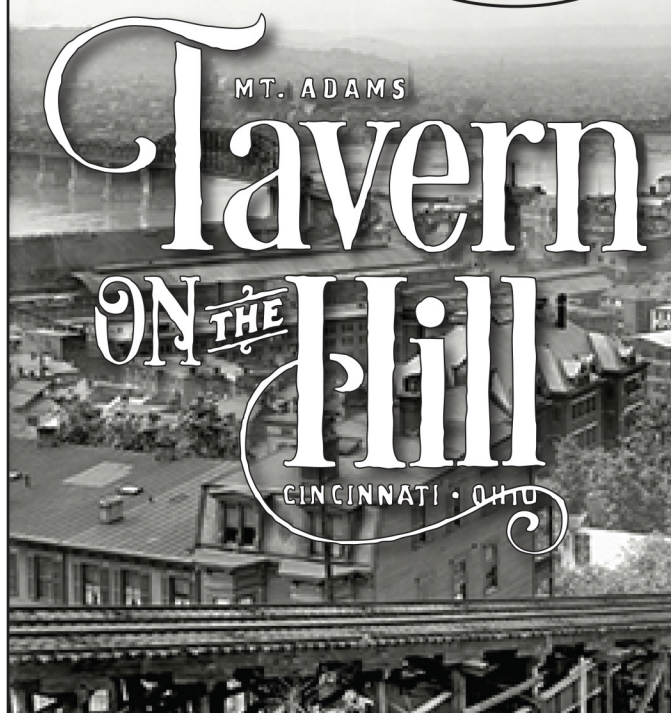
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Good Neighbors: Simple Rules in the Variance Process to Keep a Good Neighbor

By Kurt Meier

The Planning and Development Committee of MACA is responsible to our Hill community for reviewing zoning variance applications to determine if the request is in harmony with neighborhood aesthetics and will not unduly harm immediate neighbors. The position of immediate neighbors is highly regarded in this process.

Our Committee has never given specific guidelines to zoning variance applicants as to what is ethical protocol and just plain old good neighborliness in how a person should go forward in the variance process. Being a good neighbor can be tricky business, especially when the relationship is laden with a request from one side of the fence that the other neighbor regards, at best, as testy. Robert Frost analyzed this human situation when he wrote "Mending Wall"... Good fences make good neighbors being the signature line of this unresolved poem. Ellen Baily solved the problem when she wrote in "My Neighbors and Friends" that she treasures her neighbors for their unrequited kindness in the neighborhood experience. This gift is exactly what should be protected by a person in requesting a zoning variance. So, I respectfully suggest the following 'rules of the road' that a person should follow in going through the zoning variance process.

Retain a Professional Architect

There are many great architects, some of whom have offices in Mount Adams, who understand the zoning variance process. Most of these professionals are sensitive to the proposition that what an adjacent neighbor thinks of a project should be given serious scrutiny. Ask your architect to execute his or her plans for the project in alternate form to show both the proposal that is 'unsympathetic' to the neighbor and

Beyond Lemonade, What to do With a Lemon.

Did you know that if you add a slice of the skin (with the pulp completely removed) to your box of brown sugar it will keep it from clumping and hardening.

Does your rice clump? Did you know if you put a few drops of lemon in your water before cooking your rice it will prevent it from sticking. As an added benefit, it will bleach the rice to a nice white to sparkle on your plate.

Got limp lettuce? A lemon can fix that! To crisp up limp leaves, soak them in a bowl of cold water and ½ cup of lemon juice, then refrigerate for about an hour. The leaves will come out revived and ready for eating.

And you thought if life gave you lemons, you had to make lemonade!



the alternate that is 'sympathetic' to the neighbor. Under the 'sauce to the goose/gander' theory of going forward, this approach will give you an exact perspective of why the neighbor will either like or hate your proposal, depending on which plan you offer and why you should make the right decision.

Talk with Your Neighbor

Now there's a revolutionary thought. You had no problem when you asked your neighbor for advice/a quart of tonic/borrow a tool, ad nauseum. Well, now is no time to clam up. Call your friendly neighbors and actually explain what you are planning and ask for an appointment to bring those two sets of plans over to his/her kitchen table and talk about them. When you tell that neighbor that you'd like to opt for the plan that is in harmony with your neighbor, you've just kept a good friend and got approval for what you want to do.

Keep your Neighbor informed

If there are changes in your plans, tell your spouse and tell your neighbor. The spousal deal is self-explanatory. The neighbor chats pay dividends. It'll let your neighbor know that both of you are jointly involved in the process. And, from a selfish standpoint, it'll cut down on objections that could be made at the zoning offices 'downtown.'

None of the aforementioned is earth-shaking. But you'd be surprised at how many applicants for a zoning variance ignore these common sense guidelines. And, collaterally, it'll make the Planning and Development Committee's job exponentially easier. Well, well, well. We finally got to the essence of the matter.

Good luck with that project of yours.

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MACA Minutes October 4, 2016

by Janet Steiner

The meeting was called to order by President Jim McCarty at 7:00 pm at HCI. Officers and directors in attendance were introduced: Vice Pres. Kurt Meier, Treasurer Tom Abare; Directors Jenny Ferneding, Russ Ferneding, Janet Steiner. Absent: Secretary Sue Zimmerman, Directors Frank Obermeyer, Brian McIntosh.

Police Report: Officer Jennifer Chilton reported 10 thefts from autos in September. This is a significant decrease from the previous month. No theft from autos since 1) a homeless man who camped at the bottom of the Hill was arrested and 2) police put cards on cars, reminding owners to keep all items out of view.

Auto thefts: Of the 4 autos stolen, 1 was recovered 2 days later; 1 was previously stolen and the valet key taken; that key was used to steal it a second time; 1 stolen car was a result of lost car keys - the key was used to locate the car; 4th car - no recovery, no leads.

There were two thefts of catalytic converters. Officer Chilton reports weekends were quiet in the bar district; new owner of Longworth's is willing to work with police.

Resident reports noise from Yesterday's. She is advised to call the non-emergency number, 765-1212, when increased noise is occurring. Jim McCarty will talk to owner.

Resident reports the underbrush at Columbia Parkway exit onto Eggleston is a traffic hazard. Officer will report to ODOT.

Fire Report: Lt. Greg Jessen reports in September there were 765 medical runs, 192 other runs from the Fire Station at 9th and Broadway, the station that serves Mt. Adams; this was an average month, with a yearly average of about 10,000 runs. October is Fall Service of hydrants. Cold weather if fire season. Check the batteries in your smoke detectors; if your detector is 10 years old, replace. You can get a new detector at the Fire Station. Resident asked why fire truck, with 4 people, and medical transport, with 2 people, go to every call. Responded it may take 6 people for a medical emergency.

Approval of minutes: Moved by Chuck Curran, seconded by Russ Ferneding

President's Report: Jim McCarty thanks Larry Boberschmidt and Jim Steiner for putting up and taking down the meeting announcement signs. October 20th is our Safety Sector Meeting, 6pm at HCI - an email will be sent, confirming time and place. Kurt Meier and Jim McCarty submitted a request for funds from the City's 2018-2019 budget for: 1) Create a gateway over St. Gregory St.; 2) Repair the Elsinore Steps; 3) Maintain all Mt. Adams Steps. All requests will enhance our community, increase walkability. Jim acknowledged these are all "Pie in the Sky" proposals, but worth submitting.

To clean the gum and stains from sidewalks on St. Gregory, from Hatch to the Bub's Pizza and on Pavilion from St. Gregory to Crowley's will cost \$3,300. Jim hopes the cost will be split 3 ways, between MACA, MABA and the Business Guild. There was no Business Guild meeting today, he will bring this up at their next meeting.

Vice President's Report: Kurt Meier states there will be an article in the next Grapevine about the vistas in Mt. Adams being overrun with debris. The article will give a number for residents to call and complain; we will first focus on the curve at Pavilion and Carney streets. These are privately owned areas and we want to encourage the owners to clean them up.

Beaujolais Nouveau is returning to Mt. Adams! Thursday, November 17, 5:30 pm, a parade from Mt. Adams Bar and Grill to the Monk's statue will precede the ceremonial opening of the first Beaujolais of 2016. Calling all Poodles and Doodles, residents with and without berets to join the parade, then enjoy a glass of wine at Quincy's. A new name on the plaque that acknowledges significant contributions to Mt. Adams will be revealed.

Nominating Committee: Janet Steiner reports that the nominating committee, with the support of the MACA directors, proposes Bill Moran be elected Director. He will fill the spot of Brian McIntosh, term limited after serving two, 3 year terms. The election will take place at Nov's meeting.

Treasurer's Report: Tom Abare: Income -2 new annual members; \$1,225 Grapevine ad receipts
expenses: \$510 paid for Nat'l night out grill & furniture rental; \$1,029 Mutt Mitt purchase
Cash on hand \$31,400

MABA: Fall Clean Up is October 22, meet at Bow Tie at 9 am.

Clean, Safe and Attractive: Jenny Ferneding. Towne Properties paid for new trees planted on St. Gregory St. Pavilion St. area of water damage has been repaved by City. John Deatrick suggested Jenny look into cameras in Mt. Adams to address the thefts issues. She and Russ met with representative of the city who installs them. Cost is \$3,000 per camera, paid for by the neighborhood; one camera must have a sight line to the monitoring station in Price Hill. Cameras are not constantly monitored but the tape is saved for 14 days so it can be reviewed after an incident has occurred. Further investigation needed to determine how many cameras would be needed here. They cannot be placed on telephone poles, can be placed on city owned poles or on private residences. Tina asked if there will be community input before making a decision. Jim McCarty said this is in the early discussion stage, no decisions have been made.

NSP: Terri Abare proposes the following:

Resolved, that MACA shall apply for NSP funds from the City of Cincinnati for the following purposes: \$4,000 for the Grapevine newsletter; \$800 for beautification (purchase of plants and mulch for the flower pots and public gardens); \$1,025 for screen rental and movie rental for Cinema in the City; and \$975 for Mutt Mitts.

Further resolved, that the following people are authorized to sign NSP program documents on behalf of MACA: James McCarty, President, Tom Abare, Treasurer, and Terri Abare, NSP Manager.

Further resolved, that if any amendments are required to the NSP contract after it is awarded, such amendments may be approved by the Board of Directors and signed by James McCarty or Tom Abare, as appropriate.



The Brecount family. Please see p. 13 for their account of Homeschooling in a modern world.



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MACA Minutes Oct 4 cont. from p. 10

Tina Russo moved we approve the proposal, Chuck Curran seconded. Motion passed.

CIP: Russ Ferneding. No report

Grapevine: Deadline for articles is November 1.

Community Life: Pat Feghali said there is candy left over from Cinema in the City if anyone is planning a Halloween Party. She welcomes anyone who wants to be on the Cinema in the City committee, contact her if interested.

Upcoming Events: Clean Up the Hill October 22; Beaujolais Nouveau November 17; Reindog Parade December 10; Luminary Night December 18; Mt. Adams Walking Tours continue through November.

Guests: Clark Stevens and Don Schuster from the Cincinnati Art Club.

The Art Club was founded in 1890 by some well known artists, including Frank Duvenck and Herman Wessels; however, Herman's wife Bessie, also a well respected was not allowed to be a member since women weren't permitted to join until the 1980s. In the 1950s, the Art Club moved from downtown to Mt. Adams.

Just a couple days ago, the Art Club was informed they prevailed in their suit against CPS and rights to the property will be turned over to them. More than 10 years ago, the Club had a very grandiose expansion plan that never came to fruition. They hope to eventually bring forward a more modest plan to expand their space. The mission of the Art Club is to engage people to support an interest in art. They have two levels of membership, 'signature members' and 'associate members', both have shows that are open to the public. They have recently started a group names DAWG or Digital Artists Working Group.

