

Fall 2017

Issue 56



Mt. Adams Community Resources & Events

MACA Officers:

President: Kurt Meier... kjmeier@fuse.net

Vice President: Frank Obermeyer... frankobermeyer@yahoo.com

Secretary: Sue Zimmerman... suezimmerman@gmail.com

Treasurer: Tom Abare... tomabare1@gmail.com

Directors: Janet Steiner, Bill Moran, Russ Ferneding, Jennifer Ferneding, Pat Feghali

Honorary Directors: Rev. Len Fecko, Pastor, Holy Cross Immaculata, Dr. Robert Croskery, Minister, Pilgrim Chapel

Mt. Adams News Staff:

Publisher: Sue Zimmerman... suezimmerman@gmail.com

Editor: M'ellen Horrigan... mellenvine65@gmail.com

Photography: Marilyn Ormsbee... marilyn.ormsbee@gmail.com

Features: Terri Abare... terriabare@gmail.com

Advertising: Jim Horrigan ... jhorrigan1@cinci.rr.com

Billing: Janet Steiner... janet_steiner@hotmail.com

Printer: printzoneone@gmail.com

Monthly Meetings:

Business Guild	1st Tuesday	3 pm	Chapter	Neil Quinn 381-8696
Civic Association	1st Tuesday	7:pm	Immaculata	Jim McCarty 872-0055
Beautification Association	2nd Tuesday	6:30 pm	Chapter	Sue Zimmerman 651-2245
Planning and Development	Last Tuesday	6:30pm	Immaculata	Kurt Meier 665-4607

City Contacts:

Adopt A Block: 352-3711 City Events Calendar: 621-6994 City Parks Calendar: 281-3209

Crime Reporting: 352-2960

City Planning Department: Margaret Wuerstle 352- 4889 or 352- 488

Buildings & Inspections: Mike Fehn 352-1911

Economic Development Dept: Greg Koehler 352-1596

Community Development Dept: Herman Bowling 352-1949

Fire Department: Capt. Bill Long 357-7585 Capt. Steve Coldiron 357-7597

Health Department: Beth Abbot 352-1459

Police Department: Officer Tim Eppstein 513-478-6587 Non-Emergency 765-1212

Trash pickup missed or special, Potholes, Snow Removal, Graffiti, Junk cars on street - 591-6000

Traffic: Bill Lindsay 352-3733

24 Hour On Line 591-6000 .

Recreation: Laura Benjamin 281-3209

The Mt Adams Civic Assn . has a new website!

Visit < mtadamscincy.org > for:

**Walking tour registration
Recent Grapevine issues
Community Event Calendar
Mt Adams History
MACA Info...and more**



Souvenir of Nite Out

Fall Articles

MACA Minutes/June: Sue Zimmerman, p. 4

MABA Musings: Charlotte Hahn, p. 6

Some CGC Facts: p. 6

National Nite Out, Mt Adam Style: Terri Abare, p. 7

Salon Blanc Opens: Marilyn Ormsbee p. 8

Treasures of British Art at the Taft: Terri Abare, p. 10

The Monastery Event Center is One: Sue Zimmerman, p. 13

Know Your Fat Danger Zones: Everyday Health, p. 15

Hill Yes: Jim Steiner, p. 16, 17

National Nite Out Pics: p. 18

Genealogy Part X., Who What When: M. Horrigan, p. 20

Modern Communication: Robin Horrigan, p. 21

Fall Into Art at CAM: Julianne Marks, p. 22

Shakespeare's in Love: p. 23

Pilgrim's Progress: p. 24

HCI Highlights: Elaine Fuell, p. 25

What's Up At the Main Library, p. 28, 29

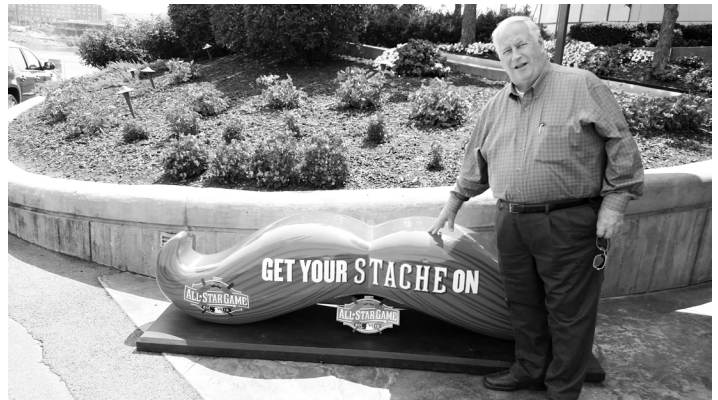
MACA Lifetime and Annual Members: J. Horrigan, p. 30, 31

Bridge of Arts Rededicated: Judi Cettel, p. 31

What's Your Style: p. 32, 33

Coming Events: p. 33

We are Moving... All This Stuff: M'ellen Horrigan, p. 34



Neil J. Quinn

As Director of Commercial Property at Towne Properties, Neil' Quinn's passing will leave large shoes to be filled. But here on the Hill, Neil's passing has left a gap in the quality of life for Mt Adams.

As President of the Business Guild, and as a member of the community, he was ours.

The financial health, attractiveness, safety, entertainment and future longevity of Mount Adams was always Neil's concern. Whatever the issue, Neil had time to listen, a suggestion for solution, support for your efforts. In his dealing with the Hill, he was proficient, efficient, energetically involved, and contagiously humorous. With Neil, you got things done, and had fun doing it. That's the biggest loss. Neil was Joy.





Mt. Adams Coffeehouse & Café
 1101 St. Gregory St., Cinti., OH 45202
 (513)621-CAFÉ www.bowtiecafe.com

Soup Season is here! Homemade soup every day, lunch specials and weekend brunch.

Don't forget our piazza is dog friendly!

Bring in this coupon for a **FREE** drip coffee!

Deadline for the next issue of the Grapevine will be November 1st for a December 1st Publication. For ads and articles please contact Sue Zimmerman at suezimmerman@gmail.com or M'ellen Horrigan at mellenvine65@gail.com. We take TIFF's, JPEGs's, PDF's, or just about anything else. We can help with design and we do speak "Adobe Creative Suites."

MACA Minutes June 6, 2017

by Sue Zimmerman

The meeting was called to order by President Kurt Meier at 7 pm at HCI Community room. Officers and directors in attendance included Bill Moran, Janet Steiner, Pat Feghali, Jenny and Russ Ferneding, Sue Zimmerman, Frank Obermeyer, and Kurt Meier.

Police Report: Sgt. Hank Ward reported on crime on the Hill from May 7 to June 3rd. There have been many auto break-ins. Half of the thefts were from unlocked cars, some may have been broken in by an electronic device, and some by bricks. Betsy M. said her husband has a video of a break-in that the police now have. Sgt. Ward said if you see suspicious activity call 765-1212 or 911. You don't need a license plate; a good description of the car is a lead. One problem in the recent thefts was guns taken – a 9mm handgun and two rifles. The bricks are usually a smash and grab on the passenger side of the car. The woman in the North Side bank robbery has been arrested due to an anonymous tip. Her accomplice is still at large. The fight on Pavilion was a boy/girlfriend situation. Concerns brought up included cars late at night with people parked as if waiting for something on Loudon, Baum, and Monastery. (Call it in; describe car or describe the people in the car.)

The aggressive deer around the playhouse has attacked several people. The person to call is Ryan Schook, the game warden, at 937-372-5639 extension 5217 if you have an encounter.

Minutes: M'ellen Horrigan moved to approve; Bill Moran seconded. Minutes were approved.

President's Report: The grant application is in; Frank and Kurt took a bus ride to all 22 neighborhoods with grant proposals and attended and three nights of proposals. Now we wait for the decision. The website is up and running. Frank Obermeyer is the overseer of the site. On the new site you can buy tickets to Mt. Adams Walks, pay for membership, see the events' calendar, and read old issues of the Grapevine. Kurt reminded people that we have great volunteerism in our community, and it will be needed this summer. The garbage problem at Longworth's has been remedied with the help of the City, Heath department, and owner co-operation. August 1 is National Night Out and will be held on the Ida Street with all community entities involved. Bridge construction is behind but should be finished by the end of the year. Beaujolais Nouveau celebration is in the works.

Vice-President's Report: Frank had nothing more to add.

Treasurer's Report: Tom Abare is out of town but sent a report that donations have been made to support Cinema in the City. The rest has been pretty quiet.

Planning and Development: The Elsinore development included easements on each side. We need a legal easement to Hillside Trust who is more equipped to handle the land.

MABA: Sue Zimmerman reported that everything has been planted. This year there will be two watering routes. M-W-F will be the Ida Street Bridge and the bus stop across from Seasongood. T-Th-Sat will be the

business pots, flower boxes on Pavilion and baskets. The next meeting is June 13th 6:30 at Roberta Teran's. There was a question about recognition to Ed Schultz. There is a plan in progress.

Clean, Safe, and Attractive: Jenny Ferneding – nothing to report.

Membership: Jim Horrigan reported three new lifetime memberships.

Neighborhood Support Program: nothing to report.

Business Guild: Janet Steiner – Kurt covered most of it already.

Community Life: Pat Feghali – June 22 Cinema in the City will show Back to the Future 2. The band, Sound Body, will perform at 7 pm. There will be a meeting at Crowley's after the MACA meeting. Volunteers are needed. Feel free if you still want to donate to Cinema. The other dates are July 28 and August 8.

Grapevine: M'ellen Horrigan- The summer issue is out. We can always use pictures of events and stories.

Civic Development Projects: Russ Ferneding – nothing to report.

Outside Reports/Announcements:

Amy Obermeyer – HCI Festival will kick off with a scavenger hunt. There will be a Taste of the World food experience as well as the raffle, music etc. Also Theresa Liguzinski needs people to volunteer for home parties.

Jim Steiner – Mt. Adams Walks are on Sundays 1 pm in front of the Bar and Grill. It's the 10th year; we have 4 guides. Price is \$10 and all proceeds go to MACA.

Maureen Webb – MAYC has a cruise on June 17th, Final Friday events, and a pedal wagon event in September. Check out the website www.mtadamsyachtclub.com

Marcy Bullerman – Art Walk is this Saturday (June 10) 12 -5pm. Thirty artists and music. Volunteers are needed to set up. Meet at Bow Tie at 10/10:30 if you can help.

Vanessa Henderson CRC... The pool opened June 5th. Hours: Monday-Friday 1:30 to 7:30/ Sat. and Sun. 1 to 7 pm. Lessons are available Mon & Weds. or Tues. & Thurs. Session 1 June 10-July 8 and Session 2 July 10-August 5. 6:00 to 6:45.... Saturday Parent and Child swim lessons 12:45. There is a new pool manager this year. Wristbands are needed for kids under 7. A parent must be in the pool with a limit of two children per parent.

Danny K – August 5th is Pavilion's 15th anniversary. The Sprout venue will be re-opening in the fall; no more details are available. October 10 Oktoberfest will be on the hill; the German band is already booked.

Maureen Webb moved to adjourn and Frank Obermeyer seconded. Meeting adjourned at 7:50.

After the meeting Greg Landsman and Cristina Burcica were available. Both are running for City Council.

Knowing and Selling Mt. Adams!



**FOR
SALE**

1137 Fort View
Listing price \$985,000



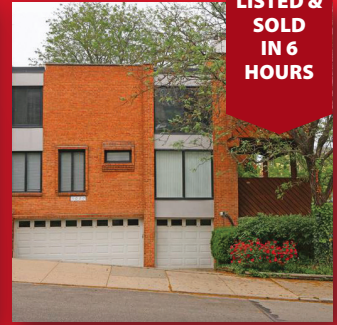
**FOR
SALE**

1013 Parkside
Listing price \$875,000



**LISTED &
SOLD
IN 4 DAYS**

1004 Celestial, #4
Sale price \$337,500



**LISTED &
SOLD
IN 6
HOURS**

1000 Celestial, #B
Sale price \$299,000



Carl F. Tuke III • 513-543-8504

Sales Vice President • Licensed in OH and KY
ctuke@sibcycline.com • sibcycline.com/ctuke

***A Family Tradition in Real Estate
Mt. Adams Resident for Over 11 Years***



This is not intended to be a form of solicitation if you are working with another broker. Source: MLS Greater Cincy compilation of broker members.

North Side Bank

A N D T R U S T C O M P A N Y

*Bringing community banking
back to Mt. Adams!*

Celebrating 125 years as a locally owned commercial bank!

1111 St. Gregory Street, Cincinnati, OH 45202
(513) 381-5500 | www.northsidebankandtrust.com

Member FDIC


**EQUAL HOUSING
LENDER**

MABA MUSINGS

By Charlotte Hahn

"Gardening is cheaper than therapy, and you get tomatoes" (author unknown)

MABA stands for Mt. Adams Beautification Association which meets on the second Tuesday of each month at 6:30 usually at Roots; Pavillion & St. Gregory. Please contact g.ranz@fuse.net if you'd like information about becoming a member. Dues are \$25.00 annually and everyone is welcome.

Our pots never looked so beautiful as they did this year! It was a rainy summer, and they have thrived. I'm sure anyone who came to the hill, especially during the All Star Game festivities, were thrilled by the way the pots and gardens looked. This only happens with a team of volunteers like those in our community.

Our big summer project was to plan and raise sponsorship for the planters on the new Ida St. Bridge. To date 9 pots have found sponsors, thanks in large part to the Mt Adams Civic Association and a few private donors. Please contact suezimmerman@gmail.com if you or your business would like to adopt a planter.

Parks, public gardens, private plantings; Cincinnati has a heritage, tradition and culture for gardening.

I recently took a tour of the Civic Garden Center on Reading Rd. What a wonderful resource this is for anyone interested in gardening on any scale, environmental issues or just plain beauty. This year they added a beehive with Queenie, the queen bee, leading the pollinators.

Some CGC Facts

They exist to build community through Gardening, Education, and Environmental Stewardship

Established in 1942; borders the 8 acre Hauck Botanic Garden; Reading & Wm Howard Taft Rds.

Open 365 days a year

Has an extensive gardening library

There are over 20 community gardens in Cincinnati that were started by the CGC.

Apparently there was one in Mt Adams. Does anyone know about it?

They have an event facility that can be rented.

The Green Learning Center on the grounds has demonstrations of a wide range of environmental practices

The CGC offers classes, tours and workshops on a wide range of topics.

The CGC has so much more to offer than I can put into this article. To learn more go to www.civicgardencenter.org or call 513 221 0981 and ask for Jared or Kylie.



Lee
Robinson
842.2225

Amy
Ackley
842.3265

Clint
Copenhaver
842.2241

Connie
Greene
842.3263

We're home to the most productive agents serving 'The Hill'.
If you're pondering your next move, please reach out to us.

www.RobinsonSIR.com

Robinson

Sotheby's
INTERNATIONAL REALTY



Price
Reduced

This home has exceptional, original woodwork.



For Sale
River views from Eden Park
1017 Parkside Place
Contact: Lee Robinson
513.842.2225

NATIONAL NIGHT OUT, MT. ADAMS STYLE

by Terri Abare

The Ida St. bridge, decked out with summer flowers, was the setting on August 1st for the annual celebration of National Night Out. The rain stayed away and the warm temperatures did not discourage a large contingent of Mt. Adams residents from gathering to honor the police officers and firefighters who serve our community. Cincinnati Police District 1 was well represented by a sizeable contingent that included familiar faces, like our Liaison Officer Jennifer Chilton, Sgt Hank Ward, and some new faces as well. Our old friend, formerly Captain, now Lieutenant Colonel Michael John was also among the men and women in blue in attendance.

The fire department sent a congenial group of firefighters and paramedics from Engine Company 3 at 9th and Broadway, with their ladder truck and pumper parked at the ready at the end of the bridge. Fortunately, no emergencies took them away from the party!

When I asked how the police and fire departments decide which of the many NNO celebrations going on across the city their members will attend, it was clear that Mt. Adams is at the top of the list of NNO events. While that's surely a tribute to the friendly folks who populate the Hill and make our police and firefighters feel welcome and appreciated, it probably also has something to do with the great food and beverages, thanks to our many sponsors and contributors.

This year, food and drink for NNO were provided by Dixie Cherrington, Bow Tie Café, Chapter, Crowley's, Mt. Adams Bar and Grill, Monk's and Quincy's (Tom Nurre even went back for a third keg!), Pavilion, Tavern on the Hill, and Teak. We thank them for their generous support! A big thanks also to our many neighbors, led by event Chair Amy Obermeyer, who volunteered to man the grills, serve the food, pour the drinks, set up tents and tables and take it all down at the end of the evening.

Although the main purpose of the event was to thank our police and fire departments, the evening was also the perfect occasion to rededicate the bridge following the long repair project that was concluded last year. Mayor Cranley kicked off that portion of the program with a nice tribute to Mt. Adams and its special place among Cincinnati's 52 neighborhoods. Judy Cettel, representing the Mt. Adams Beautification Association, unveiled a plaque that has been installed on the north end of the bridge to honor the many donors who made possible the purchase and installation of the flower boxes and plants that add to the European village ambience of the Hill. She also provided a little history of the bridge, noting that it was first dedicated in 1931, at which time it was known as the "bridge of the arts" as it helped connect Cincinnatians to the Cincinnati Art Museum, which continues to grace the top of the Hill, and Rookwood Pottery and the Art Academy, which called Mt. Adams home when the bridge was built. Speaking of the arts, NNO was also attended by staff from the Art Museum and Playhouse in the Park. Representatives of the Park Board were also in attendance.

Judy expressed the neighborhoods' appreciation to Steve Gressel from the City Engineers Office. Steve became a familiar face as he regularly attended our civic association meetings to update the neigh-

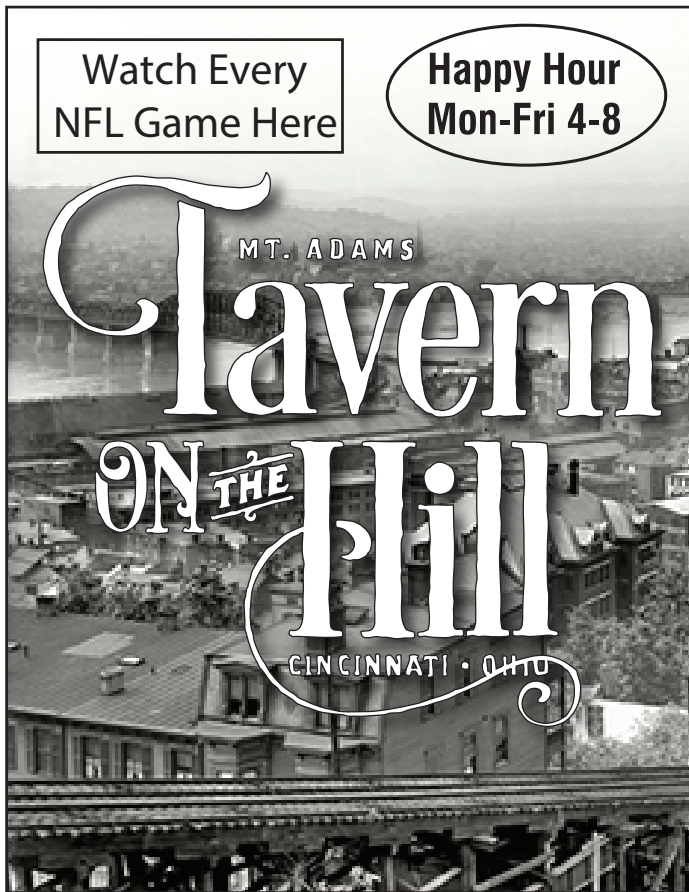
borhood on the bridge project and address questions and concerns. It was only fitting that he should be at the party to celebrate the completion of the project that had the bridge closed for close to a year. (Thankfully, the work currently going on below deck is a separate maintenance project that is being performed with the bridge open to vehicular and pedestrian traffic). Please see pictures of this event on p. 18.

National Night Out was always one of Jim McCarty's favorite events on the Hill, and it's easy to see why. Mt. Adams at its best – coming together in the spirit of community to honor our public servants, meet new neighbors and enjoy the company of old friends!




Baristas from National Nite Out: Janet, Jim Hill and Sue.





Mount Adams Walks



Guided Mount Adams Tours

Tours begin promptly at 1:00 pm on all Sundays,
May through November

The tour is \$10 per person.
To reserve your spot, pay, and/or learn where to meet your guide,
go to: mtadamscincy.org.
You may purchase your reservation by PayPal or credit/debit card.

Call 513-235-3957
or email jamessteiner@hotmail.com

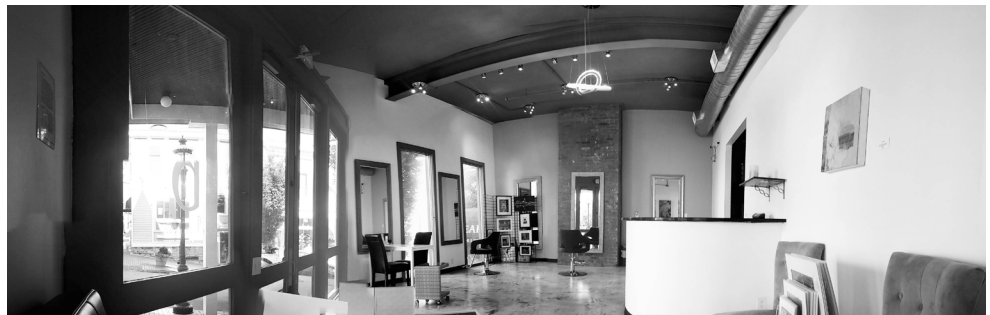
Salonblanc Opens on the Hill

by Marilyn Ormsbee

After four years, she's back on The Hill!!! Suzanne York left Hair On The Hill in 2013 to try the downtown scene and also further her photography business, but four years later she has realized Mt. Adams is home. After all, she had been here for 13 years. Some of her clients then could trace their ancestry back over 100 years!

But happily for her, and many of us, business is going on again at Salon Blanc at the corner of St. Gregory and Pavilion Streets. Loads of space, and so nice to see a good-looking business in a place which was empty for awhile. Suzanne and the owners are excited to open a new business on The Hill

Suzanne is offering haircuts, color, waxing and basic manicures now, with pedicures to come in the near future. Be sure to stop in and say hello. Better yet, make an appointment!



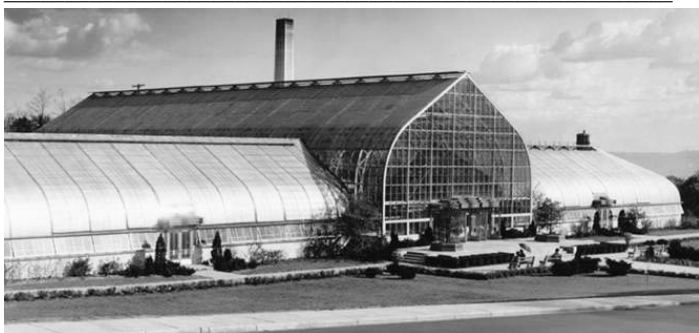
Krohn Conservatory is 84 Years Old!

Since the 1880's greenhouses have always been a part of Eden Park and at first were used strictly for growing plants for the park system. Then in 1902, a new greenhouse was built that would be used for public displays. The next year the Park Board held the first chrysanthemum show and because the show was so successful, they decided to house a variety of plants and flowers that would be open to the public throughout the year. And the rest, as they say, is history!

The current building is a historic Art Deco-styled conservatory that was built in 1933 during the Depression utilizing the federal relief program, which put thousands of unemployed Americans to work. Visitors still marvel at the unique architecture highlighting the aluminum and glass elements. Today's Krohn Conservatory houses more than 3,500 different species from around the world and presents five different themed exhibits each year including the annual Butterfly and the Holiday Shows.

Originally named the Eden Park Greenhouse, it was renamed in 1937 The Irwin M. Krohn Conservatory in honor of a Board of Park Commissioner who served from 1912- 1948.

Today's Krohn Conservatory is a beloved part of Eden Park and the Cincinnati Parks and continues to educate and provide a respite for families and individuals. Each year it is a destination for thousands of greater Cincinnatians and for visitors from around the world.



Hardly no face went unpainted at the HCI Festival!



COMING SOON – MARK YOUR CALENDARS!

THE 2017 KROHN CONSERVATORY HOLIDAY SHOW

“The Cincinnati Choo Choo”

November 18, 2017 – January 7, 2018

Open Daily from 10 am – 5 pm

Special evening hours will be scheduled.

The Cincinnati Choo Choo will soon be racing around Krohn Conservatory and bringing smiles to each and every visitor. The holiday tradition continues with twinkling lights, colorful plants, all natural material historic structures, and lots of holiday cheer. There will be familiar sights like the Poinsettia tree and family-fun activities and more! There's no place like Krohn for the holidays!



Cinema in the City


Presented by: The Mt. Adams Civic Association






Seasongood Pavilion in Eden Park
950 Eden Park Drive

Music and a Movie - FREE!

Music starts at 7pm, Movie starts at dusk
Concessions, raffle, activities for kids

Thursday, June 22 - *Back to the Future II* with Sound Body Jazz Orchestra
Friday, August 18 - *The Princess Bride* with the Comet Bluegrass All-Stars
Friday, September 15 - *Clue* with The Mitchells * music at 6:30



Sponsors:     

Don't forget September 15, Cinema in the City has a new additional show at Seasongood Pavilion. Music starts at 6:30

Treasures of British Art at the Taft Museum of Art

by Terri Abare

Spend an hour travelling from the 14th to the 21st century, represented by fifty of the finest works from the privately owned Berger Collection. Colorado financier William M.B. Berger and his wife Bernadette began collecting British art in the 1990's, and in a relatively short time have built one of the largest privately owned collections of British art in the United States. The complete collection, consisting of almost 300 works of art, is on permanent loan to the Denver Art Museum, but the Bergers wanted to share their collection with the world, and we are fortunate to have 50 of their wonderful painting right here in Mt. Adams's backyard.

If the names of some of the artists whose works are in the exhibit – Hans Eworth, Anthony van Dyck, Adriaen van Diest, to name a few – don't sound very British, well that's because they aren't. Their paintings are in the exhibit because the subject matter is British. Although Britain has produced many world renowned artists, the art scene in Britain really didn't get started until the 18th century. Before that, the void was filled by the finest artists from other countries who were brought in by a succession of monarchs to serve as court painters. Even after the Royal Academy of Arts was established in 1768, painters from Europe and America's emerging art world continued to benefit from the patronage of British monarchs and aristocrats.


The exhibit begins with a 14th century painted alter panel depicting the Crucifixion. Although religious themes are abundant in art from all periods and all parts of the globe, many British religious paintings did not survive the widespread destruction of religious images in the wake of Henry VIII's break with Catholicism in 1534. Speaking of Henry, one of the paintings in the exhibit is a portrait of Henry painted about 1513 when he was about 22 years old. The slender young king in the painting belies the murderous monarch he would become in his quest for a male heir. The Tudor dynasty is represented by two other portraits: one of Henry's only son Edward, who was king (in name only) from age 9, when Henry died, to age 16, when Edward died; the other is a portrait of Elizabeth I, who reigned from 1558 to 1603, ironically Henry's daughter born of the ill-fated Anne Boleyn who failed to produce a male heir.