Meeting adjourned at 8:00 pm



Left Photo: Coney Island, Cincinnati, opened in 1886. I would estimate this photo to about a decade after the opening. The skirts are not yet WWI shorter. (c. 1914) However, the bustles are gone. (c. 1900-05) The hat's are still somewhat overly large. (ended about 1895-98) So mid 1890's seems about right. It is late summer, thus some straw hats on the gentlemen though not all. I am betting we are moving into fall here, as the trees are leafy, and many hats are felt. Note there are only 3 children in the picture. Evidently amusements were for adults.

Right Photo: Taken in May of 2015, The crowd was not as big, but was a lot less attractive. We seem to have gone from lumpy clothes to lumpy bodies, not a good look. There is still a majority of adults, but that might be because it was Summerfair and not just an ordinary amusement day.



Deadline for the next edition of the Mt Adams Grapevine will be Feb. 1st for a March 1st publication. For ads and articles please contact Sue Zimmerman at suezimmerman@gmail.com or M'ellen Horrigan at mellenvine65@gmail.com. We take TIFF's, JPEG's, PDF's or just about anything else. We can help with design. We do speak "Adobe Creative Suite."

More from Mensa Invitational:
Castration (n.): The act of buying a house, which renders the subject financially impotent for an indefinite period of time.

The article below is in response to a questionnaire that Sue and M'ellen submitted to the author.

The ABC's of Homeschooling

By Margaret Brecount

Why home schooling? So many parents are taking this approach. Why did you?

People home school for many different reasons. In our culture right now, a growing number of parents, dissatisfied with public school education or seeking to specialize an education for a child who learns differently, are deciding to teach in the home rather than send their children to school. Some parents are distressed by school violence. Some parents don't like the omnipresence of technology in the school environment. Some parents begin to home school as a way to create stronger family culture. The reasons for homeschooling are probably as varied as the personalities choosing it for their children.

My husband, David, and I actually "fell into" homeschooling by accident. I had been a 3rd and 4th grade teacher at a Catholic school, so we began our homeschooling journey by trying to teach kindergarten in the home to our oldest child. We have always seen this as a "joint venture," one that we were going to do together as a couple or not at all. Things went well, and here we are eight years and four more children later!

I think that many people who home school also observe that modern life can tend to operate at break-neck speed. We spend so much time racing from one activity to the next that we don't often allow ourselves silence and contemplation. We tend to compare ourselves endlessly to others. We are agitated by many things. We've got our cell phones going off, we've got to get our workout in, we've got errands to run, dropping off and picking up to do—the way so many of us spend our days leaves us exhausted.

But I have had to ask myself, "Of all the most lasting impressions to pass on to my children, do I really want them to remember life with us as agitated and frenzied?" David and I have one shot to form these kids, one small window of time in which they will be little and we can all be together, learning about each other, discovering truth and beauty together, and growing in relationship with each other. I know for myself that these types of thoughts, more than any other, affected my decision to home school. I wanted to slow and simplify the pace of life, take the classical education I had received, and hand it over as best I could to these precious people I had been given.

Why stop at K-8?

We haven't. I never thought we would home school beyond 8th grade, but we have ventured into high school home school as of this year. The ability to tailor education for your child is particularly appealing. So far, our children seem happy, content, and prosperous in this environment. If these factors ever change, we would change course.

Do you have a specific room for classes, or random? Set hours? All children at the same time?

When a family home schools, life and learning are one. The life of learning and keeping house spills over into learning how to read and working Math problems. The home school becomes a place where children are learning all the time. That said, we have a daily system that goes some-

thing like this: everyone rises, makes beds, gets dressed, feeds himself or herself, and works on copy work and Math. At 8:45 am, we all gather in the living room for "Symposium." This is our morning meeting, when we pray and sing together and then read aloud in our rotating schedule our poetry, history, geography, art history, religion, and science. "Symposium" is everyone's favorite time of day. While I read, the children pull out their art supplies and work. This time is productive and, at its best, quiet and calm. After this common time, I work individually, one child at a time, on spelling, grammar, and anything else that needs work. While I'm doing this, the children who are finished with their homework help with our two-year-old.

Our high schooler takes most of her classes outside of the home or online, so during this period, she's working and coming to me only as needed. In addition, our two middle children take writing classes outside the home.

In the evenings at bedtime, we read aloud again, making our way through a continuous list of good literature. Some of the most memorable moments in our home school experience have been when we read together Ralph Moody's *Little Britches* and J.R.R. Tolkien's *Lord of the Rings* trilogy.

Where does your material come from? How do you prepare?

All a teacher can do is research well and then "field test" the products she settles on using. Some things won't work well with your child; some things will work great with one child and horribly with another. You just keep trying. I don't use any one curriculum package. I pick and choose from different resources. My main emphasis is on whole books. I generally steer clear of textbooks and go right to the primary sources.

Sunday nights are my time to prepare for the coming week. Whether you teach in a classroom or in your own home, you have to get your head right before you head into Monday morning. When I am organized and pre-pared, I am calm and our home school tends to bear a lot of fruit. The opposite is also true!

How do you handle special learning needs?

We use tutors. In particular, we use a wonderful, seasoned reading specialist and a young Algebra tutor.

How do you handle sports, music, art, foreign languages?

We do these things with instructors, just like anyone else, except we're able to do them during "off times," when everyone else is at school!

What do you do for recess and meals?

Because I am home in the morning and early afternoon, I tend to prep the evening meal as our formal subjects are wrapping up. In the middle of the afternoon, we get outside and exercise, either by going to a park, playing in the back yard, or taking horseback riding lessons. Our 11-year-old plays baseball in the spring as well.

How do you insure good social interaction with outsiders?

This question of socialization is probably one of the ways that the modern world is most judgmental toward homeschoolers. If you want a good laugh, find on YouTube the Tim Hawkins' video called

Cont. on p. 14

Homeschooling Cont.

"A Home School Family" (https://www.youtube.com/watch?v=VM6uqj0_jQc) It perfectly sums up in spoof form the way that many people see the homeschooling family: as the overwhelmingly large-in-number, supremely nerdy, awkward, fashion-challenged Christian family who drives a white conversion van and never really leaves the house.

In answer to this stereotype, I would argue that any family can be awkward or poorly formed socially if the parents don't emphasize good social formation in the first place. Any of us have to practice virtue in order to make it habit. This goes for good manners and social skills as well. If we want our kids to know how to make eye contact, shake hands, and practice facility in carrying on conversation with peers and adults alike, we have to teach them that these things are important.

The homeschooled child is socialized in a way different from a child in traditional school. Whereas children in traditional school are socialized largely by their peer group, the homeschooled child tends to be with people of all different ages during the course of the school week. In our case, our kids are with: siblings of different ages; peers in different co-ops and social get-togethers; grandparents; and adult instructors and coaches.

How do you handle the double role of mother and teacher?

Imperfectly. But I also must clarify that any mother—not just the homeschooling mother—is a teacher. Women with children are constantly exercising and balancing these dual roles.

All I can do each day is give to God my desire to do this, my plans, and my frailty. Over time and experience I have begun to surrender and understand better that teaching is not all about the stellar performance of the teacher. Absolutely yes, a teacher needs to be organized and focused. But the writer, Sara MacKenzie, has helped me to see that the role of the homeschooling mother is mainly to present her children with a feast of nourishing ideas. We set the table before them. The work of being transformed by great literature, for example, takes place in a space far beyond us.

Over time and experience I have also learned that when a student starts acting up, oftentimes it is because a subject has gotten too hard. My motherly sense has gotten better at detecting when it's time to back off and come at something later, when there is greater readiness. Frequently I am amazed how well something is learned and received when it is delivered at the right time.

Do you get time to yourself?

We all need silence at times, in order to gain perspective and to renew ourselves. My kids know that I need time each day to pray alone and to exercise. They are respectful about giving it to me.

Knowing what you do, would you choose homeschooling again?

Yes. Over time I have discovered that this path has been the making of our family.

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Picturing the West – Masterworks of 19th Century Landscape Photography

by Terri Abare

Living in a time when most of us have a pretty good quality camera built into our smart phones, it's easy to forget that photography was still in its infancy in the second half of the 19th century. That's when several intrepid photographers took the fabulous photographs of the western United States that are on display until January 15, 2017 at the Taft Museum of Art.

Ansell Adams is the first name that comes to mind when most of us think of western photographers, and the subject matter of the Taft exhibition photographs is very Adams-esque – giant redwoods in California, El Capitan and Half Dome in Yosemite, the Grand Canyon of the Yellowstone. But some of the photographs on display at the Taft, and the technology used to produce them, precede Adams's work by as much as half a century. These lesser known pioneers of landscape photography – such as Carleton Watkins, Eadweard Muybridge, William Henry Jackson, and Frank Jay Haynes – were among the first to photograph Yosemite and Yellowstone. Travelling through land that in many instances was literally uncharted territory, they encountered a beautiful (and, in the case of Yellowstone, unbelievable) landscape, largely untouched by non-native settlement.

The next time you snap a picture with your 8 ounce smart phone, imagine the physical challenges confronting these 19th century photographers. Just getting to the west was difficult for the earliest arrivals, like Carleton Watkins who first travelled to Yosemite before the transcontinental railroad was completed in 1869. Carleton and those who followed had to transport all of their equipment with them, and the equipment was incredible. The "negatives" they used were glass plates, some as large as 18" by 22". They could only record one image on each plate, so they had to transport large quantities of fragile glass plates cross country, and ultimately on pack mules traversing mountains that had no roads and often had no established trails. Now imagine the size of the camera that would be required to hold a so-called "mammoth" glass plate – and climbing on a precarious slope with that camera in tow to get the perfect vantage point from a slippery ledge.

Once the photographer has made it to that perfect point on the ledge thousands of feet up the mountain with the wind howling around him, he now has to coat the large glass plate with a light sensitive chemical, immerse it in a silver nitrate solution, insert the plate into his camera and take the photograph while the plate is still wet. And there was nothing snappy about taking a photograph back then. Working without light meters or flash, these photographers had to guess how long to expose the plate to the image in the light conditions they were dealing with. That could be anywhere from a few seconds to 20 minutes. The slightest movement from the wind could blur the image. Too much light could cause the sky to show completely white, obliterating the clouds that often add so much to the atmospheric quality of a picture. (In one of the earliest known examples of "photo-shopping", Eadweard Muybridge kept a stock of cloud and sky negatives in his studio that he could superimpose over the sky of another negative on which the light had "blown out" the sky.)

Once the photographer is satisfied that he (hopefully!) has the right exposure on his negative, it has to be developed immediately, so he scrambles off the ledge to get to his portable darkroom, rigged up in a small tent or covered wagon. Once the negative is developed, it can be transported back to the studio to be printed. Fingers crossed that the glass negatives he's worked so hard for don't break on the trip back! There was no enlarging technology back then, so the ultimate print was the same size as the glass plate negative. One of the advantages, however, of glass plate photography over the earlier Daguerreotype technology, was that the photographer could make multiple prints from one plate, so he could do a good business selling prints to curious easterners.

These wonderful works of art (or the trips on which they were made) often had their origins in more mundane enterprises. Many of these photographers were hired by geological surveyors or industrialists such as eastern railroad barons and mine owners who wanted their land holdings documented. The spectacular views of the American west captured in their photographs evoked divergent reactions in the 19th century that sound very familiar in the 21st century – some saw pristine landscapes to be preserved for public enjoyment, sowing the seeds for the creation of the National Park Service, while others saw an opportunity for industry and development.

Despite the obligations that these photographers may have had to their employers, the artistic vision with which they approached their work is readily apparent. Muybridge's photographs present more rugged and dynamic images of the landscape, compared to Carleton Watkins's more classically beautiful and tranquil visions. Both approaches offered the 19th century public visual proof of the wonders of the American west, and they offer the 21st century viewer the opportunity to both enjoy the majestic scenery and marvel at the daring and talent of the photographers who captured it with their cameras.