The exhibit meanders through the next couple of centuries with some lovely portraits and landscape paintings, until we finally meet some British-born painters in the 18th century. As styles and tastes changed, and the British Empire flourished, the British aristocracy became more cosmopolitan and well-travelled. British collectors began to favor history paintings and scenes from literature and the stage, to reflect their sophistication, as well as paintings depicting their prize horses and favorite hunting dogs, to reflect their wealth and status. Artists such as Thomas Gainsborough, Sir Thomas Lawrence, Allan Ramsay and Thomas Jones, were highly sought after for their skills – not the least of which was their ability to flatter their patrons.

The invention of the steam engine and the advent of the Industrial

Revolution defined the 19th century, as did the 64-year reign of Queen Victoria. The arts flourished as a new middle class emerged, joining the aristocrats as patrons and consumers of the arts. The emergence of photography in mid-century also affected artists and collectors, who no longer prized realism as much as they had in the past. Landscape paintings in the exhibit reflect the emergence of the atmospheric qualities that would come to define Impressionism.

The exhibit concludes with seven paintings from the 20th and 21st centuries. Fittingly, the last painting is a portrait of an artist – David Hockney, painted by Adam Birtwistle. A lad of just 58, Birtwistle has a reputation as an irreverent yet deeply insightful portraitist. Unlike the other artists whose works beautifully represent British art of days gone by, Birtwistle is still forging his legacy and helping to shape the world of contemporary British art. The exhibit, which is included in the cost of general admission to the museum, is at the Taft now through October 1st.



Price Reduced

River views from Eden Park
The rentable Garden Level of this unique home includes: great room, kitchenette, 2 bedrooms, full bath and French doors that open to a lush garden.

1017 Parkside Place
Amy Ackley 513.913.2327
www.RobinsonSIR.com

Robinson | **Sotheby's**
INTERNATIONAL REALTY

Social Changes

Sometimes we can hardly keep up with changes in word meanings that when used, give offence to someone. Two cases in point: the old word "thug" is now supposedly a racial epithet. It no longer means a male in a white fedora with a machine gun. It now means a racially diverse dude sporting gang colors with a shiv. Careful with your usage.

We are also informed that Orientals are rugs. People are Asian. Good to know.



SAVE \$3

TRY OUR FRESH,
MADE-FROM-SCRATCH
MENU BY CELEBRITY CHEF
BRIAN DUFFY



SAVE \$3 OFF ANY MENU ITEM

mountadampavilion.com

949 Pavilion St. Cincinnati, OH 45202 | 513.744.9200

Dine-in only. Not valid with any other discount. Limit one per visit.



**BUY ONE, GET ONE
HALF OFF**



**BUY ONE MENU ITEM AND GET A SECOND
OF EQUAL OR LESSER VALUE FOR 50% OFF**

mountadampavilion.com

949 Pavilion St. Cincinnati, OH 45202 | 513.744.9200

Dine-in only. Not valid with any other discount. Limit one per visit.
Discounted item must be of equal or lesser value.



Mt. Adams Yacht Club

"Pierless In Our Own Time"

Founded in 2003

Local Discounts!



- **Monthly Social Events**
- **Reciprocity includes
Membership in
Yachting Club of America**

Visit our website for upcoming events!

www.mtadamsyachtclub.com

Email: MAYC@mtadamsyachtclub.com



SUDS • SPIRITS
Chapter mt. adams
EATERY • EVENTS

**SUNDAY
Brunch
11am - 3pm**

**WED - FRI
Happy Hour
4pm - 8pm**

**NEW
MENU
AVAILABLE**

940 Pavilion St., Cincinnati, OH 45202
513.381.1905 | www.mtadamschapter.com

Step 1 Drop Laundry.

Step 2 Walk Across
the street. Enjoy
Great Food
and Beverages.

Step 3 Pick up Laundry.



The Clothesline Eco-Friendly Laundry
955 Hatch Street, Mt. Adams
If Questions, please call Pat 513-227-7020

Laundromat Hours
8:00 AM – 10:00 PM daily

Wash & Fold/Dry Cleaning Hours

New Hours: Monday-Friday 5:00 -7:00 p.m.
Saturday 11:00-1:00 p.m.

Laundromat

Attended daily for extra service. Latest high-tech washers and dryers with your choice of temperatures and cycles. They are designed to be energy efficient and has water extraction that cuts dry time substantially.

Wash & Fold Personalized Laundry Service – (minimum 10lb.)

How would you like to do laundry in 4 minutes?

2 minutes to drop off and 2 minutes to pick up.

Let us do your laundry, fold and bagged for your pick up.

We will also use green products, unless you request otherwise.



Mt. Adams Bar & Grill, 938 Hatch Street, Mt. Adams 513 621-3666
Fun, contemporary neighborhood restaurant with year 'round porch
and friendly prices!

ask us about our special offer
for first time customers!

in the time it takes you to enjoy that long lunch,
we could have your laundry done for you.

Monastery Events Center Anniversary

by Sue Zimmerman

May 7, 2017 marked the first birthday of the Monastery Events Center. It has been a very eventful year. A conversation with Lindsey Brown gave me some interesting facts. Before the renovations were even near completion, people were booking future weddings. Seventy-five couples booked after seeing the place during the renovation pre-opening. The first wedding on May 7 came right down to the wire, but the couple never doubted it would all work out. There has been 141 events since the May opening, 34 of that being non-weddings. There are currently 129 weddings booked until November 2018 on the weekends. There have been 3 outdoor weddings and many more are scheduled for the rest of the year. There have been a few Sunday weddings especially on holiday weekends. Almost fifty percent of the events were a combination ceremony and reception on the location. There have been two weddings at Immaculata that included a parade with bagpiper from HCI to the Event Center. There have been several weddings that have a history of family weddings at the location. As Lindsey was showing one family the bridal room a woman pointed out that the bridal picture of a couple married at Holy Cross in 1961 was her.

Lindsey said they get many people who come to the door and ask if they can come in and see the place. She always says yes and has learned much more history about the site. She has gotten offers of old pictures

and is getting quite the collection and oral history. One challenging and awesome format was a Great Gatsby theme. Unusual requests included having no lighting (couldn't happen for safety reasons). People have asked to move things on the grounds (pots and plants) or go up to the bell tower which wasn't allowed. Also, people wanted to hang things from the chandeliers (not an option). Since they get so many questions about the history of the event center, they use menu cards with the backside giving the history of Mt. Adams. Lindsey mentioned that their business comes to them by word of mouth.

Lindsey pointed out some of the trends changing typical wedding traditions. Fewer people are having a head table, no bouquet tosses, no cake, and no first dances. Some brides would rather not have a traditional head table because they don't want people watching them eat. The smallest wedding they have had was for 80 people; the largest was 343. She added that there are a lot of out-of-towners who attend the receptions. Everyone is awed by the site and its history.

Doug Betz, Dan Goebel and Lindsey Brown have been there since the beginning; the staff has tripled. There is Executive Chef Brian Warwick with sous chef and Event Manager, Kris Kellerstrass is on site for every event. Meghan Phelps is Lindsey's assistant, and Trevor Betz has become full time. The typical booking is about one and half years out. April to November is peak time for weddings and then there are holiday party bookings. Non-wedding events were booked by companies like Dunhumby, REDI Cincinnati, Proforma Albrecht, etc.

So, if you are curious or have information about the building or anecdotes, you are welcomed to stop by.SJZ



The Monastery has a history of Community function. Here we have a wedding, an art installation, a graduation, a First Communion.







**Right:
the chatters
and the
dancers at the
HCI Festival.**



**Above: Jim Horrigan and below Steve Nichols
plying their trade at the HCI Festival.**



<p>The Blind Lemon 241-3885</p>  <p><i>Entertainment Nightly</i></p> <p>Mon-Fri 5:30-2:30 Sat-Sun 3:00-2:30 <i>Bonfires weather permitting</i></p> <p>www.blindlemon.com</p>		<p>Mt. Adams Bar & Grill</p> <p>SERVING ALL-AMERICAN FOOD & SPIRITS IN HISTORIC MT. ADAMS SINCE 1933</p> <p>Monday-Saturday: 11:30 am - 11:00pm Sunday: 11:30 am-8:00pm</p> <p>www.mtadamsbarandgrill.com</p> <p>621-3666</p>
--	--	---

Everyday Health last month published an eye opener about bad habits that pack on the pounds.

The article offered “danger zone” observations, some of which hit many of us. We offer a synopsis.

Of course, we all know we should practice portion control and good eating habits. But sometimes we fail. Identifying the problem is half the battle. Ed.

Know Your Fat Danger Zones

By Beth W. Orenstein Reviewed by Lindsey Marcellin, MD, MPH

EATING WHILE WATCHING TV... and watching and eating.

Portion out a reasonable amount of food. Eat slowly, and then, when the plate is empty, QUIT.

After a half hour of a low-cal snack, stop eating. Do not associate TV with eating. 3 hours a night of munchies pile up.

HIT THAT BUFFET TABLE!

You have two choices here. Take small portions on one plate and then quit.

Make several trips, but, first take a small plate of veggies, the second small plate is protein, the last plate is carbs.

WEEKEND PARTY TIME

You worked hard all week, so don't lose control now. Pick one meal... say a Saturday night social event and moderately indulge and keep to a timeline as to when to quit. Do not overindulge every weekend meal.

EATING OUT DISASTERS

Never get to the table hungry. Before you leave home, eat a few carrots or other low-cal snack. Limit yourself to two drinks. Space the drinks apart, so you don't feel deprived. An old substitution diet popular in the seventies suggested that hard liquor as a caloric substitute for wine, and wine as a substitute for beer. It's whatever you can handle.

VACATION BINGING

Decide each morning what meal you will choose that will be beyond your normal eating habit. Stick to one meal a day. If you cannot resist dessert, share it with others.

EATING ON THE GO

Traveling? Commuting? Pack healthy meals and snacks in individual baggies and spread out your eating. Eat slowly. A meal usually does not register as eaten until about 20 minutes after you begin. Slow down!

STRESS/EMOTIONAL EATING

Two choices here: keep a food journal so you know if you are stress indulging, or find a distraction. Call a friend and chat, get your nails done, take a walk, try anything that doesn't involve food.

EATING ON THE JOB

This is dangerous in many ways. You need to pack lunch to avoid grabbing junk at the nearest convenience store. Take a break away from the desk, even just 15 minutes. Eat slowly. Be in control of what and how much you eat.

TIRED HUNGRY

When we are sleepy and need to keep going, we try to refuel with food. You need a nap, not food. Try to get a brief rest. Even if you just empty your mind and shut your eyes for a brief time. Eating is not the solution.



Below, Jim Steiner and Bryan Mock kick back at the Bridge Rededication.



If I go missing, I want my picture placed on a wine bottle instead of a milk carton. That way all my friends will know to look for me.



The Convent of the Good Shepherd stone on the wall along Kilgour Street. 2016 image, author's collection.

Hill Yes! The Mystery of the Stone

By Jim Steiner

Ever notice the carved stone on top of the wall along the north side of Kilgour Street inscribed with Convent of the Good Shepherd? I've wondered for some time why the stone was in that location and who were the Good Shepherds. I knew the Sisters of Charity taught at the old Holy Cross and Immaculata schools and worked as nurses at Good Samaritan Hospital when it was on Mount Adams, but I knew zero about the Good Shepherds. I sensed a Hill Yes! story and went to work tracking down the facts. Here's what I learned.



***Sarah Worthington King Peter
1800-1877***

The story begins with Cincinnati resident Sarah Worthington King Peter, a wealthy, well connected convert to Catholicism who brought religious orders to the city to establish schools, orphanages, hospitals and homes for the elderly. She also brought the Passionist Fathers to Mount Adams to run Immaculata Church and build and run Holy Cross Church and the Monastery. She had her fingers in plenty of pies.

Sarah became interested in how women prisoners were treated in the city's prisons and began to question why women weren't supervised by women, why they were often incarcerated with men and why they weren't taught a marketable skill while behind bars. She took her concerns to Cincinnati prison officials who turned a deaf ear.

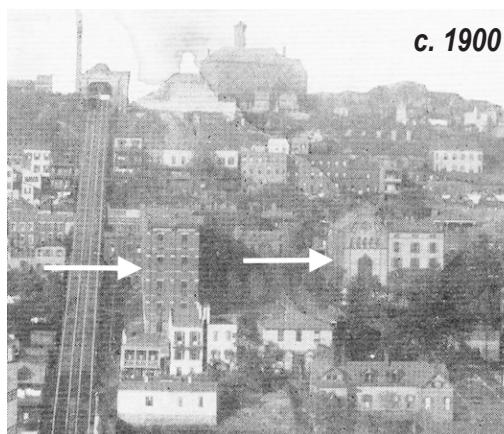
Women's crimes in those times were crimes against the public order and included prostitution, drunkenness, fornication and adultery, disorderly conduct and vagrancy. Because of society's rejection of the so-called "fallen woman" many of these women were caught in a vicious circle. Since no one wanted to associate with them, they usually returned to the life that had caused their arrest in the first place, as they had no other options.

Not being one to give up easily, Sarah began to investigate the European concept of nuns as prison guards. Sarah was convinced women could be rescued from their lives of crime and become good members of society if put under the care of nuns who would both discipline them and train them in marketable skills. This approach ran counter to the prevailing nineteenth century belief that once a woman had sinned, she could not be reclaimed.

Sarah made a visit to the Sisters of the Good Shepherd at their motherhouse in Angers, France in 1855 when she learned of their mission to reform abandoned women and neglected young girls. She asked the sisters to consider sending some members of the order to Cincinnati. Archbishop Purcell wasn't convinced it was a good idea, but his lack of enthusiasm didn't stop Sarah and in 1857 two Good Shepherd nuns arrived from Louisville to establish a convent for the eventual purpose of ministering to degraded women.

In November of 1859 the City Council voted to obtain a vacant school-house on Front Street, today's Riverside Drive, in the Third Ward – also the location of Mount Adams – and make it a branch of the city prison for female vagrants. One female matron and three assistants were to be employed as guards. Still no nuns but the camel's nose was in the tent.

People in the neighborhood organized protests against the location of the new prison. One protestor was quoted as saying, "... the conveying to and fro of females to the new prison would be a demoralizing sight to every virtuous girl in the ward." Another called the proposed prison "a mares nest of infamy." A petition presented to City Council from property holders and ladies of the Third Ward was ignored on the grounds the location was only temporary. Sarah was not happy with the new prison, as nuns were not running it and she believed they were excluded because of anti-Catholic bias.



The Mount Adams Inclined Plane Rail Road runs along the left border of the image. The left arrow points to the building that housed the reform school residents and the right arrow identifies the Good Shepherd Chapel and immediately to its right, the Good Shepherd Convent. All three building front on Kilgour Street.

Finally in 1863, the Sisters of the Good Shepherd quietly took charge of the Front Street Women's Prison. According to Sarah Peter it was Mayor George Hatch – Hatch Street is his namesake - who requested the services of the nuns. The distraction of the Civil War and the heroic service of nuns who cared for wounded Civil War soldiers likely changed public opinion.

In 1869, the City opened a new Cincinnati Workhouse that was recognized as a model prison and the Front Street Women's Prison began sending their inmates there. The sisters were invited to help at the new workhouse but declined, as it violated the order's rule requiring them to live in a closed convent.

The Good Shepherd Nuns continued to live in the Front Street Prison until 1873 when the order moved to a Baum Street residence on Mount Adams. Archbishop Purcell acquired the property and existing buildings in 1871 from William Storrs for \$20,000. Purcell deeded the property to Mother Mary Stanislaus Cusack, the mother superior of the Good Shepherd community in 1872 for use as the School of Reform of the Good Shepherd.



1905 Sanborn Insurance map. The top arrow identifies the Mount Adams Incline, the middle arrow the building housing the reform school residents and the bottom arrow points to the chapel and convent. Source Cincinnati Public Library.

In 1883 the order built a brick chapel and convent on the property and continued their mission to women and girls in trouble. The street address was 371 Baum Street but both the chapel and convent faced south toward the Ohio River and Kilgour Street. Why the address was on Baum Street when the front entrances to both properties were on Kilgour Street is a mystery. The Good Shepherds remained in service to females in need until the house closed in 1904.

At the direction of Archbishop Henry Moeller, the Good Shepherd Chapel became St. Stephan's Catholic Church in 1914 as a place of worship for Cincinnati's Hungarian community. Unfortunately, the Hungarian population lived in the center of the city and had difficulty getting to the Mount Adams location so the church closed in 1919. A former German Protestant Church, St. Matthew's Evangelical Church, was purchased by the Macke family for \$17,000 and donated to the Archdiocese for the use of the Hungarians living in the neighborhood. It reopened on the northwest corner of Liberty and Elm Streets as St. Joseph of Nazareth Church in 1919, closed in 1963 and was later razed.



1915 image on the former Good Shepherd Chapel and Convent, which in 1915 was the St. Stephens Catholic Church for Hungarians. The building to the left of the chapel that runs off the left edge of the image is the building that housed the reform school residents.

The construction for the I-471 Bridge and its south bound approach began in 1973 and caused landslides which damaged buildings along Oregon, Baum and Kilgore Streets. These damaged buildings, including the Convent of the Good Shepherd, the Chapel, and dormitory for the girls and women were condemned and torn down.

The only physical remnant of the Good Shepherds presence on Mount Adams is the stone on the Kilgour Street wall. If the adjoining property is ever developed I wonder what would happen to the stone. It would be a fitting tribute to the Good Shepherds to find a proper place to display it and honor the order. Any ideas?

From the WPM:

Englich: The language that my stupid smart phone tries to make me text in.

Apportunity: The chance to purchase software for a reduced price.



Bridge-window box project chairperson Judi Cettel with Jim Raphael and Bill Moran



Steve Gressel, our favorite Bridge restoration engineer.



Noshing along the bridge.



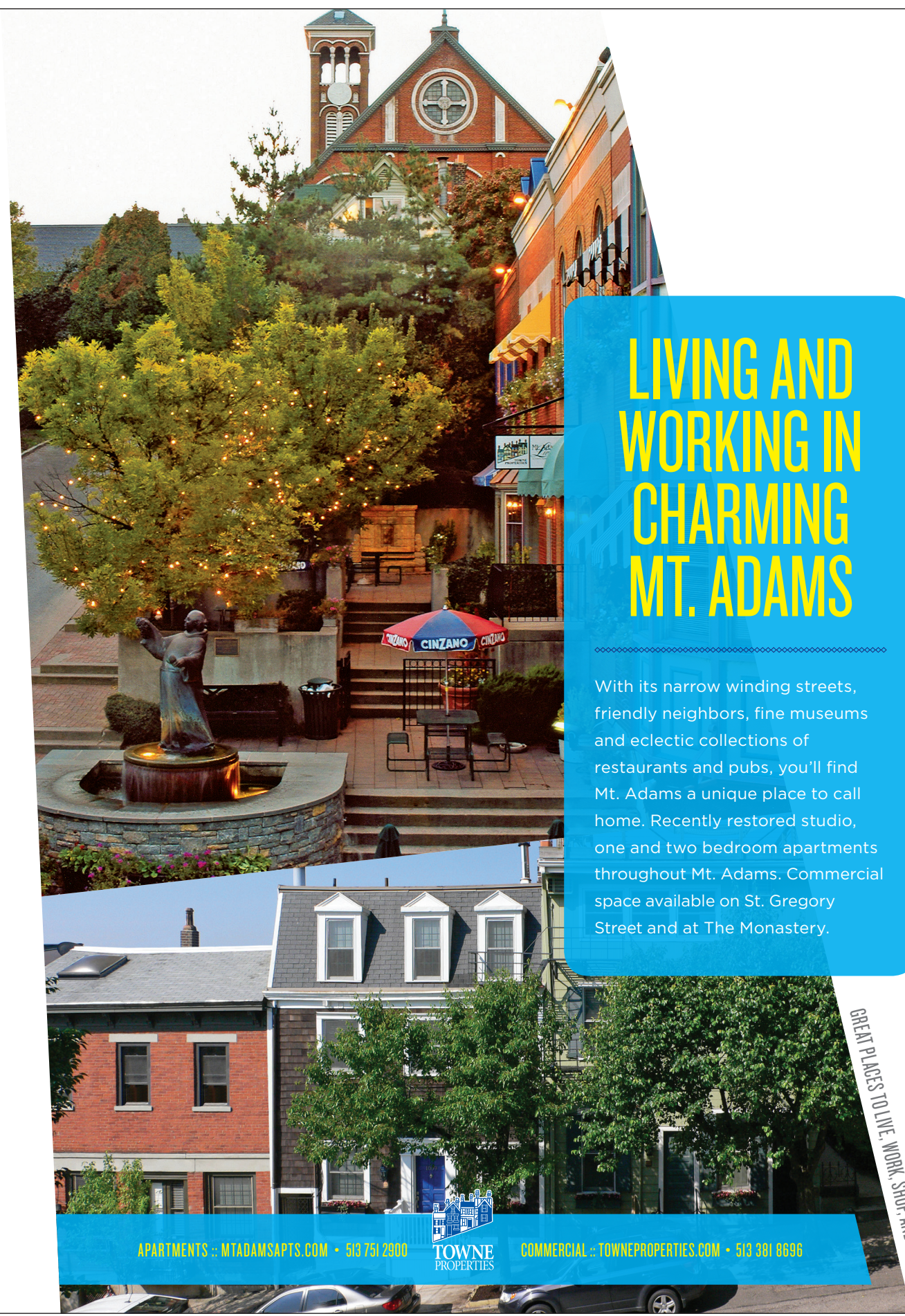
The Bridge dedication crowd.



Some of our Police presence with Gail Seiffert.



Right: Vice President Frank Obermeyer and Mayor John Cranley Dedicate the Bridge



LIVING AND WORKING IN CHARMING MT. ADAMS

With its narrow winding streets, friendly neighbors, fine museums and eclectic collections of restaurants and pubs, you'll find Mt. Adams a unique place to call home. Recently restored studio, one and two bedroom apartments throughout Mt. Adams. Commercial space available on St. Gregory Street and at The Monastery.

APARTMENTS :: MTADAMSAPTS.COM • 513 751 2900



COMMERCIAL :: TOWNEPROPERTIES.COM • 513 381 8696

GREAT PLACES TO LIVE, WORK, SHOP AND PLAY®

Genealogy Part X: Who When Where.

by Maryellen Horrigan

In beginning to really research your family ancestors, you should begin with three basics: a name, a location, a date. Let's begin with name. This sounds easy. But without television, radio, widespread newspapers, general literacy, a family's choices of names were severely limited. There are two, and occasionally three sources.

We have the Bible, preached on Sundays with all those fun guys named Ezekiel, Hezekiah, Zachariah, Hephzibah, Bathsheba, or my personal favorites, Shadrach, Meshach and Abednego. In a family with all these colorful names, I got a guy named Joseph. Joseph Maddux ...there are dozens of them. We will return to this dilemma.

Source two is a wife's maiden name. Often, a woman's sons will carry her maiden surname as their given name. Many of a couple's children will carry her maiden name as a middle name. Be careful, however, as sometimes the children carry the surname of a grandparent who has "daughters out" ...had no sons to carry on the name. I have an 18th century Gant Riggins, grandson of Mary Gant and William Riggins. His mother, however, was Melissa Raspberry...not a Gant. My daughter in law's mother is the last of the Ryan's in her family. So, my D-in-L named her son Ryan James Horrigan after a grandmother and a grandfather. (My Hubs) (He is also the last of the Horigans). I see this blatant feminism all over 18th and 19th century families.

The third source for old names is History. Alexander is popular. Occasionally we see a Cicero, or Romulus. I have an Agrippa Atkinson. He's a gift. His name may be misspelled, but I can always find him in a tax list. In this category is also a hoard of Lafayettes, George Washingtons, Horatio Nelsons, and other historically significant folk. It does not mean you are a relative, just that someone was a fan.

One word of caution. If a name is French, German, Spanish...Google the pronunciation of the name. This could lead to all sorts of odd spellings that might help you find your guy. I have an aberrant name that pops up in an English family "Marcus". Did someone study too much Latin? It took me a while. Lafayette was, of course, the Marquis de Lafayette. In French, this is pronounced Mar-KEY. The English have the same title, but pronounce it MAR-kess. This young man's name is Marcus L. Regan. People misunderstand foreign names and titles, and the clerks write what they hear. Learn to LISTEN as you read.

Let's say all your folk have names like William, George, James, John, Elizabeth, Mary, Nancy. How do you tell your person from all the other folk with similar names and locations? The answer is, you use identifiers. An identifier is anything that is unique about your person that sets him apart from all the other John Smiths in Columbus in the 1870's. It is anything that identifies him as not being his father or his son of the same name and place. You may encounter a title. That title can be Captain, Major, etc. but never Senior or Junior. These refer to the oldest and younger of two men of the same name who may or may not be related.

I have a father and son...Senior and Junior whose county gets split. They now find themselves in two different geographies. Senior became a Junior due to an older man of the same name in his new neighborhood. The son, Junior was the older guy in his area, so he became Senior. I can't tell you how long it took to sort them out.

To sort your same-name folks out, you are looking for a FAN club. That is the Friends, Associates and Neighbors of your particular John or Mary. Witnesses to land sales, bondsmen to Marriages or Intentions, fellow jurymen, partners in business, in-laws, and the people they testify for or against in Court. This is cluster genealogy. In earlier centuries, people clung to groups more than we do today. A Bondsman to a marriage pledged a sum of money that the groom would marry and support the lady. If he took off, the bond would be paid to her. The bonds were substantial. You can bet the bonds man was a very good friend, or more likely, family. So pay close attention to the name.

The sparcity of clergymen who often spent their lives traveling from place to place, often meant the birth of a first child clashed with the logical date of marriage. This another reason for a bond, as support of a child was often a need. If a child was born out of wedlock, and the father was absconded or unidentifiable, support fell on the parish as a whole. The Parish was identical to the County in the Colonial Period, when the Church of England was the benchmark for citizenry. If a young man was named as father and refused to marry the woman, he could be bonded for the life of both woman and child. This could be the financial ruin of a young man. Interesting method of enforcing purity.

You go to the basics, most of which is on-line, especially at Familysearch.org. a free site of much accurate information. Censuses, tax lists, wills, land transactions, find a grave, Church records, marriage lists and their bonds. newspaper articles, and the lengthy Court minutes, which is the one major resources not on-line. Do remember that gravestone information does not come from the dead person and can be in error, ditto newspapers. The newspapers have obits, notices about will readings, weddings, and sometimes gems of club meetings, fraternal meeting, school news. Find your FAN bunch. Find the group of neighbors, friends, in-laws that interwork with your common named ancestor, and not that other sound alike.

Again, I remind you, the Cincinnati Main Library is an excellent resource for Genealogy research of the tristate area. It has many records that are not online, and many that they can access for you. A Library version of Ancestry is available here. It is reduced in size, but has much less of Ancestry's trash material of dubious value. They also have Heritage's Persi Index, Live census rolls, old newspapers, photo collections, Plantation records, maps, and a host of vintage historical and genealogical publications. The Persi Index is an attempt to catalogue all articles by subject and names mentioned in a wide range of print material. It covers actual biographies, news articles, and other non-fiction in a wide range of topics. Try many spellings of the name you seek, and you may be surprised by what you find. I have an article written in a KY newspaper about a golf course re-grading their fairways. They discovered a grave on the course. Researching the stone inscription and the ownership of the land, we realized the course was once a farm belonging to an ancestor and his first wife. He remarried and moved on. I descend from this couple. News to me!