The photographs in this exhibition are astonishingly beautiful – and, viewed through the lens of the primitive technology and rugged conditions from whence they came, they are simply astonishing!



Our new staff photographer, Marilyn Ormsbee shows up broken thumb and all...now that's work ethic!

Hill Yes! The Kilgour White House

By Jim Steiner



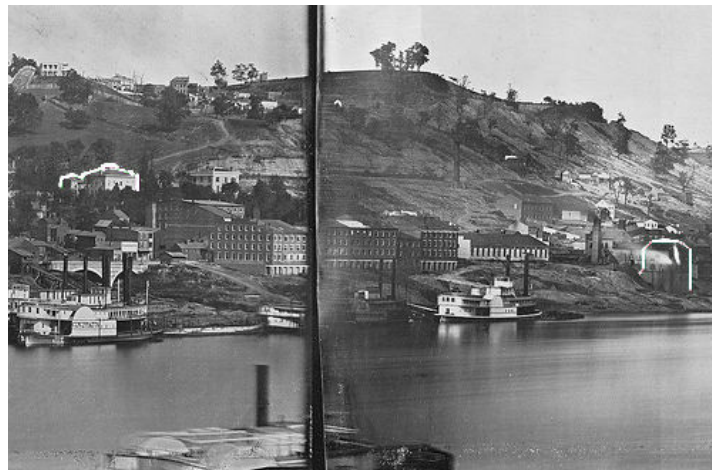
The White House in a 1820s painting titled Ohio River Landscape. The pump house for the Cincinnati Water Works is the multistory building near the right edge of the image. An early wooden bridge over Deer Creek can be seen on the left lower edge. The Miami Canal eventually emptied here too. The steamboat is the Washington, the first double-decked Ohio River steamboat. Image Mr. and Mrs. Samuel Schwartz as of 1987.

While doing research on early Mount Ida settlers – re-named Mount Adams in 1843 – for a book I'm writing on the history of Mount Adams, I stumbled on some interesting background on the first mansion built on the Hill, and the man who built it. I also uncovered plenty on his businesses and very wealthy later generations. It's a classic example of the American dream lived by a Scottish immigrant who left his homeland for a better life. Here's the story.

David W. Kilgour emigrated from Scotland to America in 1798, at the age of thirty and settled in frontier Cincinnati, population about 500 hearty souls. He opened a grocery business that grew to become the largest in the city. David saw the advantages of the steamboat in growing his business and purchased his own fleet to deliver wholesale groceries up and down the Ohio and Mississippi Rivers. He was also involved in banking as a director of the city's first bank and eventually became a co-owner of the Franklin Bank. He was a founding father of the Cincinnati Caledonian Society – still thriving today - that helped fellow countrymen in need and celebrated their Scottish roots.

He became an American citizen in 1810, married divorcee Sarah K. Taylor in 1811, and became the stepfather of five children. He took his twenty-two year old stepson, Griffin Taylor, into the business in 1812, and changed the name to Kilgour, Taylor and Company. Around the same time David brought his brother Henry and his family to Cincinnati from Scotland and asked his nephew, Henry's son, twenty something John Glenny Kilgour, to join the firm which he did.

In 1814, David built a mansion he called the White House east of Deer Creek on lower Mount Ida between today's Pete Rose Way and Columbia Parkway near Adam's Crossing Condominiums. The grounds covered eleven-acres. At about the same time he built a large home for his brother Henry and family near the White House.



Above: 1848 Cincinnati Daguerreotype. The White House is outlined near the left border of the image and the water works is outlined near the right border. Note, some twenty years later, the increase in buildings and the more substantial stone, arched Deer Creek Bridge just below the White House. Image Cincinnati Public Library.

David passed away in 1830, and his nephew, John Glenny Kilgour, inherited his businesses, fortune, and homes. John G. ran things plus the Little Miami Railroad, until he decided, in 1840, to cash in. He liquidated the fortune and gave sizable sums to his two sons, John Kilgour Jr. and Charles H. Kilgour, setting both up for a leisurely, coupon clipping life. Rubin Springer, the driving force behind the construction of Music Hall, married into the Kilgour family, was invited into the family business and also received a sizable sum after the sale.

Neither son chose to rest on their father's laurels and set out on their own business careers. They were early supporters of the telephone and telegraph and invested heavily in the Cincinnati and Suburban Telephone Company in the early 1870s. John Jr. served as the company's president until his death in 1914.

Charles H. was instrumental in the consolidation of the many street railway companies in Cincinnati and formed and led the Cincinnati Street Railway Company. Both brothers invested in undeveloped land in the Mount Lookout and Hyde Park areas and used their influence to run streetcar lines into the undeveloped areas to promote land sales and home construction.



Above: The Stream Pollution Investigation Station circa 1930. The Marine Hospital closed in 1905 and the building was remodeled. The camera is pointed south toward the Ohio River. Image Library of Congress.

John Jr. donated land in the future Mount Lookout area to the Cincinnati Astronomical Society in 1870, which enabled the society to move the Mount Adams Observatory, rendered ineffective by coal and wood smoke pollution. John Jr. also gave \$10,000 to help with the move. The brothers donated the Kilgore Fountain in Hyde Park Square to the people of Hyde Park in 1900, though some alleged the gift was intended to placate critics who claimed the Kilgours influenced public expenditures that would benefit their real estate holdings.

Charles H. lived in the White House until 1882, when it was sold to the US Government and converted to the Marine Hospital to care for riverboat workers and seamen. It cared for patients until 1905, when it was acquired by the US Public Health Service and used as a stream pollution

investigation station. Charles then moved to the nearby Spring Hill home where he lived until his death in 1906. Both homes were razed circa 1955 as part of the development of Fort Washington Way.

The Kilgours have streets named after them in Mount Adams and Hyde Park and John Jr.'s widow Mary donated land for the construction of a school in Mount Lookout known as Kilgour Elementary, in John's memory.



Above: Columbia Parkway under construction in 1937, looking west from Oregon Street. The old White House may be seen near the left border of the image. The White House was razed circa 1955 to make way for Fort Washington Way. Image Cincinnati Public Library



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From the Washington Post's Mensa Invitational:(change 1 letter for a new definition)

Inoculatte: To take coffee intravenously when you are running late.

Giraffiti: Vandalism spray-painted very, very high

Caterpallor (n.): The color you turn after finding half a worm in the fruit you're eating.

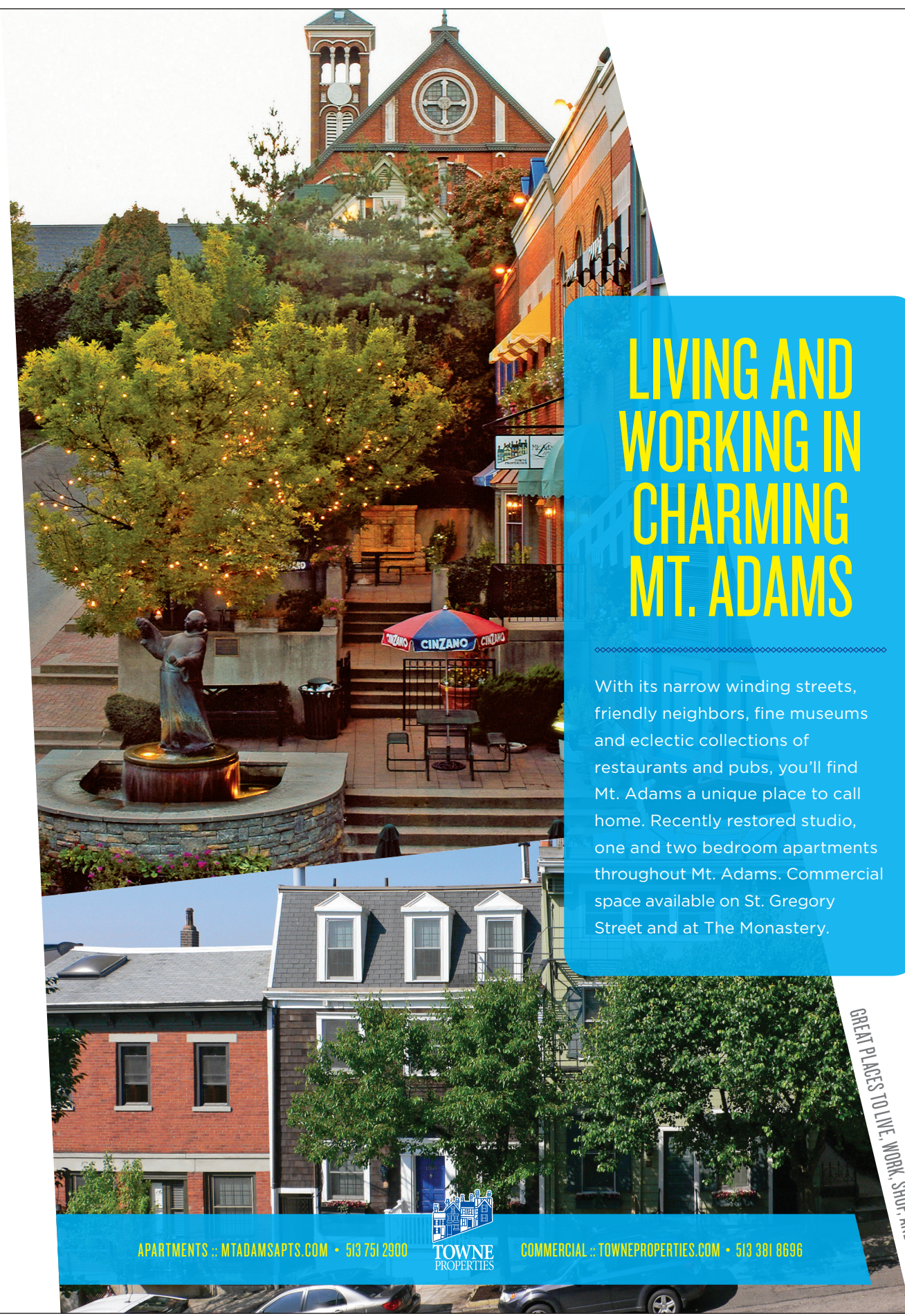


Pictures above and to left and right of the Mc Clennen/McCarty Nuptials



Pics above Summerfair on the Hill. Below, an ordination reception for Fr. Len Fecko





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MACA Minutes November 1, 2016

by Sue Zimmerman

The meeting was called to order by President Jim McCarty at 7 pm. Officers and directors in attendance included; Tom Abare, Kurt Meier, Sue Zimmerman, Janet Steiner, Frank Obermeyer, Russ and Jenny Ferneding.

Police Report: Sgt. Hank Ward reported. It was a good October despite a few auto break-ins (Half the thefts were from unlocked cars.) and Fed-Ex/ UPS package thefts. For those who are getting packages delivered, he suggested that they tell the delivery people to put the package in an inconspicuous location. At the Safety Sector meeting he reported that a man left a \$3,000 engagement ring in his car. It was stolen, but the man went to pawn shops with a picture of the ring. When two guys came in with the ring, the pawn dealer called the police. An arrest was made and the ring is with the owner. Today Officer Chilton caught someone because a citizen called when she saw a person checking out cars; it turns out he was stealing from cars and had some stolen items.

There is a gadget that can pick up the signal from your key fob in your house and open your nearby car. Keep the keys for your car in a metal container (blocks the signal) or not close to your car. Questions: A person on Oregon saw someone knocking on doors at 1 am. In this case call 911 or 765-1212; he may be checking if anyone is home for break-in purposes. There will be more police cars on the Hill per Captain Davis. The drug activity brought up by the folks on Martin Dr. and the footage one individual took resulted in a warrant out for arrest. The next Safety Sector meeting is Weds. Nov. 16, 5:30 at HCl; all residents are invited to attend.

Marilyn mentioned that a homeless camp is under the viaduct. Police are working on clearing such things, but laws and procedures hamper quick action. Jenny brought up the problem of aggressive panhandlers downtown. There are some ordinances to arrest; for instance panhandlers can't walk up to cars to take things. The Law Dept. has problems with the current laws for a permanent solution. It is not illegal to give to panhandlers. The discussion continued mentioning that there is a syndicate-like organization of panhandlers. The Law Dept. is working on the problem; a new plan is in the works.

Fire Dept: Capt. James Walsh reported there were no structural fires on the Hill last month. They will be checking hydrants to drain water before winter temperatures cause freezing. Fire Dept. has smoke and carbon detectors programs. The Dept. will install, if you can't do it. The problem of parking on Guido and possibly making access of fire truck to get to the church was brought up. The plan for Guido is to back into so parking on Pavilion is more critical. The issue of Oregon St. when there was the lightning fire was brought up and what had to be done. If anyone has a concern about emergency vehicle access, contact the Fire Safety Dept. The monthly runs range from 250-300 a month for our station which includes runs to the river, carbon monoxide, elevator rescues, and car accidents. The station is getting a new fireboat for the river.

Approval of minutes: The minutes were approved as they appeared online and at the meeting. Tom Abare moved; Mark Ahern seconded.

President's Report: Jim thanked the people who are making the Hill

a better place to live with things like the Halloween event, Clean Up, Beaujolais Nouveau, Reindog, Luminary Night etc. Jim introduced a new resident to the Hill, Tom Miller.

Vice-president's Report: Kurt Meier reminded people of the return of Beaujolais Nouveau. He and Tom Nurre need a cart of some sort to haul the wine cask in the parade. There is a need for an official dog reviewer for the parade (bring dog treats). The activities begin at 5:30 in front of the Bar and Grill. An addition will be made to the Mt. Adams Recognition plaque.

Nominating Committee: Janet Steiner proposed Bill Moran to be on the slate to replace term limited Brian McIntosh as Director. Jim McCarty explained the process and asked if there were nominations from the floor. There were none. Bill Moran was approved for the election slate. She also brought the League of Women Voters newspaper for anyone in the meeting. Jim thanked Janet and her committee.

Committee Reports:

Treasurer's Report: Tom Abare ... There was 1 new lifetime membership and 1 new annual. \$795 came in from the Grapevine. \$215 was paid for Postal Pre-sort permit. We received \$6,800 from NSP funds for 2016 fiscal year. Cash on hand \$38,000.

MABA: Sue Zimmerman thanked all those who worked at Fall Clean Up and to Bow Tie and Chapter for coffee and lunch. December 3 at 9:30 is Deck the Monk for the Holidays. Meet at Bow Tie. There will also be people needed to add greenery to the business pots and the bridge flower boxes. December 18 is Luminary Night. Lisa Massa is in charge. We have already made up 280 luminary kits. After Thanksgiving Street Cap-tains will put order forms in your mailboxes. The kits are \$10 each. There will be Mr. and Mrs. Claus, singing, and a trolley to view the Hill.

Clean, Safe, and Attractive: Jenny Ferneding talked about the street cleaning of the business district and said it will be in discussion at Thursday's Directors' meeting.

Membership: Jim Horrigan reported one new lifetime membership.

NSP: Terri Abare... We have received the \$6,800 and there is now available \$900 more for each neighborhood. Jim Horrigan attended the NSP meeting

Grapevine: M'ellen Horrigan reminded people that today, Nov. 1, was the deadline for the Winter Issue which will be out December 1. We have two new people to help: Marilyn Ormsbee will be our photographer and Terri Abare with do feature articles.

Business Guild: M'ellen Horrigan reported that the new lighting has been installed on all locations except Longworth's (to be installed) The lighting is used on weekends when the bars close at 2 am. Summerfair was impressed by the turnout in September, and artists liked the venue. They may want to repeat the event. Towne Properties paid \$5,400 for the trees that were planted on St. Gregory to be larger (bigger trunks).

Rein-dog December 10 Marty Brennaman and Pat Barry will be marshals. Betsy Kortekamp will be selling Reindog hats for MABA. Santa Con is the same day as Reindog Parade.

Minutes Cont. on p.22



**Lee
Robinson**
842.2225

**Amy
Ackley**
842.3265

**Clint
Copenhagen**
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Mount Adams' Vistas

by Kurt Meier

The Mount Adams Civic Association's Directors have veritably changed the face of several public areas in Mount Adams which has provided stunning results. Their work on tree plantings, stairway maintenance and cleanliness of several common areas on the Hill has presented to the community a fresh, clean and environmentally friendly look.

Now they have involved their efforts in protecting the pride of the Hill's public vistas.

Several of those vistas have become overgrown and blighted. The premier vista in this condition is the vista at the juncture of Carney and Pavilion which just happens to be privately owned. This property is subject to the provisions of the City's Municipal Code which proscribes against vacant lot blight.

The directors would like to point out it is remarkably easy to file an 'ANONYMOUS' complaint with the City either by phone (513.591.6000) or by E-mail (cinti-oh.gov/buildings/property-maintenance-code-enforcement) about a blighted area. She advocates that each MACA member forward a complaint concerning the aforesaid blighted area immediately, if not sooner

The description of the above vista area is made up of the following private lots:

981 Carney
No listing of property owner

989 Carney
Howard Konicov
2120 Kemper Lane
Cincinnati, OH 45206

991 Carney
Mount Adams LLC
5661 Alomar Drive
Cincinnati, OH 45238

993/995/997 Carney
Michelle and Craig Liebel
PO Box 5299
Snow Mass Village, CO 81615

999 Carney
No listing of property owner

MACA advocates suggestion is to start an E-mail petition among the MACA members and encourage everyone to phone in or Email a complaint about the above situation. When we get this vista site cleaned up, they will start on another area on which to focus.

Minutes Con't from p. 20

Residents are asked to be alert for posters advertising parties. This was the situation. A private party was scheduled and somehow posters were made advertising the party. The bar where the party was to be held had no idea that the news of it went viral. The result was many unintended guests showed up. If you see any posters or internet venue advertising a private party, please contact the bar, so they can have the site or posters taken down. Jim McCarty added that Tavern Guild is really coming together to eliminate problems.

Community Life: Frank Obermeyer reported that the Halloween event was very successful that the Bouncy House is a great factor. Thanks goes out to Pavilion, Calle, and Bob Deck. More thanks to ToHi Spa for gift bags, and for Graeter's gift cards, Maureen Webb who helped to judge the costumes. Cinema in the City is now in the organization phase. There will be meetings to help pick movies and raise money etc.

CIP: Russ Ferneding... He is open for business; send him ideas for projects that will improve the community. Kurt and Jim did go to a meeting to apply for possible City money. The items they noted were refurbishing the steps and archway over the entrance to business district. The city did contact Jim for clarifications on the proposal. This would probably be for 2017 or 2018. It's a wait and see.

Jim Steiner reported that it is the last month for Mt. Adams Walks which is in its 9th season. Meet at Mt. Adams Bar and Grill on Sunday at 1pm.

The meeting was adjourned at 7:55 pm.

After the meeting Catherine Ingram spoke about voting and her candidacy.

Winter to Do List

Beaujolais Nouveau- Nov 17

Deck the Monk- Dec 3 Come help ready the main square on the Hill for the Holidays. Meet your neighbors, string lights, get in the spirit.

Reindog Parade -Dec10 See p. 7 for how to enter your dog in the famous Mt Adams Reindog Parade. Or just come and watch. Judging at 1:00pm, parade at 2:00 pm

Luminary-Dec 18 See p. 5 for how to buy a \$10 candle kit, fill your bags, light your candles, and place them on your curb. Then join us for singing, Santa, Trolley tour, and libations.

Krohn Holiday Show- open now. A great tradition in Cincy, bring the whole family to the Krohn Conservatory Christmas holiday show. It's beautiful and fun.

Fall Restaurant and Pub News

From our businesses on the Hill:

From Pat Sheppard :

Blind Lemon finally lights a Bonfire!

This summer rolled into the warm fall that we are enjoying however it has kept us from rolling out the logs and lighting the bonfire. There is something about sitting by the fire with one of our specialty hot cocktails and listening to music or chatting with friends. Perhaps rekindle a romantic evening with an old girlfriend. With any luck she may still be your wife.

We have a new beer and wine list that you should check out as well as livemusic every evening.

Mt. Adams Bar and Grill-The Grill on the Hill!

Mt. Adams Bar and Grill comes into the fall season being a favorite of the Playhouse and Art Museum crowd. Our regulars keep us thriving all year long (I won't mention them by name because there are too many and I don't want to leave anyone out). Well, I will mention Ernie because he broke the record for daily visits years ago and he cut his teeth at the Blind Lemon.

Our homemade soups are always favorites but particularly when the air turns chilly. We also have brunch on Saturday and Sundays 11:30-2:30. A new beer and wine list is also worth a note and if you haven't visited on a Monday-Wednesday evening 5-8 it is half price wine. Check us out and we would love to be at your service.

From Andy Heitz:

Tavern on the Hill

A funny sign seen here "Brunch, Beer and Bengals". The Brunch is every Saturday and Sunday 11:00 am to 2:00 pm. There are Beer Specials for the Bengals games that vary each week. A new fall menu features heartier fare. A portion of football Sunday sales is going to Cancer Research until the end of the season. And Tavern is starting a Mug Club. Buy into the club for a minimal price and receive the use of a 21 oz mug of craft draft for the price of a 16 oz draft all year. Great deal for craft beer drinkers!

from Jerry Crowley:

Crowleys, well someone has to hold the line on tradition. Nothing much ever changes here... which is the whole point. Crowleys got a new beer ramp and kitchen floor...I bet you didn't know there was a kitchen! Our repairs were just in time for Dixie Cherrington's birthday!



Genealogy Part VII: Terms and Practices

by Maryellen Horrigan

Colonial Tithes, Taxes, Polls: For most of the Colonial period, all men were registered at 16 as taxable polls. Women and natives were exempt. Slaves were taxed, both male and female. Servants were taxed including native Americans. Polls (taxable individuals) were exempt after age 60. Later Rev. War vets were exempt. These taxes supported the Colony. This tells you roughly the age of a man when he hits the list. There was no property or income taxes.

Court Minutes are usually not on line. They are partially available on some sites. They are available in the Courthouse or Historical society of the County in question. Counties re-divide and get larger, smaller, change their name. Look up on line today's name for the area you seek, and ask where their older records are stored for the dates you wish. Court minutes natter on forever about all sorts of minutia. However, if someone testified in an actual case, they give their age. This is a big clue to separate generations. They also state the relationship of parties involved in any action and where they live. It might be worth wading through the flotsam to retrieve a nugget of information.

Wills:

An Administrator/Administratrix is a person appointed by the Court to manage an estate because there was no will or the will did not name someone to take charge, or the person named is unable to manage.

An Executor is a person named in a will to manage the estate.

A Nuncupative Will is an Oral will dictated before witnesses one of whom recorded it. It must be on a deathbed, and no previous written will must exist.

A Relict, is a widow. She is the left-over of the marriage.

Dower and Curtesy: Upon marriage, a woman holds a life interest (Dower) in her husband's estate. If there are no children, and he dies, she has an interest in $\frac{1}{2}$ his estate. If there are children, her interest is $\frac{1}{3}$. That means the income from her dower of his estate is hers to live on, or do with as she wishes. However, upon her death, she cannot will this property. It is only a life interest.

There are many pre-nuptial arrangements made in Colonial times.

Often a widow will seek a pre-nup to preserve her deceased husband's estate for their children and not have the property under control of her new husband-to-be. We often see a man making a will or other document whereby he leaves a married daughter a life interest in a property, and upon her death it is to become the property of his grandchildren. This would guarantee that the property belonging to the bride's father would stay with children of his blood. Otherwise, if his daughter died young, the husband could remarry, have more children, and the property of his first wife would pass to the children of the new family and beyond the original owner.