When you have the time, call or email the Courthouse in the county you want to poke in, and ask where they store old records. Ask about hours and the rules of access. Can you bring a camera, pencil, paper? A digital camera can store many pages of notes from the courts or the library. You can then study the pages at your leisure at home. Have fun with this. You can learn a lot about your family, and perhaps, about yourself.

Modern Communication

by Robin Horrigan*

We are in the midst of the 4th grade play for my daughter - Seussical Kids - I volunteered my Husband to make a bathtub on wheels for one scene; he and our daughter have been working on that together. This week during the vacation we did some scouting of supplies for him. We went to WalMart to look at storage tubs for the base...while we were there we were accosted by three people from Verizon Fios wanting to talk to me about my cable options. Seriously? They call the house, they ring the bell...now they're in WalMart? I get why they might want to be in a store that sells A/V equipment...one stop shopping is cool... but why would a woman looking at storage containers with her kids in tow want to discuss her cable options? And of course they acted so shocked and surprised when I said:

"Thank you, but I do not want to discuss my cable plan today."

"But ma'am, can I ask how much you pay for cable?"

"No, you may not. I do not want to discuss my cable options today."

I walk away. The kids follow me. The cable guy follows us five steps.

"But ma'am, can I just ask who your cable provider is?"

I turn on my heel and say "Sir, would you like to accompany me to the store manager, where you can explain to him or her that you are following me through the store and harassing me?"

He LAUGHS AT ME and says "Ma'am, I am not following you or harassing you."

Me: "Please, leave me alone."

I did speak to the store manager and I sent a letter to WalMart customer service.

I am so tired of ducking phone calls from people who want my money, and tip-toeing like a ninja in my house when the doorbell rings to see whether it is someone for whom I might actually want to open the door for (FedEx/UPS/a friend) or not (Religious recruiters/window or siding salesman/Verizon Fios/someone saving the Whales.)

Sigh.

I've started telling the telemarketers "that person no longer lives here. Please take this number off the list." Maybe I could learn that phrase in a third world language.

I haven't figured out what to do about the doorbell ringers, as a "no soliciting" sign seems a bit much for a residential neighborhood. Maybe tiptoeing like a ninja is good exercise.

As far as WalMart goes, I went in again ahead of July 4th and there were no cable people wandering around. While I never heard back on the email I sent to Customer Service, perhaps they took my comments to heart. I'm sure I wasn't the only one who complained. I guess there's always Amazon!

Ed Note: This is the editor's daughter in law. I find this young women to be funny, observant, and a formidable wordsmith. I thought I'd share.



- **FURNACES**
- **AIR CONDITIONERS**
- **HEAT PUMPS**
- **WATER HEATERS**

Free Estimates Online @

www.TheComfortZoneSM.com

942-ZONE

**Water Heaters Repaired or Replaced –
SAME DAY!**



Fall into Art at CAM

By: Julianne Marks, Marketing Intern

This fall, the Cincinnati Art Museum has an exciting and diverse line up of exhibitions that aim to enthrall and entertain visitors like never before. From fashion worn by Beyoncé and Lady Gaga, to fresh florals inspired by some of the museum's finest pieces, there is something for everyone to "fall" in love with at CAM.

UPCOMING EXHIBITIONS & EVENTS

A Shared Legacy: Folk Art in America

LAST CHANCE- closes September 3, 2017!

View extraordinary examples of art created by self-taught or minimally trained artists between 1800 and 1925. The exhibition features more than 60 works including rare and very fine portraits, vivid still lifes, allegorical scenes and landscapes, whimsical trade signs and figure and animal sculptures. This exhibition is drawn from the Barbara L. Gordon Collection, and is organized and circulated by Art Services International, Alexandria, Virginia. Ticketed-free for members.

William Kentridge: More Sweetly Play the Dance

Now-November 5, 2017

This powerful film installation from contemporary South African artist William Kentridge encircles the viewer with seven screens, on which a procession of travelers passes across a charcoal-drawn animated landscape. The work is on loan from the LUMA Foundation and is presented with a lead sponsorship from the Marnick Foundation and additional support from Cincinnati-based FotoFocus and the Millard F. Rogers, Jr. Fund. Free admission.

Ana England: Kinship

September 8, 2017-March 4, 2018

Ana England is fascinated by the foundational and fundamental connections inherent in nature. This exhibition will feature several of England's large-scale sculptures and installations, masterfully crafted to highlight the profound tapestry of kinship in our existence. Free admission.

Iris van Herpen: Transforming Fashion

October 13, 2017-January 7, 2018

Working with materials as diverse as metal umbrella ribs, industrial yarns, woven metal, leather strips and transparent acrylic, Iris van Herpen is one of the most visionary fashion designers of the twenty-first century. Transforming Fashion introduces visitors to the artist's collaborative process that rests at the intersection of art, engineering, architecture and science. Ticketed-Free for members.

Art in Bloom

October 26-29, 2017

Celebrate the bi-annual event with four days of artistically designed fresh flower arrangements paired with our permanent collection. Festivities include evening events, family friendly activities, docent-led tours,

curator-led conversations and demonstrations by floral arrangers. Some events ticketed, pricing varies.

Albrecht Durer: The Age of Reformation and Renaissance

November 17, 2017- February 11, 2018

Commemorating 500 years since Martin Luther nailed his 95 theses to a Wittenberg church door, this exhibition explores the Italian Renaissance and the Reformation through the prints of Albrecht Dürer and his contemporaries in Northern Europe. The Age of Reformation and Renaissance gives viewers a look at the artistic, cultural and political changes surrounding Luther's defiant act, as well as insights into Dürer's creative power, innovative printmaking techniques and influence. Free admission.

Fright Night at the Cincinnati Art Museum

October 5, 2017, 5-8p.m.

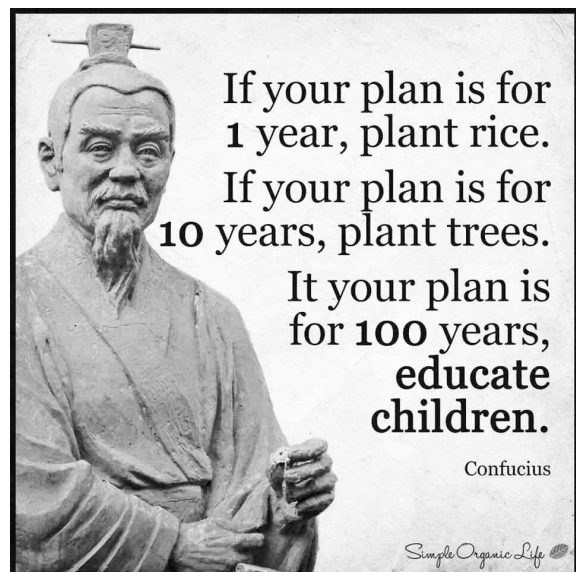
Explore one of the country's most haunted museums. Take a ghost tour and hear stories of hauntings in the galleries by actors from Cincinnati's Playhouse in the Park! Cash bar and appetizers available from the Terrace Café. Free admission.

Art After Dark

Final Fridays: September 29, October 27, 5-9 p.m.; November 22, 5-9 p.m.

Join us for a themed community party that includes exclusive museum access, live entertainment, cocktails, food for purchase and more. Free admission.

Visit cincinnatiartmuseum.org for more information.



More from the WPM:

Cardnivorius- How to describe an ATM when it eats your credit card

Entertrain- Letting the iPad raise your kids.

Tusk-tsk- How to chide an elephant

Correspondence Dinner- A bunch of Millennials sitting at a table in a restaurant texting one another.

Shakespeare in Love comes to Playhouse

by Natalie Hastings

The Cincinnati Playhouse in the Park presents a celebration of passion and poetry in the Marx Theatre beginning Sept. 2 when SHAKESPEARE IN LOVE takes the stage. The beloved, Oscar-winning film comes to life in an extravagant production that's both wildly funny and irresistibly romantic. The play runs through Sept. 30 in the Marx Theatre.

Twenty actors, one dog, dozens of beautiful period costumes and a full-scale Elizabethan set tell a magical and entertaining story that will delight Shakespeare aficionados and newcomers alike.

"A big, epic production like SHAKESPEARE IN LOVE is what the Playhouse does best," explains Blake Robison, artistic director and also director of the play. "Though the stage version sticks closely to the original screenplay, this is a story that belongs on stage."

The stage production, which was a smash hit at its world premiere in London's West End, is based on the film that imagines William Shakespeare with writer's block. He's on a deadline to write a new play for his creditors when he meets his muse, Viola, who aspires to be an actor at a time when a woman was queen but only men could act. Their forbidden romance inspires Shakespeare to write his classic Romeo and Juliet.

For Shakespeare fans, part of the show's fun is identifying the script's many allusions to the playwright's other classic works and recognizing the historical figures, including Christopher Marlowe, Richard Burbage and Queen Elizabeth I, who make appearances in this speculative story. But Robison says its combination of romance, comedy and adventure also offers a unique invitation to Shakespearean novices.

"This production is great for adults and teens alike," Robison explains. "It's a wonderful way to dip your toe into the vast ocean of Shakespeare's world. There are snippets of Romeo and Juliet played out before you in verse, but most of the action is in everyday language that is accessible and understandable to everyone."

TICKETS

Prices for SHAKESPEARE IN LOVE start at \$35 for preview performances and \$40 for regular performances; they vary depending on seat location and performance day and are subject to change. Tickets for teens and students are \$30 and \$45 depending on seat location. Student tickets are just \$15 on the day of the show. Plus, Sunday is College Night, with tickets to all 7:00 p.m. performances just \$10. In addition to calling the Box Office, tickets can also be purchased by visiting the Playhouse website at www.cincyplay.com. Please note: There are no public evening performances on Sept. 3, Sept. 24 and Sept. 27. There is no public matinee performance on Sept. 2.

SPONSORS

Production sponsor is U.S. Bank. Design Sponsor is Barbara and Bill

Weyand. Honorary Producer is Leon Meyer. Artist Sponsor/Viola de Lesseps is Jenny and David Powell. Artist Sponsor/Will Shakespeare is Rosemary and Mark Schlachter. Artist Sponsor/Queen Elizabeth I is Bahl & Gaynor Investment Council. The Robert S. Marx Theatre Season is presented by Schueler Group. Season Sponsor of New Work is The Rosenthal Foundation and Marx Theatre Season Design Sponsor is Macy's.

The Playhouse is supported by the generosity of more than 40,000 contributors to the ArtsWave Community Campaign. The Ohio Arts Council helps fund the Playhouse with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Playhouse also receives funding from the Shubert Foundation and the National Endowment for the Arts.

SPECIAL EVENTS

SHAKESPEARE ACROSS THE ARTS – Panel Discussion
Sept. 25, 7 p.m., Cincinnati Shakespeare Company in Over-the-Rhine
Cincinnati is poised to celebrate William Shakespeare in more ways than one, with a season full of opportunities to enjoy the most performed playwright in history. The Cincinnati Playhouse in the Park is partnering with Cincinnati Shakespeare Company to host a conversation that will highlight leaders from local artistic organizations about interpreting the Bard across varying disciplines. They will discuss the challenges of translating his text through their own artistic lenses.

Featured panelists:

Blake Robison, Artistic Director, Cincinnati Playhouse in the Park
Brian Isaac Phillips, Producing Artistic Director, Cincinnati Shakespeare Company
Victoria Morgan, Artistic Director, Cincinnati Ballet
D. Lynn Meyers, Producing Artistic Director, Ensemble Theatre Cincinnati
Whitney Owens, Chief Learning Officer, Cincinnati Museum Center

The event takes place on Sept. 25 at 7 p.m. at Cincinnati Shakespeare Company's new Otto M. Budig Theater in Over-the-Rhine. It is free and open to the public, but a reservation is required by calling the Playhouse Box Office at 513-421-3888. The Playhouse Perspectives series is supported by a generous grant from Roderick and Barbara Barr.

WINE PAIRING DINNERS

Offered before each Friday evening performance

Join us before Friday evening performances of SHAKESPEARE IN LOVE for a special wine pairing dinner with wine distributed by Heidelberg Distributing Company. Four-course dinners start at 6 p.m. and cost \$35 per person. For the menu and to reserve your dinner, call the Playhouse Box Office at 513-421-3888, or visit cincyplay.com.

Pilgrim's

Progress



Autumn may well be the loveliest season of the year in Southern Ohio. Although the church year begins December 3, with the First Sunday in Advent, Church activities in America reflect the school year. Hence, For Mt Adams Pilgrim Chapel—and many other churches—"Rally Day" is the first Sunday after Labor Day, September 10.

October 31 will be the 500th anniversary of one of the most significant events in the history of our Christianity: the birth of Protestantism. The word "Protestant" arises from two Latin words: "pro" and "testare" which mean to "witness FOR" or to "testify for." Rev Martin Luther was an Augustinian Friar who taught New Testament at the University of Wittenburg in Germany. On Oct 31, 1517, he invited other scholars to debate him.

Terrible atrocities between Catholics and Protestants ensued. Christian scholars joined Luther in re-organizing churches along what they understood to be New Testament teachings.

Today, while organization between Catholics and Protestants differ, most church relationships between churches is built on a model of "Reconciliation." Much of "Mainline" Protestantism and Catholicism is mutually supportive, with kindness and good will characterizing their relationships. At Pilgrim Chapel, we extend good will towards all Christians and their churches, just as we extend good will toward Jews and other religions which seek peace and good will.

Happy times come not only from worship and deeds of service, kindness, healing and helping, but also from celebrative occasions. October 8, Pilgrim Chapel invites the community to our Meetinghouse for the annual Italian dinner, serving delicious Italian food and appropriate beverages. While this dinner is a time for us to join with others in the community, it is also a fundraiser for the various needs of our Church. Another important fundraiser is "The Colonel's Karaoke." On July 30th, the 90th session of this event was held at Quincy's. Our thanks to Col. Robert F. Croskery, (US Army retired) for helping us raise more than \$25, 000 for charity and special needs of the Chapel.

Pilgrim Chapel invites people of good will to join us in many activities which result in ministries to impoverished children in Camp Washington. We endeavor to help feed, clothe and supply them with school supplies. We join other congregations of the United Church of Christ October 1, with an offering to NEIGHBORS IN NEED, which is a nation-wide effort to both sensitize church people to the terrible burden of poverty, and to contribute to relief from this cruel burden carried by so many. A very important American holiday is Thanksgiving, which arises from the Hebrew Festival of Booths, or Sukkot. Jews begin Sukkot on the

evening of Oct 5-11. For us at Pilgrim Chapel, Thanksgiving Sunday is Nov. 19, preceding the nation's Thanksgiving Day, Nov. 23. United Church of Christ is a covenanted union of congregations of Congregationalists (the Mayflower Pilgrims), and Reform congregations whose antecedents were in Germany, France, Switzerland and Hungary.

While summer is usually a slow time for our Church, we did enjoy our annual BASEBALL SUNDAY (Baseball and the Game of Life) July 9th was Baseball Sunday at Pilgrim Chapel. Two special guests, Greg Rhodes and Leo Bradley provided a wealth of information. Greg Rhodes is a lifelong Reds fan. He was named the executive director of the Cincinnati Reds Hall of Fame and Museum when it opened in 2004 and served in that capacity until he retired in 2007. He is the host of the Reds Hall of Fame highlight moments heard prior to each Reds game on the Reds Radio Network program show. He has co-authored six books on the Reds. Leo Bradley is a historian, songwriter, musician and singer. He has written and recorded over 40 songs for Fraternity Records including the 1999 album "One Bounce and You're Out: The History of Baseball in Song."

Greg Rhodes gave some interesting history. The Reds became an organized team in the 1840's. The Civil War spread the popularity of baseball which prior to was more popular in the East. Leo Bradley has a song about how a battle was at a lull due to the lack of ammunition on both sides. It was a few days before ammunition could make it to the front lines and in that lull baseball games were played between the North and South. The ammunition arrived and the battle recommenced. In 1869, the rules of baseball changed and players could legally be paid (under -the-table payment did occur). The Cincinnati Reds paid all their players with a temperance clause. In 1869 it was a bare-handed game and 57 games made the season. In that year the Reds won all their games.

Rhodes told the story about Crosley Field. There was a concrete wall that marked out of the park homerun. But the problem was at times the ball would land on I-75. So, they built a tall wooden structure on top of the cement wall. Anything that hit the wood was a homerun and was judged so by the sound the ball made against the wood. During one disputed homerun call, Yogi Berra said, "If you can't hear the difference you must be blind." This led to famous lines by Berra. After the service, there was a traditional cookout with hot dogs, potato salad, beans etc.

July 2nd we also had our annual patriotic service celebrating the birthday of our wonderful country. A flag ceremony and appropriate music is always included.

The last Sunday of each month is CHILDREN'S SUNDAY at the Chapel. Charlotte Hahn is one of those who often provides wonderful special messages for the children.

We look forward to another active and productive fall at Mt. Adams Pilgrim Chapel

Happenings at HCI

by Elaine Fuel



Summer Festival a Huge Success!

The Holy Cross – Immaculata Festival is always a favorite summer tradition in Mt. Adams, and this year was no exception. On August 4 and 5, Cincinnati experienced unusually cool summer temperatures, setting the stage for a perfect weekend!

Friday night started with Happy Hour and music by Haymarket Riot. On Saturday night, everyone danced the night away to the Modulators, a band that got its start right here in Mt. Adams over 30 years ago.

This year we kicked off the Festival with a new activity: a special Scavenger Hunt throughout Mt. Adams. This free activity was a fun, family-friendly way for people to explore Mt. Adams before spending the evening at the Festival. Five teams of 3-6 people participated. There were special prizes for the First Team to Finish – Quick Sandmann, the Best Team Name – What Did Ida Do To You?, and the Best Group Picture – Lou's Lata Ladies. This was a great new way to start the fun of Festival weekend!

Another new feature this year was the great food offerings at the "Taste of HCI" International Food Festival! The booths ringed an area with tall tables designed for mingling, and featured small bites of favorite foods from countries all around the world such as Mexico, Greece, Italy, Germany, France, and America, with very reasonable prices.

Our casino room was busy all weekend, and even included special guest dealer Fr. Fecko! As in past years, the Silent Auction was a popular place, with so many great items to consider for a bid. The Raffle Baskets were great ways for both kids and adults to go home with a great smaller basket prize.

There were booths aimed at entertaining kids of all ages, including face painting. Other fun booths included the usual popular games like Split the Pot, Bars and Bells, Crazy Hats, Ring A Bottle, and Pork Chop Speedway. Those last few may sound like kid's games, but even adults had a blast.

We continued the Biergarten with a View, set up along the front of the church overlooking Downtown Cincinnati and the Ohio River. It was a beautiful and relaxing place to sit, and the view of the Friday evening fireworks was superb!

The HCI Summer Festival owes its success thanks to the many volunteers who planned the Festival, worked at the booths, prepared food, spent time setting up, cleaning up, and stringing up the colorful lights on Guido Street that give our Festival its distinctive look.

HCI also wants to thank the Festival's many sponsors, especially: our Lead Sponsor Kenneth Gillette; our Entertainment Sponsor Towne Properties; and our Beer Sponsor Crowley's. We also thank Playhouse in the Park for allowing us to use their parking garage for Festival parking and Monk's for helping provide shuttle services in the Monk's Bus. Thanks also to Mt. Adams Civic Association and Mt. Adams Beautification Association for each fully staffing a booth!

Thank YOU!! Our annual Festival would not be as successful as it is without all of these wonderful people and organizations, and the community of Mt. Adams!

Mark your calendars now for the first weekend in August 2018 for the next HCI Festival in Mt. Adams!

Hilltoppers

The Hilltoppers, HCI's 55 and older group, will be beginning their fall season in September. They will have their first get-together of the season on Tuesday, September 19, when they go to the Cabana Restaurant for Lunch. On October 17, they are looking into doing a tram tour of Spring Grove Cemetery. On November 14 please join The Hilltoppers for their annual Thanksgiving lunch. The rest of this year's schedule of events has not yet been finalized, but is sure to be filled with wonderful activities and short trips around the Tri-State area, plus many opportunities to meet friends for Mass and lunch.

If you are a senior in Mt. Adams, we invite you to join the Holy Cross – Immaculata Hilltoppers. Everyone is welcome! For more information please contact Ann Carroll at awcarroll@zoomtown.com and please let her know if you need transportation.

Adoration of the Virgin Mary

On Tuesday, Sept. 12, Holy Cross - Immaculata Parish will be the host site for the National Pilgrim Virgin Statue of Our Lady of Fatima, an exact replica of the statue in Fatima, Portugal. The statue will be on display throughout the day. An Evening Vespers Service is scheduled for 7:00 p.m. to celebrate the Feast of the Holy Name of Mary.

The World Apostolate of Fatima Cincinnati Chapter is hosting a tour of the National Pilgrim Virgin Statue of Our Lady of Fatima in the Archdiocese of Cincinnati September 8-28 to celebrate the 100th Anniversary of the first apparitions of the Blessed Virgin Mary at Fatima, Portugal.

This statue is an exact replica of the statue in Portugal. It was blessed by Pope Paul VI in 1967 and crowned by Cardinal O'Boyle at the National Basilica in Washington, D.C. in 1971.

The World Apostolate of Fatima USA is an official international association of the catholic faithful recognized by the Vatican established to spread the messages of Fatima.

Mr. Bill Sockey, the caretaker who accompanies the statue, will give talks throughout the day about Fatima. Literature will be available to explain the history of the Fatima apparitions and to promote the rosary and the Fatima messages.

Please call the parish office at 721-6544 for more information.

Remembering and Honoring

On Sunday, November 5, HCI will hold its annual Memorial Mass for all the deceased of the past year. On Sunday, November 12, HCI will once again celebrate its annual Armed Forces Sabbath Mass at the 10:30 a.m. Mass, followed by a reception in the Parish Center. The Armed Forces Sabbath is an opportunity to honor all military members, active duty, reserve, or retired, and thank them for their service to our country. This will be the 46th Annual Armed Forces Sabbath at HCI. It is a beautiful and moving Mass. We invite all those from the community to attend, whether you are or know a member of our military, or simply to give thanks.

For more information about Holy Cross – Immaculata Parish and any of its activities please visit the website at: www.hciparish.org, call the parish office at: 513-721-6544, or find us on Facebook at <https://www.facebook.com/HCIParish> or Twitter at <https://twitter.com/HCIchurch>.



Krohn

Conservatory's
Fall Floral Show

grass roots: art of nature

Sept. 9 - Oct. 29

Tues. - Sun.
10 am - 5 pm
(Closed Mondays)

Admission:
Adults \$4
Youth (5-17) \$2
4 and younger FREE

Presented By:

Krohn Conservatory



1501 Eden Park Drive, Cincinnati OH 45202 513-421-5707
www.cincinnati-parks.com



#cincyparks



2017 Krohn Conservatory Fall Floral Show: “Grass Roots: The Art of Nature”

Presented by
Scherzinger Termite and Pest Control
September 9 - October 29, 2017

Adults \$4.00 Youth (5-17) \$2.00 Children 4 and under FREE
Tuesday – Sunday (Closed Mondays)
10 am - 5 pm

For more information about Krohn Conservatory or about Fall Show,
Call (513) 421-5707
Or visit www.cincinnati-parks.com
Reasonable accommodations upon request.

Become inspired by the natural beauty of Krohn Conservatory's 2017 Fall Show, Grass Roots: The Art of Nature. When you visit look around and you will find beauty everywhere; but be sure to notice how art first began with nature itself, and how it has inspired so many artists throughout history.

There will be print copies of some of the best works of art from artists (local to world-renowned) that will show the inspiration of nature. See how their eclectic styles are united by the influence of nature! Walk our Fibonacci labyrinth as you admire the radiant array of chrysanthemums, as painted by Monet. Stroll by the cypress trees of Van Gogh, roses of Dali, and the botanical architecture of local company, Applied Imagination that fills the room. Cheerful marigolds, striking cannas, vibrant impatiens, and rich asters are saturated in gorgeous fall colors as they paint the room with the harmony of art and nature!

Two new features are included in the Fall Show:

This year the popular trains of Applied Imagination will arrive early and be featured in both the Fall and Holiday Shows. And, Applied Imagination will install a brand new display called “Who Lives Here” in the Fern House. Botanical creations highlighting various animal homes will be situated among three different train tracks to the delight of children of all ages.

Don't forget to return to Krohn Conservatory during the Holiday Show to see how the room transforms completely into a holiday wonderland!

SPECIAL EVENTS AT KROHN CONSERVATORY...

Fall Harvest Celebration
Saturday, September 9
10 am – 3 pm
Enjoy a fun day in the park and a festival of fall family activities.

Fall Bonsai Show
Presented by the Bonsai Society of Greater Cincinnati
Saturday and Sunday
September 23 and 24
10 am – 5 pm

The Krohn Zone Explores Coffee and Tea
Saturday, September 30
1 - 3 pm
Coffee and tea will be highlighted at an activity and educational display.

Three Nights of Nostalgia :

Wednesday October 4

Wednesday October 11

Wednesday October 18

6 - 7:30 pm

Mark your calendars for three evenings with different themes of nostalgia and cocktails. Admission is \$15.00 per person. ADULTS ONLY evenings includes one drink ticket and light refreshments will be served.

Fall Orchid Show

Presented by the Greater Cincinnati Orchid Society

Saturday, October 21 and Sunday, October 22

10 am – 5 pm

Hundreds of beautiful orchids will be on display during this annual juried show. Enjoy the beauty of these amazing floral specimens and see which ones take home the winning ribbons.

The Krohn Zone Explores Spices

Saturday, October 28

1-3 pm

Spices will be highlighted at an activity and educational display.

A Very GREEN Halloween

Presented by Scherzinger Termite and Pest Control

Sunday, October 29

1-3 pm

A family event for children to dress up, make crafts and enjoy a non-scary nature-inspired Halloween.

Orchid Potting Bee

Sunday, October 29

1-4 pm

Want to grow an orchid? Stop by and local orchid experts will offer free advice and professionally repot your orchid!

THANKS TO OUR SPONSORS

Presenting Sponsors

Scherzinger Termite and Pest Control

Supporting Sponsors

Cincinnati Parks Foundation

Friends of Krohn

Patron Sponsors

Kessler Photography

Nicholas Viltrakis Photography

Community Sponsors

Skyline Chili

Mount Adams Business Community

Chef Ursula Shelton

Horticultural Partners

Bonsai Society of Greater Cincinnati

South Western Ohio Daffodil Society

Cincinnati Chili Pepper Club

Greater Cincinnati Daylily Hosta Society

Greater Cincinnati Orchid Society

What's Up at the Main Library

Exhibits:

Bookworks Exhibit (Through Sept. 3)

The Cincinnati Book Arts Society (CBAS) will hold its 18th annual Bookworks Exhibit of traditional and contemporary handmade books in the Atrium. The exhibit will showcase the work of professional and amateur artists, archivists, and conservators of book art.