Curtesy is sort of the male version of Dower. Curtesy is the male interest in a dead wife's estate. (If no pre-nup, he had control while she was alive). We often see the sale of property and the seller's wife is mentioned as having been examined, and releasing dower. This means the clerk of the Court, in theory, took her aside and got her permission to sell this property. In forty years of research, I this week came across my first refusal of release of dower. I bet that was a fight!

If the executor or administrator sold a piece of property without the widow's dower release, the new owner had to pay her $\frac{1}{3}$ of the income from the property until her death. Any property a woman acquired during her marriage became "theirs"...in actuality, his. She had no property rights. She also could not buy, sell, make a contract, sue or be sued, or even make a will without her husband's permission. Once widowed, the widow regains all these rights. Until the mid 1850's, there was no divorce. This environment sheds light on the "oddly" prevalent presence of prostitution in the colonies.

Relatives: The terms "in-law", "Friend", or "Sr. and Jr." did not exist as we use them today. An "in-law" might refer to a step-son or daughter. A "friend" might be a cousin. A brother could be a step-brother, half-brother, cousin. And Junior and Senior designate two people of the same name and one is older or younger. They may not be related. Thus Grandpa John Smith Senior and his son John Junior live in Surry County VA. Junior's son lives in Southampton County and is called John Smith Sr. there, as there is another John who is younger, but doesn't relate. Thus, Dad is a Junior and his son is a Senior. Don't use Jr and Sr in your data, rather use small generational numbers when discussing these folk: John Smith¹, John Smith², John Smith³. This would be a grandfather with his son and grandson.

Escheat means an estate had no heirs, and the property revised to the state.

An Orphan is anyone under the age of 21 with no father. An Infant is anyone under 21. An orphan, as we use the term today, could be taken in by anyone, without forms to file. Children without parents were supported by the Parish via tithes and the income from the Glebe, which was the land belonging to the parish and worked for its support. As soon as possible these children 'on the Parish' would be apprenticed out. There were no adoption laws and a child not of the blood, living in the house of an adult, did not inherit unless specifically named.

An Apprentice was in actuality, an indentured servant. They were properly and guaranteed food and clothing, and some shelter.

A Guardian was appointed by the Court for all children without a father, regardless if their mother was living. The guardian managed their property and education until they came of age. At age 14, an orphan could select his own guardian and/or apprentice themselves.

Military enlistment stopped at age 50. If you find your 65 year-old in service, it's someone else, likely a son or grandson.

These and much more of the laws and practices of the Southern Colonies can be found at:

"The Statutes at Large: Being a Collection of all the Laws of Virginia, from the first Session of the Legislature", William Waller Hening.

Also Google "Bob's Genealogy Cabinet" for a more readable distillation of these details.

I will insert the caveat that these laws held for the most part throughout the Southern states during the Colonial Period. These laws are different in New England. Of course they are!

Next issue: Soundex and other tricks of record searches. MCH

HCI- Immaculata Highlights

by Elaine Fuel



Remembering and Honoring

On Sunday, November 6th HCI held its annual Memorial Mass for all the deceased members of our parish from the past year. The Mass was followed by light refreshments and fellowship in the parish center.

On Sunday, November 13th HCI celebrated its 45th annual **Armed Forces Sabbath Mass**. The Armed Forces Sabbath is an opportunity to pray for and honor all military members, active duty, reserve, or retired, located here or abroad, and thank them for their service to our country. Attendees approaching the church saw the flags of most of the participating organizations flying along Guido Street, and the service began with an entrance procession of uniformed military members accompanied by a bagpiper and drummer. This moving annual event was co-sponsored by the Greater Cincinnati Navy League of the United States, the Reserve Officers Association, and the Reserve Officers Association League.

Join the Hilltoppers!

The Hilltoppers, HCI's 55 and older group, meets monthly. On December 13th, the Hilltoppers will meet at 10:00 a.m. for Mass and then go to the Art Museum to see exhibits and have lunch in the dining area. If you are a senior in Mt. Adams, we invite you to join the Holy Cross – Immaculata Hilltoppers. Everyone is welcome! Please contact Nancy Feldman at 513-621-9152 if you are interested. Please check the HCI website at www.hciparish.org for 2017 events.

Join the Ladies Prayer Group

The Holy Cross Immaculata Ladies Prayer Group meets weekly on Monday evenings at 5:00 p.m. for about an hour before Mass. If you are interested, please join the group any Monday evening. All are welcome!

Advertisers Needed!

Are you interested in an easy way to advertise to hundreds of families every week? Consider advertising in the Holy Cross – Immaculata parish bulletin! If you are interested in discussing an advertisement, please call the parish office at 513-721-6544. We will work with you to create an ad that meets your needs.

Advent and Christmas

Advent begins on Sunday, November 27th. Thursday, December 8th is the Feast of the Immaculate Conception, which is our Parish Feast Day. Please join us for Mass at 8:00 a.m. and 7:00 p.m. The anniversary of our church is December 9th and this year our church will be 157 years old!

As in past years, HCI will sponsor a **Giving Tree** to benefit Tender Mercies, Old St. Mary's Pregnancy Center, and Hope Emergency. Needs are great, and this year we hope to provide gifts to nearly 400 people.

Please consider visiting the Giving Tree in the front of church and providing a gift or donation to someone in need. The giving tree will go up the weekend before Thanksgiving and gifts and donations will need to be delivered by approximately the second weekend in December.

The Christmas Mass schedule is: December 24th - Christmas Eve Mass at 4:30 p.m. and December 25th – Midnight Mass (beginning with carols at 11:30 p.m.) and Christmas Day Mass at 10:30 a.m.

Solemnity of Mary Masses are: December 31st at 4:30 p.m. and January 1st at 8:00 a.m. and 10:30 a.m.

All are welcome to join us for Mass at HCI every weekend! We offer a Saturday Mass at 4:30 p.m. and Sunday Mass at 8:00 a.m. and 10:30 a.m. We hope to see you there!

Looking Ahead to 2017

Ash Wednesday is March 1, 2017, with Easter Sunday on April 16, 2017. We will once again hold Soup Suppers on Tuesdays at 6 p.m. (March 7th, 14th, 21st, and 28th and April 4th). We will again hold Stations of the Cross on Fridays at 6:30 p.m. during Lent. Please watch for more details about Lent and Easter at HCI in the March 2017 issue of the Mt. Adams Grapevine.

Until then, we wish the entire Mt. Adams community a joyous end to 2016 and much happiness and peace in 2017!

For more information about Holy Cross – Immaculata Parish and any of its activities, or to watch our beautiful new video, please visit the website at: www.hciparish.org, call the parish office at: 513-721-6544, or find us on Facebook at <https://www.facebook.com/HCIParish> or Twitter at <https://twitter.com/HCIchurch>.



**Multiple fall b'days
are celebrated
at HCI's Friday
morning Mass and
Brunch. Mass on
Fridays is at 8:00
am**



Pilgrim's Progress



Luther King, Jr. to claim freedom and equality for all Americans. Betty Rosemond's story is an exciting one testifying to the essential truth and value of Americanism when driven by our Judaeo-Christian heritage.

People of all religious backgrounds and those with no religious backgrounds are invited to share in the quest for truth, meaning and joy in the services of Pilgrim Chapel.

Pilgrim's Progress

December brings so much to "the Hill!" Pilgrim Chapel, like all churches, celebrates Christmas, with joyous festivities in remembrance of the birth of Christ in Israel so long ago and the celebration of "Christness" joys in our lives.

December 11, features the annual Christmas tableau wherein our dogs fill the roles of "Friendly Beasts."

On December 18, the 4th Sunday of Advent, the whole congregation is invited to join the Pilgrim Chapel Ensemble--complete with Trumpets and Trombones--in singing the "The Hallelujah Chorus" from Handel's MESSIAH. All our members, neighbors and friends are invited. December 24, at 7:00 PM we celebrate the Savior in a Christmas Eve service of readings and carols. Many neighbors and friends join us that evening. Everyone is invited.

Christmas Day, the Meetinghouse is closed. Families are encouraged to have family worship at home. A worship service for that occasion will be posted on the website: mtadamschurch.org or mtadamschurch.com.

A "new baby" will be "born" at Pilgrim Chapel December 8 and will "appear" monthly on the second Thursday each month. Her name is STUDIO 1222. Studio 1222 can be enjoyed in the Sinclair Room on the lower level each 2nd Thursday at 7:00 PM. Come and enjoy appetizers, libations, conversation, art, and music. Under the leadership of Rev Bruce Ford, Studio 1222 is open to all in the community. Rev. Bruce, who is a graduate of CCM and a superb Tenor, minored in Marketing before a career at Macy's from which he retired to attend Yale Divinity School and receive ordination into the ministry of the United Methodist Church.

January 1 is not only New Year's Day, but in Pilgrim Chapel it is "Football Sunday." The morning service will feature our annual "Hymn Sing." Many of us will enjoy a touch of that "ole time religion."

January 8 is Epiphany when our children re-enact the Holy Family, and the visit of the Wise Men. Our Interviewee is World Famous author and Old Testament scholar Dr. Walter Brueggemann. Dr. Brueggemann has written more than 60 books, most of which are on the Old Testament. He is in great demand as a speaker by universities, theological seminars and church conferences.

Pilgrim Chapel is one of 12,000 American churches and synagogues in affirming science and scholarship each year in February as we observe EVOLUTION SUNDAY. Science has arisen in countries populated by Jewish and Christian people. February 12, a special interview guest will be one of the original Civil Rights marchers who marched with Dr. Martin



Beverly Croskery being Beverly Croskery, arms open and welcoming.



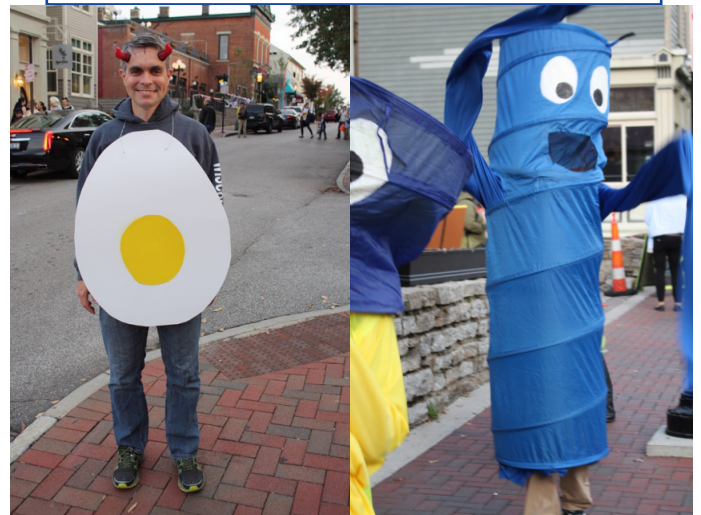
Above and below diners at Pilgrim Chapel.





Image: Kim Flora (b. 1982), Landscape in Haste, 2016, paint and toner transfer on mylar over paper on board.

Ms Flora's work is now on display at the CAM. she is a staff member there and chosen to be part of the Museum's new exhibit



A bouncy house, a deviled egg, a candy corn, an ad-tube person, a solitary ghost, and a group of celebrants for Halloween on the Hill.



Happy Holidays From CAM!

2016-2017 EXHIBITION SCHEDULE

Kentucky Renaissance: The Lexington Camera Club and Its Community, 1954–1974

Now–January 1, 2017

This major exhibition of photographs, prints, books and other artworks made in Lexington, Ky., during the third quarter of the 20th century will be on view for the first time. Explore the Lexington Camera Club, an organization devoted to the art and craft of photography, and the related community. The exhibition is part of the 2016 FotoFocus Biennial celebration of photography. Ticketed – free for members.

Van Gogh: Into the Undergrowth

Now–January 8, 2017

The highly anticipated exhibition centered on the Cincinnati Art Museum's Undergrowth with Two Figures explores the significance of the forest interior to the art of Vincent van Gogh. Featuring more than 20 works on loan from American, Asian and European collections, this exhibition allows visitors to compare Van Gogh's treatment of this theme with examples from his contemporaries including Théodore Rousseau, Paul Cézanne, Claude Monet and Paul Gauguin. Ticketed – free for members.

Employed: A Staff Art Exhibition

Now–January 22, 2017

The Cincinnati Art Museum employs nearly 200 individuals who work in a wide range of departments. Beyond the walls of the museum, many of these staff members are practicing contemporary artists in various media including printmaking, furniture design, painting, fashion arts and photography. This exhibition celebrates their talent and highlights the museum's legacy of nurturing working artists and exhibiting art generated in the local community. Free admission.

The Poetry of Place: William Clift, Linda Connor, and Michael Kenna

December 10, 2016–June 11, 2017

A sense of mystery prevails in the scenes William Clift, Linda Connor and Michael Kenna capture. Featuring lyrical interpretations rather than documentary fragments, their black-and-white photographs reveal moments steeped in history. This exhibition brings together their pictures of an ethereal, serene world that will invite visitors to consider meanings beyond visible details. Free admission.

Dressed to Kill: Japanese Arms & Armor

February 11–May 7, 2017

This exhibition introduces Japanese samurai culture and arts from the 16th–19th centuries. The 130 warrior-related objects are selected from the collections of the Cincinnati Art Museum and Gary Grose, a local collector. In addition to 11 full suits of armor and a wide variety of arms, this exhibition will also feature the museum's related Japanese art works, including battle prints, paintings, metal crafts, banners and costumes – many will be on display for the first time. Ticketed – free for members.

Tiffany Glass: Painting with Color and Light

April 1–August 13, 2017

As a painter, Louis C. Tiffany was captivated by the interplay of light and color and this fascination found its most spectacular expression in his glass "paintings." Explore iconic and celebrated Tiffany windows and lamps that highlight the contributions of Tiffany Studio artists including chemist Arthur Nash and designers Agnes Northrop, Frederick Wilson

and Clara Driscoll.

Ticketed – free for members.

A Shared Legacy: Folk Art in America

June 10–September 3, 2017

View extraordinary examples of art created by self-taught or minimally trained artists between 1800 and 1925. The exhibition features more than 60 works. Included are rare and very fine portraits by such artists as Ammi Phillips and John Brewster, Jr.; vivid still lifes, allegorical scenes and landscapes, whimsical trade signs and figure and animal sculptures. In total, these works illustrate the ingenuity and breadth of American creative expression during a period of significant political, social and cultural change in the United States. This exhibition is drawn from the Barbara L. Gordon Collection, and is organized and circulated by Art Services International, Alexandria, Virginia. Ticketed – free for members.

General Info: 513-639-2995

Programs/Tickets: 513-721-ARTS (2787)

General Admission: FREE

Parking: FREE

Hours: Tuesday – Sunday, 11am – 5pm

New evening hours: Thursdays, 11am – 8pm

Mt. Adams Artist to be Featured in Cincinnati Art Museum exhibition

The Cincinnati Art Museum features works of one Mt. Adams artist in special exhibition Employed: A Staff Art Exhibition, on view now through January 22, 2017.

The Cincinnati Art Museum employs nearly 200 individuals who work in a wide range of departments, from security and visitor services to conservation and facility management. Beyond the walls of the Art Museum, many of these staff members are practicing contemporary artists in various media including printmaking, furniture design, painting, fashion arts and photography. Employed: A Staff Art Exhibition celebrates their talent, highlighting the museum's legacy of nurturing working artists and exhibiting art generated in the local community.

This exhibition includes 70 unique artworks created by 37 working artists from the Cincinnati region who lead dual lives as artists and as museum professionals. Among the 37 artists is Head of Design and Installation and Employed co-curator Kim Flora.

"Having helped organize the entry process, I was very impressed with the quantity and caliber of the work that was presented for consideration," says Flora.

"It is a rare honor that someone who works at a museum has the opportunity to present their work in a museum gallery. I am very grateful for the opportunity."

Generations of Cincinnati artists have studied the encyclopedic collections of the Cincinnati Art Museum, taught students in the galleries, and painted and sculpted in museum spaces. Today, artists continue to contribute directly to the advancement of the museum in a wide diversity of roles. Those talented artists simultaneously bring the history of art to a new generation while writing the continuing story of our region.

What's Up at the Main Library

Exhibits

Cincinnati Transportation: Past, Present and Future (Through Jan. 8)

The exhibit, done in partnership with Metro, features memorabilia connected to public transportation in the city of Cincinnati.

Once Upon A Time: The Mysterious World of Children's Stories

(Through Jan. 8)

Who hasn't picked up a forgotten book from their childhood and been taken away to a fantastic and strangely familiar world? Books from early in our lives leave a deep and lasting impression on us. Covering four centuries and featuring traditional fables, chapbooks, nursery rhymes, and fairy tales from the Library's rich collection, this exhibit is sure to delight the whole family.

Better than Good: The Photography of C. Smith (Jan. 13-March 12)

This exhibit features the works of Cincinnati native C. Smith. Dating back to the pre-Civil Rights movement, Smith captured multiple "firsts" as well as national and local sport figures, religious leaders, politicians and entertainers. Smith will also discuss his passion for photography and share stories of his six-decade career at the exhibit's opening event Saturday, Feb. 4, at 1 p.m.

Programs

Celebrate the Holidays at the Library

Bring your family to the Library for a variety of fun holiday performances and activities.

The Inventive Princess of Floralee presented by Know Theatre of Cincinnati, on Saturday, Dec. 3, at 2 p.m. This original, two-person, interactive fairy tale will have your kids "thinking like scientists" as they follow the Princess of Floralee on the adventure of a lifetime. Visit CincinnatiLibrary.org after Thanksgiving for more information.

Holiday Model Train Display

Stop by the Reading Garden Lounge Friday, Dec. 9 – Sunday, Dec. 11 to view a holiday model train display from the Cincinnati Northern Model Railroad Club. The display will operate during normal Library business hours of 9 a.m. – 6 p.m., Saturday and 1 – 5 p.m., Sunday. Train provided courtesy of Downtown Cincinnati Inc. (DCI).

Campfire Classics: Victorian Edition

Tuesdays, Dec. 6 & Dec. 20, 7 p.m.

Campfire Classics is an adult story time program. Fiction librarian Warlock Vorobok will bring back the Victorian tradition of telling a ghost story before Christmas. Each night will feature personally selected supernatural tales that are considered the best in the genre and written during the Victorian era. Discussion will follow each story.

Jazz of the Month Club

Groove to the sounds of live jazz in the Reading Garden Lounge during Jazz of the Month concerts at 3 p.m. on Saturdays. This program is sponsored by jazz artists and educator Jamey Aebersold (www.jazz-books.com).

- Dec. 10: Chris Comer Trio
- Feb. 18: Hank Mautner Quintet

Experimental Music at the Library

Come to the Popular Library Lounge every third Wednesday at 7 p.m. to experience cutting edge experimental music. This critically acclaimed series has gained significant local and national attention, spawning major articles in publications such as Paste Magazine, Library Journal, Cincinnati CityBeat, and more.

Genealogy Websites: An Introduction!

Saturday, Jan. 7, 10 a.m.

Learn the basics and how to get started with your online genealogical research. Registration is required. Register at <http://cinlib.org/2dLRx3r>.

Photography and Genealogy Research

Saturday, Feb. 11, 11 a.m.

Behind every photo lies a story. Genealogist Thomas Jordan, author of *Double Jordan: My Journey Towards Discovering My Paternal Ancestors*, will explore genealogical clues contained in cabinets of pictures and photo albums found at home.

Preserving Your Family Photos

Saturday, Feb. 11, 1 p.m.

Every genealogist knows that photographs are fragile objects. Come to the MakerSpace and see steps to protect and preserve family photos using the latest scanning and storage technology available at the Library for free. While there, learn how to make your own book based on genealogy research.

Get Started on Your Side Hustle!

Saturday, Jan. 21, 10:30 a.m.

Do you have a hobby, skill, or interest that you feel could earn you some additional income? Join us for a discussion and tour as we show how the Library may be able to help you turn that passion into a money-making "side hustle."

Black History Month Programs

Down to the Roots: Exploring the History of African American Art Forms in Cincinnati during Black History Month

This February, the Main Library explores the history of visual arts, music, and drama in the Queen City created by African Americans.

The History of Black Theater in Cincinnati

Saturday, Feb. 25, 1 p.m.

Join Tony Darnell Davis, professor of theatre emeritus from the University of Cincinnati, for a look at the efforts and struggles to provide the dramatic arts to the African American community in Cincinnati and the establishment of the Cincinnati Black Theater in 2001.

Hank Mautner Quintet Jazz Concert

Saturday, Feb. 18, 3 p.m.

Celebrate Cincinnati's jazz history with a concert. Trumpeter, composer, arranger, and conductor Hank Mautner has been a fixture of the Cincinnati music scene for almost 30 years.

The Cincinnati Jazz Scene

Saturday, Feb. 18, 1 p.m.

Jazz music has been an integral part of Cincinnati's heritage since the 1920s with many great musicians and venues contributing to this city's history. Join a panel of historians and musicians for a discussion of

some of the great players and the many jazz locations in the tri-state area throughout the decades.

The Friends Shop

Our Friends of the Library shop, located on the Mezzanine level, is a little gem full of great items you can't find anywhere else! Stop in for gently used books, unique gifts, 2017 calendars, accessories, games and toys, greeting cards, Rookwood Pottery and Cincinnati merchandise.

Work, Shop, Save! Event at the Friends Shop

Dec. 6, 5-8:30 p.m.

The holidays are here! Go dashing through the snow to the Work, Shop, Save! After-Hours Sale at the Library Friends' Shop. The shop will have extended hours from 5 to 8 p.m. and feature discounts on merchandise, refreshments, free gift wrapping and a raffle drawing!

Extended Holiday Hours

Nov. 28 - Dec. 23:

Monday through Saturday, 10 a.m. to 6 p.m.

Sundays, 1 p.m. – 5 p.m.

Beyond the Library's Walls

See the Story Book Club at the Art Museum, Eden Park Drive, Saturdays @ 11:30 a.m.

Join the Cincinnati Art Museum and the Public Library for exciting free book and art discussions!

January 21: Seven Days in the Art World by Sarah Thornton

Of Note

New MakerSpace machine converts vinyl albums into digital tracks. The MakerSpace media conversion station at the Main Library now features an ION Archive LP machine. This piece of equipment means vinyl collectors can bring their records in and turn them into digital tracks. The new converter accepts 33, 45 and 78 LP formats and converts in real time. The machine can be reserved for two hours at a time. For more information visit CincinnatiLibrary.org/MakerSpace.

The Library has a New App

The new app features a clean, modern design and easy-to-use icons that let Library cardholders search the catalog, manage holds and fines, download items from the eBranch, find the nearest Library location, check for programs, and check out books without having to go to the self-check-out machine. Find the new app in the app store. For more information visit CincinnatiLibrary.org.

Holiday Closures

Christmas Eve — Saturday, December 24

Christmas Day — Sunday, December 25

New Year's Eve — Saturday, December 31 (closes at 6 p.m.)

New Year's Day — Sunday, January 1

For more information go to :

<http://www.cincinnatiLibrary.org>

Summer Summary of the Hill Fall

by Frank Obermeyer

Halloween on the Hill

It was another family-friendly Halloween in Mt. Adams. Masked revelers of all ages met at Calle Cantina to compete in the costume contest and try out the bouncy house. They then paraded to the monk fountain before trick-or-treating in the beautiful weather.