Keith Kuhn Memorial Book Arts Exhibit (Through Sept. 3)

This exhibit will also be on display during the same time frame as the Bookworks exhibit in the Popular Library and elevator cases on the second and third floors. The show is dedicated to the memory of former Library Services Director Keith Kuhn, whose passion for one-of-a-kind artists' books gave a new scope and size to the Library's collection.

A Dream Come True, A Song Well Sung: The John A. Roebling Suspension Bridge at 150 (Through Nov. 12)

A treasure of this region, the Roebling Suspension bridge was completed at the end of the Civil War by master bridge builders John A. Roebling and his son, Washington A. Roebling, later famous for the Brooklyn Bridge. Discover the story of the bridge from dream to completion with plans, photographs, documents, antique postcards, and more in this new exhibit. A Dream Come True, A Song Well Sung: The John A. Roebling Suspension Bridge at 150 will be on display in the Joseph S. Stern, Jr. Cincinnati Room on the third floor of the Main Library.

Besa: A Code of Honor, Muslim Albanians Who Rescued Jews During the Holocaust (Sept. 5- Nov. 12)

Besa is an Albanian term. It's the belief that when we work together, we can make an impact on our community. Besa: A Code of Honor, Muslim Albanians Who Rescued Jews During the Holocaust showcases personal rescue stories of Muslim-Albanian families who saved Jews during the Holocaust.

This exhibition, presented in partnership with The Center for Holocaust and Humanity Education, features photographs taken by the American photographer Norman Gershman. The families featured in the exhibit were recognized as Righteous Among the Nations by Yad Vashem, the World Holocaust Remembrance Center in Jerusalem.

Programs:

Main Library Author Series

Thirteen Reasons Why with Jay Asher

Jay Asher, will discuss his novel, *Thirteen Reasons Why* 7 p.m., Friday, Sept. 8 in the Reading Garden Lounge. *Thirteen Reasons Why* is the award-winning young adult novel recently turned into a widely discussed Netflix series. It tells the story of shy high school student Clay Jensen, who returns home from school to find a mysterious box with his name on it lying on his porch. Inside he discovers cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two

weeks earlier. On tape, Hannah explains that there are 13 reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out how he made the list. Through Hannah and Clay's dual narratives, Asher weaves an intricate tale of confusion and desperation.

Hillbilly Elegy with J.D. Vance

J.D. Vance, will discuss his memoir, *Hillbilly Elegy* 7 p.m., Thursday, Sept. 28 in the Reading Garden Lounge. *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The decline of this group, a demographic of our country that has been slowly disintegrating more than 40 years, has been reported on with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. A deeply moving memoir with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Love and Other Consolation Prizes with Jamie Ford

Jamie Ford, will discuss his novel, *Love and Other Consolation Prizes* 2 p.m., Saturday, Sept. 30 in the Reading Garden Lounge. Ford, author of *Hotel on the Corner of Bitter and Sweet*, will discuss his latest novel inspired by a true story about an orphan boy whose life is transformed when he is raffled off at Seattle's 1909 World Fair. For 12-year-old Ernest Young, a charity student at a boarding school, the chance to go to the World's Fair feels like a gift. But only once he's there, amid the exotic exhibits, fireworks, and Ferris wheels, does he discover that he is the one who is actually the prize. The half-Chinese orphan is astounded to learn he will be raffled off—a healthy boy "to a good home."

Books for each author will be available for sale and signing, courtesy of Joseph-Beth Booksellers.

Experimental Music at the Library:

Come to the Popular Library Lounge every third Wednesday at 7 p.m. to experience cutting edge experimental music. This critically acclaimed series has gained significant local and national attention, spawning major articles in publications such as *Paste Magazine*, *Library Journal*, *Cincinnati CityBeat*, and more.

Fiber Arts

Learn or teach others the art of knitting, crocheting, quilting, or cross-stitching at Fiber Arts, offered the second Saturday of each month in the Popular Library Lounge at 11 a.m.

Jazz of the Month Club (Saturday, Sept. 9 & Oct. 21)

Groove to the sounds of live jazz in the Reading Garden Lounge during Jazz of the Month concerts at 3 p.m. on Saturdays. This program is sponsored by jazz artists and educator Jamey Aebersold (www.jazz-books.com).

The Long and Tortuous Road to Publication: A Roadmap to Traditional Publication

Saturday, Sept. 23, 2 p.m., Popular Library
Join Kurt Dinan, the Library Foundation's Writer-in-Residence for a workshop that will cover how to research agents, write a query letter, what happens once you sign an agent, and, more.

Celebrate Family History Month in October at the Library

All programs are free and co-sponsored by the Hamilton County Genealogical Society.

Discovering your UK/Irish Roots Online: Websites and Resources for English, Welsh, Irish, and Scottish Ancestry Saturday, Oct. 7, 11 a.m.

Internationally-known genealogist Debra M. Dudek leads you through the resources and search techniques for three big United Kingdom and Irish databases. Learn what's new on these databases, how you can apply them to your research, and how privacy and information rights impact your quest for records.

Free consultations with the experts

Saturday, Oct. 7, Noon–2 p.m.

Take advantage of free one-on-one consultations provided by more than 20 experts with specializations ranging from ethnic genealogy to court record.

Crime, Prison, and Punishment: Researching UK Criminal and Prisoner Records Online and at the National Archives.

Saturday, Oct. 7, 2 p.m.

Whether by choice or circumstance, some of your ancestors may have found themselves on the wrong side of the law. Dudek outlines the vast array of criminal and prison records available online and at the National Archives in Kew which can offer researchers a great deal of information for their ancestors in a pre-census world.

Genealogy Lock-In

Saturday, Oct. 21, 6:30-11:30 p.m.

Join fellow genealogists for an after-hours research event. During the lock-in, five optional mini-tech instructional sessions will be offered. Registration is required. Call the Genealogy & Local History Department at 513-369-6905 to register.

Small Business Help Session

Tuesday, Oct. 17, 6 p.m.

Are you interested in starting a small business? Do you already have a small business and would like to expand it? Join three local leading business advisors to learn more about starting and growing your enterprise.

Celebrate The Duncanson Artist-In-Residence Of The Taft Museum Of Art

Sunday, Oct. 22, 3 p.m.

Meet dancer Stafford C. Berry, who will perform and discuss the history of African American dance forms, and how they informed his choreography.

63rd Annual Veterans Day Commemoration

The 63rd annual Veterans Day Commemoration will feature Vietnam veteran William Fee as the keynote speaker at 10:45 a.m. Saturday, November 11, at the Main Library. The event also features patriotic music, presentation of Memorial Wreaths, lighting of the Flame of Remembrance, and the playing of "Taps."

Books By The Banks

11th Annual Books by the Banks: Cincinnati Regional Book Festival Cultivate your love of the written word at the eleventh annual Books by the Banks 10 a.m. – 4 p.m., Saturday, Oct. 28 at the Duke Energy Convention Center. During this free book festival, meet and talk with more than 100 national, regional and local authors and book illustrators and get your books signed. There are a variety of engaging book talks and author panel discussions to enjoy too. Plus, young readers can enjoy costumed storybook characters, music, crafts and other fun activities in the Kids' Corner. Visit www.booksbythebanks.org.



On the upper left is the pre-1931 Ida Street Bridge. Photo courtesy of Steve Gressel.

Mt Adams Civic Assn. Lifetime Members

Abare, Terri & Thomas	Curran, Kim & Chuck	Jenike, Debbie & Tom	Pallatroni Bob
Adams, Jacqueline	Daly, Victoria & Robert	Jordan Carol	Piazza, Lana
Adrien, Patricia & Evan	Darwish, Jillian	Jurs Katherine & Peter	Price, Bill
Ahern, Laura & Mark	Dean Cheryl & Dean		
Amann Dolores& Jim	Dearth, Barbara & Robert	Kahn Susan & Fred	Ragland Eric
Anness, Lisa & Harold	Deatrick Linda & John	Kanis, John	Ranz, Ginger & Art
Applegate, William	Deck, Bob	Kann, Alfred	Rasmussen, J. Lee
Armor, Mary	Dick Ellen & Herb Seidner	Keefe, Sue & Pat	Rawlings. Marty Hermans & Michael
	Dirks Jutta	Kenniston Judy & Ken	Reddington Mary & Andrew
Banzhaf, Evelyn&Lary Mc-Cord	Dirr, Donna	Klosterman Chip	Reilly, Pam & Al
Barrett, Darlene & James	Djuric, Jean Sepate & Peter	Kohrman Karen & Colette	Reiter John
Barton, Christy & David	Duning, Jane & Bill	Kohrman Lanpin	Reynolds Carolyn & Tom
Baskett, Mary & Bill		Koren Ava &Eric	Riorden Mary & Tim
Baumgartner Maryann & Ray	English Patti & John	Kortekamp Betsy & Jerry	Rippe, Joe
Belt Amanda & Chad	Feghali Patricia	Knight Pam & Bob	Robinson Bernice
Bernard Allen	Fennell Cari & Brian	Krzymowek Daniel	Rosenthal, David
Bernstein Glenda & Malcolm	Ferneding Jennifer & Russell	Kuehn, Ann & Ed	Routh, Susan & Jeff
Berwanger Ruth Anne & David	Ferguson Janie & Mike		Russo, Tina
Black Bea & Chuck	Ferrara Charles	Lancor, Barbara and Michael	
Blatt, Karen & Rick	Finn, Judy & Tracy	La Rosa, Cara & Mark	Sansalone John
Blumenfeld Martha & David	Foley, Gail Gibson & Richard	Laurens Norman	Schultz, Marlene
Boerger Kristina & Steven	Frank Brian	Layman Karen	Schwartz Abby & David
Bobers Schmidt Lainie & Larry	Frey, Jr., Catherine & John	Lawrence Suzanne	Schloemer Marcia Banker & Jeffrey
Bogdan Gordon	Frondui Meghan & John	Lee Michael	Schmalz Mary Ann & David
Bortz, Susie & Neil	Fuell Elaine & Jerry	Leugers, Linda and Bill	Schmidt, Leanne & Edward
Bortz, Laura & Brian		Liguzinski, Theresa & Mike	Schriber Cheryl & Alan
Bortz, Holly & Adam	Gaynor Susan & Ver	Loewenstine Jean & Leon	Schneider Donna & Bob
Bortz, Susie & Chris	Gettens Moira	Loftus Margaret	Schneider, Mary & Bob
Bova, Linda & Richard	Gettler, Deliaa & Ben	Looney, Dianne	Sena, Val & Bill
Boyd, Richard	Glotfelty Susan & Phil	Louiso, Susan & Jack	Selonick Mildred
Brecount Margaret & David	Gilb Debbie & Dave	Luken, Jenny & John	Senhauser Teri & John
Breen, Don	Golder, Faith & Dr. Sylvan		Shank Diane & Reed
Briggs, David	Goldstein Janice & Sidney	Massa Lisa & Tim	Shenk Nikki & Andy
Brinker Nancy & Thomas	Gordon Lynne Meyers	Masterson Melissa	Shepherd Pat & Ed
Bruggeman, Peggy	Graham Jane Henny & Robert	McCafferty, Gayle and Mike	Skidmore Suki & Tim Kane
Bruening Wini	Grate Toni & John	McCarty, Linda	Slokowski Brandon
Budzynski Megan & Paul	Gray, Don	Mc Kibben Shelley & Roger	Sommer Sandy & Rod
	Gray, Jim	Meier, Caroline & Kurt	Solway, Elizabeth
	Grogan Tom	Metcalf, Rita and Taylor	Spindler Maty Jo & Gordon
Caldemeyer Catherine & Robert		Meyers, Jackie and Mitchell	Stanley, Janice
Cambruzzi Dori & Dutch	Hahn Charlotte & Reg	Minor, Caroline & Ernie	Steiner, Ellen & Corky
Cettel Judi & Jim Rapheal	Hall, Margo & Carl	Miller Jana & Tom	Steiner, Janet & Jim
Chasser Anne	Handy Joanne & Clark	Miltner Kate & Scott Dust	Strawser Betsy & John
Cohen, Aliza & Hirsh	Harmon Christian	Mischler Michele & William	Strickley Mary & Patricia
Collins, Jannette	Heiter Andrea & Frank	Mock, Margaret & Bryan	Sweeney Michael
Connelly Terri & Bill	Henderson Cynthia	Moran, Mary & Bill	Sweeney Patricia
Covey Meghan & Nic	Hendy Joyce & Neal	Murphy Martin	Sypher, Beverly Davenport
Crafts, Martha & David	Hild Don & Beverly Bach		Szkutak Joan & Dave
Croskery Beverly & Bob	Hoffman Jana	Nadherny Kathy Beechman	
Croskery Mindy & Rob	Hoffman Jay	Nasser, Michael	
Cunningham, Carolyn & Patrick	Homan Laura & Chip	Neu Raelene & Larry	
	Horrigan M'ellen & Jim	Nuckles Roberta & John	Teran, Roberta & Carlos
	Howard, Connie & Chip	Obermeyer Amy & Frank	Thompson Carrie & J. Scott
	Huesman Elsie	Ott Elizabeth & Kevin	Torbeck Shari & Dan

MACA Lifetime cont.