Many thanks to Mount Adams Pavilion for reserving their parking lot and for providing the bouncy house, to Calle Cantina for opening early, to Roberta Nuckels and Tohi Spa for donating prizes, and to Amy Obermeyer and Maureen Webb for facilitating the event.

This was a great illustration of what makes the Mt. Adams community so special.

Cinema in the City

The 2016 version of Cinema in the City was a great success, giving our community three nights of outdoor summer fun while also raising money for a good cause.

The Mt. Adams Civic Association hosted music and movies at the Seaside Pavilion in Eden Park on June 23rd, July 28th, and August 19th.

Music started at 7:00 followed by a family-friendly film at dusk. Food trucks and snack booths kept the crowd of about 200 per night well-fed. Prize raffles, activity tables, and new cars on display rounded out the entertainment. Admission was free.

Cinema in the City is the civic association's primary annual fundraiser. The money raised goes toward things like cleaning up steps and sidewalks, paying for flower planters, supporting regular "Mt. Adams Art Walks," donating furniture to the Mt. Adams pool, promoting public safety, and hosting other community events like National Night Out.

Generous contributions from numerous sponsors allowed Cinema in the City to net about \$6,500 after expenses and city reimbursements. Thanks were given to all sponsors at each event, with special thanks to the headline sponsor, Mount Adams Pavilion, and to the other major sponsors: Fifth Third Bank; Jake Sweeney Automotive; Hixson Architecture, Engineering, Interiors; North Side Bank and Trust Company; The Monastery Event Center; and The Baldwin Apartments.

Many members of the Mt. Adams community kindly volunteered to staff the summer series, led by Pat Feghali. In addition to its monetary donation, North Side Bank employees gave generously of their time each evening. Volunteers helped set up and tear down, sell snacks and raffle tickets, and performed myriad other tasks.

Planning for 2017 is about to begin, including band and movie selection. Please contact Pat or any other member of the MACA Community Life Committee if you are interested in helping.



A sampling of life on The Hill in the Fall, from Labor Day to Halloween. This includes Fireworks on Labor Day weekend, Cinema in Season-good, Clean-Up, and Halloween! Clean up prize winners were Ali Riordan and Pam Bamhard.



MABA* MUSINGS, Fall 2016

By Charlotte Hahn

MABA stands for Mt. Adams Beautification Association which meets on the second Tuesday of each month. Please contact jzub@cinci.rr.com if you'd like information about becoming a member. Dues are \$25.00 annually and everyone is welcome.

"Autumn is a second spring when every leaf is a flower." Albert Camus
One early July morning I found myself wrestling with trumpet vines in the Hill St. garden. My friend, and fellow MABA member, Gail Seifert had asked if I'd join her there for a weed a thon. It was amazing that in the two weeks since Margaret Mock (the reigning queen of weeding) had been out of town, weeds could have established such dominance in the otherwise beautiful garden. We spent a few hours weeding and trimming and taking back control. When we finished I stood back to admire our hard work and drink in the beauty of the garden. It is such a special spot in our community. Judging by the number of people who came by while we were there, many others share my opinion. Even one of Gail's former student came by!

For three years I've been writing about all the scheduled events that MABA hosts. But what you may not know is that scenes like what I described in the previous paragraph happen all the time. As in most events, organizations, and endeavors it's the behind the scenes activity that ensures success. MABA is a case in point. Someone sends out a text or an email and people show up to help. Whether it's weeding on Monastery St, deadheading geraniums in the bridge boxes, or weeding the triangle at Martin and Parkside, MABA members show up when there's work to be done.

Of course, the scheduled events draw in lots of people. Our spring and fall clean up dates attest to that.

This year's fall clean up was held Oct 22. Thirty enthusiastic workers turned out on a chilly Saturday morning. Prizes were given for the most unique 'find'. First prize went to Ali Riordan who found someone's missing car headlight. Second place to Pam Barnhard. Thanks to all the organizer and workers and to Bow Tie Café and Next Chapter for keeping everyone well fed!

Going the extra mile were Barb Timons, Judi Cettel, Dave Zimmerman and Tina Russo who scrubbed the bridge flower boxes after they were emptied. Kudos to Kurt Meyer and Tina Russo for watering the new trees on St. Gregory St.

As the garden season comes to a close, MABA would like to thank everyone who gave of their time to keep the gardens and planters looking so vibrant. We needed a lot more water this summer with the addition of the bridge flower boxes. A big thanks to Towne Properties, Eddie and Pat Shepherd, and Joe Rippe, as well as other businesses who allowed us to refill the water tank as needed.

Past Events

Clean up day
Filling sand bags for luminary kits
Nov. 8 Next MABA meeting 6:30

October 22, 2016
Oct. 24 & 25.

Next Events

Dec., 3 Deck the Monk 9:30 am

Join in the fun of decorating the monk fountain in the heart of Mt Adams, at Pavillion and St. Gregory St. The fountain and business pots will be festooned with lighted trees, greenery and bows.

Towne Properties will once again, generously support us in this holiday endeavor.

Dec.13 MABA holiday party 6:30 at Quincy's (members only)

Dec. 20 Luminary Look for details in The Grapevine p. 5.

Cincinnati Horticultural Society Recognizes Mt. Adams Gardens

By Margaret Mock

The Cincinnati Horticultural Society recognized two Mt. Adams gardens at their annual awards ceremony at the Kenwood country Club October 27. Of the 32 gardens nominated, Judy and Tom Woods' garden at Filson and Celestial was celebrated in the residential division. They were awarded a garden stake with the society's acknowledgement of their appealing landscape. The effort of the Mt. Adams Beautification Association at the Hill Street and Celestial Street was also recognized in the community garden division.

It was an evening that brought the 2016 season of planting to a lovely close as photos of each of the nominated gardens were shown. The CHS encourages our Mt. Adams community to nominate gardens next summer that are deserving of official recognition

Annual MACA Members

Byrnes, Sharon
Hallez, Maryann
Kelly, Elizabeth
Mack, Barbara & Ted
McCarty, Jim
McIver, Meredith
McKibben, Shelley & Roger
McNamara, Darleen
Miller, Joyce
Murray, Carolyn & Pat
Nikolas, Julie & Steven
Obermeyer, Connie

Ormsbee, Marilyn
Paese, John
Pearce, Mary
Schultz, Marlene & Ed
Seifert, Gail & Timothy
Selonick, Mildred
Spare, Rick
Stuck, John
Timmins, Barbra
Ventura, Julia & Joe
Wilson, Linda & John



Halloween pumpkins at Pilgrim Chapel class.



**The ANNUAL
HOLIDAY Show!**
November 12 - January 8, 2017
Open Daily 10 a.m. - 5 p.m.
Special Holiday Hours Below

admission
Adults: \$7
Children: \$4 (4 & younger FREE)

SPECIAL EVENTS

(Included in the price of admission with the exception of the *Behind the Scenes & *Breakfast with Santa)

Holiday's Behind the Scenes and Before the Crowds*

Tuesday, November 22 • 5:30 p.m. - 7:30 p.m.

*Special Admission \$15.00 per person. Adults only.

Reservations required.

- Includes a drink, ticket and light refreshments.
- Tours of the houses and trains with a special demo on how the botanical buildings in the holiday show are created by the Applied Imagination team.
- Live music by Nick Radina
- To register for this unique opportunity please visit:
<https://krohn.cincyregister.com/behindscenesholiday>

Breakfast with Santa*

December 11 • 9 a.m. - 10 a.m.

Join us for a continental breakfast and a visit with Santa and a special time to see our holiday show.

\$14.00 per adult \$7.00 per child (children 4 and under free)

- Limited space. Pre-registration required. Visit:
<https://krohn.cincyregister.com/breakfastwithsanta>

6 Saturdays to a Homemade Holiday

Join us for a series of homemade holiday events to learn how to make various crafts, sample foods or support local artists.

Make it Local

Sat., November 12 • 1 - 3 p.m.

Make it Edible

Sat., November 19 • 1 - 3 p.m.

Make it Natural

Sat., November 26 • 1 - 3 p.m.

Make it "Your Own Krohn"

Sat., December 3 • 1 - 3 p.m.

SPECIAL HOLIDAY HOURS

December 18 - 23 • 10 a.m. - 7:30 p.m.

November 24 • 10 a.m. - 2 p.m.

December 25 • 10 a.m. - 2 p.m.

CANDLELIGHT NIGHT SPECIAL EVENTS:

Dec. 7, Dec. 14, Dec. 21 • 5 p.m. - 7:30 p.m.

Krohn Conservatory • 1501 Eden Park Drive • Cincinnati, OH • 45202
(513) 421-5707 or visit www.cincinnati-parks.com

Make it (Ever)GREEN

Sat., December 10 • 1 - 3 p.m.

Make it Festive

Sat., December 17 • 1 - 3 p.m.

Krohn by Candlelight

December 7, 14, and 21 • 5:00 p.m. - 7:30 p.m.

Enjoy the beauty of the Krohn exhibit by the light of holiday twinkle. Live music and other special programs and visits with Tinkerbell and Fawn in their festive attire. For a full schedule, visit our website.

Crib of the Nativity

Sponsored by the Western & Southern Fund

December 9, 2016 • January 1, 2017

Open Daily 9 a.m. - 9 p.m.

Dedication Ceremony December 10 at 3 p.m.

Dulcimer Performance

Sponsored Cincinnati Dulcimer Society

December 26 • 1 - 3 p.m.

End of Show Sale

Tuesday, January 10, 2017 • 10 a.m.

(Friends of Krohn can shop at 8:30 a.m.)

Photo Contest: Elfie Hide & Seek #KrohnElfieSelfie

Take a selfie with one of the elves hiding among the Holiday Show.

Post your image on Instagram by Dec. 31, 2016 using #KrohnElfieSelfie.

Three randomly selected winners will be drawn on Jan. 5, 2017 to receive a \$100 Macy's gift card and family 4-pack of tickets to the 2017 Butterfly Show, *The Majestic Monarch*.

PRESENTED BY:



Reasonable accommodation upon request. Volunteer opportunities, tours and special programs are available. Inquire at the Visitor Center. Visitors may be photographed, filmed, or recorded by the Cincinnati Park Board for educational and promotional uses.

Calling all Orphans, and Other Matters.

by Maryellen Horrigan

As I write this, we are a week away from the election. Fortunately for all of us, this blurb is not about whom to vote for, or how the wrong candidate was elected. I have no films or photos so old, the people speaking had hair of another color...or hair at all. I have no tapes of people ranting out of control and using bad language, or other trash talk. I have no prophecies of what anyone is going to do, or how they changed their position. I don't care where anyone got their money or what they did with it. I have no scandals to report with or without proof.

I do have a comment. The Press of the USA is a disgrace. They make muckraker Rupert Murdoch look like Gerard Manley Hopkins...a saintly type poet. I am ashamed to admit I have wasted my time reading any of them. This is Journalism? I am haunted by the Hill's Norb Brun's comment "Where are the seekers of Truth?" What has happened to the calling of honestly unbiased press in our America?

No wonder we turn away from the newspapers and the evening TV news. We can troll the net and find our own answers. How about limiting the length of campaigning?. Our heads ache. Does trash talk really influence our vote? For or Against the speaker?

Speaking of Norb, he relates a funny story: A TV pundit claimed that the most successful political ad of the year was a tape of a woman, working at a computer, while her husband paces and circles around her, and around her, pacing pacing ...she looks up at the camera and says, "Will you all please vote for Tom so we can get him the hell out of the house!" Humor is good.

On another front, the New York Times in its Sunday October 30, 2016 issue, splashed across its front page a long detailed article titled "Doubts about a Promised Legacy: Genetically Modified Crops Have Failed to Lift Yields and Ease Pesticide Use." In the USA, chemical use with GMOs has risen 21%, and the hoped for increased crop yield has failed. The Times article opens saying that the controversy has previously focused on unfounded concerns regarding whether the GMO's are safe to eat. Really? Unfounded? I guess that depends on what you are allergic to. As reported in our own Spring issue, strawberries infused with fish cells to speed up ripening and many other odd undisclosed modifications are a hidden danger to many consumers. The Library carries back copies of the Times.