Twedell Sue Ann
Thrash Julie & Philip
Twyman Rachel & Ted
Turnbull Elizabeth
Turner, Heather & Eric

Vogel Steve
Wagner Patricia
Wales Beth
Walters, April
Wampler Nancy & Tim
Warnick Carrie Clark & Clay
Wayne Vanessa & Richard
Webb Paula Maureen
Weinstein Deborah & Daniel
Westmaas Deb & Kent
Wilson, Kathy & Steve
Wolterman Ed
Wolke, Jan & Joe
Woodburn, Nancy
Woods, Judy & Tom

Zalkind, Elizabeth Post & Daniel
Zang Kimberly
Zarovchak, Lisa & Jerry
Zimmerman Sue & Dave
Zuberbuhler Jayne

MACA Annual Members

Campbell, Michelle
Hallez, Brian
Hallex, Marieanne

Mallory, Tim
McIver, Meredith
Meija, Anne
Mack, Barbara & Ted
Ormsbee, Marilyn

Rajczak, Karen & Dan

Schmidt, Karen
Seifert, Gail & Tim

Walk, Alex

***Below are more photos from
old Holy Cross, an estimated
1895 school picture, and
a young man of the parish
being ordained.***



Bridge of Arts" Rededicated

by Judi Cettel

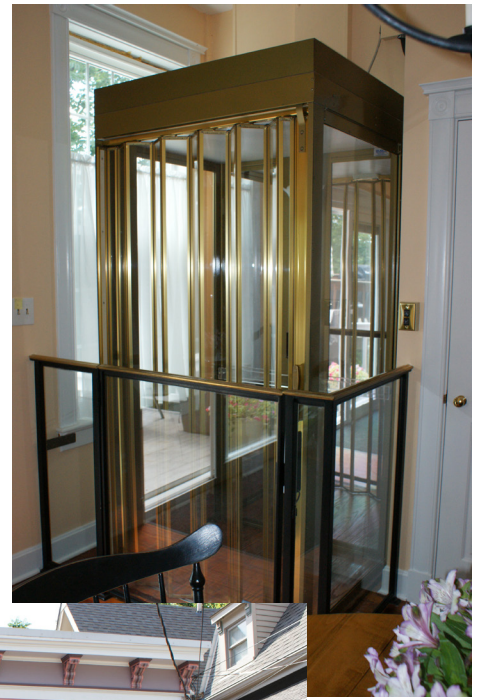
Flowers, flowers everywhere on our newly rededicated Ida Street Bridge! And so too, before Mayor Cranley at the National Night Out ,a bronze plaque, designed to compliment the bridge's 1931 Deco motif, was unveiled and dedicated . At that time all of the neighbors and friends were officially thanked for their generous support of the flower box project

It took our LITTLE village to make this BIG project a reality. Special thanks to Tina Russo for her vision to bring flowers to the bridge and to so many others for their generous contributions of time, effort, expertise and funding: to the Mount Adams Civic Association for its initial support for the project; and to the Mt Adams Beautification Association for the planting and care of the boxes; to the committee: Margaret Mock, Sue Zimmerman, Paula Webb, Barb Timmins, Mary Moran, Terry Abare and Roberta Teran who helped make all the nitty-gritty decisions regarding size, color, placement etc. and to those who brought their professional expertise to the project : Steve Gressel, Bridge Engineer, John Simpkinson from Flower Framers of Cincinnati.

Next time you walk across the bridge look for the plaque that has been permanently installed at the NE end and be thankful to all of your neighbors and friends who brought extra beauty to the bridge and remember those whose spirits have been memorialized through the beauty of nature.

Thank You Mt. Adams!!! You've done it again.





What's Your Style? We've Got That! Part III La Casita Rosa...



Everyone knows the Casita Rosa... the cute little pink house. Once colored warm pink with tomato red trim, the Timmins house is now reimaged in the same pink with a smokey lavender accent. This compact five room gem manages to toe the mark as a Mt Adams ideal. It has it all: two decks, a private blooming back yard, a full dining room, a generous living room, two baths, and a master suite complete with a fitted walk-in closet, a storage area, and TWO PARKING PLACES.

What was once a cramped hazardous spiral staircase has been replaced with a beautiful brass and glass elevator. It sits on the flat of the Hill and is an easy walk everywhere. Barb has designed her storage pieces carefully and with imagination. I love that she kept two original red doors in her storage area. There are lovely minimalist trees and small birds stenciled on the Suite walls, thus reducing profile in the trafficways of the bedroom. Soft colors and simple but interesting detail are everywhere from the custom kitchen knobs that began life as wine bottle corks, to the warm wood "ladder" that holds her cookbooks and plants. Even the dog, a miniature poodle named "Mr. Darcy" was chosen to match this lovely *pie'd a terre*.

See folks, Mt Adams can do "Jewel Box". We have your style.



Part of the stenciled MBR suite



The Dining room with bath and storage closet.

Calendar of Events

Riverfest September 3rd, Sawyer Park. Fireworks begin at 9:00 pm

Octoberfest September 13th. Pavilion Street 5:00pm to 12:00pm.

Street Sweeping September 14th even numbered side.
September 28 odd numbered side.
October 12 even numbered
October 26 odd numbered

Cinema in the City, September 15 Clue. Music starts at 6:30.

Pilgrim Chapel

Kids Karaoke Saturday, September 30, 2017 7-9 pm

Bring the family out for a night of singing Disney Songs and other old fashion favorites.

Get refreshed at the smoothie bar.

Join us in the Sinclair Room, lower level of the chapel, 1222 Ida St.

Pilgrim's Italian Spaghetti Dinner October 8th, 5:00pm-8:00 pm.

Halloween October 31, Pavilion Street

5:30 trick or treaters meet at the Pavilion street lot

5:55 costume parade to Monk fountain

6:00 prize announcements

6-8:00 trick or treat on the Hill!

7-9:00 adult drinks at Calle; candy swapping and more bouncing for the kids

Beujolais Nouveau Nov 17th: Meet at the Bar and Grill at 5:30 with a "parade" at 6pm to the fountain and "unveiling" of the Outstanding Citizen's name on the Plaque with the "After Party" at Quincy's.

Old fashion Trim the Tree and Cookie Exchange Saturday Dec. 2, 2017 6:30-8:30 pm

Help trim the Chapel Christmas tree while enjoying live, traditional Christmas music.

Warm yourself by the outdoor fire pit and then join the kids downstairs, as they decorate Christmas cookies and share them in a traditional cookie exchange.

We are Moving: AKA, Help! Where Did All This Stuff Come From?

by Maryellen Horrigan

There are many reasons for moving. Besides job related transfers, there is empty nest, death of a spouse, reduction in finances, a need to simplify, to travel, a change in style, a desire to throw out the lawnmower, to leave sprawling suburbia and be able to walk to your morning coffee, church, entertainment.

The Hubs and I have realized we are experiencing a diminishing usage of our mountain ski house. The grandkids are facing high school, college, and jobs in far flung cities. We are not getting younger. So, we have decided to sell. Four bed, four bath, 2 family rooms, kitchen and dining room full of stuff. The house is spotted with New England antiques. That means they suppose seven foot ceilings. Here in Ohio, I have 12 -20 foot ceilings. That won't work. There are Charlie Harper posters, bookshelves, collectibles, family pictures, toys, tons of extras...linens, tee shirts, warm wraps, ski outfits, hiking boots, skis, swim wear, maintenance tools and paints and... and... and... Some has value, some has sentiment, some has nothing going for it at all. What to do with it all? I conferred with a small group of other ladies who have recently moved. Here is the nub of our collective experiences.

You just want it gone? Try 1-800-got junk.

Clothing: you have five choices here in town. Goodwill (clean, wearable), Snooty Fox (brand names only), Legacies (furs, good leather handbags, jewelry) Cincinnati Recycle program (any fabric item) and an on-line site called Thread Up. The first usage, this site will charge you \$6 for a bag. Fill the bag, take it to the post office. They will pay shipping and handling, price the garments, sell them on line, and deliver you a check. Go to threadup.com and sell away.

Household items large and small: here's where the trouble begins. First, you need to decide if the item has monetary value. If the item is clean and unblemished, but of moderate to no value, you need to give it away to Goodwill, or place the items on top of your Cincinnati trash barrel the night before collection. One clever lady put a plethora of vases on a card table in the Highland House laundry room and said "help yourself", they melted away. Check such sites on line such as Ebay, Etsy, or Craig's list to get an idea of whether your item is collectable, valuable, of monetary value. Be sure to note any known brand name when you search.

For items of value such as paintings, sculpture, china, silver, or rare collectables, we have a list. For large bulky items such as furniture, we have a different list. Do remember to ask about percentage splits, how long the listing lasts, do they do markdowns, who sets the price, how do they handle delivery, what about insurance for breakage or theft, can they handle pickup from you. You should have in hand, a picture of the item, (from several angles, if applicable). Write size measurements on the back, and any brand name or signature. Be prepared to leave the picture. Also, for a private sale, do keep in mind that Trailways bus lines does deliver many awkward-to-ship items.

Jewelry: Cowen's auctions run a monthly free evaluation day. 6270 Este Ave, Cincinnati, OH 45232 (513) 871-1670, Legacies Hyde Park Plaza (513) 871-8899. I think many jewelers would also give you an estimate.

Paint: Spring Grove is the area you want to search for a disposal point. Environmental Enterprises Incorporated 4650 Spring Grove Ave 1.800.722.2818, Spring Grove Resource Recovery 4879 Spring Grove Ave (513) 681-6242, Clean Harbors Environmental 4879 Spring Grove Ave (513) 681-6242

Sport memorabilia: Sports Investments, Inc. 10026 Montgomery Rd, Cincinnati, OH 45242 (513) 891-5000 (there are dozens more.)

Metal recycle: David Hirschberg Steel & Recycling Center 211 Longworth St, Cincinnati, OH 45215 (513) 821-0514, Byer Steel Group 200 W North Bend Rd Cincinnati, OH 45216 (513) 948-0300

Paintings, Wall Art, Sculpture, China, Silver, Collectibles and Furniture:

Legacies (See info under jewelry), Joel's Place 364 Taylor St. Bellevue, KY 41073, 1-800-222-7669,

Snooty Fox Harpers Point 11354 Montgomery Rd 513- 489-8100, Ebay.com, Etsy.com, Craig's List.com (will list by geography for pick up at your home. Be sure to have someone with you.),

Restore Habitat for Humanity (terrible online site) go to the Kroger strip mall in Bellevue, KY) (859) 261-0456,

Second Story, if you scan this site, you may spot an auction that would allow you to enter merchandise. Ask in advance as many are closed once listed.

EBTH - Everything But the House. This site is for someone who has many items of value, and wants it all gone. They expect to make \$15, 000 on your sales. That's a 35-45 % cut for them plus 3% for credit sales. That predicates a safe \$30,000 estimate to enter their system.

One last resource to mention,

Antique shops. I would advise one of the larger Malls. Bring photos. They have many vendors who may be interested in what you have. They handle shipping. Check for terms. We recommend: The Grand Antique Mall 9701 Reading Rd. 513-554-1919, Ohio Valley Antique Mall 7285 Dixie Hwy 513-874-7855, Riverside Antique Mall 3742 Kellogg Ave 513-321-1430, Flamingo Haven 4530 Mitchell 513-541-1812, Florence Antique Mall Florence KY 859-371-0600. There are many more.

Try to plan ahead. Have patience. As one new home owner remarked, The things I thought were valuable went cheaply, the things I thought were so-so went for a lot. It all evened out in the end. Enjoy the process! MCH

MT. ADAMS CIVIC ASSOCIATION WANTS YOU !

You moved here for a reason, right? This neighborhood is AMAZING and getting better every year. Please show your support by sending in dues and contact information TODAY for 2017. Membership is open to homeowners and renters of the Mt Adams community. If you live here, we want you. You are part of what makes Mt. Adams so special.

In light of the city's budget cuts to the Invest in Neighborhoods program, membership in the Civic association is more important than ever to keep our neighborhood vibrant. Annual membership in the Mt. Adams Civic Association for 2017 will again be \$10 per person, and Lifetime membership is \$100 per household of 2 people.

Did you know?...

- * A strong membership gives Mt. Adams a louder voice when dealing with the city.
- * MACA sponsors community building events (Cinema in the City, Neighborhood Block Parties, communication efforts (The Grapevine and mtadamsincy.org), beautification (flower pots, gardens, Clean Up Days), and handling issues that arise (safety, blight, traffic, and parking)
- * Only members may vote at meetings. (community plans, use of funds, zoning, etc.)
- * Providing your email address helps to keep you informed about upcoming events, security issues, and important neighborhood news. It will not be sold or used for outside purposes.

Donations are always welcome to help fund improvement efforts. MACA is proud to have 501(c)(3) status and happy to provide a receipt of donations for tax purposes.

Let's invest in our neighborhood!

Mail form to: Mt Adams Civic Assn. 1027 Saint Gregory St. Cincinnati, Oh 45202

Mt.Adams Civic Association Membership Form for 2017

Name: _____

Email (print clearly): _____

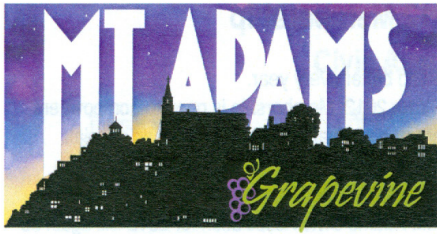
Address: _____

Phone: Home _____ Cell _____

Membership Annual \$10 _____ Lifetime \$100 _____

Donation: \$10 _____ \$25 _____ \$100 _____ Other _____ Thank You !

Comments/Suggestions _____



Mt. Adams Civic Association
1228 Ida St. Mt. Adams
Cincinnati, Ohio 45202



Real estate is about results...

With over 31 million dollars in Mount Adams real estate sold, I have a proven track record of success. If you are considering selling your home, call me, the Mount Adams expert and resident. I'll put my marketing expertise to work for you.



Comey & Shepherd
REALTORS.
City Office

CHRISTIE'S
INTERNATIONAL REAL ESTATE

Michael Sweeney
513.235.6759 | 513.241.3400
msweeney@comey.com