On Nov 17th, Mt Adams is reviving an old tradition... Beaujolais Nouveau... a parade bringing in the first of the season's new wine. Many of us have fond memories of Carol Hild in a long white cape and boots, and Laura Gonzales in her antique family garnet pareia leading the parade to the then Mt Adams Wine Bar, Book Store, Card Shop, Children's Toys, Dry Cleaning, Coffee Bar, Jewelry Store, Movie Rental, Gift Shop, and whatever else they could stuff in the aisles. Many folk on their way to and from a restaurant and/or bar ended up buying something in this funny locale...good memories all.

Speaking of retail, I have never seen such a glut of unsold seasonal clothing merchandise as at the end of the last two seasons. I suppose all the financial gurus will blame the lack of sales on the economy. They may be partially right. However, every where I go I see China, Mayasia, Bangladesh. on the labels. As you may recall, the majority of our Hill food shoppers went out of there way to go completely across town to "Buy American". This clothing seems to specialize in ramie, rayon, polyester...really? This crxx, um, material pills, attracts odors and stains easily and it doesn't lose either. Yuck! Where is the cotton, wool, linen, silk of yesterday? Yes, it's costlier, but in a hard economy long wear and easy care still are major factors in what we spend our money on. And, we buy Made in America. Just an opinion.

The Kenwood Mall has launched LL Bean and Old Navy in their long empty new addition. People do still shop. Smart retail philosophy constantly adjusts and changes. What would it take to get some retail here on the Hill? Desiderita, a long time Mt Adams vendor among several others, did well and was a very popular tourist destination. They offered folk art items and charming hand made Cincinnati products of a wide range of prices. One item was a wonderful hand painted wooden flying pig of clever design. Bar food and drinks have their attraction and many of our pubs do both well. So how about a bit of variety? Why keep opening venues that offer more competition to our present businesses? How about offering the play goer or tourist some place to shop and buy without food and alcohol. It's a concept.

Finally, we are in many respects a corporate town. Big companies like GE, P&G, Western and Southern, and more, shuffle folk in and out of town... training, promotions, experience building, whims, whatever. These people buy, sell, and move on in an ever rotating segue. But, while they are here, they fit a category I call "Business Orphans". For many of them, there is no parents, siblings, or offspring anywhere near plausible travel time or affordability. Some are couples, small families, or singles.

Here comes the Holidays. Open up folk. Look around you and find a B.O. Invite then to share a Holiday meal. No room at the table? How about an invite to coffee and dessert? Going out yourself? How about an invite to a nightcap?

Are you an Orphan? Go find another, and share your day together. You could do Chinese food and repeat "The Christmas Story" and sing "Fra ra ra ra". I know two couples on the Hill who spend Christmas at the movies. They have a great time. Make someone's Holidays brighter, and maybe your own.MCH

Mt Adams Civic Association Lifetime Members

Abare, Terri & Thomas	Djuric, Jean Sepate & Peter	Lancor, Barbara and Michael	Schneider, Mary & Bob
Adams, Jacqueline	Duning, Jane & Bill	La Rosa, Cara & Mark	Sena, Val & Bill
Adrien, Patricia & Evan	English, Patti & John	Laurens, Norman	Selonick, Mildred
Ahern, Laura & Mark	Feghali, Patricia	Layman, Karen	Senhauser, Teri & John
Amann Dolores & Jim	Fennell, Cari & Brian	Lawrence, Suzanne	Shenk Nikki & Andy
Applegate, William	Ferneding, Jennifer & Russell	Lee, Michael	Shank, Diane & Reed
Armor, Mary	Ferguson, Janie & Mike	Leugers, Linda and Bill	Sheppard, Pat & Ed
Banzhaf, Evelyn & Lary McCord	Ferrara, Charles	Loewenstine, Jean & Leon	Skidmore, Suki & Tim Kane
Barrett, Darlene & James	Finn, Judy & Tracy	Loftus Margaret	Slokowski, Brandon
Barton, Christy & David	Foley, Gail Gibson & Richard	Louiso, Susan & Jack	Sommer, Sandy & Rob
Baskett, Mary & Bill	Frank, Brian	Luken, Jenny & John	Solway, Elizabeth
Baumgartner Maryann & Ray	Frey, Jr., Catherine & John		Spindler, Maty Jo & Gordon
Belt, Amanda & Chad	Fronduiti, Meghan & John	Massa, Lisa & Tim	Stanley, Janice
Bernard, Allen	Fuell, Elaine & Jerry	Masterson, Melissa	Steiner, Ellen & Corky
Bernstein, Glenda & Malcolm		McCafferty, Gayle and Mike	Steiner, Janet & Jim
Berwanger Ruth Anne & David	Gaynor, Susan & Ver	McCarty, Jim	Strawser, Betsy & John
Blatt, Karen & Rick	Gettens, Moira	Mc Kibben, Shelley & Roger	Strickley, Mary & Patricia
Blumenfeld, Martha & David	Gettler, Deliaa & Ben	Meier, Caroline & Kurt	Sweeney, Michael
Boeger, Kristina & Steven	Glottelty, Susan & Phil	Metcalfe, Rita and Taylor	Sweeney, Patricia
Bobers Schmidt, Lainie & Larry	Gilb, Debbie & Dave	Meyers, Jackie and Mitchell	Sypher, Beverly Davenport
Bogdan, Gordon	Golder, Faith & Dr. Sylvan	Minor, Caroline & Ernie	Szkutak, Joan & Dave
Bortz, Susie & Neil	Goldstein, Janice & Sidney	Miltner, Kate & Scott Dust	
Bortz, Laura & Brian	Gordon, Lynne Meyers	Mischler Michele & William	Teran, Roberta & Carlos
Bortz, Holly & Adam	Graham, Jane Henny & Robert	Mock, Margaret & Bryan	Thompson, Carrie & J. Scott
Bortz, Susie & Chris	Grate, Toni & John	Moran, Mary & Bill	Torbeck, Shari & Dan
Bova, Linda & Richard	Gray, Don	Murphy, Martin	Thrash, Julie & Philip
Boyd, Richard	Gray, Jim	Nadherny, Kathy Beechman	Twyman Rachel & Ted
Brecount, Margaret & David	Grogan, Tom	Nasser, Michael	Turnbull, Elizabeth
Breen, Don	Hahn, Charlotte & Reg	Neu, Raelene & Larry	Turner, Heather & Eric
Briggs, David	Hall, Margo & Carl	Nuckles, Roberta & John	
Brinker, Nancy & Thomas	Handy, Joanne & Clark	Obermeyer, Amy & Frank	Vogel, Steve
Bruggeman, Peggy	Harmon, Christian	Ott, Elizabeth & Kevin	Wagner, Patricia
Bruening, Wini	Heiter, Andrea & Frank	Pallatroni, Bob	Wales, Beth
Budzynski, Megan & Paul	Henderson, Cynthia	Piazza, Lana	Walters, April
	Hendy, Joyce & Neal	Price, Bill	Wampler, Nancy & Tim
Caldemeyer, Catherine & Robert	Hild, Don & Beverly Bach		Warnick, Carrie Clark & Clay
Cambruzzi, Dori & Dutch	Hoffman, Jana	Ragland, Eric	Wayne, Vanessa & Richard
Cettel, Judi	Hoffman, Jay	Ranz, Ginger & Art	Webb, Paula Maureen
Chasser, Anne	Homan, Laura & Chip	Rasmussen, J. Lee	Weinstein, Deborah & Daniel
Cohen, Aliza & Hirsh	Horrigan, M'ellen & Jim	Rawlings, Marty Hermans & Michael	Westmaas, Deb & Kent
Collins, Jannette	Howard, Connie & Chip	Reilly, Pam & Al	Wilson, Kathy & Steve
Connelly, Terri & Bill	Huesman, Elsie	Reiter, John	Wolterman, Ed
Covey, Meghan & Nic		Reynolds, Carolyn & Tom	Wolke, Jan & Joe
Crafts, Martha & David	Jenike, Debbie & Tom	Riorden, Mary & Tim	Woodburn, Nancy
Croskery, Beverly & Bob	Jordan, Carol	Rippe, Joe	Woods, Judy & Tom
Croskery, Mindy & Rob	Jurs, Katherine & Peter	Robinson, Bernice	
Cunningham, Carolyn & Patrick	Kahn, Susan & Fred	Rosenthal, David	Zalkind, Elizabeth Post & Daniel
Curran, Kim & Chuck	Kanis, John	Routh, Susan & Jeff	Zang, Kimberly
	Keefe, Sue & Pat	Russo, Tina	Zimmerman, Sue & Dave
Daly, Victoria & Robert	Kenniston, Judy & Ken	Sansalone, John	Zuberbuhler, Jayne
Dean, Cheryl & Dean	Klosterman, Chip	Schultz, Marlene & Ed	
Dearth, Barbara & Robert	Kohrman, Karen & Colette Kohrman Lanpkin	Schwartz, Abby & David	
Deatrick, Linda & John	Koren, Ava & Eric	Schloemer, Marcia Banker & Jeffrey	
Deck, Bob	Kortekamp, Betsy & Jerry	Schmalz, Mary Ann & David	
Dick, Ellen & Herb Seidner	Knight, Pam & Bob	Schmidt, Leanne & Edward	
Dirks, Jutta	Krzymnowek, Daniel	Schneider, Donna & Bob	
Dirr, Donna	Kuehn, Ann & Ed		

MT. ADAMS CIVIC ASSOCIATION WANTS YOU !

You moved here for a reason, right? This neighborhood is AMAZING and getting better every year. Please show your support by sending in dues and contact information TODAY for 2017. Membership is open to homeowners and renters of the Mt Adams community. If you live here, we want you. You are part of what makes Mt. Adams so special.

In light of the city's budget cuts to the Invest in Neighborhoods program, membership in the Civic association is more important than ever to keep our neighborhood vibrant. Annual membership in the Mt. Adams Civic Association for 2017 will again be \$10 per person, and Lifetime membership is \$100 per household of 2 people.

Did you know?...

- * A strong membership gives Mt. Adams a louder voice when dealing with the city.
- * MACA sponsors community building events (Cinema in the City, Neighborhood Block Parties, communication efforts (The Grapevine and MtAdamsToday.com), beautification (flower pots, gardens, Clean Up Days), and handling issues that arise (safety, blight, traffic, and parking)
- * Only members may vote at meetings. (community plans, use of funds, zoning, etc.)
- * Providing your email address helps to keep you informed about upcoming events, security issues, and important neighborhood news. It will not be sold or used for outside purposes.

Donations are always welcome to help fund improvement efforts. MACA is proud to have 501(c)(3) status and happy to provide a receipt of donations for tax purposes.

Let's invest in our neighborhood!

Mail form to: Mt Adams Civic Assn. 1027 Saint Gregory St. Cincinnati, Oh 45202

Mt.Adams Civic Association Membership Form for 2017

Name: _____

Email (print clearly): _____

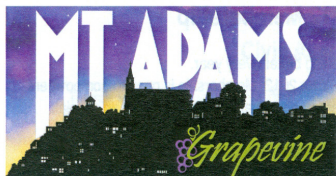
Address: _____

Phone: Home _____ Cell _____

Membership Annual \$10 _____ Lifetime \$100 _____

Donation: \$10 _____ \$25 _____ \$100 _____ Other _____ Thank You !

Comments/Suggestions _____



Mt. Adams Civic Association
1228 Ida St. Mt. Adams
Cincinnati, Ohio 45202



Real estate is about results...

With over 25 million dollars in Mount Adams real estate sold, I have a proven track record of success. If you are considering selling your home, call me, the Mount Adams expert and resident. I'll put my marketing expertise to work for you.



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